



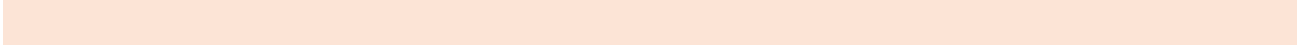
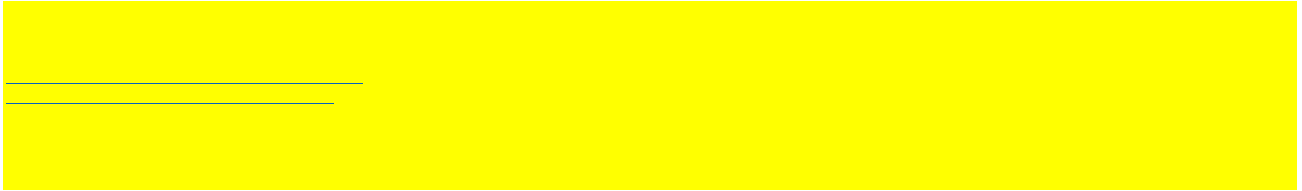
. 6 5) Theory 1	. 6 4 1 Musicianship 1 (2 cr)	. 6 4 1 Keyboard 1 (1 cr)	. 6 * / Practical Lessons 1	. 6 & / 9 9 Large Ensemble (2 cr)	. 6) - West. Mus. Traditions
. 6 1 % Music as a Profession 1 (1 cr)	& % & \$ P S & % & \$ Equity & Ed or Glob. Ed. & Soc. Justice				& % & \$ English Exam for Teacher Cer
. 6 5) Theory 2	. 6 4 1 Musicianship 2 (2 cr)	. 6 4 1 Keyboard 2 (1 cr)	. 6 * / Practical Lessons 2	. 6 & / 9 9 Large Ensemble (2 cr)	1 or 2 of: ' S F F / P O . V T J D & M F D U (3-6 cr)
& % & \$ Philosophical Foundations					& % & \$ English Exam for Teacher Cert.



. 6 5) Theory 3	. 6 4 1 Musicianship 3 (2 cr)	. 6 * / Practical Lessons 3	. 6 & / 9 9 Large Ensemble (2 cr)	. 6) - Critical Thinking of Music	. 6 (5 Basic Conduct. Tech. (1 cr)
. 6 * 5 Jazz Instruction	. 6 * 5 Woodwind TechOr . 6 * 5 Brass Tech. . 6 * 5 Percussion Tech.				& % & \$ English Exam for Teacher Cer
. 6 5) Theory 4	. 6 4 1 Musicianship 4 (2 cr)	. 6 * / Practical Lessons 4	. 6 * / Conc. Final Exam (0 cr)	. 6 & / 9 9 Large Ensemble (2 cr)	. 6 \$ 5 Vocal Techniques
& % 1 & EducationaI Psychology	P S P G	. 6 * 5 String Tech. . 6 * 5 Guitar Tech. . 6 (5 Basic Core3r.	. 6 * 5 Woodwind Tech. . 6 (5 Music for Children 3r. Issues in Music	. 6 * 5 Brass Tech. . 6 (5 Gen. Mus. Ad & Teen	. 6 * 5 Percussion Tech. . 6 \$ 5 Vocal Tech.



Concurrent B.Mus./B.Ed.
(170 credits)



Theory (15 cr)

Practical Instruction/Exams (12 cr)

Musicianship (10 cr)

Large Ensembles (8 cr)

(To be chosen from MUEN 563, 572, 573, 587, 590, 592, 594, 595 or 597)

**2 credits from MUSP 324, 330, 335, 346, 350, 353, 354, 355 or 381.*

Keyboard Proficiency (2 cr)

Music Education (25 cr)

Music History (12 cr)

