Faculty of Arts, including the School of Social Work

Programs, Courses and University Regulations

2010-2011

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1 About the Faculty of Arts, page 19
2 History of the Faculty of Arts, page 19
3 Programs and Teaching in Arts, page 20
4 Revisions Faculty of Arts, page 20
5 About the Faculty of Arts (Undergraduate) page 21
5.1 Location , page 22
5.2 Administrative Officers, page 22
5.3 Faculty of Arts Office of Advising and Student Information Services (ASIS), page 22
6 Faculty Admission Requirements, page 22
7 Faculty of Arts Degree Requirements, page 23
7.1 Minimum Credit Requirement, page 23
7.2 Residency Requirement, page 23
7.3 Time and Credit Limit for Completion of Degree , page 23
7.4 About Program Requirements, page 24
7.4.1 Freshman Program (Overview), page 24
7.4.1.1 Bachelor of Arts (B.A.) - Freshman Program, page 24
7.4.1.2 Bachelor of Arts (B.A.) - Freshman [illegible] (30 credits), page 34
7.4.1.3 Bachelor of Arts (B.A.) - Fre[illegible]French (30 credits), page 35
7.4.2 Departmental Programs, page
7.4.2.1 Bachelor of A[illegible]k System, page 36
7.4.2.2 Bachel[illegible]urs Program, page 37
7.4.2.3 B[illegible] Honours Program, page 37
7.4.2.4 [illegible]ram, page 37
7.4.[illegible]
7.5 Cours[illegible]
7.5.1 [illegible]
7.5.2 Course [illegible]
7.5.3 Courses Outside the Faculties of Arts and of Science, page 38
7.5.4 Inter-University Transfer Credit Policy, page 38

10.3 Major Concentrations, page 42
10.4 Faculty Programs, page 43
10.5 Honours Programs, page 43
10.6 Joint Honours Programs, page 44
10.7 Minor Concentrations, page 45
11 Academic Programs, page 47
11.1 First-Year Seminars, page 47
11.2 Faculty of Arts Internship Program, page 48
11.3 Field Studies and Study Abroad Programs, page 48
11.4 African Studies (AFRI), page 48
11.4.1 Location, page 48
11.4.2 About African Studies, page 48
11.4.3 African Studies (AFRI) Faculty, page 48
11.4.4 Bachelor of Arts (B.A.) - Minor Concentration in African Studies (18 credits), page 49
11.4.5 Bachelor of Arts (B.A.) - Major Concentration in African Studies (36 credits), page 51
11.4.6 African Studies (AFRI) Related Programs and Study Semesters, page 53
11.4.6.1 African Field Study Semester, page 53
11.5 Anthropology (ANTH), page 53
11.5.1 Location, page 53
11.5.2 About Anthropology, page 54
11.5.3 Core Courses, page 54
11.5.4 Anthropology Minor Concentrations, page 54
11.5.5 Anthropology (ANTH) Faculty, page 54
11.5.6 Bachelor of Arts (B.A.) - Minor Concentration in Anthropology (18 credits), page 55
11.5.7 Bachelor of Arts (B.A.) - Major Concentration in Anthropology (36 credits), page 56
11.5.8 Bachelor of Arts (B.A.) - Honours in Anthropology (60 credits), page 58
11.5.9 Bachelor of Arts (B.A.) - Joint Honours Component in Anthropology (36 credits), page 61
11.5.10 Anthropology (ANTH) Related Programs and Study Semesters, page 64
11.5.10.1 African Field Study Semester, page 64
11.6 Art History and Communication Studies (ARTH and COMS), page 64
11.6.1 Location, page 64
11.6.2 About Art History and Communication Studies, page 64
11.6.3 Orientation Session for New Students, page 64
11.6.4 Art History and Communication Studies (ARTH and COMS) Faculty, page 65
11.6.5 Bachelor of Arts (B.A.) - Minor Concentration in Art History (18 credits), page 66
11.6.6 Bachelor of Arts (B.A.) - Major Concentration in Art History (36 credits), page 66
11.6.7 Bachelor of Arts (B.A.) - Honours in Art History (60 credits), page 68
11.6.8 Bachelor of Arts (B.A.) - Joint Honours Component in Art History (36 credits), page 71
11.6.9 Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits), page 73
11.7 Canadian Ethnic and Racial Studies Minor Concentration, page 74

