Schulich School of Music (Graduate)

Programs, Courses and University Regulations

2012-2013

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This publication provides guidance to prospects, applicants, students, faculty and staff.

1. McGill University reserves the right to make changes to the information contained in this online publication - including correcting errors, altering fees, schedules of admission, and credit requirements, and revising or cancelling particular courses or programs - without prior notice.
2. In the interpretation of academic regulations, the Senate is the final authority.
3. Students are responsible for informing themselves of the University's procedures, policies and regulations, and the specific requirements associated with the degree, diploma, or certificate sought.
4. All students registered at McGill University are considered to have agreed to act in accordance with the University procedures, policies and regulations.
5. Although advice is readily available on request, the responsibility of selecting the appropriate courses for graduation must ultimately rest with the student.
6. Not all courses are offered every year and changes can be made after publication. Always check the Minerva Class Schedule link at https://banweb.mcgill.ca/pban1/bwckschd.p_disp_dyn_sched for the most up-to-date information on whether a course is offered.
7. The academic publication year begins at the start of the Fall semester and extends through to the end of the Winter semester of any given year. Students who begin study at any point within this period are governed by the regulations in the publication which came into effect at the start of the Fall semester.
8. Notwithstanding any other provision of the publication, it is expressly understood by all students that McGill University accepts no responsibility to provide any course of instruction, program or class, residential or other services including the normal range of academic, residential and/or other services in circumstances of utility interruptions, fire, flood, strikes, work stoppages, labour disputes, war, insurrection, the operation of law or acts of God or any other cause (whether similar or dissimilar to those enumerated) which reasonably prevent their provision.

Note: Throughout this publication, "you" refers to students newly admitted, readmitted or returning to McGill.

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1   Dean's Welcome

To Graduate Students and Postdoctoral Fellows:

I am extremely pleased to welcome you to McGill University. Our world-class scholarly community includes over 250 doctoral and master's degree programs, and is recognized for excellence across the full range of academic disciplines and professions. Graduate and Postdoctoral Studies (GPS) collaborates with the Faculties and other administrative and academic units to provide strategic leadership and vision for graduate teaching and research across the University. GPS also oversees the admission and registration of graduate students, disbursing graduate fellowships, supporting postdoctoral fellows, and facilitating the graduation process, including the examination of theses. GPS has partnered with Enrolment Services to offer streamlined services in a one-stop location at *Service Point*.

McGill is a student-centred research institution that places singular importance upon the quality of graduate education and postdoctoral training. As Associate Provost (Graduate Education), as well as Dean of Graduate and Postdoctoral Studies, I work closely with the faculties, central administration, graduate students, professors, researchers, and postdoctoral fellows to provide a supportive, stimulating, and enriching academic environment for all graduate students and postdoctoral fellows.

McGill is ranked as one of Canada's most intensive research universities and among the world's top 25. We recognize that these successes come not only from our outstanding faculty members, but also from the quality of our graduate students and postdoctoral fellows—a community into which we are very happy to welcome you.

I invite you to join us in advancing this heritage of excellence at McGill.

Martin Kreiswirth, Ph.D.
Associate Provost (Graduate Education)
Dean, Graduate and Postdoctoral Studies

2   Graduate and Postdoctoral Studies

2.1   Administrative Officers

Administrative Officers	
Martin Kreiswirth; B.A.(Hamilton), M.A.(Chic.), Ph.D.(Tor.)	**Associate Provost (Graduate Education) and Dean (Graduate and Postdoctoral Studies)**
Shari Baum; B.A.(C'nell), M.Sc.(Vermont), Ph.D.(Brown)	**Associate Dean (Graduate and Postdoctoral Studies)**
Laura Nilson; B.A.(Colgate), Ph.D.(Yale)	**Associate Dean (Graduate and Postdoctoral Studies)**
Lisa deMena Travis; B.A.(Yale), Ph.D.(MIT)	**Associate Dean (Graduate and Postdoctoral Studies)**
Charlotte E. Légaré; B.Sc.(Montr.), M.Sc.(Sher.), M.B.A.(McG.)	**Senior Adviser to the Associate Provost / Dean (Graduate and Postdoctoral Studies)** (*on leave*)
Lissa B. Matyas; B.F.A., M.Sc.(C'dia)	**Director (Graduate and Postdoctoral Studies)**

2.2   Location

James Administration Building, Room 400
845 Sherbrooke Street West
Montreal, QC H3A 0G4

Telephone: 514-398-3990
Fax: 514-398-6283
Email: *servicepoint@mcgill.ca*
Website: *www.mcgill.ca/gps*

Note: For inquiries regarding specific graduate programs, please contact the appropriate department.

2.3   General Statement Concerning Higher Degrees

Graduate and Postdoctoral Studies (GPS) oversees all programs leading to graduate diplomas, certificates, and higher degrees, with the exception of some programs in the School of Continuing Studies. It is responsible for admission policies, the supervision of graduate students' work, and for recommending to Senate those who may receive the degrees, diplomas, and certificates.

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3   Important Dates 2012–2013

For all dates relating to the academic year, consult *www.mcgill.ca/importantdates*.

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4   Graduate Studies at a Glance

4.1   Graduate and Postoctoral Degrees Offered by Faculty

McGill University offers graduate and postdoctoral programs in the following units (organized by their administering home faculty):

Faculty of Agricultural and Environmental Sciences	Degrees Available
: Agricultural Economics	M.Sc.
: Animal Science	M.Sc., M.Sc.A., Ph.D.
: Bioresource Engineering	M.Sc., M.Sc.A., Ph.D., Graduate Certificate
: Biotechnology	M.Sc.A., Graduate Certificate
: Dietetics and Human Nutrition	M.Sc., M.Sc.A., Ph.D., Graduate Diploma
: Food Science and Agricultural Chemistry	M.Sc., Ph.D.
: Natural Resource Sciences	M.Sc., Ph.D.
: Parasitology	M.Sc., Ph.D.
: Plant Science	M.Sc., M.Sc.A., Ph.D., Graduate Certificate

Faculty of Arts	Degrees Available
: Anthropology	M.A., Ph.D.
: Art History	M.A., Ph.D.
Classics – see *: History and Classical Studies*	N/A
: Communication Studies	M.A., Ph.D.
: East Asian Studies	M.A., Ph.D.
: Economics	M.A., Ph.D.
: English	M.A., Ph.D.
: French Languag	M.A., Ph.D.

Faculty of Medicine	Degrees Available
: Communication Sciences and Disorders	M.Sc., M.Sc.A., Ph.D.
: Epidemiology and Biostatistics	M.Sc., Ph.D., Graduate Diploma
: Human Genetics	M.Sc., Ph.D.
: Medical Physics	M.Sc.
: Medicine, Experimental	M.Sc., Ph.D., Graduate Diploma
: Medicine, Family (Option)	N/A
: Microbiology and Immunology	M.Sc., Ph.D.
: Neuroscience (Integrated Program in)	M.Sc., Ph.D.
: Occupational Health	M.Sc.A., Ph.D.
: Otolaryngology – Head and Neck Surgery	M.Sc.
: Pathology	M.Sc., Ph.D.
: Pharmacology and Therapeutics	M.Sc., Ph.D.
	M.Sc., Ph.D

Degree		Prerequisites
Master of Arts	M.A.	Bachelor of Arts in the subject selected for graduate work. See appropriate unit.
Master of Architecture	M.Arch.	Professional degree – McGill B.Sc.(Arch.) degree, or equivalent.
		Post-professional degree – an M.Arch. (professional degree) or equivalent professional degree.
Master of Business Administration	M.B.A.	An undergraduate degree from an approved university. See *: M.B.A. Program*.
Master of Business Administration with integrated Bachelor of Civil Law / Bachelor of Laws	M.B.A. with B.C.L./LL.B.	See *: M.B.A. Program*.
Master of Business Administration with Doctor of Medicine / Master of Surgery	M.B.A. with M.D.,C.M.	See *: M.B.A. Program*.
Master of Education	M.Ed.	Bachelor's degree with specialization related to the subject chosen for graduate work, plus a Permanent Quebec Teaching Diploma or its equivalent for some of the above degrees. See appropriate department.
Master of Engineering	M.Eng.	Bachelor of Engineering or equivalent, with specialization appropriate for the subject selected for graduate study. See appropriate department.
Master of Laws	LL.M.	An acceptable degree in Law or equivalent qualifications. See *: Law Admission Requirements and Application Procedures*.
Master of Library and Information Studies	M.L.I.S.	At least a bachelor's degree from a recognized university. See *: Information Studies Admission Requirements and Application Procedures*.
Master of Management	M.M.	See *: Master of Management Programs Admission Requirements and Application Proc2d9ricutio1 0 0 1 388.489 413.56 Tm229.icatio0 g/F1 8.1 Tf1 0 0 1 395.2.*
Master of Manufacturing Management	M.M.M.	See *: Master of Management Programs Admission Requirements and Application Procedures*.
Master of Music	M.Mus.	Bachelor of Music or Bachelor of Arts with concentration in the area selected for graduate study.
		Applicants to the Performance program are required to pass auditions in their speciality.
		See *section 11.1: Schulich School of Music*.
		B.A. with specialization in religious studies or theology. See *: Religious Studies Admission Requir*

Program	Thesis/Non-Thesis	Options
Professional	Non-Thesis	Design Studio, Design Studio – Directed Research
		Architectural History and Theory, Cultural Mediations and

Program Areas	Thesis/Non-Thesis	Options
Political Science	Thesis, Non-Thesis	Development Studies, European Studies (Thesis)
		Development Studies, European Studies, Gender and Women's Studies, Social Statistics (Non-Thesis)
Psychology	Thesis	N/A
		Bioethics, Gender and W

Program	Thesis/Non-Thesis	Options
Law	Thesis, Non-Thesis	Bioethics, European Studies (Thesis)
		Air and Space Law, Environment, Comparative Law (Thesis and Non-Thesis)

Master of Library and Information Studies (M.L.I.S.)

