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1 About Arts (Undergraduate)

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the Downtown campus is the McCall MacBain Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Moyses Hall, an historic and superbly equipped theatre. For years, the front steps of the Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the McCall MacBain Arts Building, the Faculty of Arts is housed in 22 other buildings across campus, including historic houses and former apartment buildings across campus.

The Faculty of Arts, the faculty that lies both literally and figuratively at the heart of the University, has enjoyed steady growth since it was established in 1843 and remains by far the largest faculty at McGill. The Faculty is home to 15 departments, 22 interdisciplinary programs, the School of Religious Studies, three professional schools (the School of Information Studies, the School of Social Work, and the Max Bell School of Public Policy), four institutes and 12 centres. It has over 300 tenured or tenure-track scholars, over 8,100 undergraduates and over 1,200 graduate students, and offers several hundred courses. Despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research university in Canada. The humanities and social science disciplines that constitute the Faculty share a common endeavour: to understand the human condition in order to improve it.

The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad,

Course and Program Officer

Susan Sharpe

1.3 Faculty of Arts Office of Advising and Student Information Services (OASIS)

Arts OASIS provides ongoing advice and guidance on programs, degree requirements, registration issues, exams, rereads, Academic Standing, interfaculty transfer, study away, and graduation for undergraduate Arts students.

Faculty advisers in Arts OASIS offer help managing academic situations during periods of personal, financial, or medical problems, by working with you to identify various possibilities and strategies for making informed decisions. Arts OASIS advisers can be contacted via email at adviser.arts@mcgill.ca.

Arts OASIS advisers also approve course selection for U0 Arts Freshman students.

Special requests can be made, in writing, to the Associate Dean (Student Affairs). For more information, please refer to our website at www.mcgill.ca/oasis.

2 Faculty Admission Requirements

For information about admission requirements to the B.A., B.A. & Sc., B.S.W., or B.Th. please refer to the *Undergraduate Admissions Guide*, found at www.mcgill.ca/applying.

For information about interfaculty transfers, please refer to [University Regulations and Resources > Undergraduate > : Interfaculty Transfer](#), as well as to the relevant information posted on the Arts OASIS website at www.mcgill.ca/oasis.

(For information about readmission, please refer to the [Arts OASIS website](#).)

3 Faculty Degree Requirements

Each student in the Faculty of Arts must be aware of the Faculty regulations as stated in this publication and on the McGill, Arts, and Arts Office of Advising and Student Information Services (OASIS) websites.

While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of your course selection and registration, for compliance with, and completion of your program and degree requirements, and for the observance of regulations and deadlines, *rests with you*. It is your responsibility to seek guidance from Arts OASIS if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

To be eligible for a B.A. degree, you must fulfil all Faculty and program requirements as indicated below:

- [section 3.1: Minimum Credit Requirement](#)
- [section 3.2: Residency Requirement](#)
- [University Regulations and Resources > Undergraduate > Student Records > : Grading and Grade Point Averages \(GPA\)](#)
- [section 3.3: Time and Credit Limit for Completion of Degree](#)
- [section 3.4: About Program Requirements](#)
- [section 3.5: Course Requirements](#)

3.1 Minimum Credit Requirement

You must complete the minimum credit requirement for your degree as specified in your letter of admission.

Students are normally admitted to a four-year degree requiring the completion of 120 credits, but Advanced Standing of up to 30 credits may be granted if you obtain satisfactory results in the Diploma of Collegial Studies, International Baccalaureate, French Baccalaureate, Advanced Levels, and Advanced Placement exams. AP Examination results with a score of 4 or 5 **must** be declared by you at the time of initial registration at the University. You will not receive credit toward your degree for any course that overlaps in content with a course successfully completed at McGill, at another university, at CEGEP, or Advanced Placement exams, Advanced Level results, International Baccalaureate Diploma, or French Baccalaureate.

Students transferring from another university must complete a minimum of 60 McGill credits in order to receive a McGill degree.

If you are readmitted after interrupting your studies for a period of five consecutive years or more, you may be required to complete a minimum of 60 credits and satisfy the requirements of your program. In this case, a new GPA will be calculated. The Associate Dean (Student Affairs), in consultation with the appropriate department, may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

If you are readmitted after a period of absence, you are normally subject to the program and degree requirements in effect at the time of readmission. For more information about readmission, see the Arts OASIS website: www.mcgill.ca/oasis.

3.1.1 Advanced Standing Credits

For the University policy on advanced standing credits please see [University Regulations and Information > Undergraduate > Student Records > : Advanced Standing Transfer Credits](#), and refer to www.mcgill.ca/transfercredit/prospective see if you qualify for advanced standing and/or transfer credits. Additional information is available at www.mcgill.ca/transfercredit and on the Arts OASIS [FAQ for new students](#).

Arts Students who have been granted advanced standing for the International Baccalaureate, Advanced Placement examinations, GCE A-Levels, French Baccalaureate, and other qualifications, but who wish to complete a four-year undergraduate program at McGill, will be permitted to do so with the appropriate limitations on the repetition of courses for which they have received exemptions. This gives students with advanced standing the option of completing 120 McGill credits.

Please contact [Arts OASIS](#) should you wish to further discuss this with an adviser.

3.2 Residency Requirement

To obtain a degree, you must complete a minimum of 60 credits at McGill University toward the fulfilment of your degree requirements. At least two-thirds of all program requirements (Multi-track, Honours, Faculty) must normally be completed at McGill. In addition, some departments may require that you complete specific components of your program at McGill.

Exceptionally, and subject to departmental approval, if you are in a minor concentration and you pursue an approved exchange or study away program, you may complete up to half of the minor concentration requirements elsewhere.

The residency requirement for the Diploma in Environment is 30 credits completed at McGill.

3.3 Time and Credit Limit for Completion of Degree

If you need 96 or fewer credits to complete your degree requirements, you are expected to complete your degree in no more than eight terms after your initial registration for the degree. If you are a student in the Freshman program, you become subject to these regulations one year after your initial registration. Please speak with an Adviser in [Arts OASIS](#) to plan your degree.

If you want to exceed the minimum credit requirement for your degree, please speak with an Adviser in [Arts OASIS](#) to plan your degree.

Students seeking to exceed the time/credit limit typically do so for valid academic reasons, such as a 445 credit program (subject to departmental approval) and part-time status. For "non-Advanced Standing" students, elective credits over the credit limit will normally be flagged for no credit and the grades will not count in the CGPA.

Students entering the University with Advanced Standing status should refer to [section 3.1.1: Advanced Standing Credits](#) for more information.

3.4 About Program Requirements

If you need 97 or more credits to complete your degree requirements (4-year degree), you are automatically registered in the Freshman program and are expected to select one of the Freshman program concentrations from the Registration Menu on Minerva. For more information, refer to www.mcgill.ca/oasis.

If you need 96 or fewer credits to complete your B.A. degree requirements (3-year degree), you must select a program at the time of registration. You may select the Multi-track system, Honours program, Joint Honours program, or Faculty program. For more information, please refer to the appropriate department: www.mcgill.ca/arts/departments. If you are unsure of which program to select, contact a faculty adviser in Arts OASIS.

3.4.1 Freshman Program (Overview)

If you enter McGill directly from high school or enter with 0-23 credits of Advanced Standing, you must complete the Freshman program core requirements (18 credits), designed to provide a basic foundation prior to selecting a departmental program the following year. You may select one of the following Freshman program options on Minerva:

- General Option
- French Option

Regulations to Remember:

- Freshman Program core courses must be passed with a grade of "C" or better
- Courses in U0 cannot be taken under the Satisfactory/Unsatisfactory grading option
- Advanced standing credits may possibly be used towards Freshman Program core requirements www.mcgill.ca/transfercredit/prospective

For further details about the Freshman Program, see www.mcgill.ca/oasis/students/new/freshman-u0 and consult the Appro

| | | |
|----------|-----|--|
| FREN 199 | (3) | FYS: Littérature française |
| FREN 201 | (3) | Le français littéraire (français langue seconde) |
| FREN 203 | (3) | Analyse de textes (français langue seconde) |
| FREN 231 | (3) | Linguistique française |
| FREN 239 | (3) | Stylistique comparée |
| FREN 245 | (3) | Grammaire normative |

French as a Second Language (FRSL)

Depending on their level of proficiency, students may include a maximum of 12 credits of intensive French language courses. An intensive language course is a 6 credit term course. Students at the introductory level must take at least 6 credits in French in their Freshman year but may be permitted to complete the remaining core requirement credits in year U1.

| | | |
|------------|-----|---|
| FRSL 101 | (3) | Beginners French 1 |
| FRSL 102 | (3) | Beginners French 2 |
| FRSL 103 | (3) | Near Beginners French |
| FRSL 104 | (3) | Corrective French Pronunciation |
| FRSL 105 | (6) | Intensive Beginners French |
| FRSL 206 | (3) | Elementary French |
| FRSL 207D1 | (3) | Elementary French 01 |
| FRSL 207D2 | (3) | Elementary French 01 |
| FRSL 208 | (6) | Intensive Elementary French |
| FRSL 211D1 | (3) | Oral and Written French 1 |
| FRSL 211D2 | (3) | Oral and Written French 1 |
| FRSL 212 | (3) | Oral and Written French 1 |
| FRSL 215 | (6) | Oral and Written French 1 - Intensive |
| FRSL 216 | (3) | Découvrons Montréal en français |
| FRSL 302 | (3) | Listening Comprehension and Oral Expression 1 |
| FRSL 303 | (3) | Listening Comprehension and Oral Expression 2 |
| FRSL 321D1 | (3) | Oral and Written French 2 |
| FRSL 321D2 | (3) | Oral and Written French 2 |
| FRSL 322 | (3) | Oral and Written French 2 |
| FRSL 325 | (6) | Oral and Written French 2 - Intensive |
| FRSL 326 | (3) | Découvrons le Québec en français |
| FRSL 332 | (3) | Intermediate French: Grammar 01 |
| FRSL 333 | (3) | Intermediate French: Grammar 02 |
| FRSL 407 | (3) | Compréhension et expression orales |
| FRSL 408 | (3) | Français oral: Textes et expressions |
| FRSL 431D1 | (3) | Français fonctionnel avancé |
| FRSL 431D2 | (3) | Français fonctionnel avancé |
| FRSL 432 | (3) | Français fonctionnel |

Substantive Content Courses Taught in French

Some subject area courses or "substantive content courses" are taught in French. Some courses may be offered in French and English in alternate years. POLI 226 listed below is such a course. When taught in French, such courses may be counted toward this program.

POLI 226 (3) La vie politique québécoise

Remaining Credits (12 credits)

Students select the remaining credits (normally 12) for their Freshman year from a list of approved courses for Arts Freshman students. This list is found with requirements for the Freshman Program - General option on the Arts OASIS website at: <http://www.mcgill.ca/oasis/>.

3.4.2 Departmental Programs for Bachelor of Arts

If you need 96 or fewer credits to complete your degree requirements, you are required to have an approved program (Multi-track, Honours, Faculty), and to select your courses in each term with a view to timely completion of your degree and program requirements. No course may fulfil the requirements for more than one program or concentration requirement. You must complete one of the following program streams:

3.4.2.1 Bachelor of Arts Degree: Multi-Track System

To recognize the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a major concentration complemented by at least a minor concentration and that may be completed in one of the following ways:

Options

Regulations

- In addition to the completion of the Honours requirements, you must complete at least a minor concentration in an academic unit other than the one in which the Honours requirements are satisfied. (If you complete a second degree in the Faculty of Arts, you do not need to complete a minor.)

3.4.2.3 Bachelor of Arts Degree: Joint Honours Program

If you want to study at the Honours level in two disciplines, you can combine Joint Honours program components from any two Arts disciplines; see [section 6.6: Joint Honours Programs](#) for a list of available programs. Each Joint Honours component consists of a maximum of 36 required and complementary credits (not including program prerequisites). In cases where a minimum of 24 credits are in courses normally restricted to Honours students, the total of required and complementary credits may be as few as 30.

To complete a Joint Honours degree, you must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Joint Honours program) must be a minimum of 3.00, although academic units may set higher requirements for your component of the program GPA.

3.4.2.4 Bachelor of Arts Degree: Faculty Programs

A Faculty program is an approved selection of courses constituting a concentration in an intellectually coherent and interfaculty field of studies. These courses must include approved selections from one of the following:

- The Faculties of Arts and of Science, and at least one other faculty.
- The Faculty of Arts, and at least one faculty other than the Faculty of Science.
- The Faculty of Arts currently recognizes the following Faculty programs in:
 - Industrial and Labour Relations
 - Environment

3.4.2.5 Bachelor of Arts Degree: Science Minor Programs and Out-of-Faculty Programs

Bachelor of Arts Degree - Science Minor Programs: If you want to register for a minor program offered by the Faculty of Science, you must fulfil the Arts program requirements as indicated above, as well as complete any prerequisites for the additional program. If you're interested, you must write to the Associate Dean (Student Affairs), including with your request written approval from the Science Minor Adviser.

Bachelor of Arts Degree - Programs outside the Faculties of Arts or Science: If you want to register for a program offered by another faculty please be sure to read [section 3.5.3: Programs Outside the Faculties of Arts or Science – For Arts Students](#) and consult [Faculty of Arts OASIS](#) for advising.

3.5 Course Requirements

All required and complementary courses used to fulfil program requirements must be completed with a grade of C or better. If you fail to obtain a satisfactory grade in a required course, you must either pass the supplemental examination in the course if this option is available, or repeat the course. Course substitution will be allowed only in special cases; you should consult your departmental academic adviser.

Normally, you are permitted to repeat a failed course only once. Failure is considered to be a grade of less than C or the administrative failures of J or KF. To attempt a required course for the third time, you must appeal to the Associate Dean (Student Affairs) for permission. If permission is denied, you must withdraw from the program. If the failed course is a complementary course for your program, you may choose to replace it with another appropriate complementary course. If you choose to substitute another complementary course for a complementary course in which a D was received, credit for the first course will still be given, but as an elective. If you repeat a required course in which a D was received, credit will be given only once.

For more information on course requirements, please contact a departmental adviser (www.mcgill.ca/oasis/advising/departmental-advising-information).

3.5.1 Course Prerequisites

The Faculty of Arts does not prevent you from registering for courses if you do not have the required prerequisites. However, if you lack the prerequisite course, you must consult with the instructor of the course you want to take, to ensure that you have the necessary background. Please note that other faculties may not allow registration without the required prerequisite courses.

3.5.2 Course Overlap

You will not receive additional credit toward your degree for any course that overlaps in content with a course for which you have already received credit

Sometimes the same course is of

- Economics and Accounting
- Economics and Finance
- For additional Joint Honours options please refer to [Faculty of Arts](#) > *Undergr*

- prior approval for the course is obtained from Arts OASIS (please refer to the above link for details).

The combined total of regular course credits and online education course credits may not exceed the permitted maximum number of credits per term according to Faculty regulations. Courses taught through online education may not be used to complete program requirements, except on an individual basis when serious, documented circumstances warrant it. In such cases, prior approval must be obtained from your departmental academic adviser and the Associate Dean of Arts (Student Affairs).

3.5.7 Internship Courses

The Faculty of Arts offers internship courses for credit. For more information, refer to [section 7.2: Faculty of Arts Internship Program](#).

3.5.8 Courses in Academic English for English as a Second Language Students – Bachelor of Arts Degree

Up to a maximum of 12 credits of CESL courses (previously known as ESLN courses), with an emphasis on academic writing, are open to you if your primary language is not English and you have studied for fewer than five years in an English-language secondary institution. For more information, please check the [McGill Writing Centre](#) (MWC) web page and meet with a Faculty Adviser in Arts [OASIS](#).

Placement tests are required for most CESL courses. For more information on placement tests, see www.mcgill.ca/mwc/courses/placement-tests. Once you receive your test result, the MWC will issue you a permit for course registration.

3.5.9 First-Year Seminar Courses

Registration for First-Year Seminars is limited to students in their first year of study at McGill, i.e., newly admitted students in U0 or U1. These courses are designed to provide a closer interaction with professors and better working relations with peers than are available in large introductory courses. These seminars endeavour to teach the latest scholarly developments and expose participants to advanced research methods. Registration is on a first-come, first-served basis. The maximum number of students in any seminar is 25, although some are limited to even fewer than that.

You may take only one First-Year Seminar. If you register for more than one, you will be obliged to withdraw from all but one of them.

For a complete listing, see [section 7.1: First-Year Seminars](#).

The First-Year Seminars offered by the Faculty of Science are also open to Arts students. For a complete listing, see [Faculty of Science > Undergraduate > Faculty Degree Requirements > Course Requirements > : First-Year Seminars: Registration](#).

3.5.10 Graduate-Level Courses

Enrolment of undergraduate students in 600-level

5 Examinations

You should refer to [University Regulations and Resources](#) > *Undergraduate* > *Examinations: General Information* > : [Final Examinations](#) for information about final examinations and deferred examinations.

The exam schedules are posted on the [McGill exams website](#), normally one month after the start of classes for the Tentative Exam Schedule, and two months after the start of classes for the Final Examination Schedule.

Students are warned not to make travel arrangements to leave Montreal prior to the scheduled end of any examination period.

6 Overview of Programs Offered

6.1 Programs in the Faculty of Arts

programs in fields such as business, law, and medicine, and for graduate programs in traditional and interdisciplinary departments. Please refer to the [Bachelor of Arts and Science](#) section for further information.

6.3 Minor Concentrations

Minor Concentrations

African Studies – [section 7.23.3.3: Bachelor of Arts \(B.A.\) - Minor Concentration African Studies \(18 credits\)](#)

Anthropology – [section 7.4.6: Bachelor of Arts \(B.A.\) - Minor Concentration Anthropology \(18 credits\)](#)

Arabic Language – [section 7.39.4: Bachelor of Arts \(B.A.\) - Minor Concentration Arabic Language \(18 credits\)](#)

Art History – [section 7.5.5: Bachelor of Arts \(B.A.\) - Minor Concentration Art History \(18 credits\)](#)

Behavioural Science – [section 7.33.5: Bachelor of Arts \(B.A.\) - Minor Concentration Behavioural Science \(18 credits\)](#)

Canadian Studies – [section 7.21.6: Bachelor of Arts \(B.A.\) - Minor Concentration Canadian Studies \(18 credits\)](#)

Classics – [section 7.19.8: Bachelor of Arts \(B.A.\) - Minor Concentration Classics \(18 credits\)](#)

Communication Studies – [section 7.5.6: Bachelor of Arts \(B.A.\) - Minor Concentration Communication Studies \(18 credits\)](#)

Computer Science – [section 7.7.3: Bachelor of Arts \(B.A.\) - Minor Concentration Computer Science \(18 credits\)](#)

Computer Science, Supplementary – [section 7.7.4: Bachelor of Arts \(B.A.\) - Supplementary Minor Concentration in Computer Science \(18 credits\)](#)

East Asian Language and Literature – [section 7.9.4: Bachelor of Arts \(B.A.\) - Minor Concentration East Asian Language and Literature \(18 credits\)](#)

East Asian Cultural Studies – [section 7.9.5: Bachelor of Arts \(B.A.\) - Minor Concentration East Asian Cultural Studies \(18 credits\)](#)

East Asian Language, Supplementary – [section 7.9.6: Bachelor of Arts \(B.A.\) - Supplementary Minor Concentration East Asian Language \(18 credits\)](#)

Economics – [section 7.10.4: Bachelor of Arts \(B.A.\) - Minor Concentration Economics \(18 credits\)](#)

Educational Psychology – [section 7.12.3: Bachelor of Arts \(B.A.\) - Minor Concentration Educational Psychology \(18 credits\)](#)

Education for Arts Students – [section 7.11.3: Bachelor of Arts \(B.A.\) - Minor Concentration Education for Arts Students \(18 credits\)](#)

English - Literature – [section 7.13.6: Bachelor of Arts \(B.A.\) - Minor Concentration English - Literature \(18 credits\)](#)

English - Drama and Theatre – [section 7.13.7: Bachelor of Arts \(B.A.\) - Minor Concentration English - Drama and Theatre \(18 credits\)](#)

English - Cultural Studies – [section 7.13.8: Bachelor of Arts \(B.A.\) - Minor Concentration English - Cultural Studies \(18 credits\)](#)

Environment – see [McGill School of Environment > Undergraduate > Browse Academic Programs > : Bachelor of Arts \(B.A.\) - Minor Concentration Environment \(18 credits\)](#)

European Literature and Culture – [section 7.26.9: Bachelor of Arts \(B.A.\) - Minor Concentration European Literature and Culture \(18 credits\)](#)

Finance for Non-Management Students – see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Finance \(For Non-Management Students\) \(18 credits\)](#)

Gender, Sexuality, Feminist, & Social Justice Studies – [g](#)

Minor Concentrations

Jewish Studies – *section 7.25.4: Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)*

Langue et littérature françaises - Études et pratiques littéraires – *section 7.8.6: Baccalauréat ès Arts (B.A.) - Concentration mineure Langue et littérature françaises - Études et pratiques littéraires (18 crédits)*

Langue et littérature françaises - Langue française – *section 7.8.5: Baccalauréat ès Arts (B.A.) - Concentration mineur*

6.4 Major Concentrations

Major Concentrations

African Studies – *section 7.23.3.4: Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)*

Anthropology – *section 7.4.7: Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)*

Art History – *section 7.5.7: Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)*

Classics – *section 7.19.9: Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)*

Computer Science – *section 7.7.5: Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)*

East Asian Studies – *section 7.9.7: Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)*

Economics – *section 7.10.5: Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)*

English – Literature – *section 7.13.9: Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)*

English – Drama and Theatre – *section 7.13.10: Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)*

English – Cultural Studies – *section 7.13.11: Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)*

Gender, Sexuality, Feminist, & Social Justice Studies – *section 7.17.5: Bachelor of Arts (B.A.) - Major Concentration Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)*

Geography – *section 7.18.9: Bachelor of Arts (B.A.) - Major Concentration Geography (36 credits)*

section 7.19.6c

Arts (B.A.) - Major Concentration

36 cr

section 7.19.5

German Studies – *section 7.96.27: Bachelor of Arts (B.A.) - Major Concentration German Studies (36 credits)*

edits)

6.5 Honours Programs

Honours Programs

Anthropology – *section 7.4.8: Bachelor of Arts (B.A.) - Honours Anthropology (60 credits)*

Art History – *section 7.5.8: Bachelor of s*

Students can choose Joint Honours program components from **any two** of the following disciplines:

Joint Honours Programs

Accounting (can only be combined with Economics) – section 7.10.8: Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Accounting (60 credits)

African Studies – section 7.23.3.5: Bachelor of Arts (B.A.) - Joint Honours Component African Studies (36 credits)

Anthropology – section 7.4.4.9: Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)

Art History – section 7.5.9: Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)

Classics – section 7.19.11: Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)

East Asian Studies – section 7.9.9: Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)

Economics – section 7.10.7: Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits)

English – Cultural Studies – section 7.13.17: Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)

English – Drama and Theatre – section 7.13.15: Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)

English – Literature – section 7.13.16: Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)

Environment – section 7.1.8: Bachelor of Arts (B.A.) - Joint Honours Component Environment (36 credits)

Finance – section 7.10.9: Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Finance (60 credits)

Gender, Sexuality, Feminist, & Social Justice Studies – section 7.17.7: Bachelor of Arts (B.A.) - Joint Honours Component Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

Geography – section 7.18.13: Bachelor of Arts (B.A.) - Joint Honours Component Geography (36 credits)

German Studies – section 7.16.4: Bachelor of Arts (B.A.) - Joint Honours Component German Studies (36 credits)

Hispanic Studies – section 7.16.18: Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)

History – section 7.19.7: Bachelor of Arts (B.A.) - J

6.8 Other Degree Programs

The following degree programs are offered by schools within the Faculty of Arts. These programs involve their own admission requirements and application procedures; interested candidates should contact the respective school for further information.

Other Degree Programs in the Faculty of Arts

Religious Studies – *section 7.34.17: Bachelor of Theology (B.Th.) - Religious Studies (120 credits)* (see *section 7.34: Religious Studies (RELG)* for further information)

Social Work – *section 7.37.5: Bachelor of Social Work (B.S.W.) - Social Work (Three-Year Program) (90 credits)* (see *section 7.37: Social Work (SWRK)* for further information)

7 Browse Academic Units & Programs

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. With over 8,100 full-time undergraduate and 1,200 graduate students and more than 300 full-time professors, the Faculty offers several hundred courses in its 15 departments, 22 interdisciplinary programs, four schools, and four institutes.

The Bachelor of Arts degree integrates the Humanities, Social Sciences, Languages, and Literatures, and a wide range of Interdisciplinary Studies into a coherent academic program. Students have considerable program flexibility. They may concentrate on one or more Arts disciplines while obtaining minor concentrations in other disciplines or faculties.

The Faculty also offers programs leading to a Bachelor of Social Work (B.S.W.), a Bachelor of Theology (B.Th.), and a Diploma in Environment from the McGill School of Environment.

7.1 First-Year Seminars

A complete list of Arts First-Year Seminars is av

See details at www.mcgill.ca/mcgillabroad/students-going-abroad/plan-and-prepare/field-study-semester, or at [Faculty of Science > Undergraduate > Browse Academic Units & Programs > Field Study > : Field Studies - Minor Field Studies \(18 credits\)](#).

For more Field Study information, please contact the Coordinator:

Internships & Field Studies Office
Faculty of Science
Burnside Hall, Room 720
Email: ifso.science@mcgill.ca
Website: www.mcgill.ca/science/undergraduate/internships-field

or

Science Office for Undergraduate Student Advising (SOUSA)
Faculty of Science
Dawson Hall, Room 405
Telephone: 514-398-5442
Website: www.mcgill.ca/science/student

7.4 Anthropology (ANTH)

7.4.1 Location

Stephen Leacock Building, Room 712
855 Sherbrooke Street West
Montreal QC H3A 2T7
Telephone: 514-398-6868
Website: www.mcgill.ca/anthropology

Administrative and Student Affairs Coordinator: Ms. Joanne Terrasi; 514-398-6868, giovanna.terrasi@mcgill.ca

7.4.2 About Anthropology

The Honours program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour; understanding of social and cultural systems; and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in teaching and research in social sciences and humanities, or a career in law, medicine, foreign service, community organization, public administration, and journalism. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is an asset when applying to graduate or professional schools.

Students should have a GPA of at least 3.5 to register in an Honours or Joint Honours program after their first year. For information regarding CGPAs needed at graduation for Honours, First-Class Honours, and Joint Honours degrees, see [University Regulations & Resources > Undergraduate > Graduation > Graduation Honours > : Honours and First-Class Honours for Faculties of Arts and Science \(including B.A. & Sc.\)](#).

7.4.3 Core Courses

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300-level courses, and **are restricted to Anthropology program students in U2 standing or above.**

7.4.4 Anthropology Minor Concentrations

The Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline and is designed to complement students' study in related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services; in multicultural or multiethnic settings; in international development, aboriginal history, or museum work; or in educational or media related professions.

Students should register in the Minor Concentration prior to their second year of study at McGill. No credits takeloment, abT ta3 0 0 1 88.6udentTm(ell)Tj1

6-9 credits from 200-level courses in Anthropology.

9-12 credits from any 300-, or 400-, or 500-level courses in Anthropology (only 3 credits of which can be at the 400 or 500 level. Only 1 Special Topic course can be taken.)

7.4.7 Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)

The Major concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration Anthropology

ANTH 359 (3) History of Archaeological Theory

400/500 Level

A minimum of 9 credits of Anthropology (ANTH) courses at the 400- or 500-level, and a maximum of 3 credits can be a Special Topic course.

7.4.9 Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the programs selected.

Students who wish to study at the Honours level in two disciplines can combine the Joint Honours Program component in Anthropology with one in any other Arts discipline.

The Joint Honours thesis topic should be arranged by consultation with an adviser in Anthropology and the other discipline, and supervisors should be appointed in each department who will work together to guide the student.

Joint Honours students must maintain a GPA of 3.50 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Course (3 credits)

The Joint Honours thesis should be determined in consultation with advisers from both Joint Honours components programs. Normally, the thesis is 6 credits of coursework with 3 credits applying to each Joint Honours component.

ANTH 491 (3) Joint Honours Thesis

Complementary Courses (33 credits)

200 Level

A maximum of 12 credits of Anthropology (ANTH) courses at the 200 level.

300 Level

A minimum of 6 credits of Anthropology (ANTH) courses at the 300 level (only one 3-credit Special Topic course at the 300 level is permitted).

Core (350 Level)

A minimum of 9 credits of core courses at the 350 level selected from:

| | | |
|----------|-----|---|
| ANTH 352 | (3) | History of Anthropological Theory |
| ANTH 355 | (3) | Theories of Culture and Society |
| ANTH 357 | (3) | Archaeological Methods |
| ANTH 358 | (3) | The Process of Anthropological Research |
| ANTH 359 | (3) | History of Archaeological Theory |

400/500 Level

A minimum of 6 credits of Anthropology (ANTH) courses at the 400 or 500 level (maximum of one 3-credit Special Topic course at the 400 level).

7.4.10 Anthropology (ANTH) Related Programs and Study Semesters

7.4.10.1 Africa Field Study Semester

The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary Africa Field Study Semester; see [Study Abroad & Field Studies > Undergraduate > : Africa Field Study Semester](#).

7.5 Art History and Communication Studies (ARTH & COMS)

7.5.1 Location

McCall MacBain Arts Building, Room 155
853 Sherbrooke Street West
Montreal QC H3A 0G5
Telephone: 514-398-2850
Website: www.mcgill.ca/ahcs

7.5.2 About Art History and Communication Studies

In the field of Art History, the Department offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical, and social context.

Major and minor concentrations, honours, joint honours component, and graduate programs are available in **Art History**. For the most up-to-date information on Department requirements and detailed course descriptions, please visit our Department's [website](#), or consult an appropriate undergraduate adviser through:

Student Affairs Office
Arts Building, Room 155
Telephone: 514-398-2850

The Department offers a minor concentration in the field of **Communication Studies**, as well as an M.A. and a Ph.D. program at the graduate level as described in [Arts Graduate](#) section.

7.5.3 Orientation Session for New Students

All new students entering the Art History and Communication Studies undergraduate programs are required to attend the orientation session.

Complementary Courses (15 credits)

Five courses in Communication Studies selected from:

| | | |
|----------|-----|---|
| COMS 200 | (3) | History of Communication |
| COMS 230 | (3) | Communication and Democracy |
| COMS 300 | (3) | Media and Modernity in the 20th Century |
| COMS 301 | (3) | Core Concepts in Critical Theory |
| COMS 310 | (3) | Media and Feminist Studies |
| COMS 320 | (3) | Media and Empire |
| COMS 330 | (3) | Media in Cultural Life |
| COMS 340 | (3) | New Media |
| COMS 350 | (3) | Sound Culture |
| COMS 354 | (3) | Media Studies of Crime |
| COMS 355 | (3) | Media Governance |
| COMS 361 | (3) | Selected Topics Communication Studies 1 |
| COMS 362 | (3) | Selected Topics Communication Studies 2 |
| COMS 400 | (3) | Critical Theory Seminar |
| COMS 410 | (3) | Cultures in Visualization |
| COMS 411 | (3) | Disability, Technology and Communication |
| COMS 425 | (3) | Urban Culture & Everyday Life |
| COMS 435 | (3) | Advanced Issues in Media Governance |
| COMS 490 | (3) | Special Topics in History and Theory of Media |
| COMS 491 | (3) | Special Topics in Communications Studies |

Po

| | | |
|----------|-----|---|
| ARTH 207 | (3) | Introduction Early Modern Art 1400-1700 |
| ARTH 209 | (3) | Introduction to Ancient Art and Architecture |
| ARTH 215 | (3) | Introduction to East Asian Art |
| ARTH 223 | (3) | Introduction Italian Renaissance Art 1300-1500 |
| ARTH 226 | (3) | Introduction to Eighteenth-Century Art and Architecture |
| ARTH 300 | (3) | Canadian Art to 1914 |
| ARTH 302 | (3) | Aspects of Canadian Art |
| ARTH 310 | (3) | Postcolonialism |
| ARTH 314 | (3) | The Medieval City |
| ARTH 315 | (3) | Indigenous Art and Culture |
| ARTH 319 | (3) | Introduction to Manga |
| ARTH 321 | (3) | Visual Culture of the Dutch Republic |
| ARTH 323 | (3) | Realism and Impressionism |
| ARTH 324 | (3) | Sixteenth-Century Art in Italy |
| ARTH 325 | (3) | Visual Culture Renaissance Venice |
| ARTH 326 | (3) | Studies in Manuscript and Print Culture |
| ARTH 334 | (3) | Eighteenth Century European Art |
| ARTH 335 | (3) | Art in the Age of Revolution |
| ARTH 336 | (3) | Art Now |
| ARTH 337 | (3) | Modern Art and Theory to WWI |
| ARTH 338 | (3) | Modern Art and Theory: WWI - WWII |
| ARTH 339 | (3) | Critical Issues - Contemporary Art |
| ARTH 340 | (3) | The Gothic Cathedral |
| ARTH 351 | (3) | Vision and Visuality in Art History |
| ARTH 352 | (3) | Feminism in Art and Art History |
| ARTH 353 | (3) | Selected Topics in Art History 1 |
| ARTH 354 | (3) | Selected Topics Art History 2 |
| ARTH 356 | (3) | Modern & Contemporary Chinese Art |
| ARTH 357 | (3) | Early Chinese Art |
| ARTH 358 | (3) | Later Chinese Art (960-1911) |
| ARTH 360 | (3) | Studies in the Photographic |
| ARTH 366 | (3) | Italian Renaissance Art 1 |
| ARTH 367 | (3) | Italian Renaissance Art 2 |
| ARTH 368 | (3) | Studies in Northern Renaissance Art 01 |
| ARTH 411 | (3) | Canadian Art and Race |
| ARTH 420 | (3) | Selected Topics in Art and Architecture 1 |
| ARTH 421 | (3) | Selected Topics in Art and Architecture 2 |
| ARTH 422 | (3) | Selected Topics in Art and Architecture 3 |
| ARTH 425 | (3) | Arts of Medieval Spain |
| ARTH 430 | (3) | Concepts - Discipline Art History |
| ARTH 435 | (3) | Early Modern Visual Culture |
| ARTH 440 | (3) | The Body and Visual Culture |

| | | |
|----------|-----|---|
| ARTH 457 | (3) | Brushwork in Chinese Painting |
| ARTH 466 | (3) | Studies in Italian Renaissance Art 04 |
| ARTH 473 | (3) | Studies in 17th and Early 18th Century Art 04 |
| ARTH 474 | (3) | Studies in Later 18th and 19th Century Art 03 |
| ARTH 479 | (3) | Studies: Modern Art and Theoretical Problems 04 |
| ARTH 490 | (3) | Museum Internship |

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

| | | |
|----------|-----|-----------------------------------|
| ARCH 250 | (3) | Architectural History 1 |
| ARCH 251 | (3) | Architectural History 2 |
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |

7.5.8 Bachelor of Arts (B.A.) - Honours Art History (60 credits)

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGP

| | | |
|----------|-----|---|
| ARTH 302 | (3) | Aspects of Canadian Art |
| ARTH 310 | (3) | Postcolonialism |
| ARTH 314 | (3) | The Medieval City |
| ARTH 315 | (3) | Indigenous Art and Culture |
| ARTH 319 | (3) | Introduction to Manga |
| ARTH 321 | (3) | Visual Culture of the Dutch Republic |
| ARTH 323 | (3) | Realism and Impressionism |
| ARTH 324 | (3) | Sixteenth-Century Art in Italy |
| ARTH 325 | (3) | Visual Culture Renaissance Venice |
| ARTH 326 | (3) | Studies in Manuscript and Print Culture |
| ARTH 334 | (3) | Eighteenth Century European Art |
| ARTH 335 | (3) | Art in the Age of Revolution |
| ARTH 336 | (3) | Art Now |
| ARTH 337 | (3) | Modern Art and Theory to WWI |
| ARTH 338 | (3) | Modern Art and Theory: WWI - WWII |
| ARTH 339 | (3) | Critical Issues - Contemporary Art |
| ARTH 340 | (3) | The Gothic Cathedral |
| ARTH 351 | (3) | Vision and Visuality in Art History |
| ARTH 352 | (3) | Feminism in Art and Art History |
| ARTH 353 | (3) | Selected Topics in Art History 1 |
| ARTH 354 | (3) | Selected Topics Art History 2 |
| ARTH 356 | (3) | Modern & Contemporary Chinese Art |
| ARTH 357 | (3) | Early Chinese Art |
| ARTH 358 | (3) | Later Chinese Art (960-1911) |
| ARTH 360 | (3) | Studies in the Photographic |
| ARTH 366 | (3) | Italian Renaissance Art 1 |
| ARTH 367 | (3) | Italian Renaissance Art 2 |
| ARTH 368 | (3) | Studies in Northern Renaissance Art 01 |
| ARTH 411 | (3) | Canadian Art and Race |
| ARTH 420 | (3) | Selected Topics in Art and Architecture 1 |
| ARTH 421 | (3) | Selected Topics in Art and Architecture 2 |
| ARTH 422 | (3) | Selected Topics in Art and Architecture 3 |
| ARTH 425 | (3) | Arts of Medieval Spain |
| ARTH 430 | (3) | Concepts - Discipline Art History |
| ARTH 435 | (3) | Early Modern Visual Culture |
| ARTH 440 | (3) | The Body and Visual Culture |
| ARTH 447 | (3) | Independent Research Course |
| ARTH 457 | (3) | Brushwork in Chinese Painting |
| ARTH 466 | (3) | Studies in Italian Renaissance Art 01 |
| ARTH 473 | (3) | Studies in 17th and Early 18th Century Art 04 |
| ARTH 474 | (3) | Studies in Later 18th and 19th Century Art 03 |
| ARTH 479 | (3) | Studies: Modern Art and Theoretical Problems 04 |
| ARTH 490 | (3) | Museum Internship |

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

| | | |
|----------|-----|-----------------------------------|
| ARCH 250 | (3) | Architectural History 1 |
| ARCH 251 | (3) | Architectural History 2 |
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |

7.5.9 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.30 for admission into the program and the awarding of Honours.

Required Courses (9 credits)

| | | |
|----------|-----|---------------------------------|
| ARTH 305 | (3) | Methods in Art History |
| ARTH 400 | (3) | Selected Methods in Art History |
| ARTH 401 | (3) | Honours Research Paper |

Complementary Courses (27 credits)

| | | |
|----------|-----|---|
| ARTH 325 | (3) | Visual Culture Renaissance Venice |
| ARTH 326 | (3) | Studies in Manuscript and Print Culture |
| ARTH 334 | (3) | Eighteenth Century European Art |
| ARTH 335 | (3) | Art in the Age of Revolution |
| ARTH 336 | (3) | Art Now |
| ARTH 337 | (3) | Modern Art and Theory to WWI |
| ARTH 338 | (3) | Modern Art and Theory: WWI - WWII |
| ARTH 339 | (3) | Critical Issues - Contemporary Art |
| ARTH 340 | (3) | The Gothic Cathedral |
| ARTH 351 | (3) | Vision and Visuality in Art History |
| ARTH 352 | (3) | Feminism in Art and Art History |
| ARTH 353 | (3) | Selected Topics in Art History 1 |
| ARTH 354 | (3) | Selected Topics Art History 2 |
| ARTH 356 | (3) | Modern & Contemporary Chinese Art |
| ARTH 357 | (3) | Early Chinese Art |
| ARTH 358 | (3) | Later Chinese Art (960-1911) |
| ARTH 360 | (3) | Studies in the Photographic |
| ARTH 366 | (3) | Italian Renaissance Art 1 |
| ARTH 367 | (3) | Italian Renaissance Art 2 |
| ARTH 368 | (3) | Studies in Northern Renaissance Art 01 |
| ARTH 411 | (3) | Canadian Art and Race |
| ARTH 420 | (3) | Selected Topics in Art and Architecture 1 |
| ARTH 421 | (3) | Selected Topics in Art and Architecture 2 |
| ARTH 422 | (3) | Selected Topics in Art and Architecture 3 |
| ARTH 425 | (3) | Arts of Medieval Spain |
| ARTH 430 | (3) | Concepts - Discipline Art History |
| ARTH 435 | (3) | Early Modern Visual Culture |
| ARTH 440 | (3) | The Body and Visual Culture |
| ARTH 447 | (3) | Independent Research Course |
| ARTH 457 | (3) | Brushwork in Chinese Painting |
| ARTH 466 | (3) | Studies in Italian Renaissance Art 01 |
| ARTH 473 | (3) | Studies in 17th and Early 18th Century Art 04 |
| ARTH 474 | (3) | Studies in Later 18th and 19th Century Art 03 |
| ARTH 479 | (3) | Studies: Modern Art and Theoretical Problems 04 |
| ARTH 490 | (3) | Museum Internship |

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

| | | |
|----------|-----|-----------------------------------|
| ARCH 250 | (3) | Architectural History 1 |
| ARCH 251 | (3) | Architectural History 2 |
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |

| | | |
|----------|-----|-------------------------------------|
| COMP 251 | (3) | Algorithms and Data Structures |
| COMP 273 | (3) | Introduction to Computer Systems |
| COMP 280 | (3) | History and Philosophy of Computing |
| MATH 240 | (3) | Discrete Structures |

7.7.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Computer Science (18 credits)

The Supplementary Minor Concentration may be taken only by students registered in the Major Concentration Computer Science or the Major Concentration Software Engineering. There may be no overlap in credits taken for this Supplementary Minor Concentration and the Major Concentration Computer Science/Software Engineering. Taken together, these constitute a program very close to the Major Computer Science offered by the Faculty of Science. Students must get their selection of courses approved by an Academic Adviser in the School of Computer Science.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements" and "Departmental Programs" for the Multi-track System options.