11.31.1 Location, page 299

11.31.2 About Islamic Studies, page 299

11.31.3

11.35.8 Bachelor of

11.40 Philosophy (PHIL), page 379
11.40.1 Location, page 379
11.40.2 About Philosophy, page 379
11.40.3 Philosophy (PHIL) Faculty, page 379
11.40.4 Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits), page 381
11.40.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits), page 382
11.40.6 Bachelor of Arts (B.A.) - Honours Philosophy (60 credits), page 384
11.40.7 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits), page 385
11.40.8 Philosophy (PHIL) Related Programs, page 387
11.40.8.1 Minor in Cognitive Science, page 387
11.41 Philosophy and Western Religions (PHWR), page 387
11.41.1 Location, page 387
11.41.2 About Philosophy and Western Religions, page 387
11.41.3 Philosophy and Western Religions (PHWR) Faculty, page 388
11.41.4 Bachelor of Arts (B.A.) - Minor Concentration Philosophy and Western Religions (18 credits), page 388
11.41.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy and Western Religions (36 credits), page 389
11.41.6 Bachelor of Arts (B.A.) - Honours Philosophy and Western Religions (60 credits), page 393
11.41.7 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy and Western Religions (36 credits), page 398
11.42 Political Science (POLI), page 402
11.42.1 Location, page 402
11.42.2 About Political Science, page 402
11.42.3 Procedure for New Students page 402
11.42.4 For All Political Science Students, page 402
11.42.5 Political Science (POLI) Faculty, page 402
11.42.6 Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits), page 403
11.42.7 Bachelor of Arts (B.A.) - Minor Concentration Political Science: Canada/Québec (18 credits), page 407
11.42.8 Bachelor of Arts (B.A.) - Minor Concentration Comparative Politics (18 credits), page 408
11.42.9 Bachelor of Arts (B.A.) - Minor Concentration International Relations (18 credits), page 409
11.42.10 Bachelor of Arts (B.A.) - Minor Concentration Political Theory (18 credits), page 410
11.42.11 Bachelor of Arts (B.A.) - Minor Concentration Political Economy (18 credits), page 411
11.42.12 Bachelor of Arts (B.A.) - Minor Concentration Politics, Law and Society (18 credits), page 412
11.42.13 Bachelor of Arts (B.A.) - Minor Concentration South Asia (18 credits) page 413
11.42.14 Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits), page 414
11.42.15 Bachelor of Arts (B.A.) - Honours Political Science (54 credits), page 417
11.42.16 Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits), page 421
11.43 Psychology (PSYC), page 424
11.43.1 Location, page 424
11.43.2 About Psychology, page 425
11.43.3 Information Meetings for New Students page 425
11.43.4 Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits), page 425

11.43.5 Bachelor of Arts (B.A.) - Minor Concentration Behavioural Science (18 credits), page 426
11.43.6 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits), page 428
11.43.7 Bachelor of Arts (B.A.) - Honours Psychology (60 credits), page 431
11.43.8 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits), page 434
11.44 Quebec Studies/Études sur le Québec (QCST), page 435
11.44.1 Location, page 435
11.44.2 Généralités : Études sur le Québec, page 436
11.44.3 About Quebec Studies, page 436
11.44.4 Quebec Studies/Études sur le Québec (QCST) Faculty, page 436
11.44.5 Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies / La concentration Mineur en Études sur le Québec (18 credits), page 437
11.44.6 Bachelor of Arts (B.A.) - Major Concentration Quebec Studies / La concentration Majeur en Études sur le Québec (36 credits), page 439
11.45 Religious Studies (RELG), page 441
11.45.1 Location, page 441
11.45.2 Religious Studies Programs in Arts, page 441
11.45.3 Religious Studies Courses Available to Arts and Science Students, page 441
11.45.4 Religious Studies (RELG) Faculty, page 441
11.45.5 Bachelor of Arts (B.A.) - Minor Concentration World Religions (18 credits),

11.48 Sexual Diversity Studies, page 475
11.48.1 Location, page 475
11.48.2 About Sexual Diversity Studies, page 475
11.48.3 Sexual Diversity Studies Faculty, page 476
11.48.4 Bachelor of Arts (B.A.) - Minor Concentration Sexual Diversity Studies (18 credits), page 476
11.49 Social Studies of Medicine (SSMD), page 477
11.49.1 Location, page 477
11.49.2 About Social Studies of Medicine, page 477
11.49.3 Social Studies of Medicine (SSMD) Faculty, page 477
11.49.4 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits), page 478
11.50 Social Work (SWRK), page 479
11.50.1 Location, page 479
11.50.2 About Social Work, page Location,

11.53.4 Bachelor of Arts (B.A.) - Minor Concentration in World Cinemas (18 credits), page 514

1 About the Faculty of Arts

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the downtown campus is the Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Moyse Hall, an elegant and superbly equipped theatre. For years, the front steps of the Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the Arts Building, the Faculty of Arts is housed in 24 other buildings including historic houses and former apartment buildings across campus.

The Faculty of Arts, the faculty that lies both literally and figuratively at the heart of the University, has enjoyed steady growth since it was established in 1843 and remains by far the largest faculty at McGill with over 280 tenured or tenure-track scholars, 6,000 undergraduates, over 1,000 graduate students and several hundred courses. Despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research university in Canada. The Faculty also maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad, either through an exchange program or independently. Internships are increasingly becoming an integral part of an undergraduate degree. The Faculty of Arts Internship Office assists students who wish to pursue short-term internship opportunities before completing their studies. Each year over 200 students intern with organizations around the globe.

McGill is known throughout the world as one of Canada's premier institutions of learning and as one of the leading research universities in the world. Professors at McGill are leaders in their fields of expertise and leaders in education, many of whom have been the recipients of numerous awards for innovations in teaching. The Faculty of Arts prides itself on being immediately responsive to developments and changes both within and outside academia and on developing its curricula to reflect these new realities.

2 History of the Faculty of Arts

McGill College, and with it the Faculty of

McGill is known throughout the world as one of Canada's premier institutions of learning and as one of the leading research universities in the world. Professors at McGill are leaders in their fields of expertise and leaders in education, many of whom have been the recipients of numerous awards for innovations in teaching. The Faculty of Arts prides itself on being immediately responsive to developments and changes both within and outside academia and on developing its curricula to reflect these new realities.

5.1 Location

Dawson Hall
853 Sherbrooke Street West
Montreal, Quebec H3A 2T6
Canada

Telephone: 514-398-4210
Office of Advising and Student Information Services
Faculty of Arts website: www.mcgill.ca/arts
Faculty of Arts Office of Advising and Student Information Services (OASIS) website: www.mcgill.ca/oasis

Arts OASIS, and the Office of the Associate Dean (Student Affairs) of the Faculty of Arts, are located in Dawson Hall, Rooms 110 and 114. Arts OASIS serves students in the Faculty of Arts.

5.2 Administrative Officers

Dean

7 Faculty of Arts Degree Requirements

Each student in the Faculty of Arts must be aware of the Faculty regulations as stated in this publication and on the McGill, Arts, and Arts Office of Advising and Student Information Services (OASIS) websites.

While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of your course selection and registration, for compliance with, and completion of your program and degree requirements, and for the observance of regulations and deadlines, rests with you. It is your responsibility to seek guidance from

7.4 About Program Requirements

If you need 97 or more credits to complete your undergraduate requirements (4-year degree), you are automatically registered in the Freshman program and are expected to select one of the Freshman program concentrations from the Browse Menu on Minerva. For more information, please refer to www.mcgill.ca/oasis

If you need 96 or fewer credits to complete your B.A. degree requirements (3-year degree), you must select a program at the time of registration. You may select the Multi-track system, Honours program, Joint Honours program, or U0 program.

7.4.1 Freshman Program (Overview)

If you need 97-120 credits to complete your undergraduate requirements, you must first complete the Freshman program, which is designed to provide a broad foundation prior to selecting a departmental program the following year. You may select one of the following Freshman program options on Minerva:

General Option

Arts Legacy (Freshman) Option: Making Modernities

French Option

For further details, refer to the Arts Freshman information at www.mcgill.ca/oasis

7.4.1.1 Bachelor of Arts (B.A.) - Freshman Program - General (30 credits)

Revision, Fall 2010. Start of revision.

The Bachelor of Arts Freshman Program is designed to ensure that students have a broad foundation for the three-year degree program. It is comprised of 24-30 credits in one of three program options. In option 1 or the General option, students develop their own program of study using courses from the social sciences, humanities, languages, and/or math and sciences.

This 30-credit option has a core requirement of 18 credits completed by selecting 6 credits in each of three Arts subject categories: social sciences, humanities, languages, and/or mathematics and science. Students select 12 additonal credits from courses for Freshman students based on their interests. A maximum of 18 credits may be taken in any one area and a maximum of 12 credits may be taken in the courses offered by any one department.

Core Requirement (18 credits)

18 credits with 6 credits in each of three of the Arts categories: social sciences, humanities, languages, and mathematics and science.

The course lists below are organized by Arts category and include only courses approved by the offering department for Freshman (U0) students. Students may use these lists to plan their course selection.

Approved Courses - Social Sciences

Note: If you intend to follow a psychology program, you should not register in SOCI 216 (Social Psychology). PSYC 215 (Social Psychology) is more appropriate. Credit will not be given for both courses.

Note: A few courses may be listed in both Social Sciences and in another category. For example, CANS 200, CANS 202 and ISLA 210 are considered to be both Social Sciences and Humanities courses.

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Comparative Cultures
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 205	(3)	Cultures of the World
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 210	(3)	Archaeology of Early Cities
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

HIST 240	(3)	Modern History of Islamic Movements
HIST 249	(3)	Health and the Healer in Western History
ISLA 210	(3)	Muslim Societies
LING 199	(3)	First Year Seminar: Language and Mind
LING 200	(3)	Introduction to the Study of Language
LING 201	(3)	Introduction to Linguistics
POLI 211	(3)	Comparative Government and Politics
POLI 212	(3)	Government and Politics - Developed World
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 227	(3)	Developing Areas/Introduction
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
PSYC 100	(3)	Introduction to Psychology
PSYC 199	(3)	FYS: Mind-Body Medicine
PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
SDST 250	(3)	Introduction: Sexual Diversity Studies
SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 219	(3)	Sociology of Culture
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations

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ARTH 199	(3)	FYS: Themes in Art History
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Early Modern Art (1400-1700)
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction to Italian Renaissance Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
CANS 200	(3)	Introduction to the Study of Canada
CANS 202	(3)	Canadian Cultures: Context and Issues
CATH 200	(3)	Introduction to Catholicism
CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 202	(3)	Greek Civilization: Classical
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Roman Literature and Society
CLAS 309	(3)	The Greek and Roman Novel
CLAS 311	(3)	Catullus/Ovid
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
COMS 199	(3)	FYS: Themes in Communication Studies
COMS 200	(3)	History of Communication
COMS 210	(3)	Introduction to Communication Studies
COMS 230	(3)	Communication and Democracy
EAST 199	(3)	FYS: East Asian Culture
EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
EAST 214	(3)	Japanese Animation & New Media
EAST 215	(3)	Introduction to East Asian Art
EAST 216	(3)	Chinese Action Film
EAST 351	(3)	Women Writers of China
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Aesthetics and Politics of Vision Premodern Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
ENGL 199	(3)	FYS: Literature and Democracy
ENGL 200	(3)	Survey of English Literature 1
ENGL 201	(3)	Survey of English Literature 2

ENGL 204	(3)	English Literature and the Bible
ENGL 215	(3)	Introduction to Shakespeare
ENGL 225	(3)	American Literature 1
ENGL 226	(3)	American Literature 2
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 279	(3)	Introduction to Film as Art
ENGL 280	(3)	Introduction to Film as Mass Medium
FREN 198	(3)	FYS: Introduction to French and Québec Literature
FREN 199	(3)	FYS: Littérature française
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
GERM 197	(3)	FYS: Images of Otherness
GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
HISP 199	(3)	FYS: Hispanic Literature and Culture
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 327	(3)	A Literary Map of Italy
ITAL 330	(3)	Commedia Dell'Arte
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Italian Prose after 1945
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
JWST 199	(3)	FYS: Images - Jewish Identities
JWST 201	(3)	Jewish Law
JWST 206	(3)	Introduction to Yiddish Literature
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 225	(3)	Literature and Society
JWST 240	(3)	The Holocaust
JWST 252	(3)	Interdisciplinary Lectures

JWST 254	(3)	The Jewish Holy Days
JWST 261	(3)	History of Jewish Philosophy & Thought
MUAR 201	(3)	Basic Materials: Western Music
MUAR 202	(3)	Basic Materials: Western Music 2
MUAR 211	(3)	The Art of Listening
MUAR 384	(3)	Romanticism and the Piano
MUAR 389	(3)	The Symphony and Concerto
MUAR 392	(3)	Popular Music after 1945
MUAR 393	(3)	Introduction to Jazz
MUHL 184	(3)	History Survey Before 1750
MUHL 185	(3)	History Survey After 1750
MUHL 220	(3)	Women in Music
MUTH 110	(3)	Melody and Counterpoint
MUTH 111	(3)	Elementary Harmony and Analysis
PHIL 198	(3)	FYS: Knowledge and Ideas in Early Modern Philosophy
PHIL 199	(3)	FYS: Minds, Brain, and Machines
PHIL 200	(3)	Introduction to Philosophy 1
PHIL 201	(3)	Introduction to Philosophy 2
PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 220	(3)	Introduction to History and Philosophy of Science 1
PHIL 221	(3)	Introduction to History and Philosophy of Science 2
PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 207	(3)	The Study of World Religions 1
RELG 210	(3)	Jesus of Nazareth
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
		FYS: Russia - Past and Pra1ion8 TmTm d4e89st and MnF9(3)

FRSL 208	(6)	Intensive Elementary French
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le Français des médias
FRSL 455	(3)	Grammaire et création
GERM 200	(6)	German Language, Intensive Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners'
HISP 202D1	(3)	Portuguese Language: Beginners'
HISP 202D2	(3)	Portuguese Language: Beginners'
HISP 204D1	(3)	Portuguese Language: Intermediate
HISP 204D2	(3)	Portuguese Language: Intermediate
HISP 210D1	(3)	Spanish Language: Beginners'
HISP 210D2	(3)	Spanish Language: Beginners'
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D 0 0 1 70.52 206.85 Tm 7u964 Tm (6) Tj 0 1 -70.52 -2030.79030.r2e04D1) Tj 1 0 0 1 221 r		Introductory Arabic

ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 551D1	(3)	Introductory Urdu
ISLA 551D2	(3)	Introductory Urdu
ISLA 552D1	(3)	Intermediate Urdu
ISLA 552D2	(3)	Intermediate Urdu
ITAL 205D1	(3)	Italian for Beginners'
ITAL 205D2	(3)	Italian for Beginners'
ITAL 206	(6)	Beginners' Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive
JWST 200	(12)	Hebrew Language (Intensive)
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 280D1	(3)	Introductory Yiddish
JWST 280D2	(3)	Introductory Yiddish
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Studies in Hebrew Language and Literature
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215	(6)	Elementary Russian Language Intensive 1

Approved Courses - Mathematics and Sciences

Note: Some of the courses listed below are not suitable for first term as they require university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: GEOG 205 is listed as a Mathematics and Sciences course as well as a Social Sciences course.

ATOC 181	(3)	Introduction to Atmospheric Science

ATOC 182	(3)	Introduction to Oceanic Sciences
ATOC 183	(3)	Climate and Climate Change
ATOC 184	(3)	Science of Storms

EPSC 180	(3)	The Terrestrial Planets
EPSC 181	(3)	Environmental Geology
EPSC 182	(3)	Astrobiology
EPSC 185	(3)	Natural Disasters
EPSC 199	(3)	FYS: Earth & Planetary Exploration
EPSC 201	(3)	Understanding Planet Earth
EPSC 233	(3)	Earth and Life History
EPSC 334	(3)	Invertebrate Paleontology
ESYS 104	(3)	The Earth System
GEOG 199	(3)	FYS: Geo-Environments
GEOG 201	(3)	Introductory Geo-Information Science
GEOG 205	(3)	Global Change: Past, Present and Future
GEOG 221	(3)	Environment and Health
MATH 112	(3)	Fundamentals of Mathematics

The Arts Legacy option for the Arts Freshman Program consists of 24 credits of prescribed courses that will be taught in four courses of six and a half weeks. Courses will be thematically linked and deal in an interdisciplinary way with the Ancient Worlds of China and Greece/Rome, Medieval Mediterranean Worlds, Early Modern Atlantic Worlds, and Global Modern Worlds. Each course features lectures, seminars, tutorials and performances. Enrolment is on a first-come, first-served basis. Students should register for six additional credits, preferably from the areas of language or of mathematics and science.

Arts Legacy Courses (24 credits)

24 credits

For information about the Arts Legacy courses and program, student should consult the program web page at http://www.mcgill.ca/artslegacy/.

ARLE 101	(6)	Ancient Worlds
ARLE 102	(6)	Medieval Mediterranean Worlds
ARLE 103	(6)	Early Modern Atlantic Worlds
ARLE 104	(6)	Global Modern Worlds

Remaining Credits (6 credits)

Students select 6 additional credits, preferably from the areas of language or of mathematics and science to complete the 30 credits for the Freshman ye
For appropriate courses, students may consult the list of "Approved Courses" for the Freshman Program - General option.

Revision, Fall 2010. End of revision.

7.4.1.3 Bachelor of Arts (B.A.) - Freshman Program - French (30 credits)

The Bachelor of Arts Freshman Program is designed to ensure that students obtain a broad foundation for the three-year undergraduate program. It is comprised of 24-30 credits in one of three program options. In Option 3 "En français" or French, students choose up to 18 credits from a variety of courses conducted in French. These credits may be comprised wholly of language courses, wholly of subject content courses conducted in French, or a combination of the two.

Core Requirement (18 credits)

Based on their proficiency in French, students select 18 credits from the courses in the French Language and Literature and French as a Second Language.

French Language and Literature Courses (FREN)

FREN 199	(3)	FYS: Littérature française
FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 231	(3)	Linguistique française
FREN 239	(3)	Stylistique comparée
FREN 245	(3)	Grammaire avancée

French as a Second Language (FRSL)

Depending on their level of proficiency, students may include a maximum of 12 credits of intensive French language courses. An intensive language course is a 6 credit term course. Students at the introductory level must take at least 6 credits in French in their Freshman year and may be permitted to complete the remaining core requirement credits in year U1.

FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French
FRSL 105	(6)	Intensive Beginners' French
FRSL 206	(3)	Elementary French
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1

FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
	(3)	Compréhension et expression orales

Regulations

Within option A and option B, all Concentrations must be in different academic units. (if you are completing a second degree in the Faculty of Arts, this regulation is waived.)

Within option C, one of the Minor Concentrations may be in the same unit as the Major Concentration. If you pursue a same-unit Minor Concentration, you will substitute additional complementary (non-required) courses to a total of 18 credits for courses completed as a part of your Major Concentration within that unit.

You will include within the 36 or 18 credits of your Major or Minor Concentration any university-level (200 or above) prerequisites to required courses within their Concentrations.

Definitions

Units: academic departments or administrative equivalents.

Programs: lists of required and complementary courses (including prerequisites for required courses) prepared and maintained by units.

Major Concentration: a program of 36 credits taken from a unit's course offerings.

Minor Concentration: a program of 18 credits taken from a unit's course offerings. Expandable Minor Concentrations are those which can, on the completion of 18 additional approved credits, be expanded into a Major Concentration within the appropriate unit.

7.4.2.2 Bachelor of Arts Degree: Honours Program

Honours programs demand a higher degree of specialisation, and require you to satisfy specific departmental and Faculty Honours requirements while maintaining a good academic standing. They are designed to prepare you for graduate study.

Regulations

To be registered in an Honours program after the first year, you must have attained a GPA and CGPA of at least 3.00 in the previous year, unless you have special permission from the department and the Associate Dean (Student Affairs).

To complete an Honours degree, you must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Honours program) must be a minimum of 3.00, although academic units may set higher requirements for their program GPA.

In addition to the completion of the Honours requirements, you must complete at least a Minor Concentration in an academic unit other than the one in which the Honours requirements are satisfied. (If you complete a second degree in the Faculty of Arts, you do not need to complete a minor.)

7.4.2.3 Bachelor of Arts Degree: Joint Honours Program

If you want to study at the Honours level in two disciplines, you can combine Joint Honours program components from two Arts disciplines; see section 10.6 Joint Honours Programs for a list of available programs. Each Joint Honours component consists of a maximum of 36 required and complementary credits (not including program prerequisites). In cases where a minimum of 24 credits are in courses normally restricted to Honours students, the total of required and complementary credits may be as few as 30.

To complete a Joint Honours degree, you must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Joint Honours program) must be a minimum of 3.00, although academic units may set higher requirements for your component of the program GPA.

7.4.2.4 Bachelor of Arts Degree: Faculty Program

A Faculty program is an approved selection of courses constituting a concentration in an intellectually coherent area of study or field of studies. These courses must include approved selections from one of the following:

The Faculties of Arts and of Science, and at least one other faculty.

The Faculty of Arts, and at least one faculty other than the Faculty of Science.

The Faculty of Arts currently recognizes the following Faculty Programs:

- Industrial Relations
- McGill School of Environment

7.4.2.5 Bachelor of Arts Degree: Science Minor Programs

If you want to register for a Minor program offered by the Faculty of Science, you must fulfil the Arts program requirements as indicated above as well as complete any prerequisites for the additional program. If you're interested, you must write to the Associate Dean (Student Affairs), including with your request written approval from the Science Minor adviser.

7.5 Course Requirements

All required and complementary courses used to ful l program requirements must be completed with a grade of C- or better. If you fail to obtain a satisfactory grade in a required course, you must either pass the supplemental examination in the course if this option is available, or repeat the course. Course substitution will be allowed only in special cases; you should consult your academic adviser

Normally, you are permitted to repeat a failed course only once. (A failure is considered to be a grade of less than C or the administrative failures of J or KF) If a required course is failed a second time, you must appeal to the Associate Dean (Student Affairs) for permission to take the course a third time. If permission is denied by the Associate Dean and/or by the Committee on Student Standing, on appeal, you must withdraw from the program. If the failed course is a complementary course required by your program, you may choose to replace it with another appropriate complementary course. If you choose to substitute another complementary course for a complementary course in which a grade has been received, credit for the first course will still be given, but as an elective. If you repeat a required course in which a pass was received, credit will be given only once.

Full details of the course requirements for all programs offered are given in each unit's section together with the locations of departmental advisory offices, program directors and telephone numbers should further information be required.

7.5.1 Course Prerequisites

The Faculty of Arts does not prevent you from registering for courses if you do not have

You will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if you have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.

Revision, Fall 2010. Start of revision.

If you register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science, you will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete your program, **as long as the total number of credits outside the Faculties of Arts and Science, including transfer credits, do not exceed 40 credits.**

Revision, Fall 2010. End of revision.

7.5.6 Policy on Distance Education Courses

A maximum of 6 credits of elective courses taught through distance education may be used towards your degree at McGill. Courses taught through distance education from institutions other than McGill will be approved as transfer credits under the following conditions:

- the course is given by a government-accredited, degree-granting institution acceptable to McGill;
- the course counts for credit towards degrees granted at the institution giving the course;
- prior approval for the course is obtained from Arts OASIS.

The combined total of regular course credits and distance education course credits may not exceed the permitted maximum number of credits per term according to Faculty regulations. Courses taught through distance education may not be used to complete program requirements on an individual basis when serious, documented circumstances warrant it. In such cases, prior approval must be obtained from your departmental academic adviser and the Associate Dean (Student Affairs).

7.5.7 Internship Courses

The Faculty of Arts offers internship courses for credit. For more information, refer to section 11.2 Faculty of Arts Internship Program.

7.5.8 Courses in English as a Second Language (ESL)

Up to a maximum of 12 credits of ESL courses, including academic writing courses for non-anglophones, are open to you if your primary language is not English and you have studied for fewer than five years in an English-language secondary institution.

Placement tests are required for all courses offered through the English and French Language Centre. Soon after the tests are evaluated, you will be issued a departmental approval for course registration.

7.5.9 First-Year Seminar Courses

Registration for First-Year Seminars is limited to students in their first year of study at McGill, i.e., only admitted students in U0 or U1. These courses are designed to provide a closer interaction with professors and better working relations with peers than is available in large introductory courses. These seminars endeavour to teach the latest scholarly developments and expose participants to advanced research methods. Registration is on a first-come, first-served basis. The maximum number of students in any seminar is 25, although some are limited to fewer than that.

You may take only one First-Year Seminar. If you register for more than one, you will be obliged to withdraw from all but one of them. For a complete listing, see section 11.1 First-Year Seminars.

The First-Year Seminars offered by the Faculty of Science are also open to Arts students. For a complete listing, see Faculty of Science – Registration for First-Year Seminars in this publication.

7.5.10 Graduate-Level Courses

Enrolment of undergraduate students in 600-level courses

Policy:

An undergraduate student will be permitted to take 600-level courses subject to the following conditions:

- The student has a minimum CGPA of 3.3.
- The student is in U3 or higher
- The professor of the course and the program adviser or the director of the graduate program provide written approval supporting the request.
- A maximum of 6 credits of 600-level courses are allowed toward the degree.
- The actual course number appears on the transcript.
- The course evaluation methods and grading standards are the same for all students, whether graduate or undergraduate.
- The regulations and practices of the Faculty of Arts are also applied to such a course.

A copy of the application form is available at the Arts OASIS counter.