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*Suite pour basson et piano*

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*Raga Todi Blues*, uses an Indian in

*Partita for Bassoon and Piano*

*Partita for Bassoon and Piano* was finished in February 2005 as a result of a commission by twenty-nine bassoonists from the US, Canada, and Austria. The five movements of the work alternate between dance and lyrical movements, similar to a Bach partita. The first movement, *Bebop Cantando*, was influenced by jazz, although the composer instructs the bassoonist to not swing and to "play expansively, as though you were playing Mozart." *Mirage* is smoky and expressive, emphasizing the minor/major seventh chord. The third movement, titled