Complementary Courses (18 credits)

18 credits selected from Computer Science (COMP) courses at the 300 level or above excluding COMP 364 and COMP 396.

Students may also select a maximum of 3 credits of MATH courses from the list below.

| | | |
|----------|-----|----------------------|
| MATH 223 | (3) | Linear Algebra |
| MATH 318 | (3) | Mathematical Logic |
| MATH 323 | (3) | Probability |
| MATH 324 | (3) | Statistics |
| MATH 340 | (3) | Discrete Mathematics |

7.7.5 Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)

This Major concentration represents an in-depth introduction to computer science and its sub-areas. Students that are interested in further study in Computer Science can combine the Major Concentration Computer Science with the Supplementary Minor in Computer Science to constitute a program very close to the Major Computer Science offered by the Faculty of Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements," "About Program Requirements," and "Departmental Programs" for the Multi-track System options.

Required Courses (18 credits)

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

Notes for the list below:

* Students who have sufficient knowledge in programming do not need to take COMP 202 and should replace it with an additional computer science complementary course.

| | | |
|-----------|-----|----------------------------------|
| COMP 202* | (3) | Foundations of Programming |
| COMP 206 | (3) | Introduction to Software Systems |
| COMP 250 | (3) | Introduction to Computer Science |
| COMP 251 | (3) | Algorithms and Data Structures |
| COMP 273 | (3) | Introduction to Computer Systems |
| MATH 240 | (3) | Discrete Structures |

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits from each of the groups A, B, C, and D:

Group A:

| | | |
|----------|-----|-------------|
| MATH 222 | (3) | Calculus 3 |
| MATH 323 | (3) | Probability |
| MATH 324 | (3) | Statistics |

Group B:

| | | |
|----------|-----|----------------------|
| MATH 223 | (3) | Linear Algebra |
| MATH 318 | (3) | Mathematical Logic |
| MATH 340 | (3) | Discrete Mathematics |

Group C:

| | | |
|----------|-----|-----------------------|
| COMP 330 | (3) | Theory of Computation |
| COMP 350 | (3) | Numerical Computing |
| COMP 360 | (3) | Algorithm Design |

Group D:

| | | |
|----------|-----|-------------------------------------|
| COMP 302 | (3) | Programming Languages and Paradigms |
| COMP 303 | (3) | Software Design |

An additional 3 credits may be selected from Group A or B.

The remaining complementary credits must be selected from COMP 230 and COMP courses at the 300 level or above (except COMP 364, COMP 396).

7.7.6 Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)

The Major Concentration Software Engineering focuses on the techniques and methodology required to design and develop complex software systems and covers the subject commonly known as "Software Engineering". Arts students that are interested in further study in Computer Science can combine the Major Concentration in Software Engineering with the Supplementary Minor Concentration in Computer Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for the Multi-track System options.

MATH 133, MATH 140, and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Note: This program does not lead to certification as a Professional Engineer.

Required Courses (30 credits)

* Note: Students who have sufficient knowledge in a programming language do not need to take COMP 202 but can replace it with an additional Computer Science complementary course.

| | | |
|-----------|-----|-------------------------------------|
| COMP 202* | (3) | Foundations of Programming |
| COMP 206 | (3) | Introduction to Software Systems |
| COMP 250 | (3) | Introduction to Computer Science |
| COMP 251 | (3) | Algorithms and Data Structures |
| COMP 273 | (3) | Introduction to Computer Systems |
| COMP 302 | (3) | Programming Languages and Paradigms |

Softw

1. L'admission aux cours pratiques de langue (Composition 1 et 2, ainsi que Traduction) est subordonnée à la réussite d'un test qui a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers un cours correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre de suivre un cours au Département, un cours au Centre d'enseignement du français (French as a Second Language) lui sera conseillé.
2. Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offerts au Département sauf exceptions indiquées dans le descriptif des cours.

7.8.3 Association générale des étudiants de langue et littérature françaises (AGELF)

Association regroupant les étudiants de 1er cycle (inscrits à au moins 6 crédits en français) qui a pour but de promouvoir les intérêts de tous ses membres.

7.8.4 Professeurs du Département des littératures de langue française, de traduction et de création

Directeur

P. Brissette; M.A.(Montr.), Dr. Phil. & Lettres(McG.)

Directeur des études de 2e et 3e cycles et de la recherche

M. Biron; M.A.(Montr.), Dr. Phil. & Lettres(ULiège)

Professeurs émérites

M. Angenot; L. Phil. Romane, Dr. Phil. & Lettres(ULB), M.S.R.C. (*James McGill Professor*)

G. Di Stefano; Dr. ès L.(Turin), Dipl. Phil., Dr. 3e Cy.(Paris IV)

J.-P. Duquette; L. ès L.(Montr.), Dr. 3e Cy.(Paris X)

Y. Lamonde; M.A.(Montr.), Dr. 3e Cy.(Paris X)

F. Ricard; M.A.(McG.), Dr. 3e Cy.(AMU), M.S.R.C.

Y. Rivard; M.A.(McG.), Dr. 3e Cy.(AMU)

Professeurs

M. Biron; M.A.(Montr.), Dr. Phil. & Lettres(ULiège)

F. Charbonneau; M.A., Ph.D.(Montr.)

I. Daunais; M.A., Ph.D.(McG.) (*Chaire de recherche du Canada sur l'esthétique du roman*)

D. Desrosiers; M.A., Ph.D.(Montr.), M.S.R.C. (*James McGill Professor en études de la Renaissance*)

O. Dyens; M.A., Ph.D.(Montr.)

Professeurs agrégés

I. Arseneau; M.A.(UWO), Ph.D.(Montr.)

A. Bernadet; M.A., D.E.A., Dr. 3e Cy.(Paris VIII)

P. Brissette; M.A.(Montr.), Ph.D.(McG.)

N. Doiron; M.A., Ph.D.(Montr.)

J. Everett; M.A.(Car.), Ph.D.(McG.)

A. Farah; M.A., Ph.D.(UQAM)

G. Lane-Mercier; M.A.(Montp.), Ph.D.(McG.)

C. Leclerc; M.A.(UQAM), Ph.D.(C'dia)

Professeurs adjoints

A. Coussy; M.A.(AMU), Dr. 3e Cy.(Paris III)

M. Diouf; M.A., D.E.A.(UCAD, Senegal), Ph.D.(Laval)

L. Ouellet Tremblay; B.A., M.A., Ph.D.(UQAM)

7.8.5 Baccalauréat ès Arts (B.A.) - Concentration mineure Langue & littérature françaises - Langue française (18 crédits)

Le programme « Concentration mineure en Langue et littérature françaises (option « Langue française ») » est offert en collaboration avec le Centre d'enseignement du français. Il s'adresse à des étudiant(e)s de français langue seconde qui ont déjà une bonne connaissance de la langue. Il vise l'acquisition d'un niveau de français équivalent au niveau B2 (« utilisateur expérimenté ») du Cadre européen de référence pour les langues dans les sphères universitaire, professionnelle, publique et personnelle.

Cette concentration mineure ne peut pas être convertie en concentration majeure. Pour être admis(e), l'étudiant(e) doit passer un test de classement au Centre d'enseignement du français.

COURS COMPLÉMENTAIRES (18 crédits)

De 3 à 15 crédits de cours FRSL (Centre d'enseignement du français) répartis de la façon suivante+ :

De 0 à 6 crédits choisis parmi les cours ci-dessous :

| | | |
|------------|-----|---------------------------------------|
| FRSL 321D1 | (3) | Oral and Written French 2 |
| FRSL 321D2 | (3) | Oral and Written French 2 |
| FRSL 325 | (6) | Oral and Written French 2 - Intensive |
| FRSL 332 | (3) | Intermediate French: Grammar 01 |
| FRSL 333 | (3) | Intermediate French: Grammar 02 |
| FRSL 407 | (3) | Compréhension et expression orales |
| FRSL 408 | (3) | Français oral: Textes et expressions |

De 0 à 6 crédits choisis parmi les cours ci-dessous :

| | | |
|----------|-----|-----------------------------|
| FRSL 431 | (6) | Français fonctionnel avancé |
|----------|-----|-----------------------------|

De 3 à 12 crédits choisis parmi les cours ci-dessous :

| | | |
|----------|-----|-------------------------------|
| FRSL 445 | (3) | Français fonctionnel, écrit 1 |
| FRSL 446 | (3) | Français fonctionnel, écrit 2 |
| FRSL 449 | (3) | Le français des médias |
| FRSL 455 | (3) | Grammaire et création |

+ Le cours QCST 336 (« Quebec Studies Summer Seminar ») (6 cr.) peut être suivi en remplacement de 6 crédits de cours FRSL. La substitution nécessite cependant l'autorisation préalable du conseiller ou de la conseillère académique du Centre d'enseignement du français.

De 3 à 15 crédits choisis parmi les cours FREN suivants (ou leurs équivalents) ++ :

| | | |
|-------------|-----|---|
| CCTR 219 *1 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 225 *2 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *3 | (3) | Semi-Specialized Translation (English to French) |
| CCTR 326 *4 | (3) | Semi-Specialized Translation (French to English) |
| FREN 201 | (3) | Le français littéraire (français langue seconde) |
| FREN 203 | (3) | Analyse de textes (français langue seconde) |
| FREN 231 | (3) | Linguistique française |
| FREN 239 *1 | (3) | Stylistique comparée |
| FREN 244 *2 | (3) | Traduction générale |
| FREN 245 | (3) | Grammaire normative |
| FREN 250 | (3) | Littérature française avant 1800 |

| | | |
|-------------|-----|-----------------------------------|
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 346 *3 | (3) | Traduction avancée |
| FREN 441 *5 | (3) | Traduction français-anglais |

++ Pour s'inscrire aux cours FREN 201 ou FREN 203, l'étudiant(e) s'assurera d'avoir réussi le FRSL 431 ou d'avoir réussi ou être inscrit(e) à au moins un des cours suivants : FRSL 445, FRSL 446, FRSL 449 ou FRSL 455.

*1 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*2 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*3 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

*4 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

7.8.6 Baccalauréat ès Arts (B.A.) - Concentration mineure Langue et littérature françaises - Études et pratiques littéraires (18 crédits)

Ce programme offre une introduction aux études littéraires de langue française et aux différentes pratiques littéraires que sont la création, la traduction et l'édition. Il vise également à fournir à chaque étudiant(e) les moyens de bien maîtriser l'écriture critique et les ressources de la langue. Il est possible de s'inscrire d'abord à ce programme et de le convertir par la suite en concentration majeure, moyennant l'ajout des cours requis pour répondre aux exigences de ce dernier programme. L'admission au programme nécessite une bonne connaissance du français lu, écrit et parlé.

COURS COMPLÉMENTAIRES (18 crédits)

3 crédits choisis parmi les cours d'introduction suivants :

| | | |
|----------|-----|-------------------------------------|
| FREN 222 | (3) | Introduction aux études littéraires |
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |

15 crédits répartis de la façon suivante, selon l'orientation choisie (« A : Études littéraires » ou « B : Pratiques littéraires ») :

ORIENTATION A : « Études littéraires »

12 crédits choisis parmi les cours du bloc « Études » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800) ;

3 crédits choisis parmi les cours du bloc « Pratiques ».

ORIENTATION B : « Pratiques littéraires »

12 crédits choisis parmi les cours d'au moins deux séries différentes du bloc « Pratiques » ;

3 crédits choisis parmi les cours du bloc « Études ».

I) BLOC: ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

| | | |
|----------|-----|-----------------------------------|
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 310 | (3) | Cinéma français 1 |
| FREN 311 | (3) | Cinéma français 2 |
| FREN 315 | (3) | Cinéma québécois |
| FREN 329 | (3) | Civilisation québécoise |
| FREN 355 | (3) | Littérature du 20e siècle 1 |

| | | |
|----------|-----|--------------------------------------|
| FREN 360 | (3) | La littérature du 19e siècle 1 |
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 461 | (3) | Enjeux littéraires et culturels 1 |
| FREN 472 | (3) | Enjeux littéraires et culturels 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |
| FREN 498 | (3) | Questions de littérature 3 |
| FREN 499 | (3) | Questions de littérature 4 |

(b) Série « Langue française »

| | | |
|----------|-----|---------------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire. |
| FREN 433 | (3) | Sémantique et lexicologie |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

(c) Série « Théorie »

| | | |
|-------------|-----|---------------------------------------|
| CCTR 331 *1 | (3) | Current Trends in Translation Studies |
| FREN 334 | (3) | L'oeuvre au miroir de la critique |
| FREN 335 | (3) | Théories littéraires 1 |
| FREN 337 | (3) | Textes, imaginaires, sociétés |
| FREN 375 | (3) | Théories littéraires 2. |
| FREN 391 | (3) | Savoirs de la littérature 1 |
| FREN 394 *1 | (3) | Théories de la traduction |
| FREN 420 | (3) | Enjeux de l'écriture littéraire. |
| FREN 422 | (3) | Le métier d'écrivain-e |

| | | |
|-------------|-----|-----------------------------|
| FREN 425 *1 | (3) | Traduction et culture |
| FREN 496 | (3) | Savoirs de la littérature 2 |

*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

II) BLOC: PRATIQUES

Liste des cours

(a) Série « Création »

| | | |
|----------|-----|---------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |
| FREN 460 | (3) | Atelier d'écriture. |

(b) Série « Édition »

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

(c) Série « Traduction »

Fundamentals of Comparativ

*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

*7 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suiv

| | | |
|-------------|-----|-----------------------------|
| FREN 441 *4 | (3) | Traduction français-anglais |
| FREN 443 *5 | (3) | Traduction littéraire 2 |
| FREN 494 *6 | (3) | Traduction spécialisée |

*3 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*4 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

*6 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

*7 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*8 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

3 à 6 crédits choisis parmi les cours suivants :

| | | |
|-------------|-----|--|
| CCTR 331 *9 | (3) | Current Trends in Translation Studies |
| FREN 201 | (3) | Le français littéraire (français langue seconde) |
| FREN 203 | (3) | Analyse de textes (français langue seconde) |
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire. |
| FREN 394 *9 | (3) | Théories de la traduction |
| FREN 425 *9 | (3) | Traduction et culture |
| FREN 433 | (3) | Sémantique et lexicologie |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

FREN 492s /Fc traduct65 (S) /F5 8.1 Tf ()Tj /F1 8.1 Tf (mFRE2Tjpeut sus 0 0 1 146.81.849 522(FR4r

*9 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

7.8.8 Baccalauréat ès Arts (B.A.) - Spécialisation enrichie Langue & littérature françaises - Études et pratiques littéraires (72 crédits)

| | | |
|------------|-----|---|
| FREN 333 | (3) | Questions de littérature du Moyen Âge et de l'Ancien Régime |
| FREN 444 | (3) | Questions de littérature moderne |
| FREN 450 | (3) | Questions de littérature québécoise |
| FREN 464D1 | (3) | Mémoire de spécialisation |
| FREN 464D2 | (3) | Mémoire de spécialisation |
| FREN 595 | (3) | Séminaire avancé de recherche |

COURS COMPLÉMENTAIRES (51 crédits)

De 3 à 6 crédits choisis parmi les cours suivants :

| | | |
|----------|-----|--------------------------------|
| FREN 245 | (3) | Grammaire normative |
| FREN 356 | (3) | Grammaire du texte littéraire. |

L'étudiant(e) doit choisir entre trois orientations - « A : Études littéraires », « B : Création littéraire » ou « C : Traduction littéraire » - et répartir les 45 à 48 crédits restants de la façon suivante :

ORIENTATION A - Études littéraires

au moins 3 crédits choisis parmi tous les cours de la série « Langue française » ;

au moins 9 crédits choisis parmi les cours de la série « Œuvres et courants » portant sur la littérature d'avant 1800 ;

au moins 9 crédits choisis parmi les cours de la série « Œuvres et courants » portant sur la littérature depuis 1800 ;

de 3 à 6 crédits choisis parmi les cours suivants :

| | | |
|----------|-----|-------------------------|
| FREN 335 | (3) | Théories littéraires 1 |
| FREN 375 | (3) | Théories littéraires 2. |

au moins 3 crédits choisis parmi les cours suivants :

| | | |
|-------------|-----|---------------------------------------|
| CCTR 331 *1 | (3) | Current Trends in Translation Studies |
| FREN 394 *1 | (3) | Théories de la traduction |
| FREN 425 *1 | (3) | Traduction et culture |

*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

au moins 3 crédits choisis parmi tous les cours de la série « Théorie » ;

au moins 6 crédits choisis parmi les cours suivants :

| | | |
|-------------|-----|---|
| CCTR 219 *2 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 225 *3 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *4 | (3) | Semi-Specialized Translation (English to French) |
| FREN 239 *2 | (3) | Stylistique comparée |
| FREN 244 *3 | (3) | Traduction générale |
| FREN 346 *4 | (3) | Traduction avancée |

*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

au moins 6 crédits choisis parmi les cours suivants :

| | | |
|--------------|-----|--|
| CCTR 326 *5 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *6 | (3) | Traduction Littéraire-Français |
| CCTR 507 *7 | (3) | Editing and Revising (French) |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 324 *6 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 *7 | (3) | Traduction et révision |
| FREN 441 * 5 | (3) | Traduction français-anglais |
| FREN 443 *6 | (3) | Traduction littéraire 2 |

*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

*7 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

au moins 3 crédits choisis parmi les cours des séries « Création » et « Édition » ;

de 0 à 12 crédits choisis parmi les cours du bloc « Cours hors département » ;

les crédits restants (de 3 à 18) seront choisis parmi les cours des blocs « Études » ou « Pratiques » ou encore parmi les autres cours pratiques de traduction de l'ÉÉP.

(a) Série « Œuvres et courants »

| | | |
|----------|-----|-----------------------------------|
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 310 | (3) | Cinéma français 1 |
| FREN 311 | (3) | Cinéma français 2 |
| FREN 315 | (3) | Cinéma québécois |

| | | |
|-------------|-----|----------------------------------|
| FREN 420 | (3) | Enjeux de l'écriture littéraire. |
| FREN 422 | (3) | Le métier d'écrivain-e |
| FREN 425 *1 | (3) | Traduction et culture |
| FREN 496 | (3) | Savoirs de la littérature 2 |

*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

II) BLOC : PRATIQUES

(a) Série « Création »

| | | |
|----------|-----|---------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |
| FREN 460 | (3) | Atelier d'écriture. |

(b) Série « Édition »

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

(c) Série « Traduction »

| | | |
|-------------|-------|---|
| CCTR 219 *2 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 225 *3 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *4 | (3) | Semi-Specialized Translation (English to French) |
| CCTR 326 *5 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *6 | (3) | Traduction Littéraire-Français |
| CCTR 453 *8 | (1.5) | Technical Translation: Information Technology (English to French) |
| CCTR 455 *8 | (1.5) | Technical Translation: Transportation (English to French) |
| CCTR 457 *8 | (1.5) | Financial Translation: Investments (English to French) |
| CCTR 459 *8 | (1.5) | Transcreation (English to French) |
| CCTR 507 *7 | (3) | Editing and Revising (French) |
| CCTR 535 *9 | (3) | Computer-Aided Translation and Terminology |
| FREN 239 *2 | (3) | Stylistique comparée |
| FREN 244 *3 | (3) | Traduction générale |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 364 *6 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 346 *4 | (3) | Traduction avancée |
| FREN 347 *9 | (3) | Terminologie générale |
| FREN 349 | (3) | Traduction et recherche 2 |

| | | |
|-------------|-----|---------------------------|
| FREN 492 | (3) | Histoire de la traduction |
| FREN 494 *8 | (3) | Traduction spécialisée |

*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

*7 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*8 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

II) BLOC : COURS HORS DÉPARTEMENT

Seuls les cours offerts par les unités d'enseignement ou dans le cadre des programmes ci-dessous sont autorisés et reconnus par le DLLF comme cours complémentaires. Pour tous les cours qui portent un sigle n'apparaissant pas dans la liste, on consultera la direction des études de premier cycle du DLLF.

African Studies (AFRI)

Anthropology (ANTH)

Art History and Communication Studies (ARTH) (COMS)

Classical Studies (CLAS)

East Asian Studies (EAST)

English (ENGL)

German Studies (GERM)

Hispanic Studies (HISP)

History (HIST)

Institute for Gender, Sexuality and Feminist Studies (GSFS)

Institute of Islamic Studies (ISLA)

Italian Studies (ITAL)

Jewish Studies (JWST)

Languages, Literatures and Cultures (LLCU)

Linguistics (LING)

McGill Institute for the Study of Canada / Institut d'études canadiennes de McGill (Canadian Studies: CANS) (Indigenous Studies: INDG)

Philosophy (PHIL)

Quebec Studies / Programme d'études sur le Québec (QCST)

Russian Studies (RUSS)

School of Religious Studies/Études religieuses (RELG)

Sexual Diversity Studies (SDST)

Sociology (SOCI)

Women's Studies (WMST)

World Cinemas (FILM)

7.8.9 Baccalauréat ès Arts (B.A.) - Concentration majeure Langue et littérature françaises - Études et pratiques littéraires (36 crédits)

Ce programme offre une formation générale qui inclut l'histoire des littératures d'expression française, l'analyse critique des œuvres et la théorie littéraire. Cette formation vise également à fournir aux étudiant(e)s les moyens de bien maîtriser l'écriture critique et les ressources de la langue. L'étude de la littérature s'y fait à travers les différentes pratiques que sont la création, la traduction et l'édition. Tou(te)s les étudiant(e)s sont amené(e)s à suivre aussi bien des cours portant sur les études littéraires que des cours portant sur les pratiques littéraires ; ils et elles doivent cependant choisir une majorité de cours dans l'un ou l'autre grand domaine. L'inscription au programme présuppose une très bonne connaissance du français lu, écrit et parlé.

COURS OBLIGATOIRES (12 crédits)

| | | |
|----------|-----|---|
| FREN 222 | (3) | Introduction aux études littéraires |
| FREN 333 | (3) | Questions de littérature du Moyen Âge et de l'Ancien Régime |
| FREN 444 | (3) | Questions de littérature moderne |
| FREN 450 | (3) | Questions de littérature québécoise |

COURS COMPLÉMENTAIRES (24 crédits)

24 crédits répartis de la façon suivante, selon l'orientation choisie (« A : Études littéraires » ou « B : Pratiques littéraires ») :

ORIENTATION A - « Études littéraires »

de 3 à 9 crédits choisis parmi les cours de la série « Langue française » avec l'obligation de suivre au moins l'un des deux cours suivants :

| | | |
|----------|-----|--------------------------------|
| FREN 245 | (3) | Grammaire normative |
| FREN 356 | (3) | Grammaire du texte littéraire. |

de 9 à 15 crédits choisis parmi les cours de la série « Œuvres et courants » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800) ;

de 3 à 9 crédits choisis parmi les cours de la série « Théorie » ;

de 3 à 9 crédits choisis parmi les cours du bloc « Pratiques ».

ORIENTATION B - « Pratiques littéraires »

de 3 à 6 crédits choisis parmi les cours de la série « Langue française » avec l'obligation de suivre l'un des cours suivants :

| | | |
|----------|-----|--------------------------------|
| FREN 245 | (3) | Grammaire normative |
| FREN 356 | (3) | Grammaire du texte littéraire. |

au moins 6 crédits choisis parmi les cours du bloc « Études » ;

de 3 à 6 crédits choisis parmi les cours suivants :

| | | |
|----------|-----|----------------------------------|
| FREN 420 | (3) | Enjeux de l'écriture littéraire. |
| FREN 422 | (3) | Le métier d'écrivain-e |

au moins 6 crédits choisis parmi les cours de la série « Création » ;

0 à 6 crédits choisis parmi les cours du bloc « Pratiques ».

I) BLOC : ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

| | | |
|----------|-----|-----------------------------------|
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 310 | (3) | Cinéma français 1 |
| FREN 311 | (3) | Cinéma français 2 |
| FREN 315 | (3) | Cinéma québécois |
| FREN 329 | (3) | Civilisation québécoise |
| FREN 355 | (3) | Littérature du 20e siècle 1 |
| FREN 360 | (3) | La littérature du 19e siècle 1 |

| | | |
|----------|-----|--------------------------------------|
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 461 | (3) | Enjeux littéraires et culturels 1 |
| FREN 472 | (3) | Enjeux littéraires et culturels 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |
| FREN 498 | (3) | Questions de littérature 3 |
| FREN 499 | (3) | Questions de littérature 4 |

(b) Série « Langue française »

| | | |
|----------|-----|---------------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire. |
| FREN 433 | (3) | Sémantique et lexicologie |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

(c) Série « Théorie »

| | | |
|-------------|-----|---------------------------------------|
| CCTR 331 *1 | (3) | Current Trends in Translation Studies |
| FREN 334 | (3) | L'oeuvre au miroir de la critique |
| FREN 335 | (3) | Théories littéraires 1 |
| FREN 337 | (3) | Textes, imaginaires, sociétés |
| FREN 375 | (3) | Théories littéraires 2. |
| FREN 391 | (3) | Savoirs de la littérature 1 |
| FREN 394 *1 | (3) | Théories de la traduction |
| FREN 420 | (3) | Enjeux de l'écriture littéraire. |
| FREN 422 | (3) | Le métier d'écrivain-e |
| FREN 425 *1 | (3) | Traduction et culture |

FREN 496 (3) Savoirs de la littérature 2

*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

II) BLOC : PRATIQUES

(a) Série « Création »

FREN 240 (3) Atelier d'écriture poétique
 FREN 320 (3) Traduire, écrire, expérimenter.
 FREN 340 (3) Atelier d'écriture narrative
 FREN 440 (3) Atelier d'écriture dramatique
 FREN 460 (3) Atelier d'écriture.

(b) Série « Édition »

FREN 376 (3) Correction et révision
 FREN 377 (3) Pratiques de l'édition littéraire
 FREN 476 (3) Le livre

(c) Série « Traduction »

CCTR 219 *2 (3) Fundamentals of Comparative Stylistics and Writing (French)
 CCTR 225 *3 (3) Introduction to Translation (English to French)
 CCTR 325 *4 (3) Semi-Specialized Translation (English to French)
 CCTR 326 *5 (3) Semi-Specialized Translation (French to English)
 CCTR 441 *6 (3) Traduction Littéraire-Français
 CCTR 453 *7 (1.5) Technical Translation: Information Technology (English to French)
 CCTR 455 *7 (1.5) Technical Translation: Transportation (English to French)
 CCTR 457 *7 (1.5) Financial Translation: Investments (English to French)
 CCTR 459 *7 (1.5) Transcreation (English to French)
 CCTR 507 *8 (3) Editing and Revising (French)
 CCTR 535 *9 (3) Computer-Aided Translation and Terminology
 FREN 239 *2 (3) Stylistique comparée
 FREN 244 *3 (3) Traduction générale
 FREN 320 (3) Traduire, écrire, expérimenter.
 FREN 324 *6 (3) Traduction littéraire 1
 FREN 341 (3) Traduction et recherche 1
 FREN 346 *4 (3) Traduction avancée
 FREN 347 *9 (3) Terminologie générale
 FREN 349 (3) Traduction et recherche 2
 FREN 431 *8 (3) Traduction et révision
 FREN 441 *5 (3) Traduction français-anglais
 FREN 443 *6 (3) Traduction littéraire 2
 FREN 492 (3) Histoire de la traduction
 FREN 494 *7 (3) Traduction spécialisée

*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

- *3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.
 *4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.
 *5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.
 *6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.
 *7 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.
 *8 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.
 *9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

7.8.10 Baccalauréat ès Arts (B.A.) - Concentration majeure Langue et littérature françaises - Traduction (36 crédits)

Le programme de « Concentration majeure en Langue et littérature françaises (option « Traduction ») » offre une formation générale en traduction de l'anglais vers le français. D'abord pratique, cette formation fournit également des assises théoriques sur le fonctionnement de la langue ou les enjeux de la traduction. Elle favorise l'amélioration de la compréhension de l'anglais et des compétences rédactionnelles en français, compétences que l'étude de la littérature de langue française viendra renforcer. L'admission au programme nécessite une bonne connaissance du français et de l'anglais lus et écrits, de même que du français parlé ; cette connaissance est vérifiée à l'aide d'un test de classement, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 (« Stylistique comparée ») ou son équivalent, le CCTR 310 (« Comparative Stylistics 2 ») à la session d'automne de U1.

COURS OBLIGATOIRES (12 crédits)

| | | |
|-------------|-----|--|
| CCTR 225 *1 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *2 | (3) | Semi-Specialized Translation (English to French) |
| FREN 222 | (3) | Introduction aux études littéraires |
| FREN 244 *1 | (3) | Traduction générale |
| FREN 245 | (3) | Grammaire normative |
| FREN 346 *2 | (3) | Traduction avancée |

*1 L'étudiant(e) doit suivre le FREN 244 ou le CCTR 225.

*2 L'étudiant(e) doit suivre le FREN 346 ou le CCTR 325.

COURS COMPLÉMENTAIRES (24 crédits)

De 12 à 15 crédits choisis parmi les cours suivants :

| | | |
|-------------|-------|---|
| CCTR 219 *3 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 326 *4 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *5 | (3) | Traduction Littéraire-Français |
| CCTR 453 *6 | (1.5) | Technical Translation: Information Technology (English to French) |
| CCTR 455 *6 | (1.5) | Technical Translation: Transportation (English to French) |
| CCTR 457 *6 | (1.5) | Financial Translation: Investments (English to French) |
| CCTR 459 *6 | (1.5) | Transcreation (English to French) |
| CCTR 507 *7 | (3) | Editing and Revising (French) |
| CCTR 535 *8 | (3) | Computer-Aided Translation and Terminology |
| FREN 239 *3 | (3) | Stylistique comparée |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 324 *5 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 347 *8 | (3) | Terminologie générale |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 *7 | (3) | Traduction et révision |
| FREN 441 *4 | (3) | Traduction français-anglais |

| | | |
|-------------|-----|-------------------------|
| FREN 443 *5 | (3) | Traduction littéraire 2 |
| FREN 494 *6 | (3) | Traduction spécialisée |

*3 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*4 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

*6 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

*7 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*8 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

De 3 à 6 crédits choisis parmi les cours suivants:

| | | |
|-------------|-----|---------------------------------------|
| CCTR 331 *9 | (3) | Current Trends in Translation Studies |
| FREN 231 | (3) | Linguistique française |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire. |
| FREN 394 *9 | (3) | Théories de la traduction |
| FREN 425 *9 | (3) | Traduction et culture |
| FREN 433 | (3) | Sémantique et lexicologie |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |
| FREN 492 | (3) | Histoire de la traduction |

*9 L'étudiant(e) peut suivre FREN 394 et/ou le FREN 425 ou le CCTR 331.

6 à 9 crédits choisis parmi les cours du bloc « Études » (au moins 3 de ces crédits doiv

| | | |
|----------|-----|------------------------------------|
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 461 | (3) | Enjeux littéraires et culturels 1 |
| | | Enjeux littéraires et culturels 2 |

| | | |
|-------------|-----|---------------------------------------|
| CCTR 331 *6 | (3) | Current Trends in Translation Studies |
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire. |
| FREN 394 *6 | (3) | Théories de la traduction |
| FREN 425 *6 | (3) | Traduction et culture |
| FREN 433 | (3) | Sémantique et lexicologie |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

*6 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

I) BLOC : ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

| | | |
|----------|-----|--------------------------------------|
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 310 | (3) | Cinéma français 1 |
| FREN 311 | (3) | Cinéma français 2 |
| FREN 315 | (3) | Cinéma québécois |
| FREN 329 | (3) | Civilisation québécoise |
| FREN 355 | (3) | Littérature du 20e siècle 1 |
| FREN 360 | (3) | La littérature du 19e siècle 1 |
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 461 | (3) | Enjeux littéraires et culturels 1 |
| FREN 472 | (3) | Enjeux littéraires et culturels 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |

| | | |
|----------|-----|-------------------------------------|
| FREN 485 | (3) | Littérature française contemporaine |
| FREN 498 | (3) | Questions de littérature 3 |
| FREN 499 | (3) | Questions de littérature 4 |

(b) Série « Langue française »

| | | |
|----------|-----|---------------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire. |
| FREN 433 | (3) | Sémantique et lexicologie |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

(c) Série « Théorie »

| | | |
|-------------|-----|---------------------------------------|
| CCTR 331 *6 | (3) | Current Trends in Translation Studies |
| FREN 334 | (3) | L'oeuvre au miroir de la critique |
| FREN 335 | (3) | Théories littéraires 1 |
| FREN 337 | (3) | Textes, imaginaires, sociétés |
| FREN 375 | (3) | Théories littéraires 2. |
| FREN 391 | (3) | Savoirs de la littérature 1 |
| FREN 394 *6 | (3) | Théories de la traduction |
| FREN 420 | (3) | Enjeux de l'écriture littéraire. |
| FREN 422 | (3) | Le métier d'écrivain-e |
| FREN 425 *6 | (3) | Traduction et culture |
| FREN 496 | (3) | Savoirs de la littérature 2 |

*6 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

II) BLOC : PRATIQUES

(a) Série « Création »

| | | |
|----------|-----|---------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |
| FREN 460 | (3) | Atelier d'écriture. |

(b) Série « Édition »

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

(c) Série « Traduction »

| | | |
|-------------|-------|---|
| CCTR 219 *7 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 225 *1 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *2 | (3) | Semi-Specialized Translation (English to French) |
| CCTR 326 *3 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *5 | (3) | Traduction Littéraire-Français |
| CCTR 453 *8 | (1.5) | Technical Translation: Information Technology (English to French) |
| CCTR 455 *8 | (1.5) | Technical Translation: Transportation (English to French) |
| CCTR 457 *8 | (1.5) | Financial Translation: Investments (English to French) |
| CCTR 459 *8 | (1.5) | Transcreation (English to French) |
| CCTR 507 *4 | (3) | Editing and Revising (French) |
| CCTR 535 *9 | (3) | Computer-Aided Translation and Terminology |
| FREN 239 *7 | (3) | Stylistique comparée |
| FREN 244 *1 | (3) | Traduction générale |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 324 *5 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 346 *2 | (3) | Traduction avancée |
| FREN 347 *9 | (3) | Terminologie générale |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 *4 | (3) | Traduction et révision |
| FREN 441 *3 | (3) | Traduction français-anglais |
| FREN 443 *5 | (3) | Traduction littéraire 2 |
| FREN 492 | (3) | Histoire de la traduction |
| FREN 494 *8 | (3) | Traduction spécialisée |

7.9.2 About East Asian Studies

About East Asian Studies

Welcome to East Asian Studies! If you want to understand the challenges our world is facing today—from climate change to population flows—you owe it to yourself to learn about the cultures and histories of Asia. At McGill, you can study the languages and cultures of China, Japan, and Korea with renowned faculty whose research extends across regions and disciplines, from Buddhist art to Japanese Anime, from Korean cinema to Chinese sci-fi. We offer general survey courses on Korea, China, and Japan as well as upper level lectures and seminars on questions of media, gender, religion, archaeology and critical theory.

At EAS, we believe that the first step towards gaining knowledge of the history, literature, philosophy, or film of any culture begins with a deep learning of languages. We offer small, hands-on, intensive language classes led by excellent teachers who are committed to every student's progress as well as to facilitating a vibrant community of collaborati

Faculty Lecturers

Jennie Chang, Tomoko Ikeda, Myung Hee Kim, Joy Lin, Yasuko Senoo, Miwako Uesaka, Bill Wang

7.9.4 Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

Complementar

| | | |
|------------|-----|------------------------|
| EAST 533 | (3) | Classical Chinese 1 |
| EAST 534 | (3) | Classical Chinese 2 |
| EAST 535 | (3) | Chinese for Business 1 |
| EAST 536 | (3) | Chinese for Business 2 |
| EAST 540D1 | (3) | Fourth Level Japanese |
| EAST 540D2 | (3) | Fourth Level Japanese |
| EAST 543 | (3) | Classical Japanese 1 |
| EAST 544 | (3) | Classical Japanese 2 |

East Asian Studies (EAST)

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

| | | |
|----------|-----|------------------------------------|
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |

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| | | |
|----------|-----|--|
| EAST 477 | (3) | Media and Environment in Asia |
| EAST 478 | (3) | Topics: Korean Film & Media |
| EAST 491 | (3) | Tutorial: East Asian Languages and Literatures 1 |
| EAST 492 | (3) | Tutorial: East Asian Languages and Literatures 2 |
| EAST 493 | (3) | Special Topics: East Asian Studies 1 |
| EAST 494 | (3) | Special Topics: East Asian Studies 2 |
| EAST 501 | (3) | Advanced Topics in Japanese Studies 1 |
| EAST 502 | (3) | Advanced Topics in Japanese Studies 2 |
| EAST 503 | (3) | Advanced Topics in Chinese Studies 1 |
| EAST 504 | (3) | Advanced Topics in Chinese Studies 2 |
| EAST 505 | (3) | Advanced Topics in Korean Studies |
| EAST 515 | (3) | Seminar: Beyond Orientalism |
| EAST 525 | (3) | Critical Area Studies in Asia |

Culture and Capital in Area a O55aAST 52class1 0 0 1 260.Poetry 267.066 725.504.396 j1m(AST 5Them 267.48Genr1 2

| | | |
|---|----------------|--|
| EAST 307 | (3) | Topics: Chinese Language and Literature 1 |
| EAST 308 | (3) | Topics: Chinese Language and Literature 2 |
| EAST 313 | (3) | Current Topics: Korean Studies 1 |
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 352 | (3) | Critical Approaches to Chinese Literature |
| EAST 353 | (3) | Approaches to Chinese Cinema |
| EAST 356 | (3) | Modern & Contemporary Chinese Art |
| EAST 361 | (3) | Animation and New Media |
| EAST 362 | (3) | Japanese Cinema |
| EAST 363 | (3) | Early and Medieval Japan |
| EAST 364 | (3) | Mass Culture and Postwar Japan |
| EAST 369 | (3) | Gender and Sexuality in Asian Media |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 372 | (3) | Topics in Television: Asia |
| EAST 375 | (3) | Korean Media & Popular Culture |
| EAST 377 | (3) | Topics: Transnational Cinema Asia |
| EAST 385 | (3) | Global Korea |
| EAST 389 | (3) | Global Science Fiction Cinema and Media Asia |
| EAST 39165.864 411.16 Tm(3)F33(T).A 0 1 158G)hwee Family in History | (3) | Chinese Family in History |

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Religious Studies (RELG)

| | | |
|----------|-----|---|
| RELG 253 | (3) | Religions of East Asia |
| RELG 264 | (3) | Introductory Tibetan 1 |
| RELG 265 | (3) | Introductory Tibetan 2 |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 352 | (3) | Japanese Religions: History and Thought |
| RELG 354 | (3) | Chinese Religions |
| RELG 364 | (3) | Intermediate Tibetan 1 |
| RELG 365 | (3) | Intermediate Tibetan 2 |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 443 | (3) | Japanese Esoteric Buddhism |
| RELG 451 | (3) | Zen Buddhism: Poetry and Art |
| RELG 452 | (3) | East Asian Buddhism |
| RELG 464 | (3) | Advanced Tibetan 1 |
| RELG 465 | (3) | Advanced Tibetan 2 |
| RELG 549 | (3) | Japanese Buddhism in Historical Context |

7.9.6 Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)

This program may not be expanded to the Major Concentration East Asian Studies.

The program offers students who have a background in an East Asian language the opportunity to study this language at the advanced level (300 level and above), including the classical language.

Complementary Courses (18 credits)

There are two options.

18 credits in second, third, or fourth level language courses in a single East Asian language, or a combination of an advanced language and other courses in East Asian culture, literature, or society at the 300 level or above, chosen in consultation with the Departmental Program Adviser.

7.9.7 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)

Complementary Courses (36 credits)

Introduction to East Asian Culture

3-6 credits from the following courses:

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

0-3 credits from the following:

| | | |
|----------|-----|-------------------------------------|
| EAST 215 | (3) | Introduction to East Asian Art |
| EAST 250 | (3) | Introduction to Asian Media Studies |

East Asian Language

6-9 credits of East Asian language courses selected from the following:

Note: Admission to language courses is subject to placement tests.

| | | |
|------------|-------|---------------------------------|
| EAST 220D1 | (4.5) | First Level Korean |
| EAST 220D2 | (4.5) | First Level Korean |
| EAST 230D1 | (4.5) | First Level Chinese |
| EAST 230D2 | (4.5) | First Level Chinese |
| EAST 240D1 | (4.5) | First Level Japanese |
| EAST 240D2 | (4.5) | First Level Japanese |
| EAST 241 | (3) | Japanese Writing Beginners 1 |
| EAST 242 | (3) | Japanese Writing Beginners 2 |
| EAST 320D1 | (4.5) | Second Level Korean |
| EAST 320D2 | (4.5) | Second Level Korean |
| EAST 330D1 | (4.5) | Second Level Chinese |
| EAST 330D2 | (4.5) | Second Level Chinese |
| EAST 340D1 | (4.5) | Second Level Japanese |
| EAST 340D2 | (4.5) | Second Level Japanese |
| EAST 341 | (3) | Japanese Writing Intermediate 1 |
| EAST 342 | (3) | Japanese Writing Intermediate 2 |
| EAST 420 | (3) | Third Level Korean 1 |
| EAST 421 | (3) | Third Level Korean 2 |
| EAST 430D1 | (3) | Third Level Chinese |
| EAST 430D2 | (3) | Third Level Chinese |
| EAST 440D1 | (3) | Third Level Japanese |
| EAST 440D2 | (3) | Third Level Japanese |
| EAST 530D1 | (3) | Fourth Level Chinese |
| EAST 530D2 | (3) | Fourth Level Chinese |
| EAST 533 | (3) | Classical Chinese 1 |
| EAST 534 | (3) | Classical Chinese 2 |
| EAST 535 | (3) | Chinese for Business 1 |
| EAST 536 | (3) | Chinese for Business 2 |
| EAST 540D1 | (3) | Fourth Level Japanese |
| EAST 540D2 | (3) | Fourth Level Japanese |
| EAST 543 | (3) | Classical Japanese 1 |

| | | |
|----------|-----|---|
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |
| | (3) | Topics: Chinese Language and Literature 1 |

| | | |
|----------|-----|--|
| EAST 515 | (3) | Seminar: Beyond Orientalism |
| EAST 525 | (3) | Critical Area Studies in Asia |
| EAST 527 | (3) | Culture and Capital in Asia |
| EAST 550 | (3) | Classical Chinese Poetry Themes and Genres |
| EAST 551 | (3) | Technologies of Self in Early China |
| | | Advanced T |

HIST 578D2 (3) Seminar in Japanese History

Management (ORGB)

ORGB 380 (3) Cross Cultural Management

Political Science (POLI)

POLI 349 (3) Foreign Policy: Asia

Religious Studies (RELG)

RELG 253 (3) Religions of East Asia
RELG 264 (3) Introductory Tibetan 1
RELG 265 (3) Introductory Tibetan 2
RELG 339 (3) Gender & Sexuality in Buddhism
RELG 344 (3) Mahayana Buddhism
RELG 352 (3) Japanese Religions: History and Thought
RELG 354 (3) Chinese Religions
RELG 364 (3) Intermediate Tibetan 1
RELG 365 (3) Intermediate Tibetan 2
RELG 442 (3) Pure Land Buddhism
RELG 443 (3) Japanese Esoteric Buddhism
RELG 451 (3) Zen Buddhism: Poetry and Art
RELG 452 (3) East Asian Buddhism
RELG 464 (3) Advanced Tibetan 1
RELG 465 (3) Advanced Tibetan 2
RELG 549 (3) Japanese Buddhism in Historical Context

7.9.8 Bachelor of Arts (B.A.) - Honours East Asian Studies (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Courses (6 credits)

Honours thesis:

EAST 498D1 (3) Honours Thesis: East Asian Studies

EAST 498D2 (3) Honours Thesis: East Asian Studies

Complementary Courses (54 credits)

Introduction to East Asian Culture

3-6 credits from:

EAST 211 (3) Introduction: East Asian Culture: China

EAST 212 (3) Introduction: East Asian Culture: Japan

EAST 213 (3) Introduction: East Asian Culture: Korea

0-3 credits from:

| | | |
|----------|-----|-------------------------------------|
| EAST 215 | (3) | Introduction to East Asian Art |
| EAST 250 | (3) | Introduction to Asian Media Studies |

East Asian Language

24 credits of an East Asian language selected from the list below.

Note: Admission to language courses is subject to placement tests.

| | | |
|------------|-------|----------------------------------|
| EAST 220D1 | (4.5) | First Level Korean |
| EAST 220D2 | (4.5) | First Level Korean |
| EAST 230D1 | (4.5) | First Level Chinese |
| EAST 230D2 | (4.5) | First Level Chinese |
| EAST 240D1 | (4.5) | First Level Japanese |
| EAST 240D2 | (4.5) | First Level Japanese |
| EAST 241 | (3) | Japanese Writing Beginners 1 |
| EAST 242 | (3) | Japanese Writing Beginners 2 |
| EAST 320D1 | (4.5) | Second Level Korean |
| EAST 320D2 | (4.5) | Second Level Korean |
| EAST 330D1 | (4.5) | Second Level Chinese |
| EAST 330D2 | (4.5) | Second Level Chinese |
| EAST 340D1 | (4.5) | Second Level Japanese |
| EAST 340D2 | (4.5) | Second Level Japanese |
| EAST 341 | (3) | Japanese Writing Intermediate 1 |
| EAST 342 | (3) | Japanese Writing Intermediate 2 |
| EAST 420 | (3) | Third Level Korean 1 |
| EAST 421 | (3) | Third Level Korean 2 |
| EAST 430D1 | (3) | Third Level Chinese |
| EAST 430D2 | (3) | Third Level Chinese |
| EAST 440D1 | (3) | Third Level Japanese |
| EAST 440D2 | (3) | Third Level Japanese |
| EAST 530D1 | (3) | Fourth Level Chinese |
| EAST 530D2 | (3) | Fourth Level Chinese |
| EAST 533 | (3) | Classical Chinese 1 |
| EAST 534 | (3) | Classical Chinese 2 |
| EAST 540D1 | (3) | Fourth Level Japanese |
| EAST 540D2 | (3) | Fourth Level Japanese |
| EAST 543 | (3) | Classical Japanese 1 |
| EAST 544 | (3) | Classical Japanese 2 |
| EAST 547 | (3) | Advanced Translation in Japanese |

East Asian Literature, Culture and Society

24 credits of courses in East Asian Literature, Culture and Society.

East Asian Studies (EAST)

| | | |
|----------|------|---|
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |
| EAST 307 | (3) | Topics: Chinese Language and Literature 1 |
| EAST 308 | (3) | Topics: Chinese Language and Literature 2 |
| EAST 313 | (3) | Current Topics: Korean Studies 1 |
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3B) | Women Writers of China Critical Approaches to (7rature 2)Tj1 0 0 1 e2ure 2 |

| | | |
|----------|-----|--|
| EAST 503 | (3) | Advanced Topics in Chinese Studies 1 |
| EAST 504 | (3) | Advanced Topics in Chinese Studies 2 |
| EAST 505 | (3) | Advanced Topics in Korean Studies |
| EAST 515 | (3) | Seminar: Beyond Orientalism |
| EAST 525 | (3) | Critical Area Studies in Asia |
| EAST 527 | (3) | Culture and Capital in Asia |
| EAST 550 | (3) | Classical Chinese Poetry Themes and Genres |
| EAST 551 | (3) | Technologies of Self in Early China |
| EAST 559 | (3) | Advanced Topics: Chinese Literature |
| EAST 562 | (3) | Japanese Literary Theory and Practice |
| EAST 563 | (3) | Images, Ideograms, Aesthetics |
| EAST 564 | (3) | Structures of Modernity: Asia |
| EAST 569 | (3) | Advanced Topics: Japanese Literature |
| EAST 582 | (3) | Japanese Culture and Society |

Anthropology (ANTH)

| | | |
|----------|-----|-----------------------------------|
| ANTH 329 | (3) | Modern Chinese Society and Change |
| ANTH 331 | (3) | Prehistory of East Asia |
| ANTH 500 | (3) | Chinese Diversity and Diaspora |

Economics (ECON)

| | | |
|----------|-----|------------------------------------|
| ECON 335 | (3) | The Japanese Economy |
| ECON 411 | (3) | Economic Development: A World Area |

Geography (GEOG)

| | | |
|----------|-----|--------------------------|
| GEOG 408 | (3) | Geography of Development |
|----------|-----|--------------------------|

H0 1 7

| | | |
|------------|-----|-----------------------------|
| HIST 578D1 | (3) | Seminar in Japanese History |
| HIST 578D2 | (3) | Seminar in Japanese History |

Management (ORGB)

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Political Science (POLI)

| | | |
|----------|-----|----------------------|
| POLI 349 | (3) | Foreign Policy: Asia |
|----------|-----|----------------------|

Religious Studies (RELG)

| | | |
|----------|-----|---|
| RELG 253 | (3) | Religions of East Asia |
| RELG 264 | (3) | Introductory Tibetan 1 |
| RELG 265 | (3) | Introductory Tibetan 2 |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 352 | (3) | Japanese Religions: History and Thought |
| RELG 354 | (3) | Chinese Religions |
| RELG 364 | (3) | Intermediate Tibetan 1 |
| RELG 365 | (3) | Intermediate Tibetan 2 |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 443 | (3) | Japanese Esoteric Buddhism |
| RELG 451 | (3) | Zen Buddhism: Poetry and Art |
| RELG 452 | (3) | East Asian Buddhism |
| RELG 464 | (3) | Advanced Tibetan 1 |
| RELG 465 | (3) | Advanced Tibetan 2 |
| RELG 549 | (3) | Japanese Buddhism in Historical Context |

7.9.9 Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

According to Faculty regulations, Joint Honours students must maintain a minimum CGP

0-3 credits selected from:

| | | |
|----------|-----|-------------------------------------|
| EAST 215 | (3) | Introduction to East Asian Art |
| EAST 250 | (3) | Introduction to Asian Media Studies |

East Asian Language

18 credits in an East Asian language above the introductory level selected from the following courses:

| | | |
|------------|-------|-----------------------|
| EAST 320D1 | (4.5) | Second Level Korean |
| EAST 320D2 | (4.5) | Second Level Korean |
| EAST 330D1 | (4.5) | Second Level Chinese |
| EAST 330D2 | (4.5) | Second Level Chinese |
| EAST 340D1 | (4.5) | Second Level Japanese |
| EAST 340D2 | (4.5) | Second Level Japanese |

Japanese Writing Interm98 T45 0 0 1 86.401 5Tm(EAST 250)Tj/F0 8.3 Tf1 200 1 86.401 5Tm(EAST 250)Tj/ 86.401 5T

| | | |
|----------|-----|---|
| EAST 351 | (3) | Women Writers of China |
| EAST 352 | (3) | Critical Approaches to Chinese Literature |
| EAST 353 | (3) | Approaches to Chinese Cinema |
| EAST 356 | (3) | Modern & Contemporary Chinese Art |
| EAST 358 | (3) | Later Chinese Art (1960-1911) |

| | | |
|----------|-----|--------------------------------------|
| EAST 564 | (3) | Structures of Modernity: Asia |
| EAST 569 | (3) | Advanced Topics: Japanese Literature |
| EAST 582 | (3) | Japanese Culture and Society |

7.10 Economics (ECON)

7.10.1 Location

Stephen Leacock Building, Room 414
855 Sherbrooke Street West
Montreal QC H3A 2T7
Telephone: 514-398-3030
Email: undergraduate.economics@mcgill.ca
Website: www.mcgill.ca/economics

7.10.2 About Economics

F

Professors

Christopher Green; B.A. M.A.(Conn.), Ph.D.(Wisc.)

Fabian Lange; B.Sc.(LSE), Ph.D.(Chic.) (*Canada Research Chair Tier 2*)

Ngo Van Long; B.Ec.(LaTrobe), Ph.D.(ANU) (*James McGill Professor*)

Robin Thomas Naylor; B.A.(Tor.), M.Sc.(LSE), Ph.D.(Cant.)

Francisco Ruge-Murcia; B.Sc.(UIS, Colombia), M.A., Ph.D.(Virg.)

Victoria Zinde-Walsh; M.A.(Waunuk.(LaT

| | | |
|------------|-----|----------------------|
| ECON 230D1 | (3) | Microeconomic Theory |
| ECON 230D2 | (3) | Microeconomic Theory |

Group B

Economics courses with course numbers above ECON 208 (excluding ECON 295), at least 6 of which must be at the 300, 400 or 500 level.

Program Notes:

Only one of ECON 208 or ECON 230D1/D2 or ECON 250D1/D2 can be credited to the Economics Minor. Only one of ECON 209 or ECON 330D1/D2 or ECON 352D1/D2 can be credited to the Economics Minor. The combination of ECON 230D1/D2 and ECON 209 is allowed.

Special Minor in Economics for Management Students

Information on this Minor Concentration and its special restrictions is in the Desautels Faculty of Management section of the eCalendar.
<https://www>

Continuation in the Honours program from one year to the next requires a minimum grade of B- in ECON 250 and a minimum B- average in required and complementary Honours economics courses. Students failing to meet these requirements must switch out of the Honours program. If they continue to register in Honours, they will not be allowed to graduate with Honours. Note that graduation with Honours has more stringent requirements (see below) than these.

To be awarded an Honours degree, a student must obtain a 3.00 GPA in the required/core courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are a 3.50 program GPA in the required courses, a 3.50 average in the required and complementary credits in Economics, and a CGPA of 3.50. Students also have to meet the requirements of the Faculty of Arts for Honours and First Class Honours. In cases where a student takes a Supplemental Exam in a course, both the original and the Supplemental Exam grades will be counted in the calculation of the GPA and CGPA averages.

All Honours students are required to see an Honours advisor and also consult the Honours and Joint Honours programs available on the Department's website: <http://www.mcgill.ca/economics/undergraduates/honours>. For the current list of advisers in Economics and their advising times, see the Department of Economics' website.

Program Prerequisites (0-10 credits)

For entering this program:

| | | |
|------------|-----|-----------------------------|
| MATH 133* | (3) | Linear Algebra and Geometry |
| MATH 140** | (3) | Calculus 1 |
| MATH 141** | (4) | Calculus 2 |

* Or equivalent (to be completed prior to U2)

** Or equivalent

Required (core) Courses (30 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at:

<http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics course may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

Normally, ECON 250D1/ECON 250D2 is taken in the U1 year, ECON 352D1/ECON 352D2 is taken in U2, and ECON 450 and ECON 452 are taken in U3. ECON 257D1/ECON 257D2 can be taken in U1 or U2; and ECON 468 can be taken in U2 or U3.

| | | |
|------------|-----|--|
| ECON 250D1 | (3) | Introduction to Economic Theory: Honours |
| ECON 250D2 | (3) | Introduction to Economic Theory: Honours |
| ECON 257D1 | (3) | Economic Statistics - Honours |
| ECON 257D2 | (3) | Economic Statistics - Honours |
| ECON 352D1 | (3) | Macroeconomics - Honours |
| ECON 352D2 | (3) | Macroeconomics - Honours |
| ECON 450 | (3) | Advanced Economic Theory 1 - Honours |
| ECON 452 | (3) | Advanced Economic Theory 2 - Honours |
| ECON 468 | (3) | Econometrics 1 - Honours |

3 credits from:

| | | |
|----------|-----|--------------------------------|
| ECON 460 | (3) | History of Thought 1 - Honours |
| ECON 461 | (3) | History of Thought 2 - Honours |
| ECON 469 | (3) | Econometrics 2 - Honours |

Complementary Courses (12 credits)

Complementary courses are usually taken in U2 or U3.

12 credits of Economics courses at the 300, 400, or 500 level, approved by an Honours adviser. Unless explicitly approved by the Honours adviser, at least 9 of the 12 credits have to be at the 400 or 500 level. Note that Honours students are not permitted to register for majors or general Economics courses where an Honours or a more advanced undergraduate course in the same subject is offered.

7.10.7 Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two approved disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs" on the Economics Department website.

Joint Honours students should consult an adviser in each of the relevant departments to discuss their course selection and their interdisciplinary research project (if applicable) in each year of their program.

For the Economics component of this program, Joint Honours students should consult: <http://www.mcgill.ca/economics/undergraduates/honours>. For the current list of advisers in Economics and their advising times, see the website of the Department of Economics.

Continuation in the Economic component of this program from one year to the next requires a minimum grade of B- in ECON 250D1/D2, and a minimum B- average in the required and complementary Honours Economics courses. Students f

7.10.8 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Accounting (60 credits)

The B.A. Joint Honours in Economics and Accounting is offered jointly by the Economics Department and the Desautels Faculty of Management. Students in this program should see an Economics adviser and a Management adviser. For the economics part, they should consult:

| | | |
|----------|-----|--------------------------------|
| ECON 460 | (3) | History of Thought 1 - Honours |
| ECON 461 | (3) | History of Thought 2 - Honours |
| ECON 469 | (3) | Econometrics 2 - Honours |

Accounting - Required Courses (18 credits)

| | | |
|----------|-----|--------------------------------------|
| ACCT 351 | (3) | Intermediate Financial Accounting 1 |
| ACCT 352 | (3) | Intermediate Financial Accounting 2 |
| ACCT 361 | (3) | Management Accounting |
| ACCT 455 | (3) | Development of Accounting Thought |
| MGCR 211 | (3) | Introduction to Financial Accounting |
| MGCR 341 | (3) | Introduction to Finance |

Accounting - Complementary Courses (12 credits)

12 credits of Accounting courses selected from:

| | | |
|----------|-----|-------------------------------|
| ACCT 354 | (3) | Financial Statement Analysis |
| ACCT 362 | (3) | Cost Accounting |
| ACCT 385 | (3) | Principles of Taxation |
| ACCT 452 | (3) | Financial Reporting Valuation |
| ACCT 453 | (3) | Advanced Financial Accounting |
| ACCT 463 | (3) | Management Control |
| ACCT 475 | (3) | Principles of Auditing |
| ACCT 486 | (3) | Business Taxation 2 |

7.10.9 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Finance (60 credits)

The B.A. Joint Honours in Economics and Finance is offered jointly by the Economics Department and the Desautels Faculty of Management. Students in this program should see an Economics adviser and a Management adviser. For the economics part, they should consult: <http://www.mcgill.ca/economics/undergraduates/honours>. For the current list of advisers in Economics and their advising times, see the website of the Department of Economics. For the Management component of this Joint Honours program, students should see the Honours program adviser in the Desautels Faculty of Management.

All Joint Honours students should consult the Economics Honours and Joint Honours programs at <http://www.mcgill.ca/economics/undergraduates/honours>.

The B.A. Joint Honours in Economics and Finance requires the completion of 30 specified credits of Honours Economics courses listed in the Economics Honours Program and 30 specified credits for Finance. This program is designed to take advantage of both McGill's Finance and Economics course offerings to produce a student who is well trained in these two complementary areas. To enter this Joint Honours program, students must have completed two terms of Calculus.

Continuation from one year to the next in the Economics part of this Joint Honours program requires a minimum grade of B- in ECON 250D1/D2, and a minimum B- average in the required and complementary Honours Economics courses.

For the Economics component, a student must also obtain a 3.00 GPA in the required courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are a 3.50 program GPA in the required courses, a 3.50 average in the required and complementary credits in Economics, and a CGPA of 3.50. In cases where a student takes a Supplemental Exam in a course, both the initial and the Supplemental Exam grades will be counted in the calculation of the GPA and CGPA averages.

For the Management part of this program, students also have to meet the requirements of the Faculty of Management for Honours and First Class Honours.

To earn the Honours in Economics and Finance, the Faculty of Management requires that students must achieve a grade of B- or better in all courses in the Finance component of this program.

Program Prerequisites (0-10 credits)

For entering this program:

| | | |
|-----------|-----|-----------------------------|
| MATH 133* | (3) | Linear Algebra and Geometry |
|-----------|-----|-----------------------------|

| | | |
|------------|-----|------------|
| MATH 140** | (3) | Calculus 1 |
| MATH 141** | (4) | Calculus 2 |

* Or equivalent (to be taken prior to U2)

** Or equivalent

Economics - Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available on the following website: <http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics courses may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

| | | |
|------------|-----|--|
| ECON 250D1 | (3) | Introduction to Economic Theory: Honours |
| ECON 250D2 | (3) | Introduction to Economic Theory: Honours |
| ECON 257D1 | (3) | Economic Statistics - Honours |
| ECON 257D2 | (3) | Economic Statistics - Honours |
| ECON 352D1 | (3) | Macroeconomics - Honours |
| ECON 352D2 | (3) | Macroeconomics - Honours |
| ECON 450 | (3) | Advanced Economic Theory 1 - Honours |
| ECON 452 | (3) | Advanced Economic Theory 2 - Honours |
| ECON 468 | (3) | Econometrics 1 - Honours |

Notes:

1. Three of the 6 credits for ECON 250 are counted in the Management Core, where it replaces MGCR 293.
2. Three of the 6 credits for ECON 257 are counted in the Core, where it replaces MGCR 271.
3. Three of the 6 credits for ECON 352 are counted in the Core, where it replaces ECON 295.

Economics - Complementary Courses (3 credits)

3 credits selected from the following Economics courses:

| | | |
|----------|-----|--------------------------------|
| ECON 460 | (3) | History of Thought 1 - Honours |
| ECON 461 | (3) | History of Thought 2 - Honours |
| ECON 469 | (3) | Econometrics 2 - Honours |

Finance - Required Courses (18 credits)

| | | |
|----------|-----|--------------------------------------|
| FINE 342 | (3) | Corporate Finance |
| FINE 441 | (3) | Investment Management |
| FINE 443 | (3) | Applied Corporate Finance |
| FINE 547 | (3) | Advanced Finance Seminar |
| MGCR 211 | (3) | Introduction to Financial Accounting |
| MGCR 341 | (3) | Introduction to Finance |

Finance - Complementary Courses (12 credits)

12 credits of Finance courses selected from:

| | | |
|----------|-----|---|
| FINE 434 | (3) | Topics in Finance 1 |
| FINE 435 | (3) | Advanced Topics in Finance |
| FINE 444 | (3) | Principles and Strategies of Securities Trading |
| FINE 448 | (3) | Financial Derivatives |

| | | |
|------------|-------|---------------------------------|
| FINE 449 | (3) | Market Risk Models |
| FINE 451 | (3) | Fixed Income Analysis |
| FINE 482 | (3) | International Finance 1 |
| FINE 492 | (3) | International Corporate Finance |
| FINE 541D1 | (1.5) | Applied Investments |
| FINE 541D2 | (1.5) | Applied Investments |

7.10.10 Standing in Honours and Joint Honours Programs

Normally, to be awarded an Honours degree, a student must obtain a 3.00 program GPA in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are normally a 3.50 program GPA in the required and complementary credits in Economics, and a CGPA of 3.50. For additional requirements for the B.Com. Honours in Economics, Joint Honours in Economics and Finance, and Joint Honours in Economics and Accounting, consult the *Desautels Faculty of Management* section of this publication for their program grade and GPA requirements. In particular, these programs also require a minimum grade of B- in all Management courses.

7.10.11 Economics (ECON) Related Programs

7.10.11.1 Minors in Management

Economics students can also do one of the four minors offered by the Desautels Faculty of Management for non-Management students. Refer to [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minors for Non-Management Students](#) for more information about program requirements and applying.

- Finance for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Finance \(For Non-Management Students\) \(18 credits\)](#)
- Management for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Management \(For Non-Management Students\) \(18 credits\)](#)
- Marketing for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Marketing \(For Non-Management Students\) \(18 credits\)](#)
- Operations Management for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Operations Management \(For Non-Management Students\) \(18 credits\)](#)

7.11 Education for Arts Students

7.11.1 Location

Internships & Student Affairs Office
 Faculty of Education
 3700 McTavish Street
 Montreal QC H3A 1Y2
 Telephone: 514-398-7042
 Email: isa.education@mcgill.ca
 Website: www.mcgill.ca/isa/student/minor

7.11.2 About Education for Arts Students

This **Minor Concentration** allows Arts students to develop and explore an interest in education. It gives students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. or MATL degree. Students who wish to add the minor must first review important information and procedures at www.mcgill.ca/isa/student/minor.

Completion of the Minor concentration does not qualify a student for certification to teach in the province of Quebec. Students interested in a teaching career should consult [Faculty of Education > Undergraduate > : Overview of Faculty Programs](#) for undergraduate program information, and [Faculty of Education > Graduate > Browse Academic Units & Programs > : Integrated Studies in Education](#) for graduate program information.

7.11.3 Bachelor of Arts (B.A.) - Minor Concentration Education for Arts Students (18 credits)

This Minor concentration allows Arts students to develop and explore an interest in education. It will give students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. degree.

Completion of this Minor concentration DOES NOT qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section of the eCalendar for information about Bachelor of Education programs that lead to teacher certification. See Faculty of Education programs offered by the Department of Integrated Studies in Education.

Students should consult the Faculty of Arts section on "Faculty Degree Requirements", and "Course Requirements" for information on "Courses Outside the Faculties of Arts and of Science" and other topics such as course restrictions, credit counting, etc.

This minor program requires an application due to limited enrolment space. Please see <http://www.mcgill.ca/isa/faculty-advising/minor-programs> for procedures and deadlines.

Required Course (6 credits)

| | | |
|----------|-----|---------------------------|
| EDEC 260 | (3) | Philosophical Foundations |
| EDPE 300 | (3) | Educational Psychology |

Complementary Courses (12 credits)

Group A

6 credits selected as follows:

3 credits, one of:

| | | |
|----------|-----|-------------------------------------|
| EDEC 233 | (3) | Indigenous Education |
| EDEC 248 | (3) | Equity and Education |
| EDEC 249 | (3) | Global Education and Social Justice |

3 credits, one of:

| | | |
|----------|-----|-----------------------------------|
| EDEC 247 | (3) | Policy Issues in Quebec Education |
| | | Contemp92cred104 8ebec Education |

Montreal QC H3A 1Y2
Telephone: 514-398-4242
Email: ecpinfo.education@mcgill.ca
Website: www.mcgill.ca/edu-ecp

Program Director

Professor Alenoush Saroyan
Department of Educational and Counselling Psychology
Faculty of Education
3700 McTavish Street, Room 614
Telephone: 514-398-4248

Program Coordinators

Department of Educational and Counselling Psychology
Faculty of Education
3700 McTavish Street, Room 614
Telephone: 514-398-4248
Email: ecpundergrad.education@mcgill.ca

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Note: Students with a background in psychology should normally select EDPE 355. EDPE 355 has a prerequisite, either PSYC 231 or permission of the instructor.

| | | |
|----------|-----|--|
| EDPE 355 | (3) | Cognition and Education |
| EDPE 555 | (3) | Theoretical Foundations of Learning Sciences |

12 credits selected from the following list:

* Note: Students may not receive credit for both EDPE 208 and PSYC 304. EDPE 208 is not open to students registered in a major or minor concentration in Psychology.

| | | |
|-----------|-----|--|
| EDPE 208* | (3) | Personality and Social Development |
| EDPE 304 | (3) | Measurement and Evaluation |
| EDPE 355 | (3) | Cognition and Education |
| EDPE 377 | (3) | Adolescence and Education |
| EDPE 515 | (3) | Gender Identity Development |
| EDPE 535 | (3) | Instructional Design |
| EDPE 555 | (3) | Theoretical Foundations of Learning Sciences |
| EDPI 341 | (3) | Instruction in Inclusive Schools |
| EDPI 526 | (3) | Supporting Students' Strengths and Talents |
| EDPI 527 | (3) | Creativity and its Cultivation |
| EDPI 543 | (3) | Family, School and Community |

7.13 English (ENGL)

7.13.1 Location

McCall MacBain Arts Building, Room 155
853 Sherbrooke Street West
Montreal QC H3A 0G5
Telephone: 514-398-5196
Website: www.mcgill.ca/english

7.13.2 About English

The Department of English offers a wide variety of courses covering three linked and overlapping areas: literature written in English; drama, including courses in dramatic literature and courses that introduce the student to the basic elements of theatrical performance; and cultural studies, including analysis of a variety of visual and verbal media. These three areas are integrally related, and all students in English Department programs are invited to do work in all three, while concentrating in one of them.



Note: Students intending to apply for Honours, or who have already been accepted, should consult an Honours adviser regarding their course selections throughout their program.

Department Handbook on the Web

7.13.5 English Faculty

Chair

T. Ponech

Emeritus Professors

M.D. Bristol; A.B.(Yale), Ph.D.(Princ.)

M. Kreiswirth; B.A.(Hamilton), M.A.(Chic.), Ph.D.(Tor.)

K. McSweeney; B.A., Ph.D.(Tor.)

P. Ohlin; Fil.Mag.(Stockholm), M.A., Ph.D.(N. Mexico)

M. Puhvel; B.A., M.A.(McG.), Ph.D.(Harv.)

D. Suvin; B.A., M.Sc., Ph.D.(Zagreb), F.R.S.C.

W.C. Wees; B.A.(N'western), M.A.(Roch.), Ph.D.(N'western)

Professors

K. Borris; B.A.(Vic., BC), Ph.D.(Edin.)

M.N. Cooke; B.A.(Qu.), M.A.(Cornell), M.A., Ph.D.(Tor.)

A. Hepburn; B.A., M.A.(UWO), Ph.D.(Princ.) (*James McGill Prof. of 20th Century literature*)

E. Hurley; B.A.(McG.), M.A.(Brown), Ph.D.(CUNY)

M.A. Kilgour; B.A.(Tor.), Ph.D.(Yale) (*Molson Chair, Dept. of English*)

R. Lecker; B.A., M.A., Ph.D.(York) (*Greenshields Professor of English*)

P. Sabor; B.A.(Camb.), M.A.(Qu.), Ph.D.(Lond.) (*Canada Research Chair in 18th Century Studies*)

M. Stenbaek; B.A.(Copen.), M.A., Ph.D.(Montr.)

B. Trehearne; B.A., M.A., Ph.D.(McG.)

P. Yachnin; B.A.(McG.), M.Litt.(Edin.), Ph.D.(Tor.) (*Tomlinson Chair in Shakespeare Studies*)

Associate Professors

S. Banerjee; B.A., M.A.(Jad.), M.Phil.(Oxf.), Ph.D.(Syrac.)

D.A. Bray; B.A.(McG.), Ph.D.(Edin.)

S. Carney; B.A.(Manit.) M.A.(Alta.), Ph.D.(York)

T.W. Folkerth; B.A.(CSU, Chico), M.A., Ph.D.(McG.)

P. Gibian; B.A.(Yale), M.A.(NYU), Ph.D.(Stan.)

Y. Halevi-Wise; B.A.(Hebrew), M.A.(G'town), Ph.D.(Princ.)

D.C. Hensley; B.A., M.A.(Trin. Coll., Cambridge), B.A., Ph.D.(Yale)

M. Hickman; B.A.(Brown), M.A., Ph.D.(Mich.)

B. Kaite; B.A.(C'dia), M.A.(McM.), Ph.D.(Car.)

E. MacLaren; B.A.(Alta.), M.A.(UWO), Ph.D.(Tor.)

D. Nystrom; B.A.(Wisc.), M.A., Ph.D.(Virg.)

A. Osterweil; B.A., M.A.(NYU), Ph.D.(Calif., Berk.)

T. Ponech; B.A.(McG.), Ph.D.(N'western)

M. Popescu; B.A., M.A.(Bucharest), M.A.(Windsor), Ph.D.(Penn.) (*William Dawson Scholar*)

F. Ritchie; B.A., M.A.(Durh.), Ph.D.(Lond.)

D. Salter; B.A.(Br. Col.), M.A., Ph.D.(Tor.)

N. Schantz; B.A.(Stan.), M.A., Ph.D.(USC)

M.W. Selkirk; B.A.(Alta.), M.F.A.(Ill.)

Associate Professors

T. Sparks; B.A.(Bates), M.A., Ph.D.(Yale)

A. Thain; B.A.(McG.), Ph.D.(Duke)

M. Van Dussen; B.A.(OWU), M.A., Ph.D.(Ohio State)

Assistant Professors

A. Manshel; B.A., M.A.(Middlebury), Ph.D.(Yale)

M. Nicholson; B.A.(California), M.A., Ph.D.(Calif.-LA)

K. Zien; B.A.(Columbia), Ph.D.(Yale)

7.13.6 Arts (B.A.) - Minor Concentration English - Literature (18 credits)

The Minor Concentration English - Literature may be expanded to the Major Concentration English - Literature.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (6 credits)

| | | |
|----------|-----|---|
| ENGL 202 | (3) | Departmental Survey of English Literature 1 |
| ENGL 203 | (3) | Departmental Survey of English Literature 2 |

Complementary Courses (12 credits)

12 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward dif

| | | |
|----------|-----|-----------------------------------|
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 316 | (3) | Milton |
| ENGL 342 | (3) | Introduction to Old English |
| ENGL 347 | (3) | Great Writings of Europe 1 |
| ENGL 348 | (3) | Great Writings of Europe 2 |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 356 | (3) | Middle English |
| ENGL 357 | (3) | Chaucer - Canterbury Tales |
| ENGL 358 | (3) | Chaucer - Troilus and Criseyde |
| ENGL 400 | (3) | Earlier English Renaissance |
| ENGL 401 | (3) | Studies in the 17th Century |
| ENGL 403 | (3) | Studies in the 18th Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 452 | (3) | Studies in Old English |
| ENGL 456 | (3) | Middle English |

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories for the Major Concentration in English - Literature program and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count.

| | | |
|----------|-----|--|
| ENGL 199 | (3) | FYS: Literature and Democracy |
| ENGL 204 | (3) | English Literature and the Bible |
| ENGL 237 | (3) | Introduction to Study of a Literary Form |
| ENGL 297 | (3) | Special Topics of Literary Study |
| ENGL 338 | (3) | Short Story |
| ENGL 343 | (3) | Literature and Science 1 |
| ENGL 345 | (3) | Literature and Society |
| ENGL 354 | (3) | Sexuality and Representation |
| ENGL 364 | (3) | Creative Writing: Fiction 2 |
| ENGL 369 | (3) | Creative Writing: Playwriting |
| ENGL 385 | (3) | Topics in Literature and Film |
| ENGL 394 | (3) | Popular Literary Forms |
| ENGL 421 | (3) | African Literature |
| ENGL 424 | (3) | Irish Literature |
| ENGL 437 | (3) | Studies in Literary Form |
| ENGL 438 | (3) | Studies in Literary Form |
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |
| ENGL 460 | (3) | Studies in Literary Theory |
| ENGL 461 | (3) | Studies in Literary Theory 2 |
| ENGL 464 | (3) | Creative Writing: Poetry |

7.13.7 Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits)

The Minor Concentration English - Drama and Theatre may be expanded to the Major Concentration English - Drama and Theatre.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (3 credits)

ENGL 230 (3) Introduction to Theatre Studies

Complementary Courses (15 credits)

15 credits selected as described below.

Theatre History Courses

3 credits from a list of courses in Theatre History:

ENGL 306 (3) Theatre History: Medieval and Early Modern
ENGL 309 (3) English Renaissance Drama 2
ENGL 310 (3) Restoration and 18th Century Drama
ENGL 312 (3) Victorian and Edwardian Drama 1
ENGL 370 (3) Theatre History: The Long Eighteenth Century
ENGL 371 (3) Theatre History: 19th to 21st Centuries
ENGL 467 (3) Advanced Studies in Theatre History
ENGL 485 (3) Special Topics in Theatre History 1700-1900
ENGL 486 (3) Special Topics in Theatre History After 1900

Drama and Theatre Courses Before 1900

3 credits from a list of courses in Drama and Theatre before 1900:

ENGL 306 (3) Theatre History: Medieval and Early Modern
ENGL 308 (3) English Renaissance Drama 1
ENGL 309 (3) English Renaissance Drama 2
ENGL 310 (3) Restoration and 18th Century Drama
ENGL 312 (3) Victorian and Edwardian Drama 1
ENGL 315 (3) Shakespeare
ENGL 370 (3) Theatre History: The Long Eighteenth Century
ENGL 416 (3) Studies in Shakespeare
ENGL 485 (3) Special Topics in Theatre History 1700-1900

Drama and Theatre Courses at the 400 level

3 credits from a list of Drama and Theatre courses:

ENGL 407 (3) The 20th Century
ENGL 413 (3) Special Topics in Canadian Drama and Theatre
ENGL 430 (3) Studies in Drama
ENGL 431 (3) Studies in Drama
ENGL 458 (3) Theories of Text and Performance 1
ENGL 459 (3) Theories of Text and Performance 2

| | | |
|----------|-----|--|
| ENGL 467 | (3) | Advanced Studies in Theatre History |
| ENGL 485 | (3) | Special Topics in Theatre History 1700-1900 |
| ENGL 486 | (3) | Special Topics in Theatre History After 1900 |

Drama and Theatre Option's Offerings - Additional Courses

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

| | | |
|----------|-----|-------------------------------|
| ENGL 314 | (3) | 20th Century Drama |
| ENGL 369 | (3) | Creative Writing: Playwriting |
| ENGL 375 | (3) | Interpretation Dramatic Text |
| ENGL 434 | (3) | Independent Theatre Project |

Drama and Theatre - Courses of Interest - Other Departments

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama and Theatre Minor. Permission is obtained with the signature of a Department of English program adviser on the student's program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

| | | |
|----------|-----|--------------------------|
| EAST 464 | (3) | Image, Text, Performance |
|----------|-----|--------------------------|

&0 0 1 ("*") 1 rc. 335.482 TmHISP 324*.202 Tm((3))Tj1 0unt705 436.962 O St464

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

| | | |
|----------|-----|--------------------------|
| ENGL 315 | (3) | Shakespeare |
| ENGL 381 | (3) | A Film-Maker 1 |
| ENGL 418 | (3) | A Major Modernist Writer |
| ENGL 481 | (3) | A Film-Maker 2 |

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

| | | |
|----------|-----|----------------------------------|
| ENGL 350 | (3) | Studies in the History of Film 1 |
| ENGL 351 | (3) | Studies in the History of Film 2 |
| ENGL 363 | (3) | Studies in the History of Film 3 |
| ENGL 374 | (3) | Film Movement or Period |
| ENGL 451 | (3) | A Period in Cinema |
| ENGL 480 | (3) | Studies in History of Film 1 |

Additional Cultural Studies

6 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Minor Concentration English - Cultural Studies.

| | | |
|----------|-----|---|
| ENGL 280 | (3) | Introduction to Film as Mass Medium |
| ENGL 354 | (3) | Sexuality and Representation |
| ENGL 366 | (3) | Film Genre |
| ENGL 378 | (3) | Media and Culture |
| ENGL 379 | (3) | Film Theory |
| ENGL 380 | (3) | Non-Fiction Media: Cinema, Television, Radio |
| ENGL 382 | (3) | International Cinema 1 |
| ENGL 383 | (3) | Studies in Communications 1 |
| ENGL 385 | (3) | Topics in Literature and Film |
| ENGL 386 | (3) | Fans, Celebrities, Audiences |
| ENGL 388 | (3) | Studies in Popular Culture |
| ENGL 389 | (3) | Studies in Popular Culture |
| ENGL 390 | (3) | Political and Cultural Theory |
| ENGL 391 | (3) | Special Topics: Cultural Studies 1 |
| ENGL 395 | (3) | Cultural and Theatre Studies |
| ENGL 398 | (3) | Psychoanalytic Approaches to Cultural Studies |
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
| ENGL 476 | (3) | Alternative Approaches to Media 1 |
| ENGL 482 | (3) | International Cinema 2 |

7.13.9 Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)

The Literature option provides a grounding in the basic texts and methods of the discipline as well as w.445Cacquaitatcen

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

| | | |
|----------|-----|---|
| ENGL 202 | (3) | Departmental Survey of English Literature 1 |
| ENGL 203 | (3) | Departmental Survey of English Literature 2 |
| ENGL 311 | (3) | Poetics |

Complementary Courses (27 credits)

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Canadian Literature

3 credits from a list of Canadian Literature courses:

| | | |
|----------|-----|---------------------------------------|
| ENGL 228 | (3) | Canadian Literature 1 |
| ENGL 229 | (3) | Canadian Literature 2 |
| ENGL 327 | (3) | Canadian Prose Fiction 1 |
| ENGL 328 | (3) | Development of Canadian Poetry 1 |
| ENGL 333 | (3) | Development of Canadian Poetry 2 |
| ENGL 339 | (3) | Canadian Prose Fiction 2 |
| ENGL 409 | (3) | Studies in a Canadian Author |
| ENGL 410 | (3) | Theme or Movement Canadian Literature |
| ENGL 411 | (3) | Studies in Canadian Fiction |

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance:

Backgrounds of English Literature

| | | |
|----------|-----|-----------------------------------|
| ENGL 347 | (3) | Great Writings of Europe 1 |
| ENGL 348 | (3) | Great Writings of Europe 2 |
| ENGL 349 | (3) | English Literature and Folklore 1 |

Old English

| | | |
|----------|-----|-----------------------------------|
| ENGL 342 | (3) | Introduction to Old English |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 452 | (3) | Studies in Old English |

Medieval

| | | |
|----------|-----|---------------------------------------|
| ENGL 337 | (3) | Theme or Genre in Medieval Literature |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 356 | (3) | Middle English |
| ENGL 357 | (3) | Chaucer - Canterbury Tales |
| ENGL 358 | (3) | Chaucer - Troilus and Criseyde |
| ENGL 456 | (3) | Middle English |

Renaissance

| | | |
|----------|-----|-----------------------------------|
| ENGL 300 | (3) | The Seventeenth Century |
| ENGL 305 | (3) | Renaissance English Literature 1 |
| ENGL 307 | (3) | Renaissance English Literature 2 |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 316 | (3) | Milton |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 400 | (3) | Earlier English Renaissance |
| ENGL 401 | (3) | Studies in the 17th Century |

ENGL 405 (3) Studies in 19th Century Literature 2

Victorian

ENGL 329 (3) English Novel: 19th Century 1
 ENGL 330 (3) English Novel: 19th Century 2
 ENGL 334 (3) Victorian Poetry
 ENGL 404 (3) Studies in 19th Century Literature 1
 ENGL 405 (3) Studies in 19th Century Literature 2

19th Century American

ENGL 326 (3) 19th Century American Prose
 ENGL 422 (3) Studies in 19th Century American Literature

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

Early 20th Century

ENGL 361 (3) Poetry of the 20th Century 1
 ENGL 414 (3) Studies in 20th Century Literature 1

Modernist

ENGL 335 (3) The 20th Century Novel 1
 ENGL 361 (3) Poetry of the 20th Century 1
 ENGL 414 (3) Studies in 20th Century Literature 1
 ENGL 418 (3) A Major Modernist Writer

Post-modernist

ENGL 320 (3) Postcolonial Literature
 ENGL 339 (3) Canadian Prose Fiction 2
 ENGL 443 (3) Contemporary Women's Fiction

Contemporary

ENGL 320 (3) Postcolonial Literature
 ENGL 323 (3) 20th Century American Poetry
 ENGL 333 (3) Development of Canadian Poetry 2
 ENGL 336 (3) The 20th Century Novel 2
 ENGL 339 (3) Canadian Prose Fiction 2
 ENGL 362 (3) Poetry of the 20th Century 2
 ENGL 407 (3) The 20th Century
 ENGL 408 (3) The 20th Century
 ENGL 419 (3) Studies in 20th Century Literature
 ENGL 443 (3) Contemporary Women's Fiction

Additional Literature

6 additional credits from any of the courses in Literature which includes all the courses specifically listed in the Literature categories above and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count toward the Major Concentration in English - Literature.

| | | |
|----------|-----|--|
| ENGL 199 | (3) | ENG Literature and Democracy |
| ENGL 204 | (3) | English Literature and the Bible |
| ENGL 237 | (3) | Introduction to Study of a Literary Form |
| ENGL 297 | (3) | Special Topics of Literary Study |
| ENGL 308 | (3) | Short Story |
| ENGL 343 | (3) | Literature and Science 1 |
| ENGL 345 | (3) | Literature and Society |
| ENGL 354 | (3) | Sexuality and Representation |
| ENGL 364 | (3) | Creative Writing: Fiction 2 |
| ENGL 369 | (3) | Creative Writing: Playwriting |
| ENGL 385 | (3) | Topics in Literature and Film |
| ENGL 394 | (3) | Popular Literary Forms |
| ENGL 421 | (3) | African Literature |
| ENGL 424 | (3) | Irish Literature |
| ENGL 437 | (3) | Studies in Literary Form |
| ENGL 438 | (3) | Studies in Literary Form |
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |
| ENGL 460 | (3) | Studies in Literary Theory |
| ENGL 461 | (3) | Studies in Literary Theory 2 |
| ENGL 464 | (3) | Creative Writing: Poetry |

Major Author

3 credits on a Major Author must be included in the 27 complementary course credits.

| | | |
|----------|-----|------------------------------|
| ENGL 315 | (3) | Shakespeare |
| ENGL 316 | (3) | Milton |
| ENGL 357 | (3) | Chaucer - Canterbury Tales |
| ENGL 409 | (3) | Studies in a Canadian Author |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 417 | (3) | A Major English Poet |
| ENGL 418 | (3) | A Major Modernist Writer |

7.13.10 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://g>

| | | |
|----------|-----|---------------------------------|
| ENGL 230 | (3) | Introduction to Theatre Studies |
| ENGL 355 | (3) | The Poetics of Performance |

Complementary Courses (30 credits)

30 credits selected as described below.

3 credits from the following practice-based courses:

| | | |
|----------|-----|------------------------------|
| ENGL 269 | (3) | Introduction to Performance |
| ENGL 365 | (3) | Costuming for the Theatre 1 |
| ENGL 368 | (3) | Stage Scenery and Lighting 1 |
| ENGL 372 | (3) | Stage Scenery and Lighting 2 |
| ENGL 377 | (3) | Costuming for the Theatre 2 |

Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

| | | |
|------------|-------|------------------------------|
| ENGL 365 | (3) | Costuming for the Theatre 1 |
| ENGL 367 | (3) | Acting 2 |
| ENGL 368 | (3) | Stage Scenery and Lighting 1 |
| ENGL 372 | (3) | Stage Scenery and Lighting 2 |
| ENGL 373 | (3) | Voice and Speech 2 |
| ENGL 376 | (3) | Scene Study |
| ENGL 377 | (3) | Costuming for the Theatre 2 |
| ENGL 465D1 | (4.5) | Theatre Laboratory |
| ENGL 465D2 | (4.5) | Theatre Laboratory |
| ENGL 466D1 | (3) | Directing for the Theatre |
| ENGL 466D2 | (3) | Directing for the Theatre |
| ENGL 469 | (3) | Acting 3 |

Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

| | | |
|----------|-----|--|
| ENGL 313 | (3) | Canadian Drama and Theatre |
| ENGL 413 | (3) | Special Topics in Canadian Drama and Theatre |

Theory or Criticism Courses

3 credits from the list of Theory or Criticism courses:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Theatre History Courses

3 credits from the list of Theatre History courses:

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 312 | (3) | Victorian and Edwardian Drama 1 |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 371 | (3) | Theatre History: 19th to 21st Centuries |
| ENGL 467 | (3) | Advanced Studies in Theatre History |
| ENGL 485 | (3) | Special Topics in Theatre History 1700-1900 |
| ENGL 486 | (3) | Special Topics in Theatre History After 1900 |

Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 312 | (3) | Victorian and Edwardian Drama 1 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 485 | (3) | Special Topics in Theatre History 1700-1900 |

Drama and Theatre Option's Offerings - Additional Courses

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

| | | |
|----------|-----|------------------------------------|
| ENGL 314 | (3) | 20th Century Drama |
| ENGL 369 | (3) | Creative Writing: Playwriting |
| ENGL 375 | (3) | Interpretation Dramatic Text |
| ENGL 430 | (3) | Studies in Drama |
| ENGL 431 | (3) | Studies in Drama |
| ENGL 434 | (3) | Independent Theatre Project |
| ENGL 458 | (3) | Theories of Text and Performance 1 |
| ENGL 459 | (3) | Theories of Text and Performance 2 |

Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of

the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component.

Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

| | | |
|----------|-----|----------------------------------|
| ENGL 350 | (3) | Studies in the History of Film 1 |
| ENGL 351 | (3) | Studies in the History of Film 2 |
| ENGL 363 | (3) | Studies in the History of Film 3 |
| ENGL 374 | (3) | Film Movement or Period |
| ENGL 451 | (3) | A Period in Cinema |
| ENGL 480 | (3) | Studies in History of Film 1 |

Additional Cultural Studies

9 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. AnFilm 363FilmMs fa Sociural S1 0 0 1 165.864 646.333 613(Film)Film 374Filmry of 1 0 0 1 165.864 646.398 983(Film)Film 374Filmies in HistComm

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser who is approached by a student with strong academic grounds for including a third such course may grant permission (to a maximum of 9 extra-departmental credits) and must so indicate in advance by signing the departmental program audit sheet.

7.13.12 Bachelor of Arts (B.A.) - Honours English - Literature (54 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GP

Backgrounds of English Literature

| | | |
|----------|-----|--|
| ENGL 347 | (3) | Great Writings of Europe 1 |
| ENGL 348 | (3) | Great Writings of Europe 2 |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |

Old English

| | | |
|----------|-----|-----------------------------|
| ENGL 342 | (3) | Introduction to Old English |
| ENGL 452 | (3) | Studies in Old English |
| ENGL 553 | (3) | Old English Literature |

Medieval

| | | |
|----------|-----|---------------------------------------|
| ENGL 337 | (3) | Theme or Genre in Medieval Literature |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 356 | (3) | Middle English |
| ENGL 357 | (3) | Chaucer - Canterbury Tales |
| ENGL 358 | (3) | Chaucer - Troilus and Criseyde |
| ENGL 456 | (3) | Middle English |
| ENGL 500 | (3) | Middle English |

Renaissance

| | | |
|----------|-----|----------------------------------|
| ENGL 300 | (3) | The Seventeenth Century |
| ENGL 305 | (3) | Renaissance English Literature 1 |
| ENGL 307 | (3) | Renaissance English Literature 2 |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 316 | (3) | Milton |
| ENGL 400 | (3) | Earlier English Renaissance |
| ENGL 401 | (3) | Studies in the 17th Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 501 | (3) | 16th Century |
| ENGL 516 | (3) | Shakespeare |

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American.

Restoration

| | | |
|----------|-----|--|
| ENGL 302 | (3) | Restoration and 18th C. English Literature 1 |
| ENGL 303 | (3) | Restoration and 18th C. English Literature 2 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |

18th Century

| | | |
|----------|-----|--|
| ENGL 301 | (3) | Earlier 18th Century Novel |
| ENGL 302 | (3) | Restoration and 18th C. English Literature 1 |
| ENGL 303 | (3) | Restoration and 18th C. English Literature 2 |
| ENGL 304 | (3) | Later Eighteenth Century Novel |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 403 | (3) | Studies in the 18th Century |
| ENGL 503 | (3) | 18th Century |

Romantic

| | | |
|----------|-----|------------------------------|
| ENGL 331 | (3) | Literature Romantic Period 1 |
| ENGL 332 | (3) | Literature Romantic Period 2 |

Victorian

| | | |
|----------|-----|--------------------------------------|
| ENGL 329 | (3) | English Novel: 19th Century 1 |
| ENGL 330 | (3) | English Novel: 19th Century 2 |
| ENGL 334 | (3) | Victorian Poetry |
| ENGL 404 | (3) | Studies in 19th Century Literature 1 |
| ENGL 405 | (3) | Studies in 19th Century Literature 2 |
| ENGL 423 | (3) | Studies in 19th Century Literature |
| ENGL 504 | (3) | 19th Century |

19th Century American

| | | |
|----------|-----|---|
| ENGL 326 | (3) | 19th Century American Prose |
| ENGL 422 | (3) | Studies in 19th Century American Literature |

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

Early 20th Century

| | | |
|----------|-----|--------------------------------------|
| ENGL 327 | (3) | Canadian Prose Fiction 1 |
| ENGL 328 | (3) | Development of Canadian Poetry 1 |
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |

Modernist

| | | |
|----------|-----|--------------------------------------|
| ENGL 327 | (3) | Canadian Prose Fiction 1 |
| ENGL 328 | (3) | Development of Canadian Poetry 1 |
| ENGL 335 | (3) | The 20th Century Novel 1 |
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |
| ENGL 418 | (3) | A Major Modernist Writer |

ENGL 491D2

(3)

Honours Essay

Complementary Courses (42 credits)

42 credits selected as described below. At least 6 of the 42 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the Program Adviser. A maximum of 9 of the 42 credits artment with

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 312 | (3) | Victorian and Edwardian Drama 1 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 485 | (3) | Special Topics in Theatre History 1700-1900 |
| ENGL 516 | (3) | Shakespeare |

Theory Courses

3 credits from the list of courses in Theory:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

400-Level Theory Courses

3 credits from a list of courses with a theoretical component, from the option's offerings at the 400 level or above:

| | | |
|----------|-----|-------------------------------------|
| ENGL 458 | (3) | Theories of Text and Performance 1 |
| ENGL 459 | (3) | Theories of Text and Performance 2 |
| ENGL 467 | (3) | Advanced Studies in Theatre History |

Performance-Oriented Courses

9 credits from the list of Performance-Oriented courses:

| | | |
|------------|-------|------------------------------|
| ENGL 365 | (3) | Costuming for the Theatre 1 |
| ENGL 367 | (3) | Acting 2 |
| ENGL 368 | (3) | Stage Scenery and Lighting 1 |
| ENGL 372 | (3) | Stage Scenery and Lighting 2 |
| ENGL 373 | (3) | Voice and Speech 2 |
| ENGL 376 | (3) | Scene Study |
| ENGL 377 | (3) | Costuming for the Theatre 2 |
| ENGL 465D1 | (4.5) | Theatre Laboratory |
| ENGL 465D2 | (4.5) | Theatre Laboratory |
| | | Directing for the |

English Courses

12 credits in English selected in consultation with an academic adviser.

Drama and Theatre - Courses of Interest - Other Departments

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

| | | |
|----------|-----|------------------------------|
| ENGL 315 | (3) | Shakespeare |
| ENGL 381 | (3) | A Film-Maker 1 |
| ENGL 409 | (3) | Studies in a Canadian Author |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 417 | (3) | A Major English Poet |
| ENGL 418 | (3) | A Major Modernist Writer |
| ENGL 481 | (3) | A Film-Maker 2 |
| ENGL 516 | (3) | Shakespeare |

Canadian Component

3 credits from a list of courses with a Canadian component:

| | | |
|----------|-----|--|
| ENGL 393 | (3) | Canadian Cinema |
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
| ENGL 441 | (3) | Special Topics in Canadian Cultural Studies |

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

| | | |
|----------|-----|----------------------------------|
| ENGL 350 | (3) | Studies in the History of Film 1 |
| ENGL 351 | (3) | Studies in the History of Film 2 |
| ENGL 363 | (3) | Studies in the History of Film 3 |
| ENGL 374 | (3) | Film Movement or Period |
| ENGL 451 | (3) | A Period in Cinema |
| ENGL 480 | (3) | Studies in History of Film 1 |

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

| | | |
|----------|-----|---------------------------------------|
| ENGL 454 | (3) | Topics in Cultural Studies and Gender |
| ENGL 479 | (3) | Philosophy of Film |
| ENGL 483 | (3) | Seminar in the Film |

| | | |
|----------|-----|--|
| ENGL 484 | (3) | Seminar in the Film |
| ENGL 488 | (3) | Special Topics / Communications and Mass Media 2 |
| ENGL 489 | (3) | Culture and Critical Theory 1 |
| ENGL 490 | (3) | Culture and Critical Theory 2 |
| ENGL 492 | (3) | Image and Text |
| ENGL 497 | (3) | Seminar in Cultural Studies |

Departmental Offerings

6 credits from among other Departmental offerings (ENGL courses).

Additional Cultural Studies

15 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Honours English - Cultural Studies.

| | | |
|----------|-----|--|
| ENGL 280 | (3) | Introduction to Film as Mass Medium |
| ENGL 354 | (3) | Sexuality and Representation |
| ENGL 366 | (3) | Film Genre |
| ENGL 378 | (3) | Media and Culture |
| ENGL 379 | (3) | Film Theory |
| ENGL 380 | (3) | Non-Fiction Media: Cinema, Television, Radio |
| ENGL 382 | (3) | International Cinema 1 |
| ENGL 383 | (3) | Studies in Communications 1 |
| ENGL 385 | (3) | Topics in Literature and Film |
| ENGL 386 | (3) | Fans, Celebrities, Audiences |
| ENGL 388 | (3) | Studies in Popular Culture |
| ENGL 389 | (3) | Studies in Popular Culture |
| ENGL 390 | (3) | Political and Cultural Theory |
| ENGL 391 | (3) | Special Topics: Cultural Studies 1 |
| ENGL 395 | (3) | Cultural and Theatre Studies |
| ENGL 398 | (3) | Psychoanalytic Approaches to Cultural Studies |
| ENGL 472 | (3) | Special Topics: Cultural Studies 2 |
| ENGL 476 | (3) | Alternative Approaches to Media 1 |
| ENGL 477 | (3) | Alternative Approaches to Media 2 |
| ENGL 482 | (3) | International Cinema 2 |
| ENGL 512 | (3) | Contemporary Studies in Literature and Culture |
| ENGL 585 | (3) | Cultural Studies: Film |
| ENGL 586 | (3) | Cultural Studies: Other Media |
| ENGL 587 | (3) | Theoretical Approaches to Cultural Studies |

7.13.15 Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.)

program is 3.30. Students with a CGP

Dramatic Literature

3 credits in Dramatic Literature:

For a list of courses for the current academic year

7.13.16 Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) The minimum CGPA for application to the Joint Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Required Courses (12 credits)

| | | |
|----------|-----|---|
| ENGL 202 | (3) | Departmental Survey of English Literature 1 |
| ENGL 203 | (3) | Departmental Survey of English Literature 2 |
| ENGL 311 | (3) | Poetics |
| ENGL 360 | (3) | Literary Criticism |

Complementary Courses (24 credits)

24 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above. At least 3 of the 24 credits must be devoted to a course on a Major Author as indicated under the rubrics dedicated to these offerings in each year's list of Complementary Courses on the Department of English website (<http://www.mcgill.ca/english>). In addition to the Advanced Study requirement, ENGL 360

| | | |
|----------|-----|--|
| ENGL 347 | (3) | Great Writings of Europe 1 |
| ENGL 348 | (3) | Great Writings of Europe 2 |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |

Old English

| | | |
|----------|-----|-----------------------------|
| ENGL 342 | (3) | Introduction to Old English |
| ENGL 452 | (3) | Studies in Old English |
| ENGL 553 | (3) | Old English Literature |

Medieval

| | | |
|----------|-----|---------------------------------------|
| ENGL 337 | (3) | Theme or Genre in Medieval Literature |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 356 | (3) | Middle English |
| ENGL 357 | (3) | Chaucer - Canterbury Tales |
| ENGL 358 | (3) | Chaucer - Troilus and Criseyde |
| ENGL 456 | (3) | Middle English |
| ENGL 500 | (3) | Middle English |

Renaissance

| | | |
|----------|-----|-----------------------------------|
| ENGL 300 | (3) | The Seventeenth Century |
| ENGL 305 | (3) | Renaissance English Literature 1 |
| ENGL 307 | (3) | Renaissance English Literature 2 |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 316 | (3) | Milton |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 400 | (3) | Earlier English Renaissance |
| ENGL 401 | (3) | Studies in the 17th Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 501 | (3) | 16th Century |
| ENGL 516 | (3) | Shakespeare |

Areas of English Literature

3 credits from one of the follo

18th Century

| | | |
|----------|-----|--|
| ENGL 301 | (3) | Earlier 18th Century Novel |
| ENGL 302 | (3) | Restoration and 18th C. English Literature 1 |
| ENGL 303 | (3) | Restoration and 18th C. English Literature 2 |
| ENGL 304 | (3) | Later Eighteenth Century Novel |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 403 | (3) | Studies in the 18th Century |
| ENGL 503 | (3) | 18th Century |

Romantic

| | | |
|----------|-----|------------------------------|
| ENGL 331 | (3) | Literature Romantic Period 1 |
| ENGL 332 | (3) | Literature Romantic Period 2 |

Victorian

| | | |
|----------|-----|--------------------------------------|
| ENGL 329 | (3) | English Novel: 19th Century 1 |
| ENGL 330 | (3) | English Novel: 19th Century 2 |
| ENGL 334 | (3) | Victorian Poetry |
| ENGL 404 | (3) | Studies in 19th Century Literature 1 |
| ENGL 405 | (3) | Studies in 19th Century Literature 2 |
| ENGL 423 | (3) | Studies in 19th Century Literature |
| ENGL 504 | (3) | 19th Century |

19th Century American

| | | |
|----------|-----|---|
| ENGL 326 | (3) | 19th Century American Prose |
| ENGL 422 | (3) | Studies in 19th Century American Literature |

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Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

Early 20th Century

| | | |
|----------|-----|--------------------------------------|
| ENGL 327 | (3) | Canadian Prose Fiction 1 |
| ENGL 328 | (3) | Development of Canadian Poetry 1 |
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |

Modernist

| | | |
|----------|-----|--------------------------------------|
| ENGL 327 | (3) | Canadian Prose Fiction 1 |
| ENGL 328 | (3) | Development of Canadian Poetry 1 |
| ENGL 335 | (3) | The 20th Century Novel 1 |
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |
| ENGL 418 | (3) | A Major Modernist Writer |

ENGL 505 (3) 20th Century

Post-modernist

ENGL 320 (3) Postcolonial Literature
ENGL 333 (3) Development of Canadian Poetry 2
ENGL 339 (3) Canadian Prose Fiction 2
ENGL 443 (3) Contemporary Women's Fiction

Contemporary

ENGL 320 (3) Postcolonial Literature
ENGL 323 (3) 20th Century American Poetry
ENGL 333 (3) Development of Canadian Poetry 2
ENGL 336 (3) The 20th Century Novel 2
ENGL 339 (3) Canadian Prose Fiction 2
ENGL 362 (3) Poetry of the 20th Century 2
ENGL 407 (3) The 20th Century
ENGL 408 (3) The 20th Century
ENGL 419 (3) Studies in 20th Century Literature
ENGL 421 (3) African Literature
ENGL 443 (3) Contemporary Women's Fiction

Theory

3 credits from a list of courses on Theory:

ENGL 317 (3) Theory of English Studies 1
ENGL 318 (3) Theory of English Studies 2
ENGL 319 (3) Theory of English Studies 3
ENGL 322 (3) Theories of the Text
ENGL 346 (3) Materiality and Sociology of Text
ENGL 352 (3) Theories of Difference

Department Offerings

6 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

7.13.17 Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Required Courses (9 credits)

| | | |
|----------|-----|----------------------------------|
| ENGL 275 | (3) | Introduction to Cultural Studies |
| ENGL 277 | (3) | Introduction to Film Studies |
| ENGL 359 | (3) | The Poetics of the Image |

Complementary Courses (27 credits)

27 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above. In addition to the Advanced Study requirement, 3 of the remaining 21 Complementary Course credits must be completed at the 500 level. A maximum of 9 of the 27 credits are allowed at the 200 level, none in the final year of the program.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

| | | |
|------------|-----|---------------|
| ENGL 491D1 | (3) | Honours Essay |
| ENGL 491D2 | (3) | Honours Essay |

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

| | | |
|----------|-----|------------------------------|
| ENGL 315 | (3) | Shakespeare |
| ENGL 381 | (3) | A Film-Maker 1 |
| ENGL 409 | (3) | Studies in a Canadian Author |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 417 | (3) | A Major English Poet |
| ENGL 418 | (3) | A Major Modernist Writer |
| ENGL 481 | (3) | A Film-Maker 2 |
| ENGL 516 | (3) | Shakespeare |

Theory

3 credits from a list of courses on Theory:

| | | |
|----------|-----|-----------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| | | Theory of English Studies 3 |

| | | |
|----------|-----|-----------------------------------|
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

| | | |
|----------|-----|----------------------------------|
| ENGL 350 | (3) | Studies in the History of Film 1 |
| ENGL 351 | (3) | Studies in the History of Film 2 |
| ENGL 363 | (3) | Studies in the History of Film 3 |
| ENGL 374 | (3) | Film Movement or Period |
| ENGL 451 | (3) | A Period in Cinema |
| ENGL 480 | (3) | Studies in History of Film 1 |

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

| | | |
|----------|-----|--|
| ENGL 454 | (3) | Topics in Cultural Studies and Gender |
| ENGL 479 | (3) | Philosophy of Film |
| ENGL 483 | (3) | Seminar in the Film |
| ENGL 484 | (3) | Seminar in the Film |
| ENGL 488 | (3) | Special Topics / Communications and Mass Media 2 |
| ENGL 489 | (3) | Culture and Critical Theory 1 |
| ENGL 490 | (3) | Culture and Critical Theory 2 |
| ENGL 492 | (3) | Image and Text |
| ENGL 497 | (3) | Seminar in Cultural Studies |

Departmental Offerings

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

7.13.18 Admission Requirements to the Joint Honours Program – English Component

Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form. The application will take some time to prepare, and allowance for such preparation (at least several weeks) must be made in order to meet the application deadline. **Incomplete applications will not be considered.**

Acceptance into Joint Honours English may be conditional on particular revisions to the *Program Course Proposal* to be submitted with the application form. This proposal goes on file in the General Office with the other submissions. Only course choices that are appropriate, given the nature of the Joint Honours program proposed, including the Honours Essay if applicable, will be approved. In order to graduate with Joint Honours, all subsequent course substitutions in the initially approved Joint Honours English program must be endorsed by the Joint Honours Adviser when they are made (i.e., at the start of each term) and entered on the Program Course Proposal with the Adviser's initialled approval.

For more information and to download the application form, please refer to our [website](#).

7.14 English Language and Academic Writing Courses (CESL and CEAP)

As of Summer 2011, the English as a Second Language courses (formerly ESLN prefixes) and English for Academic Purposes courses (formerly EAPR prefixes) are being offered through the [McGill Writing Centre](#) and now have new prefixes: CESL and CEAP, respectively.

For a list of MWC courses that can be taken for credit in the Faculty of Arts, consult [School of Continuing Studies > Areas of Study > McGill Writing Centre](#) and the [Arts OASIS website](#) under the "Cont Ed" tab.

7.15 Environment

Arts students who are interested in studying the environment should refer to [McGill School of Environment > Undergraduate](#) .

- Minor: : [Minor in Environment](#)
- Faculty Program: : [B.A. Faculty Program in Environment](#)
- Honours: : [Honours Program in Environment](#)
- Joint Honours: : [Joint Honours Component Environment](#)
- Diploma: : [Diploma in Environment](#)

7.16 French Language Centre (FLC)

7.16.1 Location

French Language Centre
Arts Building, Room 155
853 Sherbrooke Street West
Montreal QC H3A 0G5
Telephone: 514-398-8896
Email: flc@mcgill.ca
Website: www.mcgill.ca/flc

7.16.2 About French as a Second Language

Courses in French as a Second Language are open to students in an

Faculty of Arts Representatives

J. Fishman (*Social Studies of Medicine*)

S. Fitzpatrick (*History and Classical Studies*)

M. Hwang (*East Asian studies*)

A. Ketchum (*IGSF*)

N. Oswin (*Geography*)

C. Rentschler (*Art History and Communication Studies*)

A. Sinacore (*Educational and Counselling Psychology*)

K. Zien (*English*)

Any credits taken above the 3 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

12 credits from the following:

Minimum of 6 credits must be at the 300 level or higher. Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 3 transfer credits may be accepted from approved exchange programs subject to University approval.

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

| | | |
|-----------|-----|---|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 341 | (3) | Women in Cross-cultural Perspective |
| ANTH 342 | (3) | Gender, Inequality and the State |
| ANTH 381* | (3) | Special Topic 2 |
| ANTH 407 | (3) | Anthropology of the Body |
| ANTH 413 | (3) | Gender in Archaeology |
| ANTH 480* | (3) | Special Topic 5 |
| ANTH 555* | (3) | Advanced Topics in Ethnology New Approaches to |

FACULTY OF ARTS, INCLUDING SCHOOLS OF INFORMATION STUDIES, RELIGIOUS STUDIES, AND SOCIAL WORK
(UNDERGRADUATE)

| | | |
|-----------|-----|---|
| ENGL 443 | (3) | Contemporary Women's Fiction |
| ENGL 444 | (3) | Studies: Women's Writing and Feminist Theory |
| ENGL 489* | (3) | Culture and Critical Theory 1 |
| ENGL 516* | (3) | Shakespeare |
| GEOG 331* | (3) | Urban Social Geography |
| GEOG 507* | (3) | Advanced Social Geography |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |
| GSFS 300 | (3) | Research Inquiry in GSFS |
| GSFS 301 | (3) | Current Topics 1 |
| GSFS 302 | (3) | Current Topics 2 |
| GSFS 303 | (3) | Gender and Disability |
| GSFS 304 | (3) | Postcolonial Feminist Theories |
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| GSFS 308 | (3) | Sex & Gender Minority Cultures |
| GSFS 400 | (3) | Capstone: Engaging Fields of GSFS |
| GSFS 401 | (3) | Special Topics 1 |
| GSFS 402 | (3) | Special Topics 2 |
| GSFS 403 | (3) | Feminisms and the Law |
| GSFS 404 | (3) | Politics of Identity |
| GSFS 405 | (3) | Social Justice and Activism |
| GSFS 406 | (3) | Trans*Feminisms |
| GSFS 407 | (3) | Sexuality and Gender: New Directions |
| GSFS 450 | (3) | Independent Reading and Research |
| GSFS 499 | (3) | GSFS Internship |
| HISP 340* | (3) | Latin American Cinema |
| HISP 358 | (3) | Gender and Textualities |
| HIST 201* | (3) | Modern African History |
| HIST 323 | (3) | History and Sexuality 1 |
| HIST 343 | (3) | Women in Post-Confederation Canada |
| HIST 344 | (3) | The Chinese Family in History |
| HIST 347 | (3) | History and Sexuality 2 |
| HIST 354 | (3) | Women in Europe 1700-2000 |
| HIST 380 | (3) | The Medieval Mediterranean |
| HIST 382* | (3) | History of South Africa |
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 412 | (3) | Women and Gender in Modern Britain |
| HIST 422* | (3) | Topics: American Family History |
| HIST 424 | (3) | Gender, Sexuality & Medicine |
| HIST 433 | (3) | British Queer History |

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| HIST 448 | (3) | Women, Gender and Sexuality in the Middle East |
| HIST 525 | (3) | Women, Work and Family in Global History |
| HIST 526 | (3) | Women and War |
| HSEL 308 | (3) | Issues in Women's Health |
| HSEL 309 | (3) | Women's Reproductive Health |
| INDG 401* | (3) | Interdisciplinary Seminar in Indigenous Studies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 585 | (3) | Arab Women's Literature |
| ITAL 375* | (3) | Cinema and Society in Modern Italy |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 477* | (3) | Italian Cinema and Video |
| MUAR 250 | (3) | Women Making Music |
| MUAR 399 | (3) | Music and Queer Identity |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 442 | (3) | Topics in Feminist Theory |
| PHIL 446* | (3) | Current Issues in Political Philosophy |
| POLI 366* | (3) | Topics in Political Theory 1 |
| POLI 422* | (3) | Developing Areas/Topics 2 |
| POLI 423* | (3) | Politics of Ethno-Nationalism |
| POLI 432* | (3) | Selected Topics: Comparative Politics |
| POLI 444* | (3) | Topics in International Politics 2 |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 313* | (3) | Topics in Biblical Studies 1 |
| RELG 336* | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 399* | (3) | Christian Spirituality |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 535 | (3) | Sociology of the Family |

Note: Courses marked with an asterisk (*) count toward

7.17.5 Bachelor of Arts (B.A.) - Major Concentration Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Major Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Major Concentration consists of required GSFS courses that allow for an immersion into this area of study, and complementary courses from a range of departments, disciplines, and faculties. Students must see and adviser in Gender, Sexuality, Feminist, and Social Justice Studies at a minimum upon declaring the GSFS Major Concentration and prior to selecting courses for the final year of study.

Students are advised to take GSFS 200 and 250 in their first year in the program, GSFS 300 in their second year of the program, and GSFS 400 in their final year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Required Courses (12 credits)

| | | |
|----------|-----|-------------------------------------|
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |
| GSFS 300 | (3) | Research Inquiry in GSFS |
| GSFS 400 | (3) | Capstone: Engaging Fields of GSFS |

Complementary Courses (24 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

15 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the fo 0 1 545.49 658on9.905 435.643 Tm(awng the meo.643 a91the0 1 77.095 4C:.64dlwng the meo.

ANTH 227

(3)

Medical Anthropology

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(3)

Anthropology of South Asia

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|-------------|-----|---|
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |
| GSFS 300 | (3) | Research Inquiry in GSFS |
| GSFS 301 | (3) | Current Topics 1 |
| GSFS 302 | (3) | Current Topics 2 |
| GSFS 303 | (3) | Gender and Disability |
| GSFS 304 | (3) | Postcolonial Feminist Theories |
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| GSFS 308 | (3) | Sex & Gender Minority Cultures |
| GSFS 400 | (3) | Capstone: Engaging Fields of GSFS |
| GSFS 401 | (3) | Special Topics 1 |
| GSFS 402 | (3) | Special Topics 2 |
| GSFS 403 | (3) | Feminisms and the Law |
| GSFS 404 | (3) | Politics of Identity |
| GSFS 405 | (3) | Social Justice and Activism |
| GSFS 406 | (3) | Trans*Feminisms |
| GSFS 407 | (3) | Sexuality and Gender: New Directions |
| GSFS 450 | (3) | Independent Reading and Research |
| GSFS 499 | (3) | GSFS Internship |
| HISP 340* | (3) | Latin American Cinema |
| HISP 358 | (3) | Gender and Textualities |
| HIST 201* | (3) | Modern African History |
| HIST 323 | (3) | History and Sexuality 1 |
| HIST 343 | (3) | Women in Post-Confederation Canada |
| HIST 344(3) | (3) | The Chinese Family in History |

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| ISLA 310 | (3) | Women in Islam |
| ISLA 585 | (3) | Arab Women's Literature |
| ITAL 375* | (3) | Cinema and Society in Modern Italy |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 477* | (3) | Italian Cinema and Video |
| MUAR 250 | (3) | Women Making Music |
| MUAR 399 | (3) | Music and Queer Identity |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 442 | (3) | Topics in Feminist Theory |
| PHIL 446* | (3) | Current Issues in Political Philosophy |
| POLI 366* | (3) | Topics in Political Theory 1 |
| POLI 422* | (3) | Developing Areas/Topics 2 |
| POLI 423* | (3) | Politics of Ethno-Nationalism |
| POLI 432* | (3) | Selected Topics: Comparative Politics |
| POLI 444* | (3) | Topics in International Politics 2 |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 313* | (3) | Topics in Biblical Studies 1 |
| RELG 336* | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 399* | (3) | Christian Spirituality |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 370 | (3) | Sociology: Gender and Development |

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assignments, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others. Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Students are advised to take GSFS 200 and GSFS 250 in their first year in the program, and GSFS 300 in their second year of the program. Students must take GSFS 495D1/D2 and GSFS 496D1/D2 in their last full year of the program.

Students must see and adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Required Courses (18 credits)

| | | |
|------------|-------|-------------------------------------|
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |
| GSFS 300 | (3) | Research Inquiry in GSFS |
| GSFS 495D1 | (1.5) | Honours/Joint Honours Colloquium |
| GSFS 495D2 | (1.5) | Honours/Joint Honours Colloquium |
| GSFS 496D1 | (3) | Honours Thesis |
| GSFS 496D2 | (3) | Honours Thesis |

Complementary Courses (39 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

30 credits selected from the Complementary Course List. Nine credits minimum must be at the 400 or 500 level and 12 credits maximum may be at the 200 level.

Interdisciplinary complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

| | | |
|----------|-----|---|
| GSFS 301 | (3) | Current Topics 1 |
| GSFS 302 | (3) | Current Topics 2 |
| GSFS 303 | (3) | Gender and Disability |
| GSFS 304 | (3) | Postcolonial Feminist Theories |
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| GSFS 308 | (3) | Sex & Gender Minority Cultures |
| GSFS 401 | (3) | Special Topics 1 |
| GSFS 402 | (3) | Special Topics 2 |
| GSFS 403 | (3) | Feminisms and the Law |
| GSFS 404 | (3) | Politics of Identity |
| GSFS 405 | (3) | Social Justice and Activism |
| GSFS 406 | (3) | Trans*Feminisms |
| GSFS 407 | (3) | Sexuality and Gender: New Directions |

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

30 credits from the following:

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

| | | |
|----------|-----|----------------------------|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 327 | (3) | Anthropology of South Asia |

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| ANTH 341 | (3) | Women in Cross-cultural Perspective |
| ANTH 342 | (3) | Gender, Inequality and the State |
| ANTH 381* | (3) | Special Topic 2 |
| ANTH 407 | (3) | Anthropology of the Body |
| ANTH 413 | (3) | Gender in Archaeology |
| ANTH 480* | (3) | Special Topic 5 |
| ANTH 555* | (3) | Advanced Topics in Ethnology |
| ARCH 533* | (3) | New Approaches to Architectural History |
| ARTH 205* | (3) | Introduction to Modern Art |
| ARTH 353* | (3) | Selected Topics in Art History 1 |
| ARTH 354* | (3) | Selected Topics Art History 2 |
| ARTH 421* | (3) | Selected Topics in Art and Architecture 2 |
| ARTH 440* | (3) | The Body and Visual Culture |
| CANS 303* | (3) | Topics in Canadian Studies 3 |
| CANS 405* | (3) | Canadian Studies Seminar 5 |
| CLAS 308 | (3) | Gender in the Ancient World |
| COMS 310 | (3) | Media and Feminist Studies |
| COMS 400* | (3) | Critical Theory Seminar |
| COMS 490* | (3) | Special Topics in History and Theory of Media |
| COMS 492 | (3) | Power, Difference and Justice |
| COMS 541* | (3) | Cultural Industries |
| EAST 313* | (3) | Current Topics: Korean Studies 1 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453* | (3) | Topics: Chinese Literature |
| ENGL 275 | (3) | Introduction to Cultural Studies |
| ENGL 320 | (3) | Postcolonial Literature |
| ENGL 323* | (3) | 20th Century American Poetry |
| ENGL 371* | (3) | Theatre History: 19th to 21st Centuries |
| ENGL 388* | (3) | Studies in Popular Culture |
| ENGL 413* | (3) | Special Topics in Canadian Drama and Theatre |
| ENGL 418* | (3) | A Major Modernist Writer |
| ENGL 440* | (3) | First Nations and Inuit Literature and Media |
| ENGL 443 | (3) | Contemporary Women's Fiction |
| ENGL 444 | (3) | Studies: Women's Writing and Feminist Theory |
| ENGL 489* | (3) | Culture and Critical Theory 1 |

| | | |
|----------|-----|---|
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |
| GSFS 300 | (3) | Research Inquiry in GSFS |
| GSFS 301 | (3) | Current Topics 1 |
| GSFS 302 | (3) | Current Topics 2 |
| GSFS 303 | (3) | Gender and Disability |
| GSFS 304 | (3) | Postcolonial Feminist Theories |
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| | (3) | Sex & Gender Minority Cultures |

| | | |
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| ITAL 375* | (3) | Cinema and Society in Modern Italy |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 477* | (3) | Italian Cinema and Video |
| MUAR 250 | (3) | Women Making Music |
| MUAR 399 | (3) | Music and Queer Identity |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 442 | (3) | Topics in Feminist Theory |
| PHIL 446* | (3) | Current Issues in Political Philosophy |
| POLI 366* | (3) | Topics in Political Theory 1 |
| POLI 422* | (3) | Developing Areas/Topics 2 |
| POLI 423* | (3) | Politics of Ethno-Nationalism |
| POLI 432* | (3) | Selected Topics: Comparative Politics |
| POLI 444* | (3) | Topics in International Politics 2 |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 313* | (3) | Topics in Biblical Studies 1 |
| RELG 336* | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 399* | (3) | Christian Spirituality |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 535 | (3) | Sociology of the Family |

Note: Courses marked with an asterisk (*) are acceptable ONLY when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

7.17.7 Bachelor of Arts (B.A.) - Jt Honours Component Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Joint Honours program offers a significant degree of analysis and depth of study into contemporary and historical critical issues centered on gender, sexuality, feminism, and social justice beyond the Major through req229.928 238.24 Tm(x1. with at least tw)TjTm(x1. 0 00 1s5o34.118 426.88 o)Tj1 0 0 1 40(se5928 2

Students must see and adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Required Courses (15 credits)

| | | |
|------------|-------|-------------------------------------|
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |
| GSFS 300 | (3) | Research Inquiry in GSFS |
| GSFS 495D1 | (1.5) | Honours/Joint Honours Colloquium |
| GSFS 495D2 | (1.5) | Honours/Joint Honours Colloquium |
| GSFS 497D1 | (1.5) | Joint Honours Thesis |
| GSFS 497D2 | (1.5) | Joint Honours Thesis |

Complementary Courses (21 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

12 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

| | | |
|----------|-----|---|
| GSFS 301 | (3) | Current Topics 1 |
| GSFS 302 | (3) | Current Topics 2 |
| GSFS 303 | (3) | Gender and Disability |
| GSFS 304 | (3) | Postcolonial Feminist Theories |
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| GSFS 308 | (3) | Sex & Gender Minority Cultures |
| GSFS 401 | (3) | Special Topics 1 |
| GSFS 402 | (3) | Special Topics 2 |
| GSFS 403 | (3) | Feminisms and the Law |
| GSFS 404 | (3) | Politics of Identity |
| GSFS 405 | (3) | Social Justice and Activism |
| GSFS 406 | (3) | Trans*Feminisms |
| GSFS 407 | (3) | Sexuality and Gender: New Directions |

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

12 credits from the following:

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

| | | |
|-----------|-----|-------------------------------------|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 341 | (3) | Women in Cross-cultural Perspective |
| ANTH 342 | (3) | Gender, Inequality and the State |
| ANTH 381* | (3) | Special Topic 2 |

| | | |
|-----------|-----|---|
| ANTH 407 | (3) | Anthropology of the Body |
| ANTH 413 | (3) | Gender in Archaeology |
| ANTH 480* | (3) | Special Topic 5 |
| ANTH 555* | (3) | Advanced Topics in Ethnology |
| ARCH 533* | (3) | New Approaches to Architectural History |
| ARTH 205* | (3) | Introduction to Modern Art |
| ARTH 353* | (3) | Selected Topics in Art History 1 |
| ARTH 354* | (3) | Selected Topics Art History 2 |
| ARTH 421* | (3) | Selected Topics in Art and Architecture 2 |
| ARTH 440* | (3) | The Body and Visual Culture |
| CANS 303* | (3) | Topics in Canadian Studies 3 |
| CANS 405* | (3) | Canadian Studies Seminar 5 |
| CLAS 308 | (3) | Gender in the Ancient World |
| COMS 310 | (3) | Media and Feminist Studies |
| COMS 400* | (3) | Critical Theory Seminar |
| COMS 490* | (3) | Special Topics in History and Theory of Media |
| COMS 492 | (3) | Power, Difference and Justice |
| COMS 541* | (3) | Cultural Industries |
| EAST 313* | (3) | Current Topics: Korean Studies 1 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453* | (3) | Topics: Chinese Literature |
| ENGL 275 | (3) | Introduction to Cultural Studies |
| ENGL 320 | (3) | Postcolonial Literature |
| ENGL 323* | (3) | 20th Century American Poetry |
| ENGL 371* | (3) | Theatre History: 19th to 21st Centuries |
| ENGL 388* | (3) | Studies in Popular Culture |
| ENGL 413* | (3) | Special Topics in Canadian Drama and Theatre |
| ENGL 418* | (3) | A Major Modernist Writer |
| ENGL 440* | (3) | First Nations and Inuit Literature and Media |
| ENGL 443 | (3) | Contemporary Women's Fiction |
| ENGL 444 | (3) | Studies: Women's Writing and Feminist Theory |
| ENGL 489* | (3) | Culture and Critical Theory 1 |
| ENGL 516* | (3) | Shakespeare |
| GEOG 331* | (3) | Urban Social Geography |
| GEOG 507* | (3) | Advanced Social Geography |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |
| GSFS 300 | (3) | Research Inquiry in GSFS |
| GSFS 301 | (3) | Current Topics 1 |

| | | |
|-----------|-----|---|
| GSFS 302 | (3) | Current Topics 2 |
| GSFS 303 | (3) | Gender and Disability |
| GSFS 304 | (3) | Postcolonial Feminist Theories |
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| GSFS 308 | (3) | Sex & Gender Minority Cultures |
| GSFS 400 | (3) | Capstone: Engaging Fields of GSFS |
| GSFS 401 | (3) | Special Topics 1 |
| GSFS 402 | (3) | Special Topics 2 |
| GSFS 403 | (3) | Feminisms and the Law |
| GSFS 404 | (3) | Politics of Identity |
| GSFS 405 | (3) | Social Justice and Activism |
| GSFS 406 | (3) | Trans*Feminisms |
| GSFS 407 | (3) | Sexuality and Gender: New Directions |
| GSFS 450 | (3) | Independent Reading and Research |
| GSFS 499 | (3) | GSFS Internship |
| HISP 340* | (3) | Latin American Cinema |
| | | Gender and Te |

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| MUAR 250 | (3) | Women Making Music |
| MUAR 399 | (3) | Music and Queer Identity |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 442 | (3) | Topics in Feminist Theory |
| PHIL 446* | (3) | Current Issues in Political Philosophy |
| POLI 366* | (3) | Topics in Political Theory 1 |
| POLI 422* | (3) | Developing Areas/Topics 2 |
| POLI 423* | (3) | Politics of Ethno-Nationalism |
| | | Selected Topics: Comparative Politics |

7.18.2 About Geography

The Geography Department offers programs in both **Arts** and **Science**. Refer to [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Geography \(GEOG\)](#) for B.Sc. Geography programs, a list of teaching staff, an outline of the nature of Geography, and opportunities for study in this discipline.

Geograph

Group A

9-12 credits selected from:

| | | |
|----------|-----|-----------------------------------|
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 217 | (3) | Cities in the Modern World |
| GEOG 303 | (3) | Health Geography |
| GEOG 307 | (3) | Socioeconomic Applications of GIS |
| GEOG 311 | (3) | Economic Geography |
| GEOG 315 | (3) | Urban Transportation Geography |
| GEOG 316 | (3) | Political Geography |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 331 | (3) | Urban Social Geography |
| GEOG 417 | (3) | Urban Geography |
| GEOG 420 | (3) | Memory, Place, and Power |

Group B

6-9 credits selected from:

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Studies students, but the course may not be taken before U3.

| | | |
|----------|-----|--------------------|
| ARCH 515 | (3) | Sustainable Design |
| ARCH 528 | (3) | History of Housing |

Art History & Communication Studies

| | | |
|----------|-----|-------------------------------|
| COMS 425 | (3) | Urban Culture & Everyday Life |
|----------|-----|-------------------------------|

Civil Engineering

| | | |
|----------|-----|-------------------------------|
| CIVE 540 | (3) | Urban Transportation Planning |
|----------|-----|-------------------------------|

History

| | | |
|----------|-----|------------------------------|
| HIST 353 | (3) | History of Montreal |
| HIST 397 | (3) | Canada: Ethnicity, Migration |

Political Science

| | | |
|----------|-----|--------------------------------|
| POLI 318 | (3) | Comparative Local Government |
| POLI 321 | (3) | Issues: Canadian Public Policy |
| POLI 337 | (3) | Canadian Public Administration |

Sociology

| | | |
|----------|-----|-------------------------------|
| SOCI 222 | (3) | Urban Sociology |
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 333 | (3) | Social Stratification |

| | | |
|----------|-----|------------------------------|
| SOCI 366 | (3) | Neighborhoods and Inequality |
| SOCI 388 | (3) | Crime |

Urban Planning

| | | |
|----------|-----|-----------------------------------|
| URBP 201 | (3) | Planning the 21st Century City |
| URBP 501 | (2) | Principles and Practice 1 |
| URBP 506 | (3) | Environmental Policy and Planning |
| | (3) | Urban Design and Planning |

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| | | |
|----------|-----|----------------------------|
| GEOG 217 | (3) | Cities in the Modern World |
| GEOG 351 | (3) | Quantitative Methods |

Complementary Courses (27 credits)

Statistics

3 credits from:

NOTE: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

| | | |
|----------|-----|--|
| BIOL 373 | (3) | Biometry |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| MATH 203 | (3) | Principles of Statistics 1 |
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| SOCI 350 | (3) | Statistics in Social Research |

Field Courses

3-6 credits selected from:

| | | |
|----------|-----|------------------------------------|
| GEOG 425 | (3) | Southeast Asia Urban Field Studies |
| GEOG 494 | (3) | Japan Field Studies |

18-21 credits from the course lists below:

Geography

* Students can choose one only from GEOG 210, GEOG 216 or GEOG 221.

| | | |
|-----------|-----|------------------------------------|
| GEOG 210* | (3) | Global Places and Peoples |
| GEOG 216* | (3) | Geography of the World Economy |
| GEOG 221* | (3) | Environment and Health |
| GEOG 303 | (3) | Health Geography |
| GEOG 306 | (3) | Raster Geo-Information Science |
| GEOG 307 | (3) | Socioeconomic Applications of GIS |
| GEOG 311 | (3) | Economic Geography |
| GEOG 315 | (3) | Urban Transportation Geography |
| GEOG 316 | (3) | Political Geography |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 331 | (3) | Urban Social Geography |
| GEOG 417 | (3) | Urban Geography |
| GEOG 420 | (3) | Memory, Place, and Power |
| | | Advanced Topics in Health Geograph |

| | | |
|----------|-----|-------------------------------------|
| ARCH 515 | (3) | Sustainable Design |
| ARCH 517 | (3) | Sustainable Residential Development |
| ARCH 528 | (3) | History of Housing |

Art History & Communication Studies

| | | |
|----------|-----|-------------------------------|
| COMS 425 | (3) | Urban Culture & Everyday Life |
|----------|-----|-------------------------------|

Civil Engineering

| | | |
|----------|-----|-------------------------------|
| CIVE 540 | (3) | Urban Transportation Planning |
|----------|-----|-------------------------------|

History

| | | |
|----------|-----|------------------------------|
| HIST 353 | (3) | History of Montreal |
| HIST 397 | (3) | Canada: Ethnicity, Migration |

Management

| | | |
|----------|-----|---------------------|
| FINE 445 | (3) | Real Estate Finance |
|----------|-----|---------------------|

Political Science

| | | |
|----------|-----|--------------------------------|
| POLI 318 | (3) | Comparative Local Government |
| POLI 321 | (3) | Issues: Canadian Public Policy |
| POLI 337 | (3) | Canadian Public Administration |

Sociology

| | | |
|----------|-----|-------------------------------|
| SOCI 222 | (3) | Urban Sociology |
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 333 | (3) | Social Stratification |
| SOCI 366 | (3) | Neighborhoods and Inequality |
| SOCI 388 | (3) | Crime |

Urban Planning

| | | |
|----------|-----|--|
| URBP 201 | (3) | Planning the 21st Century City |
| URBP 501 | (2) | Principles and Practice 1 |
| URBP 504 | (3) | Planning for Active Transportation |
| URBP 505 | (3) | Geographic Information Systems |
| URBP 506 | (3) | Environmental Policy and Planning |
| URBP 530 | (3) | Urban Infrastructure and Services in International Context |
| URBP 536 | (2) | Current Issues in Transportation 1 |
| URBP 537 | (2) | Current Issues in Transportation 2 |
| URBP 551 | (3) | Urban Design and Planning |
| URBP 556 | (3) | Urban Economy: A Spatial Perspective |

7.18.11 Bachelor of Arts (B.A.) - Honours Geography (61 credits)

The B.A. Honours Geography program is more concentrated and focused than the Major concentration.

In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in a Geography Honours program must maintain a program GPA of at least 3.30 and complete a 6-credit Honours thesis. Honours students are encouraged to participate in 500-level seminars with graduate students.

Required Courses (16 credits)

| | | |
|------------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 290 | (1) | Local Geographical Excursion |
| GEOG 351 | (3) | Quantitative Methods |
| GEOG 381 | (3) | Geographic Thought and Practice |
| GEOG 491D1 | (3) | Honours Research |
| GEOG 491D2 | (3) | Honours Research |

Complementary Courses (45 credits)

45 credits selected as follows:

Introductory

12 credits from:

| | | |
|----------|-----|--------------------------------|
| GEOG 203 | (3) | Environmental Systems |
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 217 | (3) | Cities in the Modern World |
| GEOG 272 | (3) | Earth's Changing Surface |

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

| | | |
|----------|-----|--|
| BIOL 373 | (3) | Biometry |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| MATH 203 | (3) | Principles of Statistics 1 |
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| SOCI 350 | (3) | Statistics in Social Research |

Field Courses

3 credits from:

Note: Field course offerings are determined each year in February.

| | | |
|----------|-----|------------------------------------|
| GEOG 494 | (3) | Urban Field Studies |
| GEOG 495 | (3) | Field Studies - Physical Geography |
| GEOG 496 | (3) | Geographical Excursion |
| | (3) | Subarctic Field Studies |

18 credits of Geography (GEOG) courses selected in consultation with the Program Adviser.

Outside Geography

9 credits at the 300 or 400 level or above of courses taught by units other than Geography selected from the humanities, social and physical sciences or engineering that have been approved by the Program Adviser as related to the student's focus within Geography.

7.18.12 Bachelor of Arts (B.A.) - Honours Urban Systems (60 credits)

The B.A. Honours Urban Systems program is more concentrated and focused than the Major concentration. In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in a Geography Honours program must maintain a program GPA of at least 3.30 and complete a 6-credit Honours thesis. Honours students are encouraged to participate in 500-level seminars with graduate students.

Students should observe the levels indicated by course numbers: 200-level are first year (U1); 300-level, second year (U2); 400- or 500-level, third year (U3).

For students in the Honours Urban Systems, the total number of credits permitted outside Arts and Science is 30. Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found with the Arts guidelines for "Course Requirements".

Required Courses (21 credits)

| | | |
|----------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 217 | (3) | Cities in the Modern World |
| | (3) | Quantitative Methods |

| | | |
|----------|-----|----------------------------------|
| GEOG 315 | (3) | Urban Transportation Geography |
| GEOG 316 | (3) | Political Geography |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 331 | (3) | Urban Social Geography |
| GEOG 525 | (3) | Asian Cities in the 21st Century |

18 credits from the following courses:

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378

U3 - ARCH 515, ARCH 517, ARCH 527, ARCH 528, ARCH 529, ARCH 562, ARCH 564, ARCH 566

| | | |
|----------|-----|-------------------------------------|
| ARCH 378 | (3) | Site Usage |
| ARCH 515 | (3) | Sustainable Design |
| ARCH 517 | (3) | Sustainable Residential Development |
| ARCH 527 | (3) | Civic Design |
| ARCH 528 | (3) | History of Housing |
| ARCH 529 | (3) | Housing Theory |
| ARCH 562 | (3) | Innovative Homes and Communities |
| ARCH 564 | (3) | Design for Development |
| ARCH 566 | (3) | Cultural Landscapes Seminar |

Art History & Communication Studies

| | | |
|----------|-----|-------------------------------|
| COMS 425 | (3) | Urban Culture & Everyday Life |
|----------|-----|-------------------------------|

Civil Engineering

| | | |
|----------|-----|-------------------------------|
| CIVE 540 | (3) | Urban Transportation Planning |
|----------|-----|-------------------------------|

Geography

| | | |
|----------|-----|--|
| GEOG 504 | (3) | Advanced Economic Geography |
| GEOG 507 | (3) | Advanced Social Geography |
| GEOG 511 | (3) | Advanced Political Geography |
| GEOG 512 | (3) | Advanced Quantitative Methods in Social Field Research |

History

| | | |
|----------|-----|------------------------------|
| HIST 353 | (3) | History of Montreal |
| HIST 397 | (3) | Canada: Ethnicity, Migration |

Management

| | | |
|----------|-----|---------------------|
| FINE 445 | (3) | Real Estate Finance |
|----------|-----|---------------------|

Political Science

| | | |
|----------|-----|--------------------------------|
| POLI 318 | (3) | Comparative Local Government |
| POLI 321 | (3) | Issues: Canadian Public Policy |
| POLI 337 | (3) | Canadian Public Administration |

Sociology

| | | |
|----------|-----|-------------------------------|
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 333 | (3) | Social Stratification |
| SOCI 388 | (3) | Crime |

Urban Planning

| | | |
|----------|-----|--|
| URBP 201 | (3) | Planning the 21st Century City |
| URBP 501 | (2) | Principles and Practice 1 |
| URBP 504 | (3) | Planning for Active Transportation |
| URBP 505 | (3) | Geographic Information Systems |
| URBP 506 | (3) | Environmental Policy and Planning |
| URBP 530 | (3) | Urban Infrastructure and Services in International Context |
| URBP 536 | (2) | Current Issues in Transportation 1 |
| URBP 537 | (2) | Current Issues in Transportation 2 |
| URBP 551 | (3) | Urban Design and Planning |
| URBP 556 | (3) | Urban Economy: A Spatial Perspective |

Remaining Courses

6 credits must be taken at or above the 300 level.

Courses may be selected from the lists above or from outside the program in consultation with the student's adviser.

7.18.13 Bachelor of Arts (B.A.) - Joint Honours Component Geography (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

In addition to the Faculty requirement that Joint Honours students maintain a minimum CGPA of at least 3.00, students in a Joint Honours Component Geography program must maintain a program GPA of at least 3.30.

Required Courses (9 credits)

| | | |
|----------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 351 | (3) | Quantitative Methods |
| GEOG 381 | (3) | Geographic Thought and Practice |

Complementary Courses (27 credits)

27 credits selected as follows:

Introductory

12 credits of introductory courses from:

| | | |
|----------|-----|---------------------------|
| GEOG 203 | (3) | Environmental Systems |
| GEOG 210 | (3) | Global Places and Peoples |

| | | |
|----------|-----|--------------------------------|
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 217 | (3) | Cities in the Modern World |
| GEOG 272 | (3) | Earth's Changing Surface |

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

| | | |
|----------|-----|--|
| BIOL 373 | (3) | Biometry |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| MATH 203 | (3) | Principles of Statistics 1 |
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| SOCI 350 | (3) | Statistics in Social Research |

Research

3-6 credits of research courses. Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG 492D1/GEOG 492D2. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

| | | |
|------------|-------|------------------------|
| GEOG 491D1 | (3) | Honours Research |
| GEOG 491D2 | (3) | Honours Research |
| GEOG 492D1 | (1.5) | Joint Honours Research |
| GEOG 492D2 | (1.5) | Joint Honours Research |

Remaining Geography

6-9 credits from a coherent set of Geography (GEOG) courses approved by the Program Adviser. Including a field course is desirable.

7.18.14 Geography (GEOG) Related Programs and Study Semesters

The following programs, as well as several other opportunities for field study, are offered by the Faculty of Science. For further information, refer to www.mcgill.ca/mcgillabroad/students-going-abroad/plan-and-prepare/field-study-semester or the *Science Internship & Field Studies Office*.

For more information, see : [Earth System Science \(ESYS\)](#).

7.18.14.5 Sustainability, Science and Society – Bachelor of Arts and Science (B.A. & Sc.)

The Interfaculty Program in Sustainability, Science and Society as well as the Honours in Sustainability, Science and Society is open only to students in the B.A. & Sc. degree.

Adviser: Brian Robinson, Dr.
Telephone: 514-398-3453
Email: brian.e.robinson@mcgill.ca

For more information about these programs, see [Bachelor of Arts & Science](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > : [Sustainability, Science and Society](#).

7.19 History and Classical Studies (HIST & CLAS)

7.19.1 Location

Administrative Service Centre II
Stephen Leacock Building, Room 712
855 Sherbrooke Street West
Montreal QC H3A 2T7
Telephone: 514-398-3975
Fax: 514-398-7476
Email: undergrad.history@mcgill.ca
Websites: www.mcgill.ca/history; www.mcgill.ca/classics

7.19.2 About History and Classical Studies

7.19.2.1 About History

The Department offers a wide variety of history courses on diverse cultures and societies around the world from antiquity to contemporary times, as well as covering thematic subjects such as historical theory and methodology, history and sexuality, imperialism and colonialism, histories of science, environmental history, and the history of thought and ideas. Exploring the past provides a context for understanding the present. Indeed, history is a window onto the full diversity of human experience. The study of history also encourages the development of transferable skills in research, writing, and critical thinking, and lays the foundation for careers in a variety of professions, including law, business, journalism, academia, finance, government, the arts, science, education, and medicine.

7.19.2.2 Programs in History

The Department offers four kinds of **undergraduate programs**:

- Minor Concentration
- Major Concentration
- Honours
- Joint Honours Component (combined with another component from a second discipline)

In all four of our programs, students are required to take a minimum number of courses at the advanced level in order to build research skills and encourage depth. Additionally, students in the Major, Honours, and Joint Honours programs are expected to achieve breadth and diversity in their studies. Please visit the Program website for more details: [Department's website](#).

Students are encouraged to meet regularly with a departmental adviser to work out a program that suits their specific needs while making sure all program requirements are fulfilled.



IMPORTANT NOTE: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs, but may be considered as having met prerequisites for an upper-level course—please discuss with the professor of an upper-level course requiring the prerequisite, or with your academic program adviser.

7.19.2.3 About Classics

Classical Studies provides an in-depth study of the languages, literature, history, and culture of ancient Greece and Rome. Students may complete an under

Professors

Allan Greer; B.A.(Br. Col.), M.A.(Car.), Ph.D.(York) (*Canada Research Chair*)

Elsbeth Heaman; B.A., M.A.(McG.), Ph.D.(Tor.)

Gershon D. Hundert; B.A., M.A.(Ohio St.), Ph.D.(Col.) (*Leonor Segal Professor of Jewish Studies*) (*joint appt. with Jewish Studies*)

Brian Lewis; B.A., M.A.(Oxf.), A.M., Ph.D.(Harv.)

Suzanne Morton; B.A.(Trent), M.A., Ph.D.(Dal.)

Laila Parsons; B.A.(Exe.), D.Phil.(Oxf.) (*joint appt. with Institute of Islamic Studies*)

Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory) (*Canada Research Chair*) (*joint appt. with Social Studies of Medicine*)

Faith Wallis; B.A., M.A.(McG.), Ph.D.(Tor.) (*joint appt. with Social Studies of Medicine*)

David J. Wright; B.A., M.A.(McG.), D.Phil.(Oxf.) (*Canada Research Chair*) (*joint appt. with Institute for Health and Social Policy*)

Robin D.S. Yates; B.A., M.A.(Oxf.), M.A.(Calif.), Ph.D.(Harv.) (*James McGill Professor*) (*joint appt. with East*)

Assistant Professors

Heidi Wendt; B.A., M.A., Ph.D.(Brown) (*joint appt. with School of Religious Studies*)

Faculty Lecturers

Naomi Kaloudis; B.A.(Saint Anselm Coll.), M.A., Ph.D.(Missouri)

Martin Sirois; B.A., M.A.(Montr.), M.A., Ph.D.(Princ.)

7.19.4 Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)

The Minor Concentration History introduces students to the study of diverse cultures and societies around the world from antiquity to contemporary times. It is an excellent complement to the major concentrations offered in the Faculty of Arts. The Minor Concentration History is expandable to a Major Concentration History.

Students wishing to complete a history program are encouraged to consult a Program Adviser at the beginning of their first year, and to fill out a departmental program advising/audit form. For more information about the undergraduate programs in history

Temporal Breadth requirement:

-At least 3 credits focused on the period before 1800

-At least 3 credits focused on the period after 1800

Notes: The same course may be used to satisfy both a Distribution and Temporal Breadth requirement. HIST 299 may not be used to satisfy Temporal Breadth requirements.

Le

All undergraduate-level HIST courses.

Courses offered by other units

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that a course may not be counted toward more than one program.

| | | |
|----------|-----|------------------------------------|
| CLAS 304 | (3) | Ancient Greek Democracy |
| CLAS 345 | (3) | Study Tour: Greece |
| CLAS 406 | (3) | Greek and Roman Historiography |
| JWST 240 | (3) | The Holocaust |
| JWST 245 | (3) | Jewish Life in the Islamic World |
| JWST 303 | (3) | The Soviet Jewish Experience |
| JWST 311 | (3) | Gender in Jewish History |
| JWST 334 | (3) | Jews and Muslims: A Modern History |
| JWST 366 | (3) | History of Zionism |

7.19.6 Bachelor of Arts (B.A.) - Honours History (54 credits)

The Honours History program provides in-depth training, with emphasis on historical methods and research, while allowing students flexibility in choosing courses that match their academic needs and interests. It is designed especially for students who anticipate pursuing graduate studies in history or related disciplines.

Students wishing to complete the Honours History program should consult a Program **Bac**

| | | |
|----------|-----|--|
| HIST 211 | (3) | American History to 1865 |
| HIST 212 | (3) | Medieval Europe |
| HIST 214 | (3) | Early Modern Europe |
| HIST 215 | (3) | Modern Europe |
| HIST 216 | (3) | Introduction to Russian History |
| HIST 221 | (3) | United States since 1865 |
| HIST 226 | (3) | East Central and Southeastern Europe in 20th Century |
| HIST 250 | (3) | Making Great Britain and Ireland |

Group B:

| | | |
|----------|-----|--|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 206 | (3) | Indian Ocean World History |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 209 | (3) | Introduction to South Asian History |
| HIST 210 | (3) | Introduction to Latin American History |
| HIST 218 | (3) | Modern East Asian History |
| HIST 275 | (3) | Ancient Roman History |

Group C:

Je

| | | |
|----------|-----|------------------------------------|
| JWST 311 | (3) | Gender in Jewish History |
| JWST 334 | (3) | Jews and Muslims: A Modern History |
| JWST 366 | (3) | History of Zionism |

Cognate course allowance:

6 credits of non-HIST courses directly related to the student's program may be counted as complementary courses for the program with signed Program Adviser permission.

Notes: 200-level cognate courses count against the 15-credit limit of 200-level courses allowed for the program. Cognate courses may not be used to replace 400-level or 500-level requirements. Courses listed in the complementary course list as HIST equivalent (e.g. CLAS 304) are counted as HIST courses, not as "cognate" courses.

7.19.7 Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. The Joint Honours Component History is a flexible program that emphasizes breadth, depth as well as historical methods and research.

Students wishing to complete the Joint Honours History Component should consult a Program Adviser at the beginning of their first year to map out a course of study, and fill out a departmental program advising/audit form. For more information, visit the program's website: <http://www.mcgill.ca/history/undergraduate>. Students must also fulfill program requirements in the second honours component and should consult an adviser in that program.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs.

Required Course (3 credits)

| | | |
|----------|-----|----------------------------|
| HIST 399 | (3) | History and Historiography |
|----------|-----|----------------------------|

Complementary Courses (33 credits)

33 credits of history courses (HIST courses or selected courses offered in other units - see list below) according to the following requirements.

Distribution requirement:

- 3 credits from Group A
- 3 credits from Group B
- 3 credits from Group C

Temporal Breadth requirement:

- At least 3 credits focused on the period before 1800
- At least 3 credits focused on the period after 1800

Notes: The same course may be used to satisfy both a Distribution and Temporal Breadth requirement. HIST 299 and HIST 399 may not be used to satisfy Temporal Breadth requirements.

Level requirement:

- 6 credits honours seminar (500-level D1/D2)
- Minimum 3 additional credits 400-level or higher HIST courses
- Maximum 12 credits complementary courses at 200-level

GPA requirements - 3.30 in program courses, 3.0 (B) or higher in each program course, cGPA 3.0 or higher.

Group A:

| | | |
|----------|-----|---------------------------------|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 211 | (3) | American History to 1865 |
| HIST 212 | (3) | Medieval Europe |
| HIST 214 | (3) | Early Modern Europe |
| HIST 215 | (3) | Modern Europe |
| HIST 216 | (3) | Introduction to Russian History |

| | | |
|----------|-----|--|
| HIST 221 | (3) | United States since 1865 |
| HIST 226 | (3) | East Central and Southeastern Europe in 20th Century |
| HIST 250 | (3) | Making Great Britain and Ireland |

Group B:

| | | |
|----------|-----|--|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 206 | (3) | Indian Ocean World History |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 209 | (3) | Introduction to South Asian History |
| HIST 210 | (3) | Introduction to Latin American History |
| HIST 218 | (3) | Modern East Asian History |
| HIST 275 | (3) | Ancient Roman History |

Group C:

| | | |
|----------|-----|---|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 213 | (3) | World History, 600-2000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 238 | (3) | Histories of Science |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 249 | (3) | Health and the Healer in Western History |
| | | Mediterranean and European Interconnections |

7.19.8 Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)

The Minor Concentration in Classical Studies introduces students to the linguistic, historical and cultural dimensions of Greece and Rome. The Minor Concentration can be expanded to a Major Concentration in Classics.

Required Course (3 credits)

| | | |
|----------|-----|-----------------|
| CLAS 201 | (3) | Greece and Rome |
|----------|-----|-----------------|

Complementary Courses (15 credits)

15 credits of Classics (CLAS) or related courses according to the following stipulations:

6 credits minimum of Ancient Greek or Latin.

| | | |
|----------|-----|--|
| CLAS 210 | (3) | Introductory Latin 1 |
| CLAS 212 | (3) | Introductory Latin 2 |
| CLAS 215 | (6) | Intensive Introductory Latin |
| CLAS 220 | (3) | Introductory Ancient Greek 1 |
| CLAS 222 | (3) | Introductory Ancient Greek 2 |
| CLAS 225 | (6) | Intensive Introductory Ancient Greek |
| CLAS 310 | (3) | Intermediate Latin 1 |
| CLAS 312 | (3) | Intermediate Latin 2 |
| CLAS 315 | (3) | Intermediate Latin 2: Selections Intermediate Ancient Greek 1 |

33 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced Ancient Greek and/or Latin.

| | | |
|----------|-----|---------------------------------|
| CLAS 410 | (3) | Advanced Latin: Authors |
| CLAS 412 | (3) | Advanced Latin: Themes |
| CLAS 419 | (3) | Advanced Latin: Post-Classical |
| CLAS 420 | (3) | Advanced Ancient Greek: Authors |
| CLAS 422 | (3) | Advanced Ancient Greek: Themes |
| CLAS 429 | (3) | Medieval Greek |

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NO

| | | |
|----------|-----|------------------------------|
| CLAS 322 | (3) | Intermediate Ancient Greek 2 |
| CLAS 500 | (3) | Classics Seminar |

Complementary Courses (30 credits)

30 credits classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced ancient Greek and/or Latin.

| | | |
|----------|-----|---------------------------------|
| CLAS 410 | (3) | Advanced Latin: Authors |
| CLAS 412 | (3) | Advanced Latin: Themes |
| CLAS 419 | (3) | Advanced Latin: Post-Classical |
| CLAS 420 | (3) | Advanced Ancient Greek: Authors |
| CLAS 422 | (3) | Advanced Ancient Greek: Themes |
| CLAS 429 | (3) | Medieval Greek |

Minimum 3 credits advanced classical literature courses:

| | | |
|----------|-----|------------------------------------|
| CLAS 400 | (3) | Ancient Drama and Theatre |
| CLAS 401 | (3) | Ancient Comedy |
| CLAS 402 | (3) | Hellenistic Literature and Society |
| CLAS 403 | (3) | The Greek and Roman Novel |
| CLAS 405 | (3) | The Epic Tradition |
| CLAS 406 | (3) | Greek and Roman Historiography |
| CLAS 407 | (3) | Ancient Lyric and Elegy |
| CLAS 408 | (3) | Greek and Roman Oratory |
| CLAS 409 | (3) | Ancient Didactic Poetry |
| CLAS 461 | (3) | Greco-Roman Religious Literature |

Minimum 3 credits courses in ancient history or classical civilization:

| | | |
|----------|-----|---------------------------------|
| CLAS 303 | (3) | Ancient Greek Religion |
| CLAS 304 | (3) | Ancient Greek Democracy |
| CLAS 305 | (3) | Roman Religion |
| CLAS 306 | (3) | Classics in Modern Media |
| CLAS 308 | (3) | Gender in the Ancient World |
| CLAS 404 | (3) | Classical Tradition |
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 275 | (3) | Ancient Roman History |
| HIST 368 | (3) | Greek History: Classical Period |
| HIST 369 | (3) | Greek History: Early Greece |
| HIST 375 | (3) | Rome: Republic to Empire |
| HIST 376 | (3) | Fall of the Roman Empire |
| HIST 391 | (3) | Rise of Rome |
| HIST 400 | (3) | Ancient Greece, Rome and China |
| HIST 407 | (3) | Topics in Ancient History |
| HIST 450 | (3) | Ancient History Methods |

| | | |
|----------|-----|--|
| HIST 469 | (3) | Alexander and Hellenistic World |
| HIST 475 | (3) | Topics: Roman History |
| PHIL 345 | (3) | Greek Political Theory |
| PHIL 350 | (3) | History and Philosophy of Ancient Science |
| PHIL 353 | (3) | The Presocratic Philosophers |
| PHIL 354 | (3) | Plato |
| PHIL 355 | (3) | Aristotle |
| PHIL 452 | (3) | Later Greek Philosophy |
| PHIL 453 | (3) | Ancient Metaphysics and Natural Philosophy |
| PHIL 454 | (3) | Ancient Moral Theory |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 311 | (3) | Formation of the New Testament |
| RELG 312 | (3) | The Gospels |
| RELG 326 | (3) | Christians in the Roman World |

Other courses may be counted towards this requirement with the approval of the program adviser.

Minimum 3 credits in classical art or archaeology:

| | | |
|----------|-----|--|
| ARTH 209 | (3) | Introduction to Ancient Art and Architecture |
| CLAS 240 | (3) | Introduction to Classical Archaeology |
| CLAS 345 | (3) | Study Tour: Greece |
| CLAS 348 | (3) | Topics: Classical Archaeology |
| CLAS 349 | (3) | Archaeology Fieldwork: Italy |

Other courses may be counted towards this requirement with the approval of the program adviser.

NOTE: Maximum 18 credits of complementary courses at the 200 level.

Note: a maximum total of 18 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) may be counted toward the program.

7.19.11 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". The Joint Honours Component Classics emphasizes the study of ancient Greek and Latin: proficiency in both languages is required, advanced coursework is required in at least one of the classical languages.

| | | |
|----------|-----|---|
| CLAS 410 | (3) | Advanced Latin: Authors |
| CLAS 412 | (3) | Advanced Latin: Themes |
| CLAS 419 | (3) | Advanced Latin: Post-Classical |
| CLAS 420 | (3) | Advanced Ancient Greek: Authors Advanced |

| | | |
|----------|-----|---|
| ISLA 305 | (3) | Topics in Islamic History |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ISLA 489 | (3) | Special Topics 6 |
| ISLA 555 | (3) | Urdu Poetry |
| ISLA 581 | (3) | Special Topics 1 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 348 | (3) | Classical Hinduism |
| RELG 350 | (3) | Bhakti Hinduism |
| RELG 353 | (3) | Gandhi: His Life and Thought |
| RELG 366 | (3) | Rivers, Religion, and Environment in South Asia |
| RELG 369 | (3) | Tibetan Buddhism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 378 | (3) | Pilgrimage and Religious Tourism in South Asia |
| RELG 388 | (3) | Introduction to Sikhism |
| RELG 444 | (3) | Indian Ocean Religious Networks |
| RELG 453 | (3) | Vajrayana Buddhism |
| RELG 454 | (3) | Modern Hindu Thought |
| RELG 544 | (3) | Ethnography as Method in Religious Studies |
| RELG 545 | (3) | Ramayana: Multiple Lives |
| RELG 546 | (3) | Indian Philosophy |
| RELG 547 | (3) | Special Topics in Hinduism |
| RELG 548 | (3) | Indian Buddhist Philosophy |
| RELG 551 | (3) | Special Topics in Buddhism |
| RELG 552 | (3) | Advaita Vedanta |
| RELG 554 | (3) | Religions of South Asia |
| RELG 556 | (3) | Issues in Buddhist Studies |
| RELG 558 | (3) | Indian Tantric Traditions |
| RELG 559 | (3) | Caste and Dalits: Historical and Political Perspectives |
| RELG 560 | (3) | Buddhist Poetry |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 550 | (3) | Developing Societies |

Additions may be made during a particular calendar year depending on the central focus of the courses, subject to adviser approval.

Maximum of 6 relevant transfer credits may be accepted from approved exchange programs subject to adviser and University approval.

Students may apply up to 6 credits in South Asian language study, with approval from the adviser.

Stream 2: Language

Either 18 credits in one of the following languages: Persian, Sanskrit, Tibetan, or Urdu-Hindi, from the courses listed below.

Or 18 credits of combined language study from courses listed below, consisting of 6 credits of one of Persian, Sanskrit, Tibetan, or Urdu-Hindi and 12 credits of another South Asian language from the courses listed below.

Note: Students should refer to the eCalendar to confirm any prerequisites for the following courses.

PERSIAN

Introductory Persian

3661 Peel Street
Montreal QC H3A 1X1
Telephone: 514-398-4204
Email: sis@mcgill.ca
Website: www.mcgill.ca/sis

7.20.2 About Information Studies

The School of Information Studies (SIS) is a dynamic teaching and research unit engaged in the education of information professionals and scholars. The School educates individuals who make a difference in the management and design of information resources, services, and systems, finding better ways to manage, organize, access, disseminate, use, and preserve information and recorded knowledge from a human-centred perspective. As the pioneer school of its kind in Canada, SIS has been offering programs at McGill since 1897, with continuous accreditation of professional programs by the American Library Association (A.L.A.) since 1929.

The School of Information Studies offers programs at the graduate level, including a Master of Information Studies, graduate certificates, and a Ph.D. in Information Studies.

Research at the School is conducted in the broad domain of human-information interaction (HII), which includes three research areas:

- human-computer interaction;
- information behaviour and services; and
- information and knowledge management.

Affiliate Members

Charles Cole; B.A., M.L.I.S.(McG.), Ph.D.(Sheff.)

Farkhund Iqbal; B.Sc., M.Sc.(Peshawar), M.Ap.Comp.Sc., Ph.D.(C'dia)

Sessional Lecturers

Maxime Beaulieu; B.A., M.B.S.I.(Montr.), Ph.D.(UQAM)

Svetlana Kochkina; B.A., M.A.(SPbU), M.L.I.S.(McG.)

Lidia Kruk; B.A.(C'dia), M.L.I.S.(McG.)

Isabelle Lamoureux; M.L.I.S.(McG.)

Geoffrey Little; B.A., M.L.I.S.(Tor.)

Daniela Oliveira; B.(Librarianship)(São Paulo), M.L.I.S.(McG.)

Anton Stiglic; B.Sc., M.Sc.(Montr.), M.B.A.(Sher.)

in Canada, aboriginal art and culture, the experience of indigeneity and gender, and legacies of indigenous resistance to the Canadian state. The Minor in Indigenous Studies draws on expertise and experience in indigenous affairs located at McGill University and within the broader community.

7.21.5 Institute for the Study of Canada Faculty

Director

Daniel Béland; B.A., M.A.(UQAM), Ph.D.(EHESS Paris)

Program Director

Christa Scholtz; B.A.(Alta.), M.A.(Ott.), Ph.D.(Princ.)

7.21.6 Bachelor of Arts (B.A.) - Minor Concentration Canadian Studies (18 credits)

The Minor program enables students to take courses about Canada outside the areas of their other major or minor concentrations.

This program may be expanded to the Major Concentration Canadian Studies.

Required Course (3 credits)

CANS 200 (3) Introduction to the Study of Canada

Complementary Courses (15 credits)

15 credits selected as specified below.

NOTE: Students may not choose more than 3 credits in disciplines of their other major or minor concentrations.

200 Level

6 credits selected from:

| | | |
|----------|-----|---|
| ANTH 222 | (3) | Legal Anthropology |
| ECON 219 | (3) | Current Economic Problems: Topics |
| ENGL 228 | (3) | Canadian Literature 1 |
| ENGL 229 | (3) | Canadian Literature 2 |
| FREN 252 | (3) | Littérature québécoise |
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| POLI 221 | (3) | Government of Canada |
| POLI 222 | (3) | Political Process and Behaviour in Canada |
| SOCI 230 | (3) | Sociology of Ethnic Relations |

Canadian Studies (CANS)

6 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

3 credits chosen from the complementary course list at the 300 level or higher. The courses chosen must have relevance to the program.

Anthropology

| | | |
|----------|-----|---------------------------------|
| ANTH 222 | (3) | Legal Anthropology |
| ANTH 317 | (3) | Prehistory of North America |
| ANTH 338 | (3) | Native Peoples of North America |
| ANTH 436 | (3) | North American Native Peoples |

Architecture

ARCH 535* (3) History of Architecture in Canada

* Limited enrolment: 2-3 spots for CANS students

Art History

ARTH 300 (3) Canadian Art to 1914
 ARTH 302 (3) Aspects of Canadian Art
 ARTH 479 (3) Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240 (3) Monteregian Flora

Communication Studies

COMS 510 (3) Canadian Broadcasting Policy

Economics

ECON 219 (3) Current Economic Problems: Topics
 ECON 223 (3) Political Economy of Trade Policy
 ECON 303 (3) Canadian Economic Policy
 ECON 305 (3) Industrial Organization
 ECON 308 (3) Governmental Policy Towards Business
 ECON 405 (3) Natural Resource Economics
 ECON 406 (3) Topics in Economic Policy
 ECON 408 (3) Public Sector Economics 1
 ECON 409 (3) Public Sector Economics 2
 ECON 434 (3) Current Economic Problems
 ECON 440 (3) Health Economics
 ECON 480 (3) Research Project 1

English

ENGL 228 (3) Canadian Literature 1
 ENGL 229 (3) Canadian Literature 2
 ENGL 313 (3) Canadian Drama and Theatre
 ENGL 327 (3) Canadian Prose Fiction 1
 ENGL 328 (3) Development of Canadian Poetry 1
 ENGL 333 (3) Development of Canadian Poetry 2
 ENGL 339 (3) Canadian Prose Fiction 2
 ENGL 345 (3) Literature and Society
 ENGL 393 (3) Canadian Cinema
 ENGL 409 (3) Studies in a Canadian Author
 ENGL 410 (3) Theme or Movement Canadian Literature

| | | |
|----------|-----|--|
| ENGL 411 | (3) | Studies in Canadian Fiction |
| ENGL 415 | (3) | Studies in 20th Century Literature 2 |
| ENGL 419 | (3) | Studies in 20th Century Literature |
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
| ENGL 441 | (3) | Special Topics in Canadian Cultural Studies |
| ENGL 527 | (3) | Canadian Literature |
| ENGL 528 | (3) | Canadian Literature |

French as a Second Language

| | | |
|------------|-----|---|
| FRSL 101 | (3) | Beginners French 1 |
| FRSL 102 | (3) | Beginners French 2 |
| FRSL 103 | (3) | Near Beginners French |
| FRSL 105 | (6) | Intensive Beginners French |
| FRSL 206 | (3) | Elementary French |
| FRSL 207 | (6) | Elementary French 01 |
| FRSL 207D1 | (3) | Elementary French 01 |
| FRSL 207D2 | (3) | Elementary French 01 |
| FRSL 208 | (6) | Intensive Elementary French |
| FRSL 211 | (6) | Oral and Written French 1 |
| FRSL 211D1 | (3) | Oral and Written French 1 |
| FRSL 211D2 | (3) | Oral and Written French 1 |
| FRSL 212 | (3) | Oral and Written French 1 |
| FRSL 215 | (6) | Oral and Written French 1 - Intensive |
| FRSL 216 | (3) | Découvrons Montréal en français |
| FRSL 302 | (3) | Listening Comprehension and Oral Expression 1 |
| FRSL 303 | (3) | Listening Comprehension and Oral Expression 2 |
| FRSL 321 | (6) | Oral and Written French 2 |
| FRSL 321D1 | (3) | Oral and Written French 2 |
| FRSL 321D2 | (3) | Oral and Written French 2 |
| FRSL 322 | (3) | Oral and Written French 2 |
| FRSL 325 | (6) | Oral and Written French 2 - Intensive |
| FRSL 326 | (3) | Découvrons le Québec en français |
| FRSL 332 | (3) | Intermediate French: Grammar 01 |
| FRSL 333 | (3) | Intermediate French: Grammar 02 |
| FRSL 407 | (3) | Compréhension et expression orales |
| FRSL 408 | (3) | Français oral: Textes et expressions |
| FRSL 431 | (6) | Français fonctionnel avancé |
| FRSL 431D1 | (3) | Français fonctionnel avancé |
| FRSL 431D2 | (3) | Français fonctionnel avancé |
| FRSL 432 | (3) | Français fonctionnel |
| FRSL 445 | (3) | Français fonctionnel, écrit 1 |
| FRSL 446 | (3) | Français fonctionnel, écrit 2 |

| | | |
|----------|-----|------------------------|
| FRSL 449 | (3) | Le français des médias |
| FRSL 455 | (3) | Grammaire et création |

French Language and Literature

| | | |
|----------|-----|--------------------------------------|
| FREN 245 | (3) | Grammaire normative |
| FREN 252 | (3) | Littérature québécoise |
| FREN 315 | (3) | Cinéma québécois |
| FREN 329 | (3) | Civilisation québécoise |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |

Geography

| | | |
|----------|-----|------------------------------------|
| GEOG 217 | (3) | Cities in the Modern World |
| GEOG 272 | (3) | Earth's Changing Surface |
| GEOG 301 | (3) | Geography of Nunavut |
| GEOG 309 | (3) | Geography of Canada |
| GEOG 311 | (3) | Economic Geography |
| GEOG 494 | (3) | Urban Field Studies |
| GEOG 495 | (3) | Field Studies - Physical Geography |
| GEOG 499 | (3) | Subarctic Field Studies |
| GEOG 502 | (3) | Geography of Northern Development |

History

| | | |
|----------|-----|---------------------------|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 303 | (3) | History of Quebec |

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| | | |
|------------|-----|------------------------------------|
| HIST 397 | (3) | Canada: Ethnicity, Migration |
| HIST 403 | (3) | History of Quebec Institutions |
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 414 | (3) | Canadian Cultural History |
| HIST 423 | (3) | Topics: Migration and Ethnicity |
| HIST 434 | (3) | British North America 1760-1867 |
| HIST 587D1 | (3) | Topics: Canadian Social History |
| HIST 587D2 | (3) | Topics: Canadian Social History |
| HIST 588D1 | (3) | History of Montreal |
| HIST 588D2 | (3) | History of Montreal |
| HIST 589D1 | (3) | Topics: History of Women in Canada |
| HIST 589D2 | (3) | Topics: History of Women in Canada |
| HIST 593D1 | (3) | French Atlantic Worlds: Seminar |
| HIST 593D2 | (3) | French Atlantic Worlds: Seminar |

Linguistics

| | | |
|----------|-----|------------------------------------|
| LING 320 | (3) | Sociolinguistics 1 |
| LING 325 | (3) | Canadian English |
| LING 350 | (3) | Linguistic Aspects of Bilingualism |
| LING 520 | (3) | Sociolinguistics 2 |
| LING 521 | (3) | Dialectology |

Music

| | | |
|----------|-----|----------------|
| MUHL 391 | (3) | Canadian Music |
|----------|-----|----------------|

Political Science

| | | |
|----------|-----|---|
| POLI 221 | (3) | Government of Canada |
| POLI 222 | (3) | Political Process and Behaviour in Canada |
| POLI 226 | (3) | La vie politique québécoise |
| POLI 320 | (3) | Issues in Canadian Democracy |
| POLI 321 | (3) | Issues: Canadian Public Policy |
| POLI 326 | (3) | Provincial Politics |
| POLI 336 | (3) | Le Québec et le Canada |
| POLI 337 | (3) | Canadian Public Administration |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 371 | (3) | Challenge of Canadian Federalism |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 378 | (3) | The Canadian Judicial Process |
| POLI 379 | (3) | Topics in Canadian Politics |
| POLI 410 | (3) | Canadian Political Parties |
| POLI 412 | (3) | Canadian Voting/Public Opinion |
| POLI 417 | (3) | Health Care in Canada |

| | | |
|----------|-----|------------------------------------|
| POLI 427 | (3) | Selected Topics: Canadian Politics |
| POLI 431 | (3) | Nations and States/Developed World |
| POLI 478 | (3) | The Canadian Constitution |

Québec, Études sur le

| | | |
|----------|-----|-------------------------------|
| QCST 300 | (3) | Quebec Culture and Society |
| QCST 336 | (6) | Quebec Studies Summer Seminar |
| QCST 440 | (3) | Contemporary Issues in Quebec |

Religious Studies

| | | |
|----------|-----|-------------------------|
| RELG 420 | (3) | Canadian Church History |
|----------|-----|-------------------------|

Sociology

| | | |
|----------|-----|---------------------------------------|
| SOCI 210 | (3) | Sociological Perspectives |
| SOCI 222 | (3) | Urban Sociology |
| SOCI 225 | (3) | Medicine and Health in Modern Society |
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 318 | (3) | Sociology of the Media |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |

7.21.7 Bachelor of Arts (B.A.) - Minor Concentration Indigenous Studies (18 credits)

The Minor Concentration in Indigenous Studies provides students with a broad, interdisciplinary view of key issues in the historical, social and cultural dimensions of Indigenous life in Canada. Core courses offered within the program will provide interdisciplinary treatments of Indigenous life. The Program will focus on the history of indigenous populations in Canada, Aboriginal art and culture, the experience of indigeneity and gender, and legacies of Indigenous resistance to the Canadian state.

Required Courses (6 credits)

| | | |
|----------|-----|---|
| INDG 200 | (3) | Introduction to Indigenous Studies |
| INDG 401 | (3) | Interdisciplinary Seminar in Indigenous Studies |

ENGL 440 (3) First Nations and Inuit Literature and Media

Geography

GEOG 301 (3) Geography of Nunavut

History

HIST 202 (3) Survey: Canada to 1867

HIST 223 (3) Indigenous Peoples and Empires

HIST 303 (3) History of Quebec

History of Latin

Interdisciplinary studies programs are currently offered in the following areas:

- *section 7.22.3: History and Philosophy of Science (HPSC)*
- *section 7.22.4: Industrial and Labour Relations*
- *section 7.22.5: Liberal Arts*
- *section 7.22.6: Medieval Studies*
- *section 7.22.7: Quebec Studies/*

| | | |
|----------|-----|---|
| PHIL 221 | (3) | Introduction to History and Philosophy of Science 2 |
| PHIL 306 | (3) | Philosophy of Mind |
| PHIL 310 | (3) | Intermediate Logic |
| PHIL 311 | (3) | Philosophy of Mathematics |
| PHIL 340 | (3) | Philosophy of the Social Sciences 1 |
| PHIL 341 | (3) | Philosophy of Science 1 |
| PHIL 350 | (3) | History and Philosophy of Ancient Science |
| PHIL 411 | (3) | Topics in Philosophy of Logic and Mathematics |
| PHIL 440 | (3) | Philosophy of Social Sciences 2 |
| PHIL 441 | (3) | Philosophy of Science 2 Ancient Metaph |

| | | |
|----------|-----|--|
| HPSC 300 | (3) | Independent Studies: History and Philosophy of Science |
| HPSC 500 | (3) | Interdisciplinary Seminar: History & Philosophy of Science |

Islamic Studies (ISLA)

| | | |
|----------|-----|-----------------------------------|
| ISLA 345 | (3) | Science and Civilization in Islam |
|----------|-----|-----------------------------------|

Mathematics (MATH)

| | | |
|----------|-----|---------------------------------------|
| MATH 338 | (3) | History and Philosophy of Mathematics |
|----------|-----|---------------------------------------|

Psychology (PSYC)

| | | |
|----------|-----|---|
| PSYC 403 | (3) | Modern Psychology in Historical Perspective |
|----------|-----|---|

7.22.4 Industrial and Labour Relations

7.22.4.1 About Industrial and Labour Relations

Industrial and Labour Relations is an interdisciplinary program, enabling students in the Faculty of Arts to study Labour-Management Relations. Students take courses in Economics, Labour-Management Relations, Organizational Behaviour, and Sociology. These courses examine the economic and social forces affecting employer-employee relations in both national and global contexts.

Graduates from this program can apply to the *Ordre des conseillers en ressources humaines al 221.949 725.(PSYC)*

U1

| | | |
|----------|-----|---|
| INDR 294 | (3) | Introduction to Labour-Management Relations |
| MGCR 222 | (3) | Introduction to Organizational Behaviour |
| SOCI 235 | (3) | Technology and Society |
| SOCI 312 | (3) | Sociology of Work and Industry |

U2

| | | |
|----------|-----|--------------------------------|
| ECON 306 | (3) | Labour Markets and Wages |
| INDR 494 | (3) | Labour Law |
| ORGB 423 | (3) | Human Resources Management |
| SOCI 304 | (3) | Sociology of the Welfare State |
| SOCI 420 | (3) | Organizations |

U3

| | | |
|----------|-----|---------------------------------|
| INDR 492 | (3) | Globalization and Labour Policy |
| INDR 496 | (3) | Collective Bargaining |

Complementary Courses (21 credits)

U1

6 credits from the following:

| | | |
|------------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 209 | (3) | Macroeconomic Analysis and Applications |
| ECON 230D1 | (3) | Microeconomic Theory |
| ECON 230D2 | (3) | Microeconomic Theory |

Note: ECON 230D1/D2 or ECON 208 and ECON 209.

U2

6 credits of statistics courses from the following:

Note: either from Sociology or Economics, but not both.

| | | |
|------------|-----|-------------------------------|
| ECON 227D1 | (3) | Economic Statistics |
| ECON 227D2 | (3) | Economic Statistics |
| SOCI 350 | (3) | Statistics in Social Research |
| SOCI 461 | (3) | Quantitative Data Analysis |

U2 or U3

3-9 credits from the following:

| | | |
|----------|-----|---------------------------------------|
| ECON 305 | (3) | Industrial Organization |
| ECON 308 | (3) | Governmental Policy Towards Business |
| ECON 310 | (3) | Introduction to Behavioural Economics |
| ECON 313 | (3) | Economic Development 1 |
| ECON 337 | (3) | Introductory Econometrics 1 |

| | | |
|----------|-----|-----------------------------|
| ECON 338 | (3) | Introductory Econometrics 2 |
| ECON 426 | (3) | Labour Economics |
| ECON 440 | (3) | Health Economics |

0-6 credits from the following:

| | | |
|----------|-----|--------------------------------------|
| HIST 373 | (3) | Canadian Labour History |
| INDR 449 | (3) | Occupational Health and Safety |
| INDR 499 | (3) | Internship in Industrial Relations |
| ORGB 321 | (3) | Leadership |
| ORGB 325 | (3) | Negotiations and Conflict Resolution |
| ORGB 380 | (3) | Cross Cultural Management |
| ORGB 409 | (3) | Organizational Research Methods |
| ORGB 420 | (3) | Managing Organizational Teams |
| ORGB 421 | (3) | Managing Organizational Change |
| | | Career Theory and Dev |

Program Committee

E. Bolongaro; B.A., LL.B.(Br. Col.), Ph.D.(McG.) – *Languages, Literatures, and Cultures*

I. Daunais; M.A., Ph.D.(McG.) (*Chaire de recherche du Canada*) – *Département des littératures de langue française, de traduction et de création*

S. Posthumus; B.A.(Calvin), M.A.(Qu.), Ph.D.(UWO) – *Languages, Literatures, and Cultures*

7.22.5.3 Bachelor of Arts (B.A.) - Major Concentration Liberal Arts (36 credits)

The Major Concentration in Liberal Arts exposes students to texts from and histories of a suitably wide range of cultures and societies. Students are able to choose among three intellectual streams: literature and the arts (including theatre and architecture); history, culture and society; and philosophy and religion. Students in each stream must satisfy distribution requirements in relation to minimum number of 300/400+ level courses; maximum number of courses in one discipline; geographical areas and historical periods.

All students majoring in Liberal Arts are also required to complete a Minor Concentration in a language program (other than English). Students who are native speakers of a language other than English are strongly encouraged to fulfill this requirement in a third language.

The approved language minors are:

Minor Concentration in Classics (Language Stream)

Minor Concentration in East Asian Language and Literature or Supplementary East Asian Language

Minor Concentration in German Language

Minor Concentration in Hispanic Languages

Minor Concentration in Italian Studies

Minor Concentration in Jewish Studies

Minor Concentration in French Language and Literature – French Language

Minor Concentration in World Islamic & Middle East Studies

Minor Concentration in Russian

Minor Concentration in Scriptural Languages

Required Courses

Liberal Arts students are required to take two courses designed to help them reflect on the contemporary significance of a Liberal Arts education and on their experience in the Liberal Arts program.

| | | |
|----------|-----|------------------------------|
| LIBA 202 | (3) | Introduction to Liberal Arts |
| LIBA 402 | (3) | Seminar in Liberal Arts |

Complementary Courses (30 credits)

Students must complete 30 credits in one of the three specialized streams set out below.

The distribution requirements for all streams are the following:

- at least 6 credits from the 200-level introductory courses within one stream;
- at least 15 credits must be from courses at the 300 level or above; at least 6 credits must be at the 400 level or above (language courses cannot count toward satisfying this requirement);
- no more than 18 credits can be from a single discipline;
- geographical area: at least 6 credits in coursework primarily emphasizing Africa and/or Asia, and at least 6 credits in coursework emphasizing Europe and/or the Americas or Australasia, and
- historical periods: at least 6 credits in coursework primarily emphasizing texts or history from before 1500, and at least 6 credits in coursework primarily emphasizing texts or history from 1500-1900 (a given course may satisfy both the geographical area and the historical period requirement).

Stream 1: Literature and the Arts (including Theatre & Architecture)

This stream is designed for students whose primary interests lie in the study of literature and the arts across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the overall objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director.

Students must choose 30 credits as follows:

6 credits from the courses in List A

24 credits from the courses in List B

List A (6 credits)

| | | |
|----------|-----|---|
| ARTH 204 | (3) | Introduction to Medieval Art and Architecture |
| ARTH 205 | (3) | Introduction to Modern Art |
| ARTH 207 | (3) | Introduction Early Modern Art 1400-1700 |
| ARTH 209 | (3) | Introduction to Ancient Art and Architecture |
| CLAS 203 | (3) | Greek Mythology |
| CLAS 301 | (3) | Ancient Greek Literature and Society |
| CLAS 302 | (3) | Roman Literature and Society |
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |
| EAST 215 | (3) | Introduction to East Asian Art |
| ENGL 202 | (3) | Departmental Survey of English Literature 1 |
| ENGL 203 | (3) | Departmental Survey of English Literature 2 |
| ENGL 215 | (3) | Introduction to Shakespeare |
| ENGL 230 | (3) | Introduction to Theatre Studies |
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| GERM 259 | (3) | Introduction to German Literature 1 |
| HISP 225 | (3) | Hispanic Civilization 1 |
| HISP 241 | (3) | Survey of Spanish Literature and Culture 1 |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ITAL 230 | (3) | Understanding Italy |
| ITAL 295 | (3) | Italian Cultural Studies |
| LLCU 220 | (3) | Introduction to Literary Analysis |
| RELG 203 | (3) | Bible and Western Culture |
| RUSS 223 | (3) | Russian 19th Century: Literary Giants 1 |
| RUSS 224 | (3) | Russian 19th Century: Literary Giants 2 |

Music: up to 6 credits of Music courses (labelled MUAR) can be selected in consultation with the Program Director.

List B (24 credits)

Students in the Literature and the Arts (including Theatre and Architecture) stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level or above in the following departments and programs: Architecture (ARCH), Art History and Communication Studies (labelled ARTH), Classics (CLAS), English (ENGL), French (FREN), German Studies (GERM), Hispanic Studies (HISP), Italian Studies (ITAL), Languages, Literatures, and Cultures (LLCU), and Russian Studies (RUSS); and

- any course (other than a course dedicated to teaching a language) at the 200 level or above in Jewish Studies (JWST) listed in the eCalendar under the headings "Biblical Studies," "Languages and Literatures – Hebrew" and "Language and Literature – Yiddish."

Students in this stream may also choose a maximum of 9 credits from the following list:

| | | |
|----------|-----|------------------------------|
| AFRI 401 | (3) | Swahili Language and Culture |
| ARCH 250 | (3) | Architectural History 1 |

| | | |
|----------|-----|--|
| ARCH 251 | (3) | Architectural History 2 |
| ARCH 354 | (3) | Architectural History 3 |
| ARCH 355 | (3) | Architectural History 4 |
| ARCH 531 | (3) | Architectural Intentions Vitruvius - Renaissance |
| ARCH 532 | (3) | Origins of Modern Architecture |
| ARTH 352 | (3) | Feminism in Art and Art History |
| EAST 307 | (3) | Topics: Chinese Language and Literature 1 |
| EAST 308 | (3) | Topics: Chinese Language and Literature 2 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 352 | (3) | Critical Approaches to Chinese Literature |
| EAST 353 | (3) | Approaches to Chinese Cinema |
| EAST 356 | (3) | Modern & Contemporary Chinese Art |
| EAST 362 | (3) | Japanese Cinema |
| EAST 453 | (3) | Topics: Chinese Literature |
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 461 | (3) | Inventing Modern Japanese Novel |
| EAST 464 | (3) | Image, Text, Performance |
| EAST 467 | (3) | Topics: Japanese Cinema |
| EAST 550 | (3) | Classical Chinese Poetry Themes and Genres |
| EAST 562 | (3) | Japanese Literary Theory and Practice |
| EAST 569 | (3) | Advanced Topics: Japanese Literature |
| HIST 345 | (3) | History of Italian Renaissance |
| HIST 405 | (3) | Topics in Intellectual History |
| HIST 411 | (3) | African Intellectual History |
| HIST 414 | (3) | Canadian Cultural History |
| HIST 426 | (3) | Topics: British Cultural History |
| ISLA 385 | (3) | Poetics & Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |
| ISLA 488 | (3) | Tales of Wonder-Islamic World |
| ISLA 585 | (3) | Arab Women's Literature |
| LIBA 395 | (3) | Individual Reading Course |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |

| | | |
|----------|-----|---|
| RELG 345 | (3) | Religion and the Arts 1 |
| RELG 347 | (3) | Topics in Religion and the Arts |
| RELG 355 | (3) | Religion and the Arts 2 |
| RELG 455 | (3) | Religion and the Performing Arts in South India |

Stream 2: History, Culture, and Society

This stream is designed for students whose primary interests lie in the study of history, culture, and society across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List

SOCI 211 (3) Sociological Inquiry

List B (24 credits)

Students in the History and Culture stream may choose from any course at the 200 level or above in the following departments and programs: History (HIST), Political Science (POL), Sociology (SOCI) and Art History and Communication Studies (labelled COMS).

Students in this stream may also choose a maximum of 9 credits from the following list:

| | | |
|----------|-----|-----------------------------------|
| ANTH 202 | (3) | Socio-Cultural Anthropology |
| ANTH 206 | (3) | Environment and Culture |
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 318 | (3) | Globalization and Religion |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 329 | (3) | Modern Chinese Society and Change |
| ANTH 337 | (3) | Mediterranean Society and Culture |

Nativ

| | | |
|----------|-----|---|
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 270 | (3) | Religious Ethics and the Environment |
| RELG 322 | (3) | Church and Empire to 1300 |
| RELG 323 | (3) | Church and State since 1300 |
| RELG 326 | (3) | Christians in the Roman World |
| RELG 331 | (3) | Religion and Globalization |
| RELG 334 | (3) | Christian Thought and Culture |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 340 | (3) | Religion and the Sciences |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 375 | (3) | Religion, Politics and Society |
| RELG 559 | (3) | Caste and Dalits: Historical and Political Perspectives |
| RUSS 217 | (3) | Russia's Eternal Questions |
| RUSS 229 | (3) | Introduction to Russian Folklore |
| RUSS 427 | (3) | Russian Fin de Siècle |
| RUSS 428 | (3) | Russian Avantgarde |
| RUSS 430 | (3) | High Stalinist Culture 1 |
| RUSS 454 | (3) | Narratives of Desire |

Stream 3: Philosophy and Religion

| | | |
|----------|-----|--|
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 207 | (3) | Introduction to the Study of Religions |
| RELG 252 | (3) | Hinduism and Buddhism Religions of East |

Minor Concentration in East Asian Language and Literature or Supplementary East Asian Language

Minor Concentration in German Language

Minor Concentration in Hispanic Languages

Minor Concentration in Italian Studies

Minor Concentration in Jewish Studies

Minor Concentration in French Language and Literature – French Language

Minor Concentration in World Islamic & Middle East Studies

Minor Concentration in Russian

Minor Concentration in Scriptural Languages

Required Courses (9 credits)

Honours Liberal Arts students are required to take three courses designed to help them reflect on the contemporary significance of a Liberal Arts education and on their experience in the Liberal Arts program.

| | | |
|----------|-----|------------------------------|
| LIBA 202 | (3) | Introduction to Liberal Arts |
| LIBA 402 | (3) | Seminar in Liberal Arts |
| LIBA 490 | (3) | Honours Thesis |

Complementary Courses (51 credits)

Honours students must complete 51 credits in one of the three specialized streams set out below.

The distribution requirements for all streams are the following:

- (a) at least 9 credits from the 200-level introductory courses within one stream;
- (b) at least 24 credits must be from courses at the 300 level or above; at least 6 credits must be at the 400 level or above (language courses cannot count toward satisfying this requirement);
- (c) no more than 21 credits can be from a single discipline;
- (d) geographical area: at least 6 credits in coursework primarily emphasizing A 490

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |
| EAST 215 | (3) | Introduction to East Asian Art |

Departmental Surve

| | | | |
|-----|----------|-----|--|
| | EAST 352 | (3) | Critical Approaches to Chinese Literature |
| | EAST 353 | (3) | Approaches to Chinese Cinema |
| | EAST 356 | (3) | Modern & Contemporary Chinese Art |
| | EAST 362 | (3) | Japanese Cinema |
| | EAST 453 | (3) | Topics: Chinese Literature |
| | EAST 454 | (3) | Topics: Chinese Cinema |
| | EAST 461 | (3) | Inventing Modern Japanese Novel |
| (3) | EAST 464 | (3) | Image, Text, Performance |
| | EAST 467 | (3) | Topics: Japanese Cinema |
| | EAST 550 | (3) | Classical Chinese Poetry Themes and Genres |
| | EAST 562 | (3) | Japanese Literary Theory and Practice |
| | EAST 569 | (3) | Advanced Topics: Japanese Literature |
| | HIST 345 | (3) | History of Italian Renaissance |
| | HIST 405 | (3) | Topics in Intellectual History |
| | HIST 411 | (3) | African Intellectual History |
| | HIST 414 | (3) | Canadian Cultural History |
| | HIST 426 | (3) | Topics: British Cultural History |
| | ISLA 385 | (3) | Poetics & Politics in Arabic Literature |
| | ISLA 388 | (3) | Persian Literature |
| | ISLA 392 | (3) | Arabic Literature as World Literature |
| | ISLA 488 | (3) | Tales of Wonder-Islamic World |
| | ISLA 585 | (3) | Arab Women's Literature |
| | LIBA 395 | (3) | Individual Reading Course |
| | PHIL 336 | (3) | Aesthetics |
| | PHIL 436 | (3) | Aesthetics 2 |
| | RELG 210 | (3) | Jesus of Nazareth |
| | RELG 302 | (3) | Literature of Ancient Israel 1 |
| | RELG 303 | (3) | Literature of Ancient Israel 2 |
| | RELG 307 | (3) | Bible, Quran & Interpretations |
| | RELG 311 | (3) | Formation of the New Testament |
| | | (3) | The Gospels |

to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the overall objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director.

Students must choose 51 credits as follows:

9 credits from the courses in List A

42 credits from the courses in List B

List A (9 credits)

| | | |
|----------|-----|--|
| CATH 200 | (3) | Introduction to Catholicism |
| COMS 200 | (3) | History of Communication |
| COMS 210 | (3) | Introduction to Communication Studies |
| COMS 230 | (3) | Communication and Democracy |
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |
| EAST 215 | (3) | Introduction to East Asian Art |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 213 | (3) | World History, 600-2000 |
| HIST 214 | (3) | Early Modern Europe |
| HIST 215 | (3) | Modern Europe |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| POLI 212 | (3) | Government and Politics - Developed World |
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 231 | (3) | Introduction to Political Theory |
| POLI 232 | (3) | Modern Political Thought |
| POLI 243 | (3) | International Politics of Economic Relations |
| POLI 244 | (3) | International Politics: State Behaviour |
| SOCI 210 | (3) | Sociological Perspectives |
| SOCI 211 | (3) | Sociological Inquiry |

List B (42 credits)

Students in the History and Culture stream may choose from any course at the 200 level or above in the following departments and programs: History (HIST), Political Science (POLI), Sociology (SOCI) and Art History and Communication Studies (labelled COMS).

Students in this stream may also choose a maximum of 12 credits from the following list:

| | | |
|----------|-----|-----------------------------|
| ANTH 202 | (3) | Socio-Cultural Anthropology |
| ANTH 206 | (3) | Environment and Culture |
| ANTH 212 | (3) | Anthropology of Development |

FACULTY OF ARTS, INCLUDING SCHOOLS OF INFORMATION STUDIES, RELIGIOUS STUDIES, AND SOCIAL WORK
(UNDERGRADUATE)

| | | |
|----------|-----|--|
| ANTH 318 | (3) | Globalization and Religion |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 329 | (3) | Modern Chinese Society and Change |
| ANTH 337 | (3) | Mediterranean Society and Culture |
| ANTH 338 | (3) | Native Peoples of North America |
| ANTH 340 | (3) | Middle Eastern Society and Culture |
| ANTH 341 | (3) | Women in Cross-cultural Perspective |
| ANTH 355 | (3) | Theories of Culture and Society |
| ANTH 422 | (3) | Contemporary Latin American Culture and Society |
| ARTH 310 | (3) | Postcolonialism |
| CATH 315 | (3) | Catholicism and Ethics |
| CATH 340 | (3) | Catholicism and Public Policy |
| CLAS 203 | (3) | Greek Mythology |
| CLAS 308 | (3) | Gender in the Ancient World |
| CLAS 404 | (3) | Classical Tradition |
| CLAS 406 | (3) | Greek and Roman Historiography |
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |
| EAST 313 | (3) | Current Topics: Korean Studies 1 |
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 364 | (3) | Mass Culture and Postwar Japan |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 385 | (3) | Global Korea |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 462 | (3) | Japan in Asia |
| EAST 493 | (3) | Special Topics: East Asian Studies 1 |
| EAST 494 | (3) | Special Topics: East Asian Studies 2 |
| FREN 336 | (3) | Histoire de la langue française |
| GERM 331 | (3) | Germany after Reunification |
| GERM 357 | (3) | German Culture in European Context |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 400 | (3) | Interdisciplinary Seminar: Contemporary German Studies |
| HISP 437 | (3) | Colonial / Postcolonial Latin America |
| ISLA 310 | (3) | Women in Islam |
| ISLA 325 | (3) | Introduction to Shi'i Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |

| | | |
|------------|-----|---|
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ITAL 230 | (3) | Understanding Italy |
| ITAL 295 | (3) | Italian Cultural Studies |
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 362 | (3) | Post-World War 2 Literature and Society |
| ITAL 363 | (3) | Gender, Literature and Society |
| ITAL 365 | (3) | The Italian Renaissance |
| ITAL 371 | (3) | The Italian Baroque |
| ITAL 400 | (3) | Italian Regional Identities |
| ITAL 416 | (3) | The Twentieth Century |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 305 | (3) | American Jewish History / Colonial Era to WWI |
| JWST 306 | (3) | The American Jewish Community |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371D1 | (3) | Jews and the Modern City |
| JWST 371D2 | (3) | Jews and the Modern City |
| LIBA 395 | (3) | Individual Reading Course |
| LLCU 212 | (3) | Understanding Digital and Social Media |
| LLCU 250 | (3) | History and Future of the Book |
| LLCU 311 | (3) | Digital Studies/Citizenry |
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 270 | (3) | Religious Ethics and the Environment |
| RELG 322 | (3) | Church and Empire to 1300 |
| RELG 323 | (3) | Church and State since 1300 |
| RELG 326 | (3) | Christians in the Roman World |
| RELG 331 | (3) | Religion and Globalization |
| RELG 334 | (3) | Christian Thought and Culture |

| | | |
|----------|-----|---|
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 340 | (3) | Religion and the Sciences |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 375 | (3) | Religion, Politics and Society |
| RELG 559 | (3) | Caste and Dalits: Historical and Political Perspectives |
| RUSS 217 | (3) | Russia's Eternal Questions |
| RUSS 229 | (3) | Introduction to Russian Folklore |
| RUSS 427 | (3) | Russian Fin de Siècle |
| RUSS 428 | (3) | Russian Avantgarde |
| RUSS 430 | (3) | High Stalinist Culture 1 |
| RUSS 454 | (3) | Narratives of Desire |

Stream 3: Philosophy and Religion

This stream is designed for students whose primary interests lie in the study of philosophy and religion across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a)ng

Bachelor of Arts (B.A.) - Minor Concentration Mediev

| | | |
|----------|-----|-------------------------------------|
| ISLA 325 | (3) | Introduction to Shi'i Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 430 | (3) | Islamdom: Baghdad to Cordoba |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |

Jewish Studies

| | | |
|----------|-----|--|
| JWST 261 | (3) | History of Jewish Philosophy & Thought |
| JWST 337 | (3) | Jewish Philosophy and Thought 1 |
| JWST 562 | (3) | Medieval Islamic and Jewish Philosophy |

Languages, Literatures, and Cultures

| | | |
|----------|-----|-------------------------------|
| ITAL 355 | (3) | Dante and the Middle Ages |
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 465 | (3) | Religious Identities in Italy |

Langue et littérature françaises

| | | |
|-----------|-----|----------------------------|
| FREN 455* | (3) | La littérature médiévale 1 |
| FREN 456* | (3) | La littérature médiévale 2 |

** Note: Course taught and all coursework done in French.

Philosophy

| | | |
|----------|-----|---|
| PHIL 344 | (3) | Medieval and Renaissance Political Theory |
| PHIL 356 | (3) | Early Medieval Philosophy |
| PHIL 357 | (3) | Late Medieval and Renaissance Philosophy |

Religious Studies

| | | |
|----------|-----|--------------------------------|
| RELG 322 | (3) | Church and Empire to 1300 |
| RELG 532 | (3) | History of Christian Thought 1 |

7.22.7 Quebec Studies/Études sur le Québec (QCST)

7.22.7.1 Généralités : Études sur le Québec

Le Programme d'études sur le Québec veut favoriser la recherche et la formation multidisciplinaire en études québécoises.

Avec l'appui des départements, la concentration Mineure en Études sur le Québec et apprentissage par engagement est constituée d'une suite agencée de cours ayant pour but de fournir un enseignement interdisciplinaire aussi complet que possible sur la société québécoise à l'intérieur d'un cadre canadien et international.

Sauf les cours Introduction to the Study of Quebec (QCST 200), Quebec Culture and Society (QCST 300), Histoire et culture de Montréal et du Québec en français (QCST 336), et le séminaire Contemporary Issues in Quebec (QCST 440), les cours compris dans la concentration Mineure sont sous la responsabilité des divers départements. Pour connaître la description de ces cours et, le cas échéant, les conditions d'admission, l'étudiant(e) est donc invité(e) à se reporter aux autres sections de cette publication et, au besoin, à consulter les départements concernés, d'autant plus que tous les cours ne se donnent pas nécessairement à Saucers di rieur d'd consulte ca se dsconcs ctefj/ 0 1 67.52 145.56682.3Sauf lei Isrechc puhoix. LaF5 8.1 Tf(T)j/F1 8.1 Tf(partemeci)Tj finj1 r0 0 1 189.701 ces617682

Le titre de chaque cours indique s'il est donné en français ou en anglais, mais les travaux et les examens peuvent toujours être rédigés dans l'une ou l'autre de ces deux langues (sauf au Département des littératures de langue française, de traduction et de création, où le français est de rigueur).

Pour de plus amples renseignements, veuillez voir www.mcgill.ca/qcst.

7.22.7.2 About Quebec Studies

The Quebec Studies program is intended to stimulate interdisciplinary studies and exchanges centering on Quebec society.

With departmental support, a minor concentration is offered, consisting of a coherent series of courses providing an interdisciplinary perspective on Quebec society in a Canadian and international context.

Except for the general courses Introduction to the Study of Quebec (QCST 200), Quebec Culture and Society (QCST 300), Histoire et culture de Montréal et du Québec en français (QCST 336), and the seminar Contemporary Issues in Quebec (QCST 440), courses included in the Minor Concentration are the responsibility of the various departments. To obtain a complete description of these courses and the admission requirements (where applicable), students should read the relevant sections of the eCalendar and, if necessary, consult with the departments concerned, bearing in mind that not all courses are available in any given year. Please take note that an adviser or a director of a program can recommend registration in a course without imposing this choice. The final decision belongs to the student if the student has successfully completed the course prerequisites.

The title of each course indicates whether it is given in French or English, but term papers and exams can be written in either of these two languages (except in the *Département des littératures de langue française, de traduction et de création*, where French is mandatory).

Further information for new and returning students is available at www.mcgill.ca/qcst.

7.22.7.3 Quebec Studies/Études sur le Québec (QCST) Faculty

Director

Daniel Beland (*Department of Political Science*)

Coordinator

Stéphan Gervais (*Quebec Studies*)

Program Committee

E. Hurley (*English*)

Alain Farah (*Département des littératures de langue française, de traduction et de création*)

Emine Sarigollu (*Desautels Faculty of Management*)

7.22.7.4 Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies & Community-Engaged Learning/ La concentration Mineure en Études sur le Québec et apprentissage par engagement communautaire (18 crédits)

La concentration Mineure en Études sur le Québec et apprentissage par engagement communautaire a pour but de donner à l'étudiant(e) une connaissance interdisciplinaire des réalités historiques et contemporaines du Québec en complémentarité à sa propre discipline de spécialisation tout en misant sur un apprentissage par engagement communautaire en milieu montréalais. En collaboration avec le Social Equity and Diversity Education (SEDE) Office, les étudiants ont ainsi la possibilité, grâce à un stage en milieu mond72p47 lonu d'm(euillez vit)Tj001)Tjau (eun d'8

| | | |
|------------|-----|---|
| HIST 333 | (3) | Indigenous Peoples and French |
| HIST 335 | (3) | Science and Medicine in Canada |
| HIST 353 | (3) | History of Montreal |
| HIST 364 | (3) | Canada 1914-1945 |
| HIST 367 | (3) | Canada since 1945 |
| HIST 580D1 | (3) | European and Native-American Encounters |
| HIST 580D2 | (3) | European and Native-American Encounters |

Political Science / Science politique

| | | |
|----------|-----|---|
| POLI 221 | (3) | Government of Canada |
| POLI 222 | (3) | Political Process and Behaviour in Canada |
| POLI 226 | (3) | La vie politique québécoise |
| POLI 326 | (3) | Provincial Politics |
| POLI 336 | (3) | Le Québec et le Canada |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 378 | (3) | The Canadian Judicial Process |
| POLI 417 | (3) | Health Care in Canada |
| POLI 426 | (3) | Partis politiques et comportements électoraux au Québec |

Sociology / Sociologie

| | | |
|----------|-----|---------------------------------|
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |

7.22.8 Social Entrepreneurship

and cooperatives. The program covers the essentials of management and is interdisciplinary and integrative. Many courses in the Minor Concentration will address a mix of students from across multiple McGill faculties.

This Minor Concentration is restricted to students who have completed one year of university studies with a minimum CGPA of 3.0. The Minor Concentration Social Entrepreneurship has limited enrolment; students should contact the Program Director to apply for admission.

Students in this Minor Concentration are not permitted to take the Joint Honours Economics/Finance, Joint Honours Economics/Accounting or Desautels Minors in Management, Marketing, Finance, or Operations Management (for Non-Management Students).

Required Courses (12 credits)

| | | |
|----------|-----|--|
| INTG 201 | (3) | Integrated Management Essentials 1 |
| INTG 202 | (3) | Integrated Management Essentials 2 |
| MGPO 362 | (3) | Fundamentals of Entrepreneurship |
| MGPO 438 | (3) | Social Entrepreneurship and Innovation |

Complementary Courses (6 credits)

3 - 6 credits from the following:

| | | |
|----------|-----|-------------------------------------|
| MGPO 364 | (3) | Entrepreneurship in Practice |
| SENT 499 | (3) | Internship: Social Entrepreneurship |

0 - 3 credits from the following:

| | | |
|----------|-----|--|
| COMS 355 | (3) | Media Governance |
| COMS 492 | (3) | Power, Difference and Justice |
| ECON 310 | (3) | Introduction to Behavioural Economics |
| ECON 447 | (3) | Economics of Information and Uncertainty |
| HIST 312 | (3) | History of Consumption in Canada |
| LLCU 212 | (3) | Understanding Digital and Social Media |
| LLCU 311 | (3) | Digital Studies/Citizenry |

| | | |
|----------|-----|--|
| ENGL 393 | (3) | Canadian Cinema |
| ENGL 450 | (3) | Film Aesthetics |
| ENGL 451 | (3) | A Period in Cinema |
| ENGL 476 | (3) | Alternative Approaches to Media 1 |
| ENGL 479 | (3) | Philosophy of Film |
| ENGL 480 | (3) | Studies in History of Film 1 |
| ENGL 481 | (3) | A Film-Maker 2 |
| ENGL 482 | (3) | International Cinema 2 |
| ENGL 483 | (3) | Seminar in the Film |
| ENGL 484 | (3) | Seminar in the Film |
| ENGL 488 | (3) | Special Topics / Communications and Mass Media 2 |
| ENGL 492 | (3) | Image and Text |
| ENGL 585 | (3) | Cultural Studies: Film |
| FILM 499 | (3) | Internship: World Cinemas |
| FREN 310 | (3) | Cinéma français 1 |
| FREN 311 | (3) | Cinéma français 2 |
| FREN 315 | (3) | Cinéma québécois |
| GERM 357 | (3) | German Culture in European Context |
| GERM 369 | (3) | The German Novel |
| GERM 370 | (3) | Special Topics in German Film |
| GERM 373 | (3) | Weimar German Cinema |
| HISP 340 | (3) | Latin American Cinema |
| HISP 341 | (3) | Spanish Cinema |
| HIST 435 | (3) | Topics in South Asian History |
| ITAL 329 | (3) | Italian Cinematic Tradition |
| ITAL 374 | (3) | Classics of Italian Cinema |
| | | AL 374 |

Email: ids@mcgill.ca

Website: www.mcgill.ca/isid

Adviser: Lisa Stanischewski, lisa.stanischewski@mcgill.ca

7.23.2 About International Development

McGill's Institute for the Study of International Development (ISID) works to improve people's lives through cutting edge research, training, and communication that accelerates global sustainable development. It does this by educating successive generations of socially responsible and politically engaged students, developing intellectual capacity, and conducting leading edge research that is relevant for policymaking. Equally important, ISID is committed to connecting our teaching and research with the decision makers and principal actors tackling today's most pressing issues by supporting and engaging with NGOs, governments, community organizations, private sector actors, and civil society more broadly, working to increase our collective capacity for achieving sustainable development that will lead to economic and social improvements across the globe.

The Institute for the Study of International Dev

9 credits from the Group B course list drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the program adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

Group A

3 credits from:

| | | |
|----------|-----|---------------------------------|
| ANTH 322 | (3) | Social Change in Modern Africa |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| POLI 324 | (3) | Developing Areas/Africa |

Group B

9 credits from the Group B course lists below drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

African Studies

| | | |
|------------|-----|-----------------------------------|
| AFRI 401 | (3) | Swahili Language and Culture |
| AFRI 480 | (3) | Honours Thesis |
| AFRI 481 | (3) | Special Topics 1 |
| AFRI 499 | (3) | Arts Internships: African Studies |
| HIST 579D1 | (3) | Topics: African History |
| HIST 579D2 | (3) | Topics: African History |

Anthropology

| | | |
|----------|-----|---------------------------------|
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 411 | (3) | Primate Studies & Conservation |
| ANTH 416 | (3) | Environment/Development: Africa |

Economics

| | | |
|----------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development 1 |
| ECON 416 | (3) | Topics in Economic Development 2 |

English

* Note: Course is counted only when African materials are taught.

| | | |
|-----------|-----|-------------------------|
| ENGL 320* | (3) | Postcolonial Literature |
| ENGL 352* | (3) | Theories of Difference |
| ENGL 421 | (3) | African Literature |

Geography

| | | |
|----------|-----|--------------------------------|
| GEOG 216 | (3) | Geography of the World Economy |
|----------|-----|--------------------------------|

| | | |
|----------|-----|---|
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 404 | (3) | Environmental Management 2 |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 416 | (3) | Africa South of the Sahara |

History

| | | |
|----------|-----|---------------------------------|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 381 | (3) | Colonial Africa |
| HIST 382 | (3) | History of South Africa |
| HIST 498 | () | Independent Research |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

Islamic Studies

| | | |
|------------|-------|--------------------------------|
| ISLA 360 | (3) | Islam and Politics |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 521D1 | (4.5) | Introductory Arabic |
| ISLA 521D2 | (4.5) | Introductory Arabic |

Political Science

* Note: Course is counted only when African materials are taught.

| | | |
|-----------|-----|-------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 522* | (3) | Seminar: Developing Areas |

Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 550 | (3) | Developing Societies |

7.23.3.4 Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)

The Major Concentration African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Adviser at the beginning of their first academic year. In the African Studies Major concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

Required Courses (6 credits)

| | | |
|----------|-----|-------------------------------------|
| AFRI 200 | (3) | Introduction to African Studies |
| AFRI 598 | (3) | Research Seminar in African Studies |

Complementary Courses (30 credits)

30 credits selected as follows:

9 credits from the Group A or "core" course list and

21 credits from the Group B course list drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the Program Adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

Group A

9 credits from:

- | | | |
|----------|-----|---------------------------------|
| ANTH 322 | (3) | Social Change in Modern Africa |
| | (3) | Introduction to African History |

Geography

| | | |
|----------|-----|---|
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 404 | (3) | Environmental Management 2 |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 416 | (3) | Africa South of the Sahara |

History

| | | |
|----------|-----|---------------------------------|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 381 | (3) | Colonial Africa |
| HIST 382 | (3) | History of South Africa |
| HIST 498 | () | Independent Research |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

Islamic Studies

| | | |
|------------|-------|--------------------------------|
| ISLA 360 | (3) | Islam and Politics |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 521D1 | (4.5) | Introductory Arabic |
| ISLA 521D2 | (4.5) | Introductory Arabic |

Political Science

* Note: Course is counted only when African materials are taught.

| | | |
|-----------|-----|-------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 522* | (3) | Seminar: Developing Areas |

Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 550 | (3) | Developing Societies |

7.23.3.5 Bachelor of Arts (B.A.) - Joint Honours Component African Studies (36 credits)

The Joint Honours program in African Studies provides students with an interdisciplinary approach to the study of the

Required Courses (9 credits)

ENGL 421 (3) African Literature

Geography

GEOG 216 (3) Geography of the World Economy

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count towards their IDS program. See Adviser in office for details.

Required Courses (9 credits)

| | | |
|----------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development 1 |
| INTD 200 | (3) | Introduction to International Development |

Complementary Courses (9 credits)

Introductory

3 credits from the following introductory courses:

| | | |
|----------|-----|----------------------------------|
| ANTH 202 | (3) | Socio-Cultural Anthropology |
| ANTH 212 | (3) | Anthropology of Development |
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| POLI 227 | (3) | Developing Areas/Introduction |
| SOCI 254 | (3) | Development and Underdevelopment |

Streams

6 credits from any of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

Stream 1 - Agriculture

| | | |
|----------|-----|--|
| AGRI 411 | (3) | Global Issues on Development, Food and Agriculture |
|----------|-----|--|

Stream 1 - Agricultural Economics

| | | |
|----------|-----|---|
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |

Stream 1 - Anthropology

| | | |
|----------|-----|-------------------------|
| ANTH 339 | (3) | Ecological Anthropology |
|----------|-----|-------------------------|

Stream 1 - Business Administration

| | | |
|-----------|-----|------------------------------------|
| BUSA 433* | (3) | Topics in International Business 1 |
|-----------|-----|------------------------------------|

* When topic is relevant to IDS.

Stream 1 - Economics

| | | |
|----------|-----|------------------------------------|
| ECON 314 | (3) | Economic Development 2 |
| ECON 326 | (3) | Ecological Economics |
| ECON 336 | (3) | The Chinese Economy |
| ECON 411 | (3) | Economic Development: A World Area |
| ECON 416 | (3) | Topics in Economic Development 2 |

Stream 1 - Geography

| | | |
|----------|-----|---|
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 409 | (3) | Geographies of Developing Asia |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |

Stream 1 - History

| | | |
|----------|-----|-------------------------------------|
| HIST 361 | (3) | Topics in Canadian Regional History |
|----------|-----|-------------------------------------|

Stream 1 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 499 | (3) | Internship: International Development Studies |

Stream 1 - Management Core

| | | |
|----------|-----|----------------------------|
| MGCR 360 | (3) | Social Context of Business |
| MGCR 382 | (3) | International Business |

Stream 1 - Management Policy

| | | |
|----------|-----|--|
| MGPO 438 | (3) | Social Entrepreneurship and Innovation |
| MGPO 440 | (3) | Strategies for Sustainability |
| MGPO 475 | (3) | Strategies for Developing Countries |

Stream 1 - Political Science

| | | |
|----------|-----|---|
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 441 | (3) | IPE: Trade |
| POLI 445 | (3) | International Political Economy: Monetary Relations |

Stream 1 - Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 307 | (3) | Globalization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 365 | (3) | Health and Development |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

| | | |
|----------|-----|----------------------------------|
| ANTH 342 | (3) | Gender, Inequality and the State |
| ANTH 512 | (3) | Political Ecology |

Stream 2 - History

| | | |
|----------|-----|------------------|
| HIST 363 | (3) | Canada 1870-1914 |
|----------|-----|------------------|

Stream 2 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 499 | (3) | Internship: International Development Studies |

Stream 2 - Islamic Studies

| | | |
|----------|-----|----------------------------------|
| ISLA 360 | (3) | Islam and Politics |
| ISLA 383 | (3) | Central Questions in Islamic Law |

Stream 2 - Latin American & Caribbean Studies

| | | |
|----------|-----|---|
| LACS 497 | (3) | Research Seminar: Latin America and the Caribbean |
|----------|-----|---|

Stream 2 - Political Science

| | | |
|----------|-----|-------------------------------------|
| POLI 319 | (3) | Politics of Latin America |
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 345 | (3) | International Organizations |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |

| | | |
|----------|-----|---|
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |

IPE:

Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

| | | |
|----------|-----|--------------------------------------|
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 317 | (3) | Themes in Indian Ocean World History |
| HIST 333 | (3) | Indigenous Peoples and French |
| HIST 338 | (3) | Twentieth-Century China |
| HIST 339 | (3) | Arab-Israeli Conflict |
| HIST 340 | (3) | History of Modern Egypt |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 360 | (3) | Latin America since 1825 |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 366 | (3) | Themes in Latin American History |
| HIST 382 | (3) | History of South Africa |
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 409 | (3) | Topics in Latin American History |
| HIST 419 | (3) | Central America |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

Stream 3 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 499 | (3) | Internship: International Development Studies |

Stream 3 - Islamic Studies

| | | |
|----------|-----|---------------------------------------|
| ISLA 310 | (3) | Women in Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |

Stream 3 - Latin American & Caribbean Studies

| | | |
|----------|-----|---|
| LACS 497 | (3) | Research Seminar: Latin America and the Caribbean |
|----------|-----|---|

* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

| | | |
|----------|-----|--|
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 450 | (3) | Peacebuilding |
| POLI 474 | (3) | Inequality and Development |

Stream 3 - Religious Studies

| | | |
|----------|-----|---------------------------------|
| RELG 331 | (3) | Religion and Globalization |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |

Stream 3 - Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 550 | (3) | Developing Societies |
| SOCI 555 | (3) | Comparative Historical Sociology |

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agricultural Economics

| | | |
|----------|-----|---|
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |

Stream 4 - Agriculture

ANTH 512 (3) Political Ecology

Stream 4 - Economics

ECON 326 (3) Ecological Economics

Stream 4 - Geography

GEOG 302 (3) Environmental Management 1

GEOG 403 (3) Global Health and Environmental Change

GEOG 408 (3) Geography of Development

GEOG 410 (3) Geography of Underdevelopment: Current Problems

GEOG 510 (3) Humid Tropical Environments

Stream 4 - History

HIST 361 (3) Topics in Canadian Regional History

Stream 4 - International Development Studies

INTD 350 (3) Culture and Development

INTD 352 (3) Disasters and Development

INTD 354 (3) Civil Society and Development

INTD 397 (3) Topics in International Development

Development Research Project

Complementary Courses (21 credits)

Introductory

6 credits from the following introductory courses (only one course from each discipline may be counted):

| | | |
|----------|-----|--------------------------------|
| ANTH 202 | (3) | Socio-Cultural Anthropology |
| ANTH 212 | (3) | Anthropology of Development |
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| | (3) | Developing Areas/Introduction |

| | | |
|----------|-----|------------------------------------|
| ECON 411 | (3) | Economic Development: A World Area |
| ECON 416 | (3) | Topics in Economic Development 2 |

Stream 1 - Geography

| | | |
|----------|-----|---|
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 409 | (3) | Geographies of Developing Asia |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |

Stream 1 - History

| | | |
|----------|-----|-------------------------------------|
| HIST 361 | (3) | Topics in Canadian Regional History |
|----------|-----|-------------------------------------|

Stream 1 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 499 | (3) | Internship: International Development Studies |

Stream 1 - Management Core

| | | |
|----------|-----|----------------------------|
| MGCR 360 | (3) | Social Context of Business |
| MGCR 382 | (3) | International Business |

Stream 1 - Management Policy

| | | |
|----------|-----|--|
| MGPO 435 | (3) | The Origins of Capitalism |
| MGPO 438 | (3) | Social Entrepreneurship and Innovation |
| MGPO 440 | (3) | Strategies for Sustainability |
| MGPO 469 | (3) | Managing Globalization |
| MGPO 475 | (3) | Strategies for Developing Countries |
| MSUS 402 | (3) | Systems Thinking and Sustainability |

Stream 1 - Political Science

| | | |
|----------|-----|---|
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 441 | (3) | IPE: Trade |
| POLI 445 | (3) | International Political Economy: Monetary Relations |

Stream 1 - Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 307 | (3) | Globalization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 365 | (3) | Health and Development |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

| | | |
|----------|-----|----------------------------------|
| ANTH 342 | (3) | Gender, Inequality and the State |
| ANTH 512 | (3) | Political Ecology |

Stream 2 - Economics

| | | |
|----------|-----|-----------------------------------|
| ECON 223 | (3) | Political Economy of Trade Policy |
|----------|-----|-----------------------------------|

Stream 2 - History

| | | |
|----------|-----|-------------------------------------|
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |

Stream 2 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 499 | (3) | Internship: International Development Studies |

Stream 2 - Islamic Studies

| | | |
|----------|-----|----------------------------------|
| ISLA 360 | (3) | Islam and Politics |
| ISLA 383 | (3) | Central Questions in Islamic Law |

Stream 2 - Latin American & Caribbean Studies

| | | |
|----------|-----|---|
| LACS 497 | (3) | Research Seminar: Latin America and the Caribbean |
|----------|-----|---|

Stream 2 - Political Science

| | | |
|----------|-----|--------------------------------|
| POLI 319 | (3) | Politics of Latin America |
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 340 | (3) | Developing Areas/Middle East |

| | | |
|----------|-----|---|
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 345 | (3) | International Organizations |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 441 | (3) | IPE: Trade |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 450 | (3) | Peacebuilding |
| POLI 473 | (3) | Democracy and the Market |
| POLI 474 | (3) | Inequality and Development |

Stream 2 - Sociology

| | | |
|----------|-----|-------------------------------|
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 550 | (3) | Developing Societies |

Stream 2 - Social Work

| | | |
|----------|-----|----------------------------------|
| SWRK 400 | (3) | Policy and Practice for Refugees |
|----------|-----|----------------------------------|

Stream 3: Culture and Society

The courses in this stream focus on ho

ANTH 436 (3) North American Native Peoples
ANTH 500 (3) Chinese Diversity and Diaspora

Stream 3 - Canadian Studies

CANS 315 (3) Indigenous Art and Culture

Stream 3 - East Asian Studies

EAST 211 (3) Introduction: East Asian Culture: China
EAST 213 (3) Introduction: East Asian Culture: Korea

Stream 3 - English

ENGL 440 (3) First Nations and Inuit Literature and Media

| | | |
|----------|-----|---|
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 499 | (3) | Internship: International Development Studies |

Stream 3 - Islamic Studies

| | | |
|----------|-----|---------------------------------------|
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |

Stream 3 - Latin American & Caribbean Studies

| | | |
|-----------|-----|---|
| LACS 497* | (3) | Research Seminar: Latin America and the Caribbean |
|-----------|-----|---|

* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

| | | |
|----------|-----|--|
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 450 | (3) | Peacebuilding |
| POLI 474 | (3) | Inequality and Development |

Stream 3 - Religious Studies

| | | |
|----------|-----|---------------------------------|
| RELG 331 | (3) | Religion and Globalization |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |

Stream 3 - Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 234 | (3) | Population and Society |
| SOCI 370 | (3) | Sociology: Gender and Development |

| | | |
|----------|-----|---|
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 499 | (3) | Internship: International Development Studies |

Stream 4 - Management Policy

| | | |
|----------|-----|-------------------------------------|
| MGPO 440 | (3) | Strategies for Sustainability |
| MSUS 402 | (3) | Systems Thinking and Sustainability |

Stream 4 - Nutrition

| | | |
|----------|-----|-----------------------------------|
| NUTR 501 | (3) | Nutrition in Developing Countries |
|----------|-----|-----------------------------------|

7.23.4.5 Bachelor of Arts (B.A.) - Honours International Development Studies (57 credits)

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Cour

| | | |
|------------|-----|--|
| ANTH 344 | (3) | Quantitative Approaches to Anthropology |
| ECON 227D1 | (3) | Economic Statistics |
| ECON 227D2 | (3) | Economic Statistics |
| POLI 311 | (3) | Introduction to Quantitative Political Science |
| SOCI 350 | (3) | Statistics in Social Research |
| SOCI 461 | (3) | Quantitative Data Analysis |
| SOCI 477 | (3) | Qualitative Methods in Sociology |

6-9 credits of Language courses.

Students are required to master a language appropriate to an area of the developing world in which they have a particular interest. Among the languages that are included are: Arabic, Chinese, French as a Second Language, Korean, Portuguese, Spanish, Swahili and Urdu. Other language options can be approved by the Adviser. Students who already have second language capability have the option to do: 6-9 credits of another language; or additional courses taught in that language.

Streams

24 credits from one of the four IDS streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

Stream 1 - Agriculture

| | | |
|----------|-----|--|
| AGRI 411 | (3) | Global Issues on Development, Food and Agriculture |
|----------|-----|--|

Stream 1 - Agricultural Economics

| | | |
|----------|-----|---|
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |

Stream 1 - Anthropology

| | | |
|----------|-----|-------------------------|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 339 | (3) | Ecological Anthropology |

Stream 1 - Business Administration

| | | |
|----------|-----|------------------------------------|
| BUSA 356 | (3) | Management in Global Context |
| BUSA 433 | (3) | Topics in International Business 1 |

Stream 1 - Economics

| | | |
|----------|-----|---|
| ECON 209 | (3) | Macroeconomic Analysis and Applications |
| ECON 223 | (3) | Political Economy of Trade Policy |
| ECON 314 | (3) | Economic Development 2 |

| | | |
|----------|-----|------------------------------------|
| ECON 326 | (3) | Ecological Economics |
| ECON 336 | (3) | The Chinese Economy |
| ECON 411 | (3) | Economic Development: A World Area |
| ECON 416 | (3) | Topics in Economic Development 2 |

Stream 1 - Geography

| | | |
|----------|-----|---|
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 409 | (3) | Geographies of Developing Asia |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |

Stream 1 - History

| | | |
|----------|-----|-------------------------------------|
| HIST 361 | (3) | Topics in Canadian Regional History |
|----------|-----|-------------------------------------|

Stream 1 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 491 | (3) | Honours Thesis |
| INTD 492 | (6) | Honours Thesis with Field Research |
| INTD 499 | (3) | Internship: International Development Studies |
| INTD 597 | (3) | Seminar in International Development |

Stream 1 - Management Core

| | | |
|----------|-----|--|
| MGCR 360 | (3) | Social Context of Business |
| MGCR 382 | (3) | International Business |
| MGPO 435 | (3) | The Origins of Capitalism |
| MGPO 438 | (3) | Social Entrepreneurship and Innovation |
| MGPO 440 | (3) | Strategies for Sustainability |
| MGPO 469 | (3) | Managing Globalization |
| MGPO 475 | (3) | Strategies for Developing Countries |
| MSUS 402 | (3) | Systems Thinking and Sustainability |

Stream 1 - Management Policy

| | | |
|----------|-----|-------------------------------------|
| MGPO 475 | (3) | Strategies for Developing Countries |
|----------|-----|-------------------------------------|

Stream 1 - Political Science

| | | |
|----------|-----|---|
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 345 | (3) | International Organizations |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 441 | (3) | IPE: Trade |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 450 | (3) | Peacebuilding |
| POLI 473 | (3) | Democracy and the Market |
| POLI 474 | (3) | Inequality and Development |

Stream 2 - Sociology

| | | |
|----------|-----|-------------------------------|
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 550 | (3) | Developing Societies |

Stream 2 - Social Work

| | | |
|----------|-----|----------------------------------|
| SWRK 400 | (3) | Policy and Practice for Refugees |
|----------|-----|----------------------------------|

* When topic is relevant to IDS.

Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

Stream 3 - Anthropology

| | | |
|----------|-----|-----------------------------------|
| ANTH 209 | (3) | Anthropology of Religion |
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 318 | (3) | Globalization and Religion |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 326 | (3) | Anthropology of Latin America |
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 329 | (3) | Modern Chinese Society and Change |
| ANTH 338 | (3) | Native Peoples of North America |

| | | |
|----------|-----|---|
| ANTH 340 | (3) | Middle Eastern Society and Culture |
| ANTH 341 | (3) | Women in Cross-cultural Perspective |
| ANTH 342 | (3) | Gender, Inequality and the State |
| ANTH 422 | (3) | Contemporary Latin American Culture and Society |
| | | North American Native Peoples |

HIST 528 (3) Indian Ocean World Slave Trade

Stream 3 - International Development Studies

INTD 350 (3) Culture and Development
INTD 352 (3) Disasters and Development
INTD 354 (3) Civil Society and Development
INTD 397 (3) Topics in International Development
INTD 490 (3) Development Research Project
INTD 491 (3) Honours Thesis
INTD 492 (6) Honours Thesis with Field Research
INTD 499 (3) Internship: International Development Studies
INTD 597 (3) Seminar in International Development

Stream 3 - Islamic Studies

ISLA 200 (3) Islamic Civilization
ISLA 210 (3) Muslim Societies
ISLA 345 (3) Science and Civilization in Islam
ISLA 355 (3) Modern History of the Middle East
ISLA 360 (3) Islam and Politics
ISLA 365 (3) Middle East Since the 1970's
ISLA 383 (3) Central Questions in Islamic Law
ISLA 411 (3) History: Middle-East 1918-1945
ISLA 415 (3) Modern Iran: Anthropological Approach
ISLA 421 (3) Islamic Culture - Indian Subcontinent

Stream 3 - Latin American & Caribbean Studies

LACS 497* (3) Research Seminar: Latin America and the Caribbean

* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

ORGB 380 (3) Cross Cultural Management

Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace
POLI 423 (3) Politics of Ethno-Nationalism
POLI 435 (3) Identity and Inequality
POLI 442 (3) International Relations of Ethnic Conflict
POLI 450 (3) Peacebuilding
POLI 474 (3) Inequality and Development

Stream 3 - Religious Studies

| | | |
|----------|-----|--|
| RELG 208 | (3) | World Religions and Cultures They Create |
| RELG 331 | (3) | Religion and Globalization |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |

Stream 3 - Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 234 | (3) | Population and Society |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 550 | (3) | Developing Societies |
| SOCI 555 | (3) | Comparative Historical Sociology |

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agriculture

| | | |
|----------|-----|--|
| AGRI 411 | (3) | Global Issues on Development, Food and Agriculture |
|----------|-----|--|

Stream 4 - Agricultural Economics

| | | |
|----------|-----|---|
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |

Stream 4 - Anthropology

| | | |
|----------|-----|-----------------------------|
| ANTH 206 | (3) | Environment and Culture |
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 339 | (3) | Ecological Anthropology |
| ANTH 418 | (3) | Environment and Development |
| ANTH 512 | (3) | Political Ecology |

Stream 4 - Economics

| | | |
|----------|-----|----------------------|
| ECON 326 | (3) | Ecological Economics |
|----------|-----|----------------------|

Stream 4 - Geography

| | | |
|----------|-----|---|
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |

GEOG 510 (3) Humid Tropical Environments

Stream 4 - History

HIST 361 (3) Topics in Canadian Regional History

Stream 4 - International Development Studies

INTD 350 (3) Culture and Development
INTD 352 (3) Disasters and Development
INTD 354 (3) Civil Society and Development
INTD 397 (3) Topics in International Development
INTD 490 (3) Development Research Project
INTD 491 (3) Honours Thesis
INTD 492 (6) Honours Thesis with Field Research
INTD 499 (3) Internship: International Development Studies
INTD 597 (3) Seminar in International Development

Stream 4 - Management Core

MGCR 360 (3) Social Context of Business
MGPO 440 (3) Strategies for Sustainability
MSUS 402 (3) Systems Thinking and Sustainability

Stream 4 - Nutrition

NUTR 501 (3) Nutrition in Developing Countries

7.23.4.6 Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary Honours thesis (if applicable).

Joint Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Course Selection Guidelines for the Overall Program

1. At least 24 of the 36 credits must be at the 300 level or above. Nine credits must be at the 400 level or above. Ultimately, no Stream complementary courses can be taken at the 200 level.

2. Students are permitted to take up to 3 credits maximum from another Stream Complementary course list, to count towards their chosen Stream Complementary course list.

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count towards their IDS program. See Adviser in office for details.

NOTE: Students in the Econ-IDS Joint Honours program are required to take ECON 257D1/D2 and therefore cannot also take ECON 227 as part of their IDS program requirements.

Required Courses (15 credits)

ECON 208 (3) Microeconomic Analysis and Applications
ECON 313 (3) Economic Development 1
ECON 314 (3) Economic Development 2
INTD 200 (3) Introduction to International Development

Stream 1 - Agricultural Economics

| | | |
|----------|-----|---|
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |

Stream 1 - Anthropology

| | | |
|----------|-----|-------------------------|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 339 | (3) | Ecological Anthropology |

Stream 1 - Business Administration

| | | |
|----------|-----|------------------------------------|
| BUSA 356 | (3) | Management in Global Context |
| BUSA 433 | (3) | Topics in International Business 1 |

Stream 1 - Economics

| | | |
|----------|-----|------------------------------------|
| ECON 314 | (3) | Economic Development 2 |
| ECON 326 | (3) | Ecological Economics |
| ECON 336 | (3) | The Chinese Economy |
| ECON 411 | (3) | Economic Development: A World Area |
| ECON 416 | (3) | Topics in Economic Development 2 |

Stream 1 - Geography

| | | |
|----------|-----|---|
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 409 | (3) | Geographies of Developing Asia |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |

Stream 1 - History

| | | |
|----------|-----|-------------------------------------|
| HIST 361 | (3) | Topics in Canadian Regional History |
|----------|-----|-------------------------------------|

Stream 1 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 491 | (3) | Honours Thesis |
| INTD 492 | (6) | Honours Thesis with Field Research |
| INTD 499 | (3) | Internship: International Development Studies |
| INTD 597 | (3) | Seminar in International Development |

Stream 1 - Management Core

| | | |
|----------|-----|----------------------------|
| MGCR 360 | (3) | Social Context of Business |
| MGCR 382 | (3) | International Business |

Stream 1 - Management Policy

| | | |
|----------|-----|--|
| MGPO 435 | (3) | The Origins of Capitalism |
| MGPO 438 | (3) | Social Entrepreneurship and Innovation |
| MGPO 440 | (3) | Strategies for Sustainability |
| MGPO 469 | (3) | Managing Globalization |
| MGPO 475 | (3) | Strategies for Developing Countries |
| MSUS 402 | (3) | Systems Thinking and Sustainability |

Stream 1 - Mining and Materials Engineering

| | | |
|----------|-----|-----------------------------|
| MIME 524 | (3) | Mineral Resources Economics |
|----------|-----|-----------------------------|

Stream 1 - Natural Resource Sciences

| | | |
|----------|-----|--------------------------------|
| NRSC 340 | (3) | Global Perspectives on Food |
| NRSC 540 | (3) | Socio-Cultural Issues in Water |

Stream 1 - Political Science

| | | |
|----------|-----|---|
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 441 | (3) | IPE: Trade |
| POLI 445 | (3) | International Political Economy: Monetary Relations |

Stream 1 - Sociology

| | | |
|----------|-----|---------------|
| SOCI 307 | (3) | Globalization |
|----------|-----|---------------|

| | | |
|----------|-----|-------------------------------|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| | | Topics in International Dev |

Stream 2 - Social Work

SWRK 400 (3) Policy and Practice for Refugees

Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present dev

| | | |
|----------|-----|----------------------------------|
| HIST 366 | (3) | Themes in Latin American History |
| HIST 382 | (3) | History of South Africa |
| HIST 408 | (3) | Colonialism and Native Peoples |
| HIST 409 | (3) | Topics in Latin American History |
| HIST 419 | (3) | Central America |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

Stream 3 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 491 | (3) | Honours Thesis |
| INTD 492 | (6) | Honours Thesis with Field Research |
| INTD 499 | (3) | Internship: International Development Studies |
| INTD 597 | (3) | Seminar in International Development |

Stream 3 - Islamic Studies

| | | |
|----------|-----|---------------------------------------|
| ISLA 310 | (3) | Women in Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |

Stream 3 - Latin American & Caribbean Studies

| | | |
|-----------|-----|---|
| LACS 497* | (3) | Research Seminar: Latin America and the Caribbean |
|-----------|-----|---|

* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

| | | |
|----------|-----|--|
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 442 | (3) | International Relations of Ethnic Conflict |

| | | |
|----------|-----|----------------------------|
| POLI 450 | (3) | Peacebuilding |
| POLI 474 | (3) | Inequality and Development |

Stream 3 - Religious Studies

| | | |
|----------|-----|---------------------------------|
| RELG 331 | (3) | Religion and Globalization |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |

Stream 3 - Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 550 | (3) | Developing Societies |
| SOCI 555 | (3) | Comparative Historical Sociology |

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agriculture

| | | |
|----------|-----|--|
| AGRI 411 | (3) | Global Issues on Development, Food and Agriculture |
|----------|-----|--|

Stream 4 - Agricultural Economics

| | | |
|----------|-----|---|
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |

Stream 4 - Anthropology

| | | |
|----------|-----|-----------------------------|
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 339 | (3) | Ecological Anthropology |
| ANTH 418 | (3) | Environment and Development |
| ANTH 512 | (3) | Political Ecology |

Stream 4 - Economics

| | | |
|----------|-----|----------------------|
| ECON 326 | (3) | Ecological Economics |
|----------|-----|----------------------|

Stream 4 - Geography

| | | |
|----------|-----|--|
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |

| | | |
|----------|-----|---|
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 510 | (3) | Humid Tropical Environments |

Stream 4 - History

| | | |
|----------|-----|-------------------------------------|
| HIST 361 | (3) | Topics in Canadian Regional History |
|----------|-----|-------------------------------------|

Stream 4 - International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 490 | (3) | Development Research Project |
| INTD 491 | (3) | Honours Thesis |
| INTD 492 | (6) | Honours Thesis with Field Research |
| INTD 499 | (3) | Internship: International Development Studies |
| INTD 597 | (3) | Seminar in International Development |

Stream 4 - Management Core

| | | |
|----------|-----|----------------------------|
| MGCR 360 | (3) | Social Context of Business |
|----------|-----|----------------------------|

Stream 4 - Nutrition

| | | |
|----------|-----|-----------------------------------|
| NUTR 501 | (3) | Nutrition in Developing Countries |
|----------|-----|-----------------------------------|

7.23.5 Latin-American and Caribbean Studies (LACS)

7.23.5.1 About Latin-American and Caribbean Studies

Established in 1971, the interdisciplinary program in Latin-American and Caribbean Studies offers a comprehensive array of courses on the peoples, cultures, history, literature, politics, economy, and geography of Latin America and the Caribbean, providing students with a broad-based understanding of this geographic region, and with the language and research skills required for advanced scholarship. The program in Latin-American and Caribbean Studies encourages the free exchange of ideas and perspectives in order to foster an environment suitable for serious reflection and critical analysis.

Study Abroad

Students in the program in Latin-American and Caribbean Studies are encouraged to consider the opportunities for foreign study and research made available by bilateral exchange agreements with leading universities in the Spanish and Portuguese-speaking world. These exchanges are open to all members of the McGill University community. Further information may be obtained from:

Service Point
3415 McTavish Street
Montreal QC H3A 0C8
Telephone: 514-398-7878

or from the [International Education website](#).

An agreement of cooperation with the Center for Latin American Studies at Georgetown University (Washington, D.C.) permits Honours students in Latin-American and Caribbean Studies at McGill to count a portion of their undergraduate coursework toward the degree requirements for Georgetown's M.A. in Latin American Studies, thus permitting completion of the M.A. in one calendar year. See the Program Adviser for additional information.

7.23.5.2 Undergraduate Degree Programs

The Latin American and Caribbean Studies Program is designed for those students who wish to take advantage of the resources available at McGill to acquire a deeper understanding of the Latin American and Caribbean region and its peoples. The interdisciplinary program in Latin-American and Caribbean Studies offers an Honours, a Joint Honours degree, a Major*, and a Minor concentration as part of the Multi-track B.A. in Arts.



Note: * Major concentration offered by Latin American and Caribbean Studies (Major Concentration Latin American Studies) is currently under review pending government approval

Further information for new and returning students is available at www.mcgill.ca/isid/teaching-programs/undergraduate/lacs.

7.23.5.3 Latin-American and Caribbean Studies (LACS) Faculty

Program Chair

3-9 credits to be selected from the following course list in consultation with the Program Adviser. If more than one course is chosen, they must be from at least two dif

| | | |
|----------|-----|--|
| HISP 332 | (3) | Latin American Literature of 19th Century |
| HISP 333 | (3) | Theatre, Performance and Politics in Latin America |
| HISP 352 | (3) | Latin American Novel |
| HISP 356 | (3) | Latin American Short Story |
| HISP 358 | (3) | Gender and Textualities |
| HISP 437 | (3) | Colonial / Postcolonial Latin America |
| HISP 439 | (3) | Topics: Latin American Literature |
| HISP 453 | (3) | 20th Century Latin American Poetry |
| HISP 505 | (3) | Seminar in Hispanic Studies 01 |

History

| | | |
|------------|-----|---|
| HIST 197 | (3) | FYS: Race in Latin America |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 366 | (3) | Themes in Latin American History |
| HIST 409 | (3) | Topics in Latin American History |
| HIST 419 | (3) | Central America |
| HIST 580D1 | (3) | European and Native-American Encounters |
| HIST 580D2 | (3) | European and Native-American Encounters |

Political Science

| | | |
|----------|-----|-------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 473 | (3) | Democracy and the Market |

7.23.5.5 Bachelor of Arts (B.A.) - Major Concentration Latin American Studies (36 credits)

*** This program has been revised, and the revisions are awaiting government approval. Students interested in this program are advised to consult with the Program Adviser. ***

Required Courses (18 credits)

* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

| | | |
|-----------|-----|---|
| HISP 243* | (3) | Survey of Latin American Literature and Culture 1 |
| HISP 244* | (3) | Survey of Latin American Literature and Culture 2 |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 360 | (3) | Latin America since 1825 |
| LACS 497 | (3) | Research Seminar: Latin America and the Caribbean |
| POLI 319 | (3) | Politics of Latin America |

Complementary Courses (18 credits)

18 credits selected from the Complementary Course List in consultation with the Program Adviser with the following requirements:

- 1) Courses from at least two disciplines or departments must be included.
- 2) At least 6 of the 18 credits must be at the 300 level or above.
- 3) No more than 6 credits in Spanish or Portuguese language (HISP 210D1/D2, HISP 218, HISP 219, HISP 220D1/D2, HISP 222) shall count for the Major concentration.

Complementary Course List

Anthropology

| | | |
|----------|-----|---|
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 307 | (3) | Andean Prehistory |
| ANTH 319 | (3) | Inka Archaeology and Ethnohistory |
| ANTH 326 | (3) | Anthropology of Latin America |
| ANTH 422 | (3) | Contemporary Latin American Culture and Society |

Economics

| | | |
|----------|-----|------------------------|
| ECON 313 | (3) | Economic Development 1 |
| ECON 314 | (3) | Economic Development 2 |

Geography

* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

| | | |
|-----------|-----|---|
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 404* | (3) | Environmental Management 2 |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 498 | (3) | Humans in Tropical Environments |
| GEOG 510 | (3) | Humid Tropical Environments |

Hispanic Studies

| | | |
|------------|-----|--|
| HISP 202 | (6) | Portuguese Language: Beginners |
| HISP 210D1 | (3) | Spanish Language: Beginners |
| HISP 210D2 | (3) | Spanish Language: Beginners |
| HISP 218 | (6) | Spanish Language Intensive - Elementary |
| HISP 219 | (6) | Spanish Language Intensive - Intermediate |
| HISP 220D1 | (3) | Spanish Language: Intermediate |
| HISP 220D2 | (3) | Spanish Language: Intermediate |
| HISP 225 | (3) | Hispanic Civilization 1 |
| HISP 226 | (3) | Hispanic Civilization 2 |
| HISP 243 | (3) | Survey of Latin American Literature and Culture 1 |
| HISP 244 | (3) | Survey of Latin American Literature and Culture 2 |
| HISP 302 | (3) | Hispanic Literature and Culture in English 2 |
| HISP 328 | (3) | Literature of Ideas: Latin America |
| HISP 332 | (3) | Latin American Literature of 19th Century |
| HISP 333 | (3) | Theatre, Performance and Politics in Latin America |
| HISP 352 | (3) | Latin American Novel |
| HISP 356 | (3) | Latin American Short Story |
| HISP 358 | (3) | Gender and Textualities |
| HISP 437 | (3) | Colonial / Postcolonial Latin America |
| HISP 453 | (3) | 20th Century Latin American Poetry |

HISP 505 (3) Seminar in Hispanic Studies 01

History

HIST 197 (3) FYS: Race in Latin America
 HIST 223 (3) Indigenous Peoples and Empires
 HIST 309 (3) History of Latin America to 1825
 HIST 360 (3) Latin America since 1825
 HIST 366 (3) Themes in Latin American History
 HIST 409 (3) Topics in Latin American History
 HIST 419 (3) Central America
 HIST 564D1 (3) Seminar: Latin American History
 HIST 564D2 (3) Seminar: Latin American History
 HIST 580D1 (3) European and Native-American Encounters
 HIST 580D2 (3) European and Native-American Encounters

Latin American and Caribbean Studies

LACS 480 (3) Latin American and Caribbean Studies Reading Course
 LACS 499 (3) Internship: Latin America and Caribbean Studies

Political Science

POLI 227 (3) Developing Areas/Introduction
 POLI 319 (3) Politics of Latin America
 POLI 473 (3) Democracy and the Market

7.23.5.6 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies (60 credits)

The Honours Latin American and Caribbean Studies is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. This program provides a comprehensive interdisciplinary understanding of Latin America and the Caribbean, upon which more specialized coursework and research may be based. This program is recommended for students who envision graduate study in a specific discipline, such as History or Political Science.

While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, in addition, students pursuing the Honours Latin American and Caribbean Studies must normally maintain a B+ (3.30) average in all program courses. Students must also meet all additional Faculty of Arts requirements for graduation with Honours.

Required Courses (21 credits)

* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243* (3) Survey of Latin American Literature and Culture 1
 HISP 244* (3) Survey of Latin American Literature and Culture 2
 HIST 309 (3) History of Latin America to 1825
 HIST 360 (3) Latin America since 1825
 LACS 497 (3) Research Seminar: Latin America and the Caribbean
 LACS 498 (3) Honours Thesis
 POLI 319 (3) Politics of Latin America

Complementary Courses (39 credits)

39 credits selected from the Complementary Course List in consultation with the Program Adviser with the following requirements.

1) 12 credits must be taken in Spanish or Portuguese.

2) 27 additional credits on Latin America and the Caribbean (exclusive of language courses).

3) A minimum of 15 of these 27 credits must be taken in one of the following disciplinary clusters, which may also include up to 6 credits of theoretical and/or methodological courses of particular relevance to the student's research interests: Cluster 1 - Literature and Culture; Cluster 2 - Economics, History, and Political Science; Cluster 3 - Anthropology and Geography.

Complementary Course List

Hispanic Studies - Languages

| | | |
|------------|-----|---|
| HISP 210D1 | (3) | Spanish Language: Beginners |
| HISP 210D2 | (3) | Spanish Language: Beginners |
| HISP 218 | (6) | Spanish Language Intensive - Elementary |
| HISP 219 | (6) | Spanish Language Intensive - Intermediate |
| HISP 220D1 | (3) | Spanish Language: Intermediate |
| HISP 220D2 | (3) | Spanish Language: Intermediate |

Latin American and Caribbean Studies

| | | |
|----------|-----|---|
| LACS 499 | (3) | Internship: Latin America and Caribbean Studies |
|----------|-----|---|

Cluster 1: Literature and Culture - Hispanic Studies

| | | |
|----------|-----|--|
| HISP 225 | (3) | Hispanic Civilization 1 |
| HISP 226 | (3) | Hispanic Civilization 2 |
| HISP 302 | (3) | Hispanic Literature and Culture in English 2 |
| HISP 328 | (3) | Literature of Ideas: Latin America |
| HISP 332 | (3) | Latin American Literature of 19th Century |
| HISP 333 | (3) | Theatre, Performance and Politics in Latin America |
| HISP 352 | (3) | Latin American Novel |
| HISP 356 | (3) | Latin American Short Story |
| HISP 358 | (3) | Gender and Textualities |
| HISP 437 | (3) | Colonial / Postcolonial Latin America |
| HISP 453 | (3) | 20th Century Latin American Poetry |
| HISP 505 | (3) | Seminar in Hispanic Studies 01 |

Cluster 2: Economics, History, and Political Science

| | | |
|------------|-----|----------------------------------|
| ECON 313 | (3) | Economic Development 1 |
| ECON 314 | (3) | Economic Development 2 |
| HIST 197 | (3) | FYS: Race in Latin America |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 366 | (3) | Themes in Latin American History |
| HIST 409 | (3) | Topics in Latin American History |
| HIST 419 | (3) | Central America |
| HIST 564D1 | (3) | Seminar: Latin American History |
| HIST 564D2 | (3) | Seminar: Latin American History |

| | | |
|------------|-----|---|
| HIST 580D1 | (3) | European and Native-American Encounters |
| HIST 580D2 | (3) | European and Native-American Encounters |
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 473 | (3) | Democracy and the Market |

Cluster 3: Anthropology and Geography

* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

| | | |
|----------|-----|-----------------------------------|
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 307 | (3) | Andean Prehistory |
| ANTH 319 | (3) | Inka Archaeology and Ethnohistory |
| | | Anthropology of Latin America |

| | | |
|----------|-----|---|
| ANTH 326 | (3) | Anthropology of Latin America |
| ANTH 422 | (3) | Contemporary Latin American Culture and Society |
| ANTH 428 | (3) | Saints and Mediation in Latin America |

Canadian Studies

| | | |
|----------|-----|-----------------------------|
| CANS 412 | (3) | Canada and Americas Seminar |
|----------|-----|-----------------------------|

Economics

| | | |
|----------|-----|------------------------|
| ECON 313 | (3) | Economic Development 1 |
| ECON 314 | (3) | Economic Development 2 |

English

| | | |
|-----------|-----|------------------|
| ENGL 431* | (3) | Studies in Drama |
|-----------|-----|------------------|

* When given under a topic related to Latin American and Caribbean studies.

Geography

| | | |
|------------|-----|---|
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 404** | (3) | Environmental Management 2 |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 498 | (3) | Humans in Tropical Environments |
| GEOG 510 | (3) | Humid Tropical Environments |

** When the topic is related to Panama.

Hispanic Studies

| | | |
|----------|-----|--|
| HISP 219 | (6) | Spanish Language Intensive - Intermediate |
| HISP 220 | (6) | Spanish Language: Intermediate |
| HISP 225 | (3) | Hispanic Civilization 1 |
| HISP 226 | (3) | Hispanic Civilization 2 |
| HISP 301 | (3) | Hispanic Literature and Culture in English 1 |
| HISP 302 | (3) | Hispanic Literature and Culture in English 2 |
| HISP 320 | (3) | Contemporary Brazilian Literature and Film |
| HISP 328 | (3) | Literature of Ideas: Latin America |
| HISP 332 | (3) | Latin American Literature of 19th Century |
| HISP 333 | (3) | Theatre, Performance and Politics in Latin America |
| HISP 352 | (3) | Latin American Novel |
| HISP 356 | (3) | Latin American Short Story |
| HISP 358 | (3) | Gender and Textualities |
| HISP 437 | (3) | Colonial / Postcolonial Latin America |
| HISP 439 | (3) | Topics: Latin American Literature |
| HISP 453 | (3) | 20th Century Latin American Poetry |
| HISP 505 | (3) | Seminar in Hispanic Studies 01 |

History

| | | |
|------------|-----|---|
| HIST 197 | (3) | FYS: Race in Latin America |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 366 | (3) | Themes in Latin American History |
| HIST 409 | (3) | Topics in Latin American History |
| HIST 419 | (3) | Central America |
| HIST 580D1 | (3) | European and Native-American Encounters |
| HIST 580D2 | (3) | European and Native-American Encounters |

Political Science

| | | |
|----------|-----|-------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 473 | (3) | Democracy and the Market |

7.24 Islamic Studies (ISLA)

Please see [section 7.39: World Islamic and Middle East Studies \(ISLA\)](#) for more information.

7.25 Jewish Studies (JWST)**7.25.1 Location**

Leacock Building
855 Sherbrooke Street West, 7th floor
Montreal QC H3A 2T7
Telephone: 514-398-2844
Fax: 514-398-7476
Website: www.mcgill.ca/jewishstudies

7.25.2 About Jewish Studies

The Department of Jewish Studies, established in 1968, offers an interdisciplinary approach to the study of Judaica. It includes:

- a selection of courses that will enable students not taking a concentration in Jewish Studies to broaden their knowledge of Jewish history and culture;
- elementary, intermediate, and advanced courses in Jewish languages – Hebrew, Yiddish, and Aramaic. In the case of the first two, this includes attention to both spoken idiom and written texts;
- specialized courses in the various disciplines that comprise Jewish Studies for students who have specific academic interests;
- a minor concentration for students who wish to add competence in Jewish Studies to their major field of study;
- a comprehensive major concentration, and an honours program culminating in advanced seminars and tutorials for students contemplating careers in the various fields of Judaica. The Honours program in Jewish Studies will give students the necessary linguistic, textual, and bibliographical knowledge to enable them to pursue graduate work in Jewish Studies.

7.25.3 Jewish Studies Faculty**Chair and Graduate Program Director**

Yael Halevi-Wise

Undergraduate Program Director

Eric Caplan

Emeritus Professors

B. Barry Levy; B.A., M.A., B.R.E.(Yeshiva), Ph.D.(NYU)

Professors

David Aberbach; B.A.(UCL; UK), M.Litt., Ph.D.(Oxf.)

Carlos Fraenkel; M.A., Ph.D.(Free Univ., Berlin) (*joint appt. with Philosophy*) (*James McGill Professor*)

Gershon Hundert; B.A.(Col.), M.A.(Ohio St.), Ph.D.(Col.) (*Leonor Segal Professor of Jewish Studies*) (*joint appt. with History and Classical Studies*)

Associate Professors

Eric Caplan; B.A.(Tor.), M.A.(Hebrew), Ph.D.(McG.) (*joint appt. with Integrated Studies in Education*)

Yael Halevi-Wise; B.A.(Hebrew), M.A.(G'town), Ph.D.(Princ.) (*joint appt. with English*)

Lawrence Kaplan; B.A.(Yeshiva), M.A., Ph.D.(Harv.)

Assistant Professor

Urszula Madej-Krupitski; B.A., M.A.(Jagiellonian), M.A., Ph.D.(Calif., Berk.)

Christopher Silver; B.A.(Calif., Berk.), M.A., Ph.D.(Calif.-LA) (*Segal Family Assistant Professor of Jewish History and Culture*)

Lecturers

Lea Fima; B.Ed.(BeitBerl), M.A.(McG.)

Esther Frank; B.A., M.A.(McG.)

Yuri Vedenyapin; B.A.(Harv.), Ph.D.(Col.)

Adjunct Professor

Daniel Kupfert Heller; B.A.(Tor.), Ph.D.(Stan.)

7.25.4 Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses". There is no language requirement for this minor concentration.

This program may be expanded to the Major Concentration Jewish Studies.

Complementary Courses (18 credits)

18 credits in Jewish Studies of which 9 are normally taken at the 300 level or above.

Consultation with an adviser is strongly recommended.

Areas of Jewish Studies

At least 9 credits will normally be taken at an advanced level in a single area or theme (e.g., Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies).

Biblical Studies

| | | |
|----------|-----|-----------------------------------|
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 327 | (3) | A Book of the Bible |
| JWST 328 | (3) | A Book of the Bible |
| JWST 329 | (3) | A Book of the Bible |
| JWST 330 | (3) | Topics in the Hebrew Bible |
| JWST 333 | (3) | The Hebrew Liturgy |
| JWST 510 | (3) | Jewish Bible Interpretation 1 |
| JWST 511 | (3) | Jewish Bible Interpretation 2 |

| | | |
|----------|-----|------------------------------------|
| JWST 520 | (3) | Bible Interpretation in Antiquity |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |
| JWST 541 | (3) | Medieval Ashkenazi Parshanut |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 546 | (3) | Innovative Medieval Parshanut |
| JWST 548 | (3) | Medieval Parshanut |
| JWST 554 | (3) | Modern Jewish Biblical Scholarship |
| JWST 571 | (3) | Biblical Literature |
| JWST 573 | (3) | History of Hebrew Bible Text |
| JWST 575 | (3) | Topics in Parshanut |
| JWST 581 | (3) | Aramaic Language |
| RELG 307 | (3) | Bible, Quran & Interpretations |

East European Studies

| | | |
|------------|-----|--|
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371D1 | (3) | Jews and the Modern City |
| JWST 371D2 | (3) | Jews and the Modern City |
| JWST 381 | (3) | God and Devil in Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 404 | (3) | Literary Response to Loss/Separation |
| JWST 445 | (3) | The Poetry of Nationalism |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 487 | (3) | Tutorial in Yiddish Literature |
| JWST 488 | (3) | Tutorial in Yiddish Literature |
| JWST 585 | (3) | Tutorial: Eastern European Studies 1 |
| JWST 586 | (3) | Tutorial: Eastern European Studies 2 |

Jewish History

| | | |
|----------|-----|------------------------------------|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |

| | | |
|------------|-----|---|
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 305 | (3) | American Jewish History / Colonial Era to WWI |
| JWST 306 | (3) | The American Jewish Community |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371D1 | (3) | Jews and the Modern City |
| JWST 371D2 | (3) | Jews and the Modern City |

Jewish Thought

| | | |
|----------|-----|---|
| EDER 318 | (3) | Teaching the Jewish Liturgy |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 201 | (3) | Jewish Law |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 261 | (3) | History of Jewish Philosophy & Thought |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 337 | (3) | Jewish Philosophy and Thought 1 |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 558 | (3) | Topics: Modern Jewish Thought |

Language and Literature - Hebrew

| | | |
|------------|-----|---------------------------------------|
| JWST 199 | (3) | FYS: Images - Jewish Identities |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 225 | (3) | Literature and Society |
| JWST 300 | (3) | Charisma and Social Change |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 325 | (3) | Israeli Literature in Translation |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 367 | (3) | Hebrew Language and Israeli Culture 1 |
| JWST 368 | (3) | Hebrew Language and Israeli Culture 2 |
| JWST 369 | (3) | Hebrew Language and Israeli Culture 3 |
| JWST 370 | (3) | Hebrew Language and Israeli Culture 4 |
| JWST 383 | (3) | Holocaust Literature |
| JWST 403 | (3) | Contemporary Hebrew Literature |
| JWST 404 | (3) | Literary Response to Loss/Separation |
| JWST 445 | (3) | The Poetry of Nationalism |

Language and Literature - Yiddish

| | | |
|----------|-----|--|
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 281 | (3) | Introductory Yiddish 1 |
| JWST 282 | (3) | Introductory Yiddish 2 |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 355 | (3) | The Yiddish Canon |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 381 | (3) | God and Devil in Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 480 | (3) | Advanced Yiddish 1 |
| JWST 481 | (3) | Advanced Yiddish 2 |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 487 | (3) | Tutorial in Yiddish Literature |
| JWST 488 | (3) | Tutorial in Yiddish Literature |
| JWST 530 | (3) | Topics in Yiddish Literature |
| JWST 587 | (3) | Tutorial in Yiddish Literature |
| JWST 588 | (3) | Tutorial in Yiddish Literature |

Modern Jewish Studies

| | | |
|------------|-----|---------------------------------------|
| EDER 319 | (3) | Teaching the Holocaust |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 309 | (3) | Jews in Film |
| JWST 346 | (3) | Modern Jewish Studies |
| JWST 347 | (3) | Modern Jewish Studies |
| JWST 348 | (3) | Modern Jewish Studies |
| JWST 349 | (3) | Modern Jewish Studies |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371D1 | (3) | Jews and the Modern City |
| JWST 371D2 | (3) | Jews and the Modern City |
| JWST 383 | (3) | Holocaust Literature |
| JWST 386 | (3) | American Jewish Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 404 | (3) | Literary Response to Loss/Separation |
| JWST 445 | (3) | The Poetry of Nationalism |
| JWST 558 | (3) | Topics: Modern Jewish Thought |
| JWST 585 | (3) | Tutorial: Eastern European Studies 1 |
| JWST 586 | (3) | Tutorial: Eastern European Studies 2 |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |

Rabbinic Studies

| | | |
|----------|-----|--|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 201 | (3) | Jewish Law |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 316 | (3) | Social and Ethical Issues Jewish Law 1 |
| JWST 319 | (3) | Judaism and the Occult |
| JWST 333 | (3) | The Hebrew Liturgy |
| JWST 345 | (3) | Introduction to Rabbinic Literature |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |

| | | |
|----------|-----|-------------------------------|
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |
| JWST 541 | (3) | Medieval Ashkenazi Parshanut |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 576 | (3) | Jewish Family Law |

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

| | | |
|------------|-----|------------------------------------|
| HIST 194 | (3) | FYS: Jewish Concepts of Others |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |

7.25.5 Bachelor of Arts (B.A.) - Major Concentration Jewish Studies (36 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies concentrations are placed into the category "Complementary Courses".

Complementary Courses (36 credits)

36 credits in Jewish Studies of which 24 are normally taken at the 300 level or above, selected as described below. Consultation with an adviser is strongly recommended.

Jewish History

6 credits (minimum) in the history of Jewish civilization to be chosen from:

| | | |
|----------|-----|-------------------------------------|
| HIST 194 | (3) | FYS: Jewish Concepts of Others |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |

Jewish Language

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following:

| | | |
|----------|-----|----------------------------|
| JWST 327 | (3) | A Book of the Bible |
| JWST 328 | (3) | A Book of the Bible |
| JWST 329 | (3) | A Book of the Bible |
| JWST 330 | (3) | Topics in the Hebrew Bible |

| | | |
|------------|-----|--|
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371D1 | (3) | Jews and the Modern City |
| JWST 371D2 | (3) | Jews and the Modern City |
| JWST 381 | (3) | God and Devil in Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 404 | (3) | Literary Response to Loss/Separation |
| JWST 445 | (3) | The Poetry of Nationalism |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 487 | (3) | Tutorial in Yiddish Literature |
| JWST 488 | (3) | Tutorial in Yiddish Literature |
| JWST 585 | (3) | Tutorial: Eastern European Studies 1 |
| JWST 586 | (3) | Tutorial: Eastern European Studies 2 |

Jewish History

| | | |
|------------|-----|---|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 305 | (3) | American Jewish History / Colonial Era to WWI |
| JWST 306 | (3) | The American Jewish Community |
| JWST 314 | (3) | Denominations in North American Judaism |

JWST 371D2 (3) Jews and the Modern City

Jewish Thought

EDER 318 (3) Teaching the Jewish Liturgy
Jewish History: 400 B.C.E. to 1000

| | | |
|------------|-----|--------------------------------------|
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371D1 | (3) | Jews and the Modern City |
| JWST 371D2 | (3) | Jews and the Modern City |
| JWST 383 | (3) | Holocaust Literature |
| JWST 386 | (3) | American Jewish Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 404 | (3) | Literary Response to Loss/Separation |
| JWST 445 | (3) | The Poetry of Nationalism |
| JWST 558 | (3) | Topics: Modern Jewish Thought |
| JWST 585 | (3) | Tutorial: Eastern European Studies 1 |
| JWST 586 | (3) | Tutorial: Eastern European Studies 2 |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |

Rabbinic Studies

| | | |
|----------|-----|--|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 201 | (3) | Jewish Law |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 316 | (3) | Social and Ethical Issues Jewish Law 1 |
| JWST 319 | (3) | Judaism and the Occult |
| JWST 333 | (3) | The Hebrew Liturgy |
| JWST 345 | (3) | Introduction to Rabbinic Literature |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |
| JWST 541 | (3) | Medieval Ashkenazi Parshanut |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 576 | (3) | Jewish Family Law |

Other Depart

HIST 572D2 (3) Seminar in Jewish History

7.25.6 Bachelor of Arts (B.A.) - Honours Jewish Studies (60 credits)

Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (9 credits)

| | | |
|----------|-----|-----------------------------------|
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 491 | (3) | Honours Thesis 1 |
| JWST 492 | (3) | Honours Thesis 2 |

Complementary Courses (51 credits)

51 credits selected as follows:

Jewish History

6 credits of courses on Jewish history.

One of:

| | | |
|----------|-----|-------------------------------------|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |

One of:

| | | |
|----------|-----|-------------------------------|
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |

Jewish Language

0-18 credits of a Jewish language. Each Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

Hebrew language courses are found listed under the heading "Language and Literature - Hebrew," and Yiddish language courses are found under the heading

JWST 511

(3)

Jewish Bible Interpretation 2

(3)

Bible Interpretation in Antiquity

| | | |
|------------|-----|---|
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 305 | (3) | American Jewish History / Colonial Era to WWI |
| JWST 306 | (3) | The American Jewish Community |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371D1 | (3) | Jews and the Modern City |
| JWST 371D2 | (3) | Jews and the Modern City |

Jewish Thought

| | | |
|----------|-----|---|
| EDER 318 | (3) | Teaching the Jewish Liturgy |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 201 | (3) | Jewish Law |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 261 | (3) | History of Jewish Philosophy & Thought |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 337 | (3) | Jewish Philosophy and Thought 1 |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |

JWST 558 (3) Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199 (3) FYS: Images - Jewish Identities
 JWST 220D1 (3) Introductory Hebrew
 JWST 220D2 (3) Introductory Hebrew
 JWST 225 (3) Literature and Society
 JWST 300 (3) Charisma and Social Change
 JWST 320D1 (3) Intermediate Hebrew
 JWST 320D2 (3) Intermediate Hebrew
 JWST 323 (3) The Israeli Novel
 JWST 325 (3) Israeli Literature in Translation
 JWST 340D1 (3) Advanced Hebrew
 JWST 340D2 (3) Advanced Hebrew
 JWST 367 (3) Hebrew Language and Israeli Culture 1
 JWST 368 (3) Hebrew Language and Israeli Culture 2
 JWST 369 (3) Hebrew Language and Israeli Culture 3
 JWST 370 (3) Hebrew Language and Israeli Culture 4
 JWST 383 (3) Holocaust Literature
 JWST 403 (3) Contemporary Hebrew Literature
 JWST 404 (3) Literary Response to Loss/Separation
 JWST 445 (3) The Poetry of Nationalism

Language and Literature - Yiddish

JWST 206 (3) Introduction to Yiddish Literature
 JWST 281 (3) Introductory Yiddish 1
 JWST 282 (3) Introductory Yiddish 2
 JWST 351 (3) Studies in Modern Jewish Literature
 JWST 355 (3) The Yiddish Canon
 JWST 361 (3) The Shtetl: 1500-1897
 JWST 381 (3) God and Devil in Modern Yiddish Literature
 JWST 383 (3) Holocaust Literature
 JWST 387 (3) Modern Jewish Authors
 JWST 480 (3) Advanced Yiddish 1
 JWST 481 (3) Advanced Yiddish 2
 JWST 485 (3) Tutorial in Yiddish Literature
 JWST 486 (3) Tutorial in Yiddish Literature
 JWST 487 (3) Tutorial in Yiddish Literature
 JWST 488 (3) Tutorial in Yiddish Literature
 JWST 530 (3) Topics in Yiddish Literature
 JWST 587 (3) Tutorial in Yiddish Literature
 JWST 588 (3) Tutorial in Yiddish Literature

Modern Jewish Studies

| | | |
|------------|-----|---------------------------------------|
| EDER 319 | (3) | Teaching the Holocaust |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 309 | (3) | Jews in Film |
| JWST 346 | (3) | Modern Jewish Studies |
| JWST 347 | (3) | Modern Jewish Studies |
| JWST 348 | (3) | Modern Jewish Studies |
| JWST 349 | (3) | Modern Jewish Studies |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371D1 | (3) | Jews and the Modern City |
| JWST 371D2 | (3) | Jews and the Modern City |
| JWST 383 | (3) | Holocaust Literature |
| JWST 386 | (3) | American Jewish Literature |
| JWST 387 | (3) | Modern Jewish Authors |

| | | |
|----------|-----|-------------------------------|
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |
| JWST 541 | (3) | Medieval Ashkenazi Parshanut |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 576 | (3) | Jewish Family Law |

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

| | | |
|------------|-----|------------------------------------|
| HIST 194 | (3) | FYS: Jewish Concepts of Others |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |

7.25.7 Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (9 credits)

| | | |
|----------|-----|-----------------------------------|
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 491 | (3) | Honours Thesis 1 |
| JWST 492 | (3) | Honours Thesis 2 |

Complementary Courses (27 credits)

27 credits selected as follows:

Jewish History

6 credits of courses on Jewish history.

One of:

| | | |
|----------|-----|-------------------------------------|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |

One of:

| | | |
|----------|-----|-------------------------------|
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |

Jewish Language

0-6 credits of a Jewish language. Each Joint Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

| | | |
|------------|-----|--------------------|
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 480 | (3) | Advanced Yiddish 1 |
| JWST 481 | (3) | Advanced Yiddish 2 |

Areas of Jewish Studies

15-21 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in one of the areas of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Biblical Studies

| | | |
|----------|-----|------------------------------------|
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 327 | (3) | A Book of the Bible |
| JWST 328 | (3) | A Book of the Bible |
| JWST 329 | (3) | A Book of the Bible |
| JWST 330 | (3) | Topics in the Hebrew Bible |
| JWST 333 | (3) | The Hebrew Liturgy |
| JWST 510 | (3) | Jewish Bible Interpretation 1 |
| JWST 511 | (3) | Jewish Bible Interpretation 2 |
| JWST 520 | (3) | Bible Interpretation in Antiquity |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |
| JWST 541 | (3) | Medieval Ashkenazi Parshanut |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 546 | (3) | Innovative Medieval Parshanut |
| JWST 548 | (3) | Medieval Parshanut |
| JWST 554 | (3) | Modern Jewish Biblical Scholarship |
| JWST 571 | (3) | Biblical Literature |
| JWST 573 | (3) | History of Hebrew Bible Text |
| JWST 575 | (3) | Topics in Parshanut |
| JWST 581 | (3) | Aramaic Language |
| RELG 307 | (3) | Bible, Quran & Interpretations |

East European Studies

| | | |
|----------|-----|------------------------------------|
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 206 | (3) | Introduction to Yiddish Literature |

| | | |
|------------|-----|--|
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371D1 | (3) | Jews and the Modern City |
| JWST 371D2 | (3) | Jews and the Modern City |
| JWST 381 | (3) | God and Devil in Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 404 | (3) | Literary Response to Loss/Separation |
| JWST 445 | (3) | The Poetry of Nationalism |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 487 | (3) | Tutorial in Yiddish Literature |
| JWST 488 | (3) | Tutorial in Yiddish Literature |
| JWST 585 | (3) | Tutorial: Eastern European Studies 1 |
| JWST 586 | (3) | Tutorial: Eastern European Studies 2 |

Jewish History

| | | |
|------------|-----|---|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 305 | (3) | American Jewish History / Colonial Era to WWI |
| JWST 306 | (3) | The American Jewish Community |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371D1 | (3) | Jews and the Modern City |

JWST 371D2 (3) Jews and the Modern City

Jewish Thought

EDER 318 (3) Teaching the Jewish Liturgy
 HIST 207 (3) Jewish History: 400 B.C.E. to 1000
 HIST 219 (3) Jewish History: 1000 - 2000
 HIST 427 (3) The Hasidic Movement
 JWST 201 (3) Jewish Law
 JWST 216 (3) Jewish Studies 2: 400 B.C.E. - 1000
 JWST 217 (3) Jewish Studies 3: 1000 - 2000
 JWST 261 (3) History of Jewish Philosophy & Thought
 JWST 310 (3) Believers, Heretics and Critics
 JWST 314 (3) Denominations in North American Judaism
 JWST 315 (3) Modern Liberal Jewish Thought
 JWST 337 (3) Jewish Philosophy and Thought 1
 JWST 338 (3) Jewish Philosophy and Thought 2
 JWST 358 (3) Topics in Jewish Philosophy 1
 JWST 359 (3) Topics in Jewish Philosophy 2
 JWST 365 (3) Modern Jewish Ideologies
 JWST 366 (3) History of Zionism
 JWST 474 (3) Maimonides' Mishneh Torah
 JWST 542 (3) Abraham Ibn Ezra as Parshan
 JWST 543 (3) Maimonides as Parshan
 JWST 558 (3) Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199 (3) FYS: Images - Jewish Identities
 JWST 220D1 (3) Introductory Hebrew
 JWST 220D2 (3) Introductory Hebrew
 JWST 225 (3) Literature and Society
 JWST 300 (3) Charisma and Social Change
 JWST 320D1 (3) Intermediate Hebrew
 JWST 320D2 (3) Intermediate Hebrew
 JWST 323 (3) The Israeli Novel
 JWST 325 (3) Israeli Literature in Translation
 JWST 340D1 (3) Advanced Hebrew
 JWST 340D2 (3) Advanced Hebrew
 JWST 367 (3) Hebrew Language and Israeli Culture 1
 JWST 368 (3) Hebrew Language and Israeli Culture 2
 JWST 369 (3) Hebrew Language and Israeli Culture 3
 JWST 370 (3) Hebrew Language and Israeli Culture 4
 JWST 383 (3) Holocaust Literature

| | | |
|----------|-----|--------------------------------------|
| JWST 403 | (3) | Contemporary Hebrew Literature |
| JWST 404 | (3) | Literary Response to Loss/Separation |
| JWST 445 | (3) | The Poetry of Nationalism |

Language and Literature - Yiddish

| | | |
|----------|-----|--|
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 281 | (3) | Introductory Yiddish 1 |
| JWST 282 | (3) | Introductory Yiddish 2 |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 355 | (3) | The Yiddish Canon |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 381 | (3) | God and Devil in Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 480 | (3) | Advanced Yiddish 1 |
| JWST 481 | (3) | Advanced Yiddish 2 |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 487 | (3) | Tutorial in Yiddish Literature |
| JWST 488 | (3) | Tutorial in Yiddish Literature |
| JWST 530 | (3) | Topics in Yiddish Literature |
| JWST 587 | (3) | Tutorial in Yiddish Literature |
| JWST 588 | (3) | Tutorial in Yiddish Literature |

Modern Jewish Studies

| | | |
|------------|-----|---------------------------------------|
| EDER 319 | (3) | Teaching the Holocaust |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 309 | (3) | Jews in Film |
| JWST 346 | (3) | Modern Jewish Studies |
| JWST 347 | (3) | Modern Jewish Studies |
| JWST 348 | (3) | Modern Jewish Studies |
| JWST 349 | (3) | Modern Jewish Studies |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 356 | (3) | Jewish Labour Movement/Eastern Europe |
| JWST 357 | (3) | Jewish Labour Movement/North America |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 361 | (3) | The Shtetl: 1500-1897 |

| | | |
|------------|-----|--------------------------------------|
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371D1 | (3) | Jews and the Modern City |
| JWST 371D2 | (3) | Jews and the Modern City |
| JWST 383 | (3) | Holocaust Literature |
| JWST 386 | (3) | American Jewish Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 404 | (3) | Literary Response to Loss/Separation |
| JWST 445 | (3) | The Poetry of Nationalism |
| JWST 558 | (3) | Topics: Modern Jewish Thought |
| JWST 585 | (3) | Tutorial: Eastern European Studies 1 |
| JWST 586 | (3) | Tutorial: Eastern European Studies 2 |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |

Rabbinic Studies

| | | |
|----------|-----|--|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 201 | (3) | Jewish Law |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 316 | (3) | Social and Ethical Issues Jewish Law 1 |
| JWST 319 | (3) | Judaism and the Occult |
| JWST 333 | (3) | The Hebrew Liturgy |
| JWST 345 | (3) | Introduction to Rabbinic Literature |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |
| JWST 541 | (3) | Medieval Ashkenazi Parshanut |
| JWST 542 | (3) | Abraham Ibn Ezra as Parshan |
| JWST 543 | (3) | Maimonides as Parshan |
| JWST 576 | (3) | Jewish Family Law |

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

| | | |
|----------|-----|------------------------------------|
| HIST 194 | (3) | FYS: Jewish Concepts of Others |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |

| | | |
|------------|-----|---------------------------|
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |

7.25.8 Jewish Studies (JWST) Related Programs

7.25.8.1 Jewish Teacher Training Program

Established in 1973 in the Faculty of Education in conjunction with the Department of Jewish Studies, this program prepares students to teach at the elementary and secondary school levels.

Students are encouraged to acquire a strong general background in the Bible as well as in Jewish liturgy, traditions, and history prior to registering in the program. Students lacking the ability to teach in Hebrew should consider spending a term at an Israeli university.

Further information can be obtained by:

- contacting the Director, Dr. Y

Students may need to obtain Departmental approval to register for language courses and are strongly urged to consult with the Department for advice/approval of their program plans. A placement test is available and may be booked before the start of term with the Language Adviser of the respective area of study. Please see the *Program Advisors* section of our website at www.mcgill.ca/langlitcultures/contact.

Students may begin at the intermediate or advanced level in their first year if they have taken approved courses in high school, CEGEP, or through McGill Summer Studies. Please consult with our advisers for more information.

The Department of Languages, Literatures, and Cultures offers undergraduate programs and concentrations which permit students to pursue a variety of intellectual and pre-professional options.

7.26.3 European Literature and Culture

The Minor Concentration in European Literature and Culture provides students with a broad foundation for understanding the development and interconnectedness of European culture, and its relevance for the comprehension of today's world through the study of literature and the arts from the Middle Ages to modern times. Knowledge of a language other than English is not required to complete the program.

Undergraduate Programs

Adviser: Stephanie Posthumus
688 Sherbrooke Street West, Room 331
Telephone: 514-398-4400, e

- *section 7.26.15: Bachelor of Arts (B.A.) - Minor Concentration Hispanic Studies (18 credits)*
- *section 7.26.16: Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies (36 credits)*
- *section 7.26.17: Bachelor of Arts (B.A.) - Honours Hispanic Studies (60 credits)*
- *section 7.26.18: Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)*

Note: Adv

Directors of Graduate Studies

Karin Bauer (*German Studies*)

Laura Beraha (*Russian Studies*)

Giuliana Minghelli (*Italian Studies*)

Cecily Raynor (*Hispanic Studies*)

Emeritus Professors

P.M. Daly; B.A.(Brist.), Ph.D.(Zürich)

K.M. Sibbald; M.A.(Cant.), M.A.(Liv.), Ph.D.(McG.)

Pamela D. Stewart; B.A.(Montr.), M.A.(McG.), F.R.S.C.

Professors

K. Bauer; M.A., Ph.D.(Wash.)

J.R. Jouvé-Martin; Lic.Fil.(Autonoma, Madrid), Ph.D.(G'town)

J. Pérez-Magallón; Lic.Fil.(Barcelona), Ph.D.(Penn.)

P. Peters; B.A.(Man.), Ph.D.(Free Univ., Berlin)

A. Piper; B.A.(Princ.), Ph.D.(Col.)

Associate Professors

L. Beraha; B.A., M.A., Ph.D.(McG.)

A. Berman; B.A.(Brown), M.Phil.(Camb.), M.A., Ph.D.(Princ.)

E. Bolongaro; B.A., LL.B.(Br. Col.), M.A., Ph.D.(McG.)

A. Holmes; B.A.(McG.), M.A., Ph.D.(Ore.)

T. Holmes; B.A.(Ore.), M.A., Ph.D.(Johns Hop.)

L. Kroha; B.A., M.A.(McG.), Ph.D.(Harv.)

F. Macchi; Lic.Lit.(Buenos Aires), M.A.(Ore.), Ph.D.(Yale)

G. Minghelli; M.A., Ph.D.(Johns Hop.)

L. Parts; M.A., Ph.D.(Col.)

S. Posthumus; B.A.(Calvin), M.A.(Qu.), Ph.D.(UWO)

S. Sinclair; B.A.(Br. Col.), M.A.(Vic., BC), Ph.D.(Qu.)

M. Soranzo; Dott.Lett.(Padua), Ph.D.(Wisc.)

Assistant Professors

V. Ceia; B.A.(Tor.), M.A.(McG.), Ph.D.(NYU)

D. Pratt; B.A.(Princ.), M.A., Ph.D.(Chic.)

C. Raynor; M.Sc.(LSE), M.A.(Middlebury), Ph.D.(G'town)

D. Schwartz; B.A.(Chic.), M.A., Ph.D.(Johns Hop.)

Faculty Lecturers

Sandra Barriales-Bouche; M.A., Ph.D.(Mass.)

Lucia Chamanadjian; M.A.(Car.)

Cristiana Furlan; M.A., Ph.D.(McG.)

Anny Guimont; M.A.(Montr.)

Maria Ivanova; M.A.(SPbU), Ph.D.(Moscow St.)

Zora Kadrybekova; M.A., Ph.D.(McG.)

Sun-Young KBg KBg3.(McG.)

| | | |
|----------|-----|---|
| LLCU 220 | (3) | Introduction to Literary Analysis |
| LLCU 230 | (3) | Environmental Imaginations |
| LLCU 279 | () | Introduction to Film History |
| LLCU 300 | (3) | Cinema and the Visual |
| LLCU 301 | (3) | Topics in Culture and Thought |
| RUSS 217 | (3) | Russia's Eternal Questions |
| RUSS 218 | (3) | Russian Literature and Revolution |
| RUSS 223 | (3) | Russian 19th Century: Literary Giants 1 |
| RUSS 224 | (3) | Russian 19th Century: Literary Giants 2 |
| RUSS 330 | (3) | Chekhov without Borders |
| RUSS 337 | (3) | Vladimir Nabokov |
| RUSS 340 | (3) | Russian Short Story |
| RUSS 357 | (3) | Leo Tolstoy |
| RUSS 358 | (3) | Fyodor Dostoevsky |
| RUSS 385 | (3) | Russian Drama: from Pushkin to Chekhov |
| RUSS 427 | (3) | Russian Fin de Siècle |
| RUSS 428 | (3) | Russian Avantgarde |
| RUSS 430 | (3) | High Stalinist Culture 1 |
| RUSS 440 | (3) | Russia and Its Others |
| RUSS 454 | (3) | Narratives of Desire |

0-6 credits in literature courses offered by Classical Studies (CLAS), English (ENGL), and French (FREN) selected from the following list:

| | | |
|------------|-----|--------------------------------------|
| CLAS 203 | (3) | Greek Mythology |
| CLAS 301 | (3) | Ancient Greek Literature and Society |
| CLAS 302 | (3) | Roman Literature and Society |
| CLAS 306 | (3) | Classics in Modern Media |
| CLAS 33302 | (3) | Modern Greek Literature |

| | | |
|----------|-----|-------------------------------------|
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |

7.26.10 Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)

The Minor Concentration in German Language is designed to allow students to achieve linguistic proficiency in German and to introduce students to some of the major aspects of German culture.

This program may be expanded to the Major Concentration German Studies.

Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies.

Note: Beginners' and Intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

Complementary Courses (18 credits)

18 credits of language courses or any course above the 325 level given in the German language, selected from the following:

Language Courses

| | | |
|------------|-----|--|
| GERM 200 | (6) | German Language, Intensive Beginners |
| GERM 202 | (6) | German Language, Beginners' |
| GERM 202D1 | (3) | German Language, Beginners' |
| GERM 202D2 | (3) | German Language, Beginners |
| GERM 300 | (6) | German Language Intensive Intermediate |
| GERM 307 | (6) | German Language - Intermediate |
| GERM 307D1 | (3) | German Language - Intermediate |
| GERM 307D2 | (3) | German Language - Intermediate |
| GERM 325 | (6) | German Language - Intensive Advanced |

List of Complementary Courses:

| | | |
|----------|-----|--|
| GERM 326 | (3) | Topics: German Language and Culture |
| GERM 331 | (3) | Germany after Reunification |
| GERM 332 | (3) | Topics in Eighteenth-Century German Literature and Culture |
| GERM 333 | (3) | What is Enlightenment? |
| GERM 335 | (3) | Science and Literature |
| GERM 336 | (3) | German Language, Media and Culture |
| GERM 337 | (3) | Literature and Revolution |
| GERM 340 | (3) | Romanticism |

| | | |
|----------|-----|---|
| GERM 344 | (3) | Realism |
| GERM 348 | (3) | Nature and Eco-poetics |
| GERM 350 | (3) | Modernism and the Avant-Garde |
| GERM 351 | (3) | Berlin |
| GERM 360 | (3) | German Drama |
| GERM 362 | (3) | 20th Century Literature Topics |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |

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| | | |
|----------|-----|--|
| GERM 337 | (3) | Literature and Revolution |
| GERM 340 | (3) | Romanticism |
| GERM 344 | (3) | Realism |
| GERM 348 | (3) | Nature and Eco-poetics |
| GERM 350 | (3) | Modernism and the Avant-Garde |
| GERM 351 | (3) | Berlin |
| GERM 355 | (3) | Nietzsche and Wagner |
| GERM 357 | (3) | German Culture in European Context |
| GERM 358 | (3) | Franz Kafka |
| GERM 359 | (3) | Bertolt Brecht |
| GERM 360 | (3) | German Drama |
| GERM 362 | (3) | 20th Century Literature Topics |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |
| GERM 366 | (3) | Lyric Poetry |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 369 | (3) | The German Novel |
| GERM 371 | (3) | German Cinema |
| GERM 372 | (3) | Topics in German Cinema |
| GERM 373 | (3) | Weimar German Cinema |
| GERM 375 | (3) | German Media Studies |
| GERM 379 | (3) | German Visual Culture |
| GERM 381 | (3) | Topics in German Thought |
| GERM 385 | (3) | Critical Theory |
| GERM 388 | (3) | Post-Wall Culture |
| GERM 390 | (3) | Topics in 21st Century German Literature and Culture |
| GERM 397 | (3) | Individual Reading Course 01 |
| GERM 398 | (3) | Individual Reading Course 02 |
| GERM 401 | (3) | Advanced Topics in German Literature and Culture |

7.26.12 Bachelor of Arts (B.A.) - Major Concentration German Studies (36 credits)

The Major Concentration in German Studies provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Knowledge of the German language is a core component of the major concentration and normally courses towards the major concentration will be taught in German. Courses will include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture. Students will acquire the skills of critical reading and viewing that allow them to interpret complex works of art and evaluate their social and cultural significance.

Complementary Courses (36 credits)

6 credits must be in pre-20th century literature and culture.

A minimum of 9 credits of literature, culture, and film courses taught in German.

A maximum of 6 credits of LLCU courses, with prior departmental approval.

Language Courses

| | | |
|----------|-----|--------------------------------------|
| GERM 200 | (6) | German Language, Intensive Beginners |
| GERM 202 | (6) | German Language, Beginners' |

| | | |
|------------|-----|--|
| GERM 202D1 | (3) | German Language, Beginners' |
| GERM 202D2 | (3) | German Language, Beginners |
| GERM 300 | (6) | German Language Intensive Intermediate |
| GERM