Program Areas		
Food Science and Agricultural Chemistry	Thesis, Non-Thesis	Food Safety (Non-Thesis)
Genetic Counselling	Non-Thesis	N/A
Geography	Thesis	Environment, Neotropical Environment
Human Genetics	Thesis	Bioethics, Bioinformatics
Human Nutrition	Thesis	N/A
	Thesis, Non-Thesis	N/A

Program	Thesis/Non-Thesis	Options
Occupational Therapy	Non-Thesis	N/A
Physical Therapy	Non-Thesis	N/A
Plant Science	Non-Thesis	N/A

Master of Social Work (M.S.W.)

The M.S.W. degree represents a second le

Programs leading to the degree of Doctor of Philosophy are offered in the following areas:

Program	Options	Offered by Faculty/School
Animal Science	Bioinformatics	Faculty of Agricultural and Environmental Sciences
Anthropology	Neotropical Environment	Faculty of Arts
Architecture	N/A	Faculty of Engineering
Art History	Gender and Women's Studies	Faculty of Arts
Atmospheric and Oceanic Sciences	N/A	Faculty of Science
Biochemistry	Bioinformatics, Chemical Biology	Faculty of Medicine
Biology	Bioinformatics, Developmental Biology, Environment, Neotropical Environment	Faculty of Science
Biomedical Engineering	Bioinformatics	Faculty of Medicine
Bioresource Engineering	Environment, Neotropical Environment	Faculty of Agricultural and Environmental Sciences
Biostatistics	N/A	Faculty of Medicine
Cell Biology	N/A	Faculty of Medicine
Chemical Engineering	N/A	Faculty of Engineering
Chemistry	Chemical Biology	Faculty of Science
Civil Engineering	N/A	Faculty of Engineering
Classics	N/A	Faculty of Arts
Communication Sciences and Disorders	Language Acquisition	Faculty of Medicine
Communication Studies	Gender and Women's Studies	Faculty of Arts
Computer Science	Bioinformatics	Faculty of Science
Counselling Psychology	N/A	Faculty of Education
Earth and Planetary Sciences	Environment	Faculty of Science
Economics	N/A	Faculty of Arts
Educational Psychology	N/A	Faculty of Education
Educational Studies	Gender and Women's Studies, Language Acquisition	Faculty of Education
Electrical Engineering	N/A	Faculty of Engineering
English	N/A	Faculty of Arts
Entomology	Environment, Neotropical Environment	Faculty of Agricultural and Environmental Sciences
Epidemiology	N/A	Faculty of Medicine
Experimental Medicine	Environment	Faculty of Medicine
Experimental Surgery (Surgical Research)	N/A	Faculty of Medicine
Food Science and Agricultural Chemistry	N/A	Faculty of Agricultural and Environmental Sciences
French Language and Literature	Gender and Women's Studies	Faculty of Arts
Geography	Environment, Gender and Women's Studies, Neotropical Environment	Faculty of Arts, Faculty of Science
German	N/A	Faculty of Arts
Hispanic Studies	N/A	Faculty of Arts
History	N/A	Faculty of Arts
Human Genetics	Bioinformatics	Faculty of Medicine
Human Nutrition	N/A	Faculty of Agricultural and Environmental Sciences
Information Studies	N/A	Faculty of Education

Program	Options	Offered by Faculty/School
Islamic Studies	Gender and Women's Studies	Faculty of Arts
Linguistics	Language Acquisition	Faculty of Arts
Management	N/A	Desautels Faculty of Management
Mathematics and Statistics	Bioinformatics	Faculty of Arts, Faculty of Science
Mechanical Engineering	N/A	Faculty of Engineering
Microbiology	N/A	Faculty of Agricultural and Environmental Sciences
Microbiology and Immunology	Bioinformatics, Environment	Faculty of Medicine
Mining and Materials Engineering	N/A	Faculty of Engineering
Music	(Composition, Music Education, Musicology, Music Technology, Sound Recording, Theory), Gender and Women's Studies	Schulich School of Music
Neuroscience	N/A	Faculty of Medicine
Nursing	Psychosocial Oncology	Ingram School of Nursing
Occupational Health	N/A	Faculty of Medicine
Parasitology	Bioinformatics, Environment	Faculty of Agricultural and Environmental Sciences
Pathology	N/A	Faculty of Medicine
Pharmacology	Chemical Biology	Faculty of Medicine
Philosophy	Environment, Gender and Women's Studies	Faculty of Arts
Physics	N/A	Faculty of Science
Physiology	Bioinformatics	Faculty of Medicine
Plant Science	Bioinformatics, Environment, Neotropical Environment	Faculty of Agricultural and Environmental Sciences
Political Science	Gender and Women's Studies	Faculty of Arts
Psychology	Language Acquisition, Psychosocial Oncology	Faculty of Arts, Faculty of Science
Rehabilitation Science	N/A	School of Physical and Occupational Therapy
Religious Studies	Gender and Women's Studies	Faculty of Religious Studies
Renewable Resources	Environment, Neotropical Environment	Faculty of Agricultural and Environmental Sciences
Russian	N/A	Faculty of Arts
School/Applied Child Psychology	N/A	Faculty of Education
Social Work	N/A	Faculty of Arts
Sociology	Environment, Gender and Women's Studies	Faculty of Arts

Joint Doctor of Philosophy Degrees

The following joint Ph.D. programs are offered:

Nursing (McGill / Université de Montréal)
Management (McGill / Concordia / H.E.C. / UQAM)
Social Work (McGill / Université de Montréal)

***Ad Hoc* Doctor of Philosophy Degrees (Ph.D. (*Ad Hoc*))**

Several departments offer the possibility of directly entering a Ph.D. program on an *ad hoc* basis, or, with the permission of the supervisor and the approval of the Graduate Program Director, eManagement (McGill /3q1c55lMcGilnd thmnT50 16182 Tm3gement (McGc, Fal

Program	Options	Offered by Faculty/School
Psychiatry	N/A	Faculty of Medicine
Urban Planning	N/A	Faculty of Engineering

4.5   Postdoctoral Research

See *section 8: Postdoctoral Research* for information about postdoctoral research at McGill University.

4.6   Graduate Diplomas and Graduate Certificates

The graduate diplomas and graduate certificates listed below are programs of study under the academic supervision of Graduate and Postdoctoral Studies. The prerequisite for a diploma or certificate is an undergraduate degree in the same discipline.

Graduate Diplomas are offered in:	
Clinical Research	Professional Performance
Epidemiology	Public Accountancy (Chartered Accountancy)
Library and Information Studies	Registered Dietician Credentialing (R.D.)
Mining Engineering	School/Applied Child Psychology (Post-Ph.D.)
Neonatal Nurse Practitioner	Surgical Health Care Research
Primary Care Nurse Practitioner	

These diploma programs consist of at least two terms of full-time study or the equivalent.

Graduate Certificates are offered in:	
Assessing Driving Capabilities	Educational Leadership 1
Air and Space Law	Educational Leadership 2
Bioinformatics	Library and Information Studies
Bioresource Engineering (Integrated Water Resources Management)	Post-M.B.A.
Biotechnology	Teaching English as a Second Language
Chronic Pain Management	Theory in Primary Care
Comparative Law	Theory in Neonatology

All graduate regulations apply to graduate diploma and graduate certificate candidates.

Note: The School of Continuing Studies offers graduate diplomas and graduate certificates that are not under the academic supervision of Graduate and Postdoctoral Studies. To see a list of the programs offered refer to the School of Continuing Studies *Programs, Courses and University Regulations* publication available at *www.mcgill.ca/study*.

5   Program Requirements

5.1   Master's Degrees

Residence Requirements – Master's Degrees

Refers to the number of terms (or years) students must be registered on a full-time basis to complete their program. Students are NOT permitted to graduate until they have fulfilled the residence requirement (or paid the corresponding fees) in their program.

- The following master's programs have a minimum residence requirement of **three full-time terms**: M.Arch, M.A., M.Eng., LL.M., M.Mus. (**except**

Note: The master's degree must have been awarded before initial registration in the doctoral program; otherwise, the admission level will be at Ph.D. 1 and residency will be extended to three years. Once the level of admission is approved, it will not be changed after obtaining the master's degree if the date falls after registration in the program. If a previous awarded degree is a condition of admission, it must be fulfilled before registration in another program.

As a rule, no more than one-third of the McGill program formal coursework can be credited with courses from another university.

Comprehensive Examinations – Doctoral

A comprehensive examination or its equivalent is usually held near the end of Ph.D. 2. The results of this examination determine whether or not students will be permitted to continue in their programs. The methods adopted for examination and evaluation and the areas to be examined are specified by departmental regulations approved by the Dean of Graduate and Postdoctoral Studies. It is the responsibility of students to inform themselves of these details at the commencement of their programs. For more information, see *Programs, Courses and University Regulations > University Regulations and Resources > Graduate > Guidelines and Policies > : Ph.D. Comprehensives Policy*.

Language Requirements – Doctoral

Most graduate departments in the Faculties of Agricultural and Environmental Sciences, Education, Engineering, Management, Medicine, and Science do not require a language examination. Students should inquire in their departments if there are any such requirements or whether any other requirements have been substituted for those relating to languages.

Graduate departments in the Faculties of Arts, Music, and Religious Studies usually require proficiency in one or two languages other than English. In all cases, **students should consult departmental regulations concerning language requirements**.

Language requirements for the Ph.D. degree are met through demonstrated reading knowledge. The usual languages are French, German, or Russian, but in particular instances another language may be necessary.

All language requirements must be fulfilled and the grades reported **before** submission of the thesis to GPS (Thesis Section).

Students must contact their departments to make arrangements to take the Language Reading Proficiency Examinations. Students may, however, demonstrate competence by a pass standing in two undergraduate language courses taken at McGill (see departmental regulations).

Candidates are advised to discharge their language requirements as early in their program as possible.

Students expecting to enrol in Professional Corporations in the province of Quebec are advised to become fluent in both spoken and written French.

Courses in French language are available at the English and French Language Centre. The teaching is intensive and class sizes are kept small. While undergraduate students are given preference, graduate students who are certain they can devote sufficient time to the work may enrol.

Thesis – Doctoral

The thesis for the Ph.D. degree must display original scholarship expressed in good literate style and must be a distinct contribution to knowledge. **Formal notice of a thesis title and names of examiners must be submitted to the Thesis Section of GPS on the *Nomination of Examiners* form in accordance with the dates on** *www.mcgill.ca/importantdates***, at the same time as the thesis is submitted**. The list of examiners must be approved by the Department Chair, the supervisor and the student. The Thesis Section of GPS should be notified of an

English and French language courses offered by the French Language Centre (Faculty of Arts) or the School of Continuing Studies may not be taken for coursework credits toward a graduate program.

All substitutions for coursework in graduate programs, diplomas, and certificates must be approved by GPS.

Courses taken at other institutions to be part of the requirements of a program of studies must be approved by GPS before registration. Double counting is not permitted.

6 Graduate Admissions and Application Procedures

Website: *www.mcgill.ca/gradapplicants*
Email: *servicepoint@mcgill.ca*

Deadline: Admission to graduate studies operates on a rolling basis; complete applications and their supporting documentation must reach departmental offices on or before the Date for Guaranteed Consideration specified by the department. To be considered for entrance fellowships, where available, applicants must verify the deadlines with individual departments. Meeting minimum admission standards does not guarantee admission.

6.1 Application for Admission

Revision, October 2012. Start of revision.

Application information and the online application form are available at *www.mcgill.ca/gradapplicants/apply*. Applicants (with some exceptions) are required to provide the names and email addresses of two instructors familiar with their work and who are willing to provide letters of reference in support of the applicant. McGill will request the reference letters on behalf of the applicant. All applicants must themselves upload an unofficial copy of their complete academic record from each university-level institution attended to date. If admitted, each student will be required to send, or ask the appropriate university authorities to send, an official or certified copy of their complete, final academic record from each university-level institution attended to date. McGill graduates do not need to submit McGill transcripts. See *www.mcgill.ca/gradapplicants/apply/submitting-your-documents/sending-official-doc* for instructions on mailing official documents to McGill. Please note that all documents submitted to McGill University in support of an application to be admitted, including, but not limited to, transcripts, diplomas, letters of reference, and test scores, become the property of McGill University and will not be returned to the applicant or issuing institution under any circumstance.

A **non-refundable** fee of $100 in Canadian funds **must** accompany each application; otherwise, **it cannot be submitted**. This sum must be paid by credit card when submitting the online application form and is non-refundable. Candidates for Special, Visiting, and Qualifying status must apply and pay the application fee every year (i.e., every Fall term).

It is recommended that applicants submit a list of the titles of courses taken in the major subject, since transcripts often give code numbers only. **Transcripts written in a language other than English or French must be accompanied by a translation prepared by a licensed translator.** An explanation of the grading system used by the applicant's university is essential. The applicant should also indicate the major subject area in which further study is desired.

Completed applications, with uploaded supporting documents, must be submitted according to individual department Dates for Guaranteed Consideration. Applicants should contact the department concerned, or see: *www.mcgill.ca/gradapplicants/programs*. International students are advised to apply well in advance of the Date for Guaranteed Consideration as immigration procedures may be lengthy. Applications received after the prescribed Dates for Guaranteed Consideration may or may not be considered, at the discretion of the department. Candidates will be notified of acceptance or refusal by Enrolment Services.

Admission to graduate programs at McGill is highly competitive and the final decision rests with the Graduate Admissions Committee. Admission decisions are not subject to appeal or reconsideration.

Revision, October 2012. End of revision.

6.2 Admission Requirements (minimum requirements to be considered for admission)

Revision, October 2012. Start of revision.

Note: The following admission requirements are the minimum standard for applicants to McGill's Graduate and Postdoctoral Studies programs. Some graduate units may require additional qualifications or a higher minimum CGPA; prospective students are strongly urged to consult the unit concerned regarding specific requirements set for their program of interest.

Applicants should be graduates of a university of recognized reputation and hold a bachelor's degree or its equivalent, as determined by McGill, in a subject closely related to the one selected for graduate work.

The applicant must present evidence of academic achievement: a minimum standing equivalent to a cumulative grade point average (CGPA) of 3.0 out of a possible 4.0 or a CGPA of 3.2/4.0 for the last two full-time academic years. High grades are expected in courses considered by the department to be preparatory to the graduate program. Some departments impose additional or higher requirements.

See *www.mcgill.ca/gradapplicants/apply/prepare/requirements/international-degree-equivalency* for information on grade equivalencies and degree requirements from countries in Europe and around the world. These equivalencies and requirements are provided for information only and are subject to change without notice.

Admission to graduate programs at McGill is highly competitive and the final decision rests with the Graduate Admissions Committee. Admission decisions are not subject to appeal or reconsideration.

Revision, October 2012. End of revision.

6.3 Application Procedures (for All Admissions Starting Summer 2013)

Revision, October 2012. Start of revision.

Application Checklist

All supplemental application materials and supporting documents must be uploaded directly to the McGill admissions processing system. See *www.mcgill.ca/gradapplicants/apply/submitting-your-documents* for information and instructions.

1. **Online Application for Admission form:** *www.mcgill.ca/gradapplicants/apply/ready*.

2. **Application fee**: $100 for each form you submit (you may indicate two programs on each form), payable by credit card when you submit the form. Some programs may charge additional fees. If applicable these will be automatically charged when you submit the application form.

3. **Transcripts:** your complete record of study from each university-level institution you have attended to date. Uploaded copies will be considered as unofficial; final, official copies will be required once you are offered admission.

4. **Reference letters:** on the application form you must provide the names and email addresses of at least two professors who are familiar with your academic work. McGill will contact these referees and invite them to upload references on your behalf. N.B. some departments require more than two referees; please consult *Admission Requirements and Application Procedures* for each department at *www.mcgill.ca/gradapplicants/programs*.

5. **TOEFL/IELTS, GRE, GMAT results:** when registering for the test please ensure that you request that results be sent directly to McGill University. McGill will then receive the results electronically, directly from the testing agency.

For detailed information regarding additional documents that may be required by certain departments, please consult *Admission Requirements and Application Procedures* for each department at *www.mcgill.ca/gradapplicants/programs*.

6.3.1 Document Checklist Terms

The following terms appear on the Document Checklist and are items or documents that you may be required to upload as part of your application for admission. Please ensure that your use of certain terms conforms to the following definitions:

Audition: a trial performance where a performer demonstrates their suitability or skill.

Curriculum Vitae: an overview of the applicant's experience and other qualifications, including employment, academic credentials, publications, contributions, and significant achievements.

GMAT: Graduate Management Aptitude Test (see *section 6.4: Admission Tests*)

GRE: Graduate Records Examination (see *section 6.4: Admission Tests*)

Interview: a conversation between the applicant and a McGill representative, using a structured, standardized approach to allow for comparison and analysis of responses from all applicants interviewed; in person, via telephone, *Skype*, etc.

Personal Statement: an essay in which the applicant describes their reasons for applying to graduate studies and indicating qualifications, qualities, or circumstances the applicant feels to be significant; usually provides information about educational and professional goals and discusses the applicant's interest in the desired field of study.

Portfolio: a collection of the applicant's best work to date, selected by them, and intended to show their mastery of a given style or variety of styles; different samples of their artistic work.

Recording: an unedited recording (audio or video) of the applicant performing at least two contrasting pieces; minimum 20 minutes.

Research Proposal: a detailed description of the proposed program of research, including proposed Thesis Supervisor(s); describes the research background, significance, methodology, and references; may include expected results; may include a detailed curriculum vitae.

TOEFL: Test of English as a Foreign Language (see *section 6.5: Competency in English*)

Writing Sample: a recent sample of the applicant's written work, on any topic (not necessarily within the desired field of graduate study) and not necessarily previously submitted for evaluation or publication.

Written Work: a sample of the applicant's written work, drawn from essays, papers or other work previously submitted for academic evaluation or publication, and falling within the desired field of graduate study.

Revision, October 2012. End of revision.

6.4 Admission Tests

Revision, October 2012. Start of revision.

Graduate Record Examination (GRE)

The Graduate Record Examination (GRE) (Educational Testing Service, Princeton, NJ 08540) consists of a relatively advanced test in the candidates' specialty, and a general test of their attainments in several basic fields of knowledge for which no special preparation is required or recommended. It is offered at many centres, including Montreal, several times a year; the entire examination takes about eight hours, and there is a registration fee. Refer to *www.ets.org/gre* for further information. Only some departments require applicants to write the GRE examination, but all applicants who have written either the general aptitude or the advanced test are advised to ensure that official test results are sent to McGill directly by the testing service.

This credential is of special importance in the case of applicants whose education has been interrupted, or has not led directly toward graduate study in the subject selected. In such cases the department has the right to insist on a report from the Graduate Record Examination or some similar test. High standing in this examination will not by itself guarantee admission. The Miller Analogies Test may be used similarly. Some departments of the Faculty of Education also require the taking of various tests.

Graduate Management Admissions Test (GMAT)

Applicants to graduate programs in Management must ensure that official results are released to McGill by the Graduate Management Admission Council (GMAC). The test is a standardized assessment offered by the GMAC to help business schools assess candidates for admission. For further information, see *www.mba.com/the-gmat*.

Revision, October 2012. End of revision.

6.5 Competency in English

Applicants to graduate studies must demonstrate an adequate level of proficiency in English **prior to admission**, regardless of citizenship status or country of origin.

Normally, applicants meeting any one of the following conditions are NOT required to submit proof of proficiency in English:

1. Mother tongue (language first learned and still used on a daily basis) is English.

2. Has obtained (or is about to obtain) an undergraduate or graduate degree from a recognized foreign institution where English is the language of instruction.

3. Has obtained (or is about to obtain) an undergraduate or graduate degree from a recognized institution in Canada or the United States of America (anglophone or franc33.293 Tjgn istitution i9n,

6.6　　　Admission to a Qualifying Program

Some applicants whose academic degrees and Standing entitle them to serious consideration for admission to graduate studies, but who are considered inadequately prepared in the subject selected may be admitted to a Qualifying Program for a master's. The undergraduate-level courses to be taken in a Qualifying Program will be prescribed by the department concerned.

Qualifying students are registered in graduate studies, **but not as candidates for a degree**. Only one Qualifying year (i.e., tw

Postdocs of policies, procedures, and privileges (e.g., orientation sessions, handbooks, etc.), as well as mechanisms for addressing complaints. Academic units should ensure that their policies, procedures and privileges are consistent with these guidelines and the Charter of Students' Rights. For their part, Postdocs are responsible for informing themselves of policies, procedures, and privileges.

1. **Definition and Status**

   i. Postdoctoral status will be recognized by the University in accordance with Quebec provincial regulations. Persons may only be registered with postdoctoral status for a period of up to five years from the date they were awarded a Ph.D. or equivalent degree. Time allocated to parental or health leave is added to this period of time. Leaves for other reasons, including vacation leave, do not extend the term. Postdocs must do research under the supervision of a McGill professor, including Adjunct Professors, who is a member of McGill's academic staff qualified in the discipline in which training is being provided and with the abilities to fulfil responsibilities as a supervisor of the research and as a mentor for career development. They are expected to be engaged primarily in research with minimal teaching or other responsibilities.

2. **Registration**

   i. Postdocs must be registered annually with the University through Enrolment Services. Initial registration will require an original or notarized copy of the Ph.D. diploma. Registration will be limited to persons who fulfil the definition above and for whom there is an assurance of appropriate funding and where the unit can provide assurance of the necessary resources to permit postdoctoral education.

   ii. Upon registration, the Postdoc will be eligible for a University identity card issued by Enrolment Services.

3. **Appointment, Pay, Agreement of Conditions**

   i. Appointments may not exceed your registration eligibility status.

   ii. In order to be registered as a Postdoc, you must be assured of financial support other than from personal means during your stay at McGill University, equivalent to the minimal stipend requirement set by the University in accordance with guidelines issued by federal and provincial research granting agencies. There are no provisions for paid parental leave unless this is stipulated in the regulations of a funding agency outside the University.

   iii. At the outset of a postdoctoral appointment, a written Letter of Agreement for Postdoctoral Education should be drawn up and signed by the Postdoc, the supervisor, and the department head or delegate (see template Letter of Agreement on the web at *www.mcgill.ca/gps/postdocs/fellows* and supporting document—Commitments for Postdoctoral Scholars and Supervisors at). This should stipulate, for example, the purpose of the postdoctoral appointment (research training and the advancement of knowledge), the duration of the fellowship/financial support, the modality of pay, the work space, travel funds, and expectations and compensation for teaching and student research supervision. Leaves from postdoctoral education must comply with the Graduate and Postdoctoral Studies Policies for Vacation, Parental/Familial, and Health Leave (see *section 8.3: Vacation Policy for Graduate Students and Postdocs* and *Programs, Courses and University Regulations > University Regulations and Resources > Graduate > : Health and Parental/Familial Leave of Absence Policy*). Any breach of these conditions may result in grievance procedures or the termination of the postdoctoral appointment.

   iv. Postdocs with full responsibility for teaching a course should be compensated over and above their fellowship at the standard rate paid to lecturers by their department.

   v. The amount of research, teaching, or other tasks that Postdocs engage in over and above postdoctoral activities should conform to the regulations for Postdocs specified by the Canadian research council of their discipline. This applies to all Postdocs, including those whose funding does not come from the Canadian research councils.

4. **Privileges**

   i. Postdocs have the same pertinent rights as the ones granted to McGill students in the *Handbook on Student Rights and Responsibilities* ("Green Book"), available at *www.mcgill.ca/secretariat/policies/students*.

   ii. Postdocs have full graduate student borrowing privileges in McGill libraries through their identity card.

   iii. As a rule, Postdocs who are Canadian citizens or who have Permanent Resident status may take courses for credit. Admission to such courses should be sought by submitting application documents directly to the appropriate program by the Postdoc. They must be admitted by the department offering the courses as Special Students. These Postdocs may only be enrolled as part-time students in non-degree granting programs. They will be charged fees for these courses.

   iv. Postdocs may be listed in the McGill directory. The Computing Centre will grant Postdocs email privileges on the same basis as graduate students upon presentation of a v

ii. Each academic unit hosting Postdocs should clearly identify Postdocs' needs and the means by which they will be met by the unit.

iii. Each academic unit should assess the availability of research supervision facilities, office space, and research funding before recruiting Postdocs.

iv. Some examples of responsibilities of the department are:

– to verify the Postdoc's eligibility period for registration;

– to provide Postdocs with departmental policy and procedures that pertain to them;

– to oversee the registration and appointment of Postdocs;

– to assign departmental personnel (e.g., Postdoc coordinator and Graduate Program Director) the responsibility for Postdocs;

– to oversee and sign off on the Letter of Agreement for Postdoctoral Education;

– to ensure that each Postdoc has a supervisor, lab and/or office space, access to research operating costs and necessary equipment;

– to include Postdocs in departmental career and placement opportunities;

– to refer Postdocs to the appropriate University policies and personnel for the resolution of conflict that may arise between a Postdoc and a supervisor.

v. Some examples of responsibilities of the supervisor are:

– to uphold and transmit to their Postdocs the highest professional standards of research and/or scholarship;

– to provide research guidance;

– to meet regularly with their Postdocs;

– to provide feedback on research submitted by the Postdocs;

– to clarify expectations regarding intellectual property rights in accordance with the University's policy;

– to provide mentorship for career development;

– to prepare, sign, and adhere to a Letter of Agreement for Postdoctoral Education.

vi. Some examples of responsibilities of Postdocs are:

– to inform themselves of and adhere to the University's policies and/or regulations for Postdocs for leaves, for research, and for student conduct as outlined in the *Handbook on Student Rights and Responsibilities* and the Graduate and Postdoctoral Studies *University Regulations and Resources*;

– to submit a complete file for registration to Enrolment Services;

– to sign and adhere to their Letter of Agreement for Postdoctoral Education;

– to communicate regularly with their supervisor;

– to inform their supervisor of their absences.

vii. Some examples of the responsibilities of the University are:

– to register Postdocs;

– to provide an appeal mechanism in cases of conflict;

– to provide documented policies and procedures to Postdocs;

– to provide Postdocs with the necessary information on McGill University student services.

Approved by Senate, April 2000

8.3   Vacation Policy for Graduate Students and Postdocs

Graduate students and Postdocs should normally be entitled to vacation leave equivalent to univ

10   Information on Research Policies and Guidelines, Patents, Postdocs, Associates, Trainees

Refer to *Programs, Courses and University Regulations > University Regulations and Resources > Graduate > : Research Policy and Guidelines, Patents, Postdocs, Associates, Trainees* for information on the following:

- Policy on Research Ethics
- Regulations on Research Policy
- Policy on Research Integrity
- Guidelines for Research Involving Human Subjects
- Guidelines for Research with Animal Subjects
- Policy on Intellectual Property
- Regulations Governing Conflicts of Interest
- Safety in Field Work
- Office of Sponsored Research
- Postdocs
- Research Associates

11   Academic Programs

The programs and courses in the following sections have been approved for the 2012–2013 session as listed, but the Faculty reserves the right to introduce changes as may be deemed necessary or desirable.

11.1   Schulich School of Music

11.1.1   Location

Schulich School of Music

This program is open to students who qualify for the M.A. in Musicology (thesis option) who are interested in cross-disciplinary research that focuses on

faculty. A recital and a CD recording of original music are the principal thesis requirements. Our outstanding ensembles include the McGill Jazz Orchestra, the ten-piece McGill Chamber Ensemble, two more jazz orchestras, a saxophone ensemble, and over twenty jazz combos. Teaching opportunities vary from year to year, but are generally available in Jazz Theory, Jazz Ear Training, Jazz Orchestra 3, Jazz Improvisation, and Jazz Combo. Montreal's vibrant jazz scene also provides rich opportunities for performance and musical engagement. Graduates have active touring careers, teach in university jazz programs, and have produced recordings that have earned Juno awards.

Established in 1975, this program is the longest-standing Early Music program in North America. It offers early music specialists interested in historical performance practices a rich variety of performing experiences, including 15–20 chamber ensembles (vocal, madrigal, viol, and recorder consorts, etc.), the Cappella Antica, and the Baroque Orchestra. McGill is also the only North American music faculty to produce a fully staged performance of an early opera every year. Recent productions include: Handel's Alcina, Agrippina, and Imeneo, Lully's Thésée, and Purcell's Dido and Aeneas. Faculty are prominently involved in Montreal's internationally acclaimed Early Music community. The Schulich School of Music also owns a large collection of early instruments that is available to students. Graduates perform with Montreal-based early music ensembles, including, among others, Les Violons du Roy and the Arion Baroque Orchestra, as well as Aradia and Tafelmusik in Toronto, and various ensembles in Europe (e.g., Concerto Palatino, Centre de musique baroque de Versailles).

The premiere orchestral training program in Canada, this program is for talented instrumental musicians and guitarists wishing to hone their artistry and expressive, interpretative skills in a flexibly designed curriculum rich in performance opportunities. Ensembles emulate professional settings, and include five orchestras—two full orchestras (the renowned McGill Symphony Orchestra and the McGill Sinfonetta), one opera orchestra, one baroque orchestra, and one contemporary music ensemble—as well as one large wind symphony and one guitar ensemble. Opportunities for chamber music also abound. String players benefit from a rigorous string quartet training program and trail-blazing pedagogical approaches. Brass and wind musicians also perform a wide range of large ensemble repertoire for their instruments; percussionists perform, tour, and record with the esteemed McGill Percussion Ensemble. Thesis recitals foster individual creativity and diversity by offering a range of options important for orchestral musicians—orchestral excerpt exams run like orchestral auditions, chamber music recitals, and concerto competitions—as well as solo recitals, sound recording, and interdisciplinary projects including collaborations with composers and the Digital Composition Studio, among others. There is a focus on healthy performance and a broad range of seminars that ground performance practice in the broader humanistic and scientific contexts of music and artistic research-creation. Ensemble conductors are world-class; faculty include the concertmasters and principal players of major Canadian orchestras, including the Montreal Symphony Orchestra; percussion instructors have international profiles and a breadth of experience in world and contemporary repertoires. Graduates have secured positions in orchestras throughout North and South America, and in Europe, and with the Canadian Opera Company, Ensemble Moderne, and others.

Students in this program develop their artistry as collaborative musicians in vocal, instrumental, and opera repetiteur settings. The program is not a chamber music program in that it prepares pianists to assume coaching responsibilities as well as collaborate with other musicians. Candidates need to have excellent technique and interpretative skills, sight-reading abilities, and previous collaborative experience. The program is flexibly defined to allow students to specialize or gain experience in a variety of settings and with a broad cross-section of vocal, instrumental, orchestral, and theatrical repertoire. Concert recitals, choral ensembles, studio lessons with high-quality performers, and opera productions provide professional settings in which students master their craft. Faculty includes internationally renowned collaborative pianists, vocal coaches, conductors, and stage directors. Graduates pursue careers as collaborative pianists, accompanists, opera repetiteurs, studio teachers, and coaches.

The M.Mus in Piano develops artistic expression and interpretative skills by immersing the advanced pianist in a vibrant musical environment that blends performance training with humanities-based scholarship. The flexibly designed program revolves around an integrated piano seminar involving all studios and includes collaborative opportunities in instrumental, vocal, and contemporary music performance at a high level, piano pedagogy, and performance practice through fortepiano/harpsichord study as options. Recital options include solo and chamber music performance, sound recording, and interdisciplinary projects, including collaborations with strong composition students and the Digital Composition Studio. Dynamic faculty performs internationally and has diverse teaching, coaching, and adjudicating experience in a broad range of solo, chamber, and concerto repertoires. Graduates often continue their studies at the doctoral level, have been selected for national/international competitions, and pursue careers as collaborative pianists, opera coaches, and as independent studio teachers.

This program provides talented organists and church music scholars with an opportunity to hone their artistry and interpretive skills. The flexibly designed program combines performance with seminars in historically informed performance practice, music and liturgy, counterpoint, improvisation, continuo playing, and choral conducting, among other options. Thesis performance options allow for creativity and diversity by including options for solo and chamber music recitals, concerto performances, recording projects, church music projects, and opportunities for interdisciplinary research and collaborations

Students in this program specialize in orchestral, wind, or choral conducting. Enrolment is limited to outstanding candidates having highly developed musical skills in voice, instrumental, or piano performance. The program provides for concentrated podium time, interactions with world-class conductors, score study, and the development of rehearsal technique. A range of seminars provides for the in-depth study of performance practice and the development of analytical skills with leading scholars in musicology and theory. Thesis performance projects involve concert recitals with various Schulich School of Music ensembles. Some graduates continue on to doctoral studies; others pursue conducting and teaching positions in schools, orchestras, and as opera assistants.

The M.Mus in Opera and Voice develops vocal growth and artistic expression by immersing students in a vibrant musical environment that blends performance training with humanities-based scholarship. The flexibly designed program provides the option for students to specialize in opera performance or to develop artistry in a variety of solo and operatic repertoires. There are three opera productions every year, including one Early Music opera with period instruments. Other performance opportunities include solo recitals, studio concerts, Cappella Antica, oratorios, chamber music ensembles, master classes with leading artists in the field, recording projects, and interdisciplinary collaborations. Performance opportunities emulate professional contexts, including rehearsals in a first-class opera studio and individual repertoire coaching with internationally renowned coaching staff. Voice faculty, stage directors, and set designers are outstanding soloists and creative artists involved with major companies, opera programs, and festivals the world over. McGill singers are selected to participate in various professional young artist programs and have won major national and international auditions including the MET auditions and NATSAA. Recent graduates perform with orchestras and opera companies in Canada, as well as companies in the United States, Germany, France, Italy, Spain, United Kingdom, and Eastern Europe.

Graduate Diploma

This is a new, one-year postgraduate diploma providing concentrated study for three types of extremely accomplished musicians: the emerging or professional singer, emerging or established chamber ensemble (including jazz combos, piano collaborations), and the individual artist preparing for competition, audition, concerto performance, tour, recording project, etc. The flexibly designed program assumes a high level of performance (doctoral/professional) and involves intensive coaching, performance, and repertoire study/research tied to the artist's or chamber ensemble's professional goals, and a media project. Singers have voice coaching and training in movement and acting, with performance opportunities linked to McGill Opera productions. Ensembles develop individual artistry as well as group identity, with respect to sound, communication, skills, and performance practice. The first graduates of the program, the Cecilia String Quartet, won the 2010 International Banff String Quartet Competition and were prizewinners at the Bordeaux 2010 International Chamber Music Competition.

Doctoral Programs

Students in this program create extended original works of art that push the boundaries of the discipline. Composers refine their musical language and artistic voice through private instruction with some of Canada's most accomplished composers, all of whom have distinguished themselves through high-profile commissions, performances, recordings, and awards. The faculty members have diverse interests that ensure composers will find a suitable mentor. The resources of the Digital Composition Studios also offer composers an opportunity to work with a wide range of cutting-edge approaches to music technology. Students also benefit from international new music festivals and conferences co-sponsored by the Schulich School of Music, a visiting artist series, and high-quality performances, readings, and recordings of their works by some of the school's most esteemed ensembles and advanced performers. Commissioning opportunities exist through an established composer-in-residence program and through student-initiated, performer-composer and interdisciplinary collaborations. Graduates have won prestigious awards (e.g., Jules Leger Prize, SOCAN competition) and have successful careers in university teaching, (freelance) composition, film, literature, and conducting.

This program is for the artist/scholar. Students perform at a professional or near-professional level and have

and industry. Supportive faculty recognized internationally as leaders in their respective disciplines mentor students from admission through job placements. Travel funding exists for students to present papers at conferences; many students win external scholarships (SSHRC, FRQSC, Vanier, Rhodes Scholar, etc.) and national and international awards; students gain valuable pedagogical or technological training through teaching and lab assistantships. Graduates pursue careers in academia, industry, composition, and various other arts-related fields.

section 11.1.28: Doctor of Philosophy (Ph.D.); Music — (Composition, Music Education, Musicology, Music Technology, Sound Recording, Theory)

The thesis for the Ph.D. in composition involves the creation of an original large-scale work and research that increases our understanding of music and musical processes. Students in music education investigate a broad spectrum of critical issues through a variety of quantitative and qualitative methodologies. The Musicology area adopts a humanistic orientation that bridges traditional methodologies with new critical approaches. Research in Music Technology and Sound Recording can lead to patents, among other outcomes and benefits from unlimited technological resources. Theorists engage with all repertoires and analytical methods.

section 11.1.29: Doctor of Philosophy (Ph.D.); Music — Gender and Women's Studies

This program is open to doctoral students who are interested in cross-disciplinary research that focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. Music requirements are augmented by participation in a Research Methods course and a Graduate Feminism Symposium that engages with a diverse array of critical and empirical perspectives. The program draws on the resources of the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University. Supporting music faculty has interests in Opera, film studies, aesthetics, theory of performance, and popular/jazz studies.

11.1.3   Schulich School of Music Admission Requirements and Application Procedures

Revision, October 2012. Start of revision.

11.1.3.1 Admission Requirements

Master's Degrees

Applicants for the master's degree must hold a B.Mus. or a B.A. degree with a Major or Honours in music including considerable work done in the area of specialization.

Applicants found to be deficient in their background preparation may be required to take certain additional undergraduate courses.

All applicants (except those for performance, musicology, and sound recording) will be required to take placement examin/F1 8r6 441.u1170 Tw1 0 0 1 67.523878.222

Professors

Wieslaw Woszczyk; M.A., Ph.D.(F. Chopin Academy of Music, Warsaw) (*James McGill Professor*)

Associate Professors

Stefano Algieri

Theodore Baskin; B.Mus.(Curtis), M.Mus.(Auck.), Principal Oboe, Montreal Symphony

Tom Beghin; Diplôme Supérieur(Louvain), M.A., D.M.A.(C'nell)

Denys Bouliane; B.Mus., M.Mus.(Laval), Graduate, Hochschule für Musik(Hamburg)

David Brackett; B.A.(Calif.-Santa Cruz), M.M.(New England Cons.), D.M.A.(C'nell)

Alain Cazes; Premier Prix(Cons. de Montréal)

Carolyn Christie; B.Mus.(McG.), Montreal Symphony

Julie Cumming; B.A.(Col.), M.A., Ph.D.(Calif., Berk.)

Martha de Francisco; Diploma(Musikkhochschule, Detmold)

Philippe Depalle; B.Sc.(Paris XI and ENS Cachan), D.E.A.(Le Mans and ENS Cachan), Ph.D.(Le Mans & IRCAM)

Sean Ferguson; B.Mus.(Alta.), M.Mus., D.Mus.(McG.)

Gordon Foote; B.Sc., M.A.(Minn.)

Ichiro Fujinaga; B.Mus., B.Sc.(Alta.), M.A., Ph.D.(McG.)

Matt Haimovitz; B.A.(Harv.)

Patrick Hansen; B.Mus.(Simpson), M.Mus.(Missouri)

Kyoko Hashimoto; B.A.(Tokyo), Professional Studies(Juilliard)

Alexis Hauser; Diplom(Konservatorium der Stadt, Wien)

Melissa Hui; B.Mus.(Br. Col.), M.F.A.(Calif. Inst. of Arts), D.M.A./M.M.A.(Yale)

Timothy Hutchins; Dip. L.G.S.M.(Guildhall), B.A.Hons.Mus.(Dal.), Principal Flute, Montreal Symphony

Jan Jarczyk; B.A., M.A.(Academy of Music, Cracow), Dip.(Berklee)

Abe Kestenberg

Richard King; B.Mus.(Dal.), M.Mus.(McG.)

Hank Knox; B.Mus., M.Mus.(McG.) (*William Dawson Scholar*)

Sara Laimon; B.Mus.(Br. Col.), M.Mus.(Yale), D.M.A.(SUNY, Stony Brook)

Philippe Leroux; Premier Prix(Conservatoire National Supérieur de Musique et de Danse de Paris)

Jean Lesage; Concours, Diplôme d'études supérieures(Cons. de Montréal)

George Massenburg (*Dean's Chair in Music*)

Michael McMahon; B.Mus.(McG.), Graduate, Hochschule für Musik(Vienna)

Douglas McNabney; B.Mus.(Tor.), M.M.(W. Ont.), D.Mus.(Montr.)

Marina Mdivani; Post-graduate Dip.(Moscow Cons.)

Dennis Miller; Principal Tuba, Montreal Symphony

Christoph Neidhöfer; Graduate, Hochschule für Musik(Basel), Ph.D.(Harv.)

William Porter; B.Mus.(Oberlin), M.M., M.M.A., D.M.A.(Yale)

Winston Purdy; B.Mus.(McG.), M.M.(Eastman)

André Roy; B.Mus.(Curtis)

Gary Scavone; B.Sc., B.A.(Syrac.), M.Sc., Ph.D.(Stan.)

Thérèse Sevadjian; B.Mus., M.Mus.(Montr.)

Eleanor Stubley; B.Mus.(Tor.), M.Mus.(Bran.), Ph.D.(Ill.)

Joe Sullivan; B.A.(Ott.), M.M.(New England Cons.)

Associate Professors

Julian Wachner; B.Mus., D.Mus.(Boston)

Marcelo Wanderley; B.Eng.(UFPR), M.Eng.(UFSC), Ph.D.(Paris VI and IRCAM)

André White; B.A.(C'dia), M.Mus.(McG.)

Lloyd Whitesell; B.A.(Minn.), M.A., Ph.D.(Stony Brook)

John Zirbel; B.Mus.(Wisc.), Principal Horn, Montreal Symphony

Assistant Professors

Lisa Barg; B.A.(Antioch), M.A., Ph.D.(Stony Brook)

Nicole Biamonte; B.F

William Martens; B.A.(Miami), Ph.D.(N'western)

Jean-Paul Montagnier; B.A., M.A.(Lyon), Ph.D.(Duke)

Axel Mulder; Drs.(Rijks Universiteit Groningen), Ph.D.(S. Fraser)

Samuel Pearlman; B.A.(Stony Brook)

John Roston; B.A., M.A.(McG.)

Marc-Pierre Verge; B.A., M.Sc.(Laval), Ph.D.(Eiden.)

Herbert Waltl

Lisa Lorenzino; B.Mus.(Tor.), B.Ed.(Sask.), M.A.(McG.), Ph.D.(Alta.)

11.1.5 Master of Music (M.Mus.); Music — Composition (Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Thesis Courses (27 credits)

The thesis is a composition, accompanied by an analytical essay of approximately 20-30 pages.

MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Required Courses (6 credits)

MUCO 622D1	(3)	Composition Tutorial
MUCO 622D2	(3)	Composition Tutorial

Complementary Courses (6 credits)

6 credits selected from the following courses:

MUCO 631	(3)	Seminar in Composition 1
MUCO 632	(3)	Seminar in Composition 2
MUCO 633	(3)	Seminar in Composition 3
MUCO 634	(3)	Seminar in Composition 4
MUCO 635	(3)	Seminar in Composition 5
MUCO 636	(3)	Seminar in Composition 6

Elective Courses (6 credits)

6 credits of graduate seminars, at the 500, 600, or 700 level, approved by the Department.

11.1.6 Master of Arts (M.A.); Music — Music Education (Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Thesis Courses (30 credits)

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Music Education.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Complementary Courses (15 credits)

15 credits of graduate seminars at the 500, 600, or 700 level, approvy Cour

MUCO 260	(3)	Instruments of the Orchestra
MUMT 202	(3)	Fundamentals of New Media
MUMT 203	(3)	Introduction to Digital Audio
MUSR 232	(3)	Introduction to Electronics
MUSR 300D1	(3)	Introduction to Music Recording
MUSR 300D2	(3)	Introduction to Music Recording
MUSR 339	(3)	Introduction to Electroacoustics

One of:

MUMT 302	(3)	New Media Production 1
MUMT 306	(3)	Music and Audio Computing 1

From the Faculty of Science:

PHYS 224	(3)	Physics of Music

Required Courses (51 credits)

MUSR 629D1	(2)	Technical Ear Training
MUSR 629D2	(2)	Technical Ear Training
MUSR 667	(3)	Digital Studio Technology
MUSR 668	(3)	Digital/Analog Audio Editing
MUSR 669D1	(1.5)	Topics: Classical Music Recording
MUSR 669D2	(1.5)	Topics: Classical Music Recording
MUSR 670D1	(5)	Recording Theory and Practice 1
MUSR 670D2	(5)	Recording Theory and Practice 1
MUSR 671D1	(5)	Recording Theory and Practice 2
MUSR 671D2	(5)	Recording Theory and Practice 2
MUSR 672D1	(3)	Analysis of Recordings
MUSR 672D2	(3)	Analysis of Recordings
MUSR 674	(3)	Electronic and Electroacoustic Measurement
MUSR 677D1	(3)	Audio for Video Post-Production
MUSR 677D2	(3)	Audio for Video Post-Production
MUSR 678	(3)	Advanced Digital Editing and Post-Production

Electives Courses (9 credits)

Three 3-credit graduate course electives, approved by the Department.

11.1.11 Master of Arts (M.A.); Music — Theory (Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Thesis Courses (30 credits)

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Music Theory.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Complementary Courses (15 credits)

12 credits at the 500, 600, or 700 level, approved by the Department. Normally, 9 credits will be seminars in Music Theory selected from the following:

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3 credits selected from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

11.1.12   Master of Arts (M.A.); Music — Theory (Thesis) — Gender and Women's Studies (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Thesis Courses (27 credits)

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Music Theory on a topic centrally related to issues of Gender and/or Women's Studies.

MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
	(12)	Master's Thesis Research 4

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

3 credits of:

WMST 602	(3)	Feminist Research Symposium

or 3 credits of graduate seminar at the 500, 600, or 700 level, on gender/women's issues, may be selected from within or outside the Department. The selection must be approved by the Department.

11.1.13 Master of Arts (M.A.): Music — Music Education (Non-Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Research Project (24 credits)

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

Required Courses (21 credits)

Seven 3-credit courses at the 500, 600, or 700 level approved by the Music Education Area, four of which must be in the Music Education Area.

With the approval of the Music Education Area, two of the seven 3-credit courses may be taken in the Faculty of Education.

11.1.14 Master of Arts (M.A.); Music — Musicology (Non-Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Research Project (24 credits)

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

Required Courses (21 credits)

Seven 3-credit courses at the 500, 600, or 700 level approved by the Musicology Area, four of which must be in the Musicology Area.

One of the courses must be:

MUHL 529	(3)	Proseminar in Musicology

11.1.15 Master of Arts (M.A.); Music — Theory (Non-Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Research Project (24 credits)

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2

MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

Required Courses (21 credits)

Seven 3-credit graduate courses at the 500, 600, or 700 level approved by the Music Theory Area, four of which must be in Music Theory.

One of the courses must be selected from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

11.1.16 Master of Music (M.Mus.); Performance: Vocal Pedagogy (Thesis) (47 credits)

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be de cient in their background preparation may be required to tak e certain additional music theory undergraduate courses.

The following program prerequisites may be assigned as additional required courses based on transcript review:

MUPD 560 Intro to Research Methods in Music

MUPG 210 Italian Diction

MUPG 211 French Diction

MUPG 212 English Diction

MUPG 213 German Diction

Two of:

MUHL 372 Solo Song outside Germany and Austria

MUHL 377 Baroque Opera

MUHL 387 Opera from Mozart to Puccini

MUHL 388 Twentieth-Century Opera

MUHL 390 The German Lied

Recital (12 credits)

MUPG 660	(12)	Solo Recital Project 1

Required Courses (27 credits)

MUPG 611	(3)	Directed Voice Teaching 1
MUPG 612	(3)	Directed Voice Teaching 2
MUPG 620	(4)	Performance Tutorial 1
MUPG 621	(4)	Performance Tutorial 2
MUPG 622	(4)	Performance Tutorial 3
MUPG 650	(3)	Voice Lecture - Demonstration
MUPG 693	(3)	Vocal Treatises and Methods
MUPG 694	(3)	Vocal Physiology for Singers

Complementary Courses (8 credits)

One approved graduate 3-credit seminar with the pre x MUCO, MUGS, MUGT , MUHL, MUMT, MUPP, or MUTH.

3 credits from the following:

MUPG 590	(3)	Vocal Styles and Conventions

Option C - Jazz Orchestra

4 credits from:

MUJZ 640	(2)	Jazz Composition & Arranging 1
MUJZ 641	(2)	Jazz Composition & Arranging 2
MUJZ 644	(2)	Jazz Repertoire Project 1
MUJZ 645	(2)	Jazz Repertoire Project 2

and 18 credits from:

MUPG 651	(9)	Performance/Composition Recital Project
MUPG 652	(9)	Jazz Ensemble Recital Project

Elective Courses (11 credits)

5 credits of ensemble courses with the prefix MUEN (4 credits must be in JAZZ related ensembles)

6 credits from one of the following options, A, B, or C:

Option A - Jazz Performance

One 3-credit graduate seminar at the 600 level approved by the Department.

And

3 credits of ensemble courses with the prefix MUEN.

Option B - Jazz Composition and Arranging:

Two 3-credit graduate seminars at the 600 level approved by the Department.

Option C - Jazz Orchestral:

One 3-credit graduate seminar at the 600 level approved by the Department.

And

3 credits of ensemble courses with the prefix MUEN.

11.1.18   Master of Music (M.Mus.); Performance: Early Music (Thesis) (45 credits)

Voice, Baroque Flute, Recorder, Baroque Oboe, Baroque Bassoon, Baroque Violin, Baroque Viola, Baroque Cello, Early Music Clarinet, Vccormance:vvy Music (Thesi

MUPG 272D1/D2 - Continuo (4 credits) and

MUPG 372 D1/D2 - Continuo (2 credits)

Organ/Lute students; MUPG 272D1/D2 - Continuo (4 credits)

Voice students; 6 credits of the following:

MUPG 210 - Italian Diction (or equivalent) (2 credits)

MUPG 211 - French Diction (or equivalent) (2 credits)

MUPG 212 - English Diction (or equivalent) (2 credits)

MUPG 213 - German Diction (or equivalent) (2 credits)

Thesis Performance (27 credits)

18 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
		Performance T

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPG 590*	(3)	Vocal Styles and Conventions
MUPG 672D1**	(1.5)	Liturgical Improvisation
MUPG 672D2**	(1.5)	Liturgical Improvisation
MUPG 691	(3)	Vocal Ornamentation
MUTH 602	(3)	Keyboard Modal Counterpoint

or one graduate 3-credit seminar approved by the Department.

* If not already taken

** Organ only

Complementary Performance (9 credits)

Instruments:

3 terms of:

MUEN 580	(1)	Early Music Ensemble

6 credits from (may be taken more than once):

MUEN 572	(2)	Cappella Antica

The following program prerequisite may be assigned as an additional required course on the basis of transcript review:

MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Winds
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 597	(2)	Orchestral Ensembles

Strings:

Two terms of:

MUEN 560**	(1)	Chamber Music Ensemble

1 credit of:

MUEN 560**	(1)	Chamber Music Ensemble
MUEN 561**	(1)	2nd Chamber Music Ensemble
MUEN 568**	(1)	Multiple Ensemble 1
MUEN 599	(1)	Jazz Studio Orchestra

Winds/Brass:

2 credits from the following (may be taken more than once):

MUEN 589	(1)	Woodwind Ensembles
MUEN 591	(1)	Brass Consort

1 credit from:

MUEN 560**	(1)	Chamber Music Ensemble
MUEN 568**	(1)	Multiple Ensemble 1
MUEN 571	(1)	Contemporary Improvisation Ensemble
MUEN 589	(1)	Woodwind Ensembles
MUEN 591	(1)	Brass Consort
MUEN 599	(1)	Jazz Studio Orchestra

Percussion:

3 credits from (may be taken more than once unless otherwise indicated):

MUEN 560**	(1)	Chamber Music Ensemble
MUEN 568**	(1)	Multiple Ensemble 1
MUEN 571	(1)	Contemporary Improvisation Ensemble
MUEN 598	(1)	Percussion Ensembles

* MUEN 571 may only be taken once.

Harp:

3 credits from (may be taken more than once unless otherwise indicated):

MUEN 560**	(1)	Chamber Music Ensemble
MUEN 561**	(1)	2nd Chamber Music Ensemble

MUEN 568**	(1)	Multiple Ensemble 1
MUEN 571	(1)	Contemporary Improvisation Ensemble

* MUEN 571 may only be taken once.

OR
Guitar:
Three terms of:

MUEN 562	(1)	Guitar Ensemble

6 credits from the following:

* Students may take MUPG 653 or MUPG 600.

9 credits from the following:

MUPG 601*	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 614	(3)	Quick Study
MUPG 653*	(9)	Opera Coach Project
MUPG 654	(6)	Opera Coach Performance

* Students may take either MUPG 653 (if not already taken) or MUPG 601 (if MUPG 600 not already taken).

Required Courses (3 credits)

MUGS 605	(0)	Graduate Performance Colloquium
MUPG 687	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

Complementary Seminars (9 credits)

3 credits from the following:

MUPG 590	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

One additional graduate 3-credit seminar approved by the Department.

Complementary Performance (6 credits)

Two terms of:

MUEN 584	(1)	Studio Accompanying

4 credits from the following (may be repeated unless otherwise noted):

MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 584	(1)	Studio Accompanying

MUEN 585	(1)	Sonata Masterclass
MUEN 596	(2)	Opera Repetiteur
MUPG 670*	(2)	Advanced Continuo 1
MUPG 671*	(2)	Advanced Continuo 2

* MUPG 670 and MUPG 671 may not be repeated.

11.1.21 Master of Music (M.Mus.); Performance: Piano (Thesis) (45 credits)

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to take certain additional music theory undergraduate courses.

The following program prerequisite may be assigned as an additional required course on the basis of transcript review:

MUPD 560 - Intro to Research Methods in Music

Thesis Performance (27 credits)

18 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622	(3)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

9 credits from the following:

MUPG 601*	(9)	Recital Project 2
MUPG 602*	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 604	(6)	Chamber Music Recital
MUPG 605	(3)	Recording Project
MUPG 606**	(3)	Interdisciplinary Project 1
MUPG 607**	(6)	Interdisciplinary Project 2

* Students may take either MUPG 601 or MUPG 602.

** Students may take either MUPG 606 or MUPG 607.

Required Courses (3 credits)

MUGS 605	(0)	Graduate Performance Colloquium
MUPG 683	(1.5)	Piano Seminar 1
MUPG 684	(1.5)	Piano Seminar 2

If MUPG 541 and MUPG 542 were taken during the undergraduate degree, MUPG 683 and MUPG 684 may be replaced with one 3-credit graduate seminar or 3 complementary Performance credits.

Complementary Seminars (9 credits)

One of the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4

MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

One additional graduate 3-credit seminar approved by the Department.

Complementary Performance (6 credits)

6 credits from the following:

MUEN 571	(1)	Contemporary Improvisation Ensemble
MUPD 580	(2)	Piano Pedagogy Practicum
MUPG 614	(3)	Quick Study
MUPG 646	(1)	Score- and Sight-Reading 1
MUPG 647	(1)	Score- and Sight-Reading 2
MUPG 670	(2)	Advanced Continuo 1
MUPG 671	(2)	Advanced Continuo 2
MUPG 687	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

OR

6 credits from the following (courses below may be taken more than once):

MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 582	(1)	Piano Ensemble Seminar 2
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass
MUEN 588	(1)	Multiple Ensemble 2
MUEN 590	(2)	McGill Winds
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 597	(2)	Orchestral Ensembles
MUEN 688	(2)	Multiple Ensembles

11.1.22 Master of Music (M.Mus.); Performance: Opera and Voice (Thesis) (45 credits)

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to take certain additional music theory undergraduate courses.

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MUPG 606	(3)	Interdisciplinary Project 1
MUPG 607	(6)	Interdisciplinary Project 2
MUPG 614	(3)	Quick Study

* Solo Recital; or Principal Opera Role by audition.

** Solo Recital; or Featured Opera Role by audition.

Required Courses (3 credits)

| MUGS 605 | (0) | Graduate Performance Colloquium |
| | (1ching 1 | Vocal Coaching 1 |

MUEN 579	(1)	Song Interpretation 2

Or

Voice:

6 credits from (may be taken more than once):

MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 554	(2)	Opera Excerpts
MUEN 560	(1)	Chamber Music Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 696	(2)	Opera Theatre

11.1.23   Master of Music (M.Mus.); Performance: Organ and Church Music (Thesis) (45 credits)

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to take certain additional music theory undergraduate courses.

The following program prerequisites may be assigned as additional required courses based on transcript review:

MUPD 560 - Introduction to Research Methods in Music

MUPG 272D1/D2 - Continuo.

Thesis Performance (27 credits)

18 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622	(3)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

9 credits from:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 607	(6)	Interdisciplinary Project 2
MUPG 676	(9)	Special Project in Church Music

Required Course

MUGS 605	(0)	Graduate Performance Colloquium

Complementary Seminars (9 credits)

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUTH 602	(3)	Keyboard Modal Counterpoint
MUTH 604	(3)	Keyboard Tonal Counterpoint

or one graduate 3-credit seminar approved by the Department.

Complementary Performance (9 credits)

9 credits from the following:

MUEN 560*	(1)	Chamber Music Ensemble
MUEN 561*	(1)	2nd Chamber Music Ensemble
MUEN 573*	(2)	Baroque Orchestra
MUEN 580*	(1)	Early Music Ensemble
MUEN 593*	(2)	Choral Ensembles
MUEN 594*	(2)	Contemporary Music Ensemble
MUEN 597*	(2)	Orchestral Ensembles
MUHL 591D1**	(1.5)	Paleography
MUHL 591D2**	(1.5)	Paleography
MUPG 672D1	(1.5)	Liturgical Improvisation
MUPG 672D2	(1.5)	Liturgical Improvisation
		Project in Choral Condu1s

MUSP 171 - Musicianship (Keyboard) 2

Choral Conducting:

MUCT 235 - Vocal Techniques

MUCO 261 - Orchestration 1

MUHL 397 - Choral Literature after 1750

Orchestral and Wind Conducting:

4 credits of:

MUCO 261 - Orchestration 1 (2 credits)

MUCO 360 - Orchestration 2 (2 credits)

MUCO 460 - Orchestration 3 (2 credits)

and:

MUHL 389 - Orchestral Literature or MUHL 398 - Wind Ensemble Literature after 1750

Thesis Performance (27 credits)

18 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622	(3)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602*	(6)	Recital Project 3
MUPG 603**	(3)	Recital Project 4
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1

* Solo Recital.

** Concerto only.

Required Course

MUGS 605	(0)	Graduate Performance Colloquium

Complementary Semiars (9 credits)

One of the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

One additional graduate 3-credit seminar approved by the Department.

Complementary Performance (9 credits)

Three terms of:

MUEN 564	(1)	Conducting Workshop

2 credits:

MUPG 646	(1)	Score- and Sight-Reading 1
MUPG 647	(1)	Score- and Sight-Reading 2

4 credits:

MUPG 580	(2)	Rehearsal Techniques for Conductors 1
MUPG 680	(2)	Rehearsal Techniques for Conductors 2

11.1.25　Graduate Diploma in Professional Performance (30 credits)

Two full-time terms of residence are required.

Required Courses (15 credits)

Revision, August 2012. Start of revision.

MUIN 634	(6)	Performance Tutorial 6
MUIN 635	(6)	Performance Tutorial 7
MUPG 640	(3)	Media Project

Revision, August 2012. End of revision.

Complementary Courses (12 credits)

12 credits from the following:

MUPG 641	(3)	Performance Project 1
MUPG 642	(6)	Performance Project 2
MUPG 643	(6)	Performance Project 3
MUPG 644	(9)	Performance Project 4
MUPG 645	(12)	Performance Project 5

Elective Course (3 credits)

3 credits of graduate seminar, ensemble, or special project at the 500 or 600 level approved by the Department.

11.1.26　Doctor of Music (D.Mus.); Music — Composition

A minimum of two years' residence is required beyond the M.Mus. in Composition, or its equivalent. Details concerning the comprehensive examinations, composition performance, thesis, and academic regulations are available from the Graduate Coordinator, Schulich School of Music or from the Music Graduate Handbook (http://www.mcgill.ca/music/current-students/graduate/graduate-music-handbook).

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Thesis

The thesis is a musical composition of major dimensions together with a written analysis of the work. The thesis must be defended in an oral examination.

Required Courses (12 credits)

| MUGS 701 | (0) | Comprehensive Examination Part 1 |
| MUGS 702 | (0) | Comprehensive Examination Part 2 |

12 credits (two years) of:

| MUCO 722D1 | (3) | Doctoral Composition Tutorial |
| MUCO 722D2 | (3) | Doctoral Composition Tutorial |

Elective Courses (12 credits)

Four approved 3-credit graduate electives or the equivalent.

Composition Performance

The candidate must present a concert of his/her compositions. With the permission of the Composition Area Committee, the compositions may be presented as parts of two or three concerts, or as a list of national and international performances since the student began his/her residency.

11.1.27 Doctor of Music (D.Mus.); Music — Performance Studies

A minimum of two years' residence is required beyond the M.Mus. in Performance, or its equivalent.

Details concerning the comprehensive examinations, composition performance, thesis and academic regulations are available from the Graduate Studies Coordinator, Schulich School of Music or from the Music Graduate Handbook (http://www.mcgill.ca/music/current-students/graduate/graduate-music-handbook).

Thesis

Recitals (36 credits)

MUPG 760	(12)	Doctoral Recital 1
MUPG 767	(12)	Doctoral Recital 2
MUPG 770	(12)	Doctoral Lecture - Recital Project

Required Courses (32 credits)

24-32 credits

| MUGS 701 | (0) | Comprehensive Examination Part 1 |
| MUGS 702 | (0) | Comprehensive Examination Part 2 |

Applicants who have completed a master's degree before entering the Ph.D. program will be admitted into Ph.D. 2, and assigned graduate courses (normally two to seven 3-credit graduate courses) beyond the master's requirements.

The number of courses will be assigned by the Director of Graduate Studies in consultation with the area chair at the time of the admissions decision.

Applicants in composition will be required to complete at least four approved 3-credit graduate courses and 12 credits (two years) of:

| MUCO 722D1 | (3) | Doctoral Composition Tutorial |
| MUCO 722D2 | (3) | Doctoral Composition Tutorial |

Doctoral Colloquium

Required attendance for four terms of the Doctoral Colloquium:

Note: Regular attendance and at least one presentation on his/her thesis research in the colloquium during the course of their doctoral studies is required.

| MUGS 705 | (0) | Colloquium |

Composition Performance

Composition applicants only:

The candidate must present a concert of his/her compositions. With the permission of the Composition Area Committee, the compositions may be presented as parts of two or three concerts, or as a list of national and international performances since the student began his/her residency.

11.1.29 Doctor of Philosophy (Ph.D.); Music — Gender and Women's Studies

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology, and Musicology following transcript review and/or placement exams.

Thesis

A thesis for the doctoral degree must constitute original scholarship and must be a distinct contribution to knowledge. It must show familiarity with previous work in the field and must demonstrate ability to plan and carry out research, organize results, and defend the approach and conclusions in a scholarly manner. The research presented must meet current standards of the discipline; as well, the thesis must clearly demonstrate how the research advances knowledge in the field. Finally, the thesis must be written in compliance with norms for academic and scholarly expression and for publication in the public domain.

Language Reading Requirements

Two foreign languages required (one foreign language for students in composition, music education; none required for students in sound recording and music technology).

Normally, one of these will be German and the other related to the candidate's field of research.

A third language may be required if considered necessary for the candidate's research.

Students whose mother tongue is French are exempt from the French Language Reading examination. Note: The language reading examinations must be passed before a candidate will be permitted to sit the comprehensive examinations.

Required Courses (6 credits)

| WMST 601 | (3) | Feminist Theories and Methods |
| WMST 602 | (3) | Feminist Research Symposium |

Comprehensive examination

| MUGS 701 | (0) | Comprehensive Examination Part 1 |
| MUGS 702 | (0) | Comprehensive Examination Part 2 |

Doctoral Colloquium

Note: Regular attendance and at least one presentation of their thesis research in the Colloquium during the course of their doctoral studies is required.

| MUGS 705 | (0) | Colloquium |

Complementary Courses (12-27 credits)

27 credits of graduate courses at the 500, 600, or 700 level approved by the Department (3 of the 27 credits must be in gender/women's studies, taken in the Department or outside and approved by the Department).

Applicants who have completed an M.A. degree in music (or equivalent) before entering the Ph.D. program will be required to complete at least 12 credits of courses at the 500, 600, or 700 level approved by the Department beyond the M.A. requirements (3 of the 12 credits must be in gender/women's studies, taken in the Department or outside and approved by the Department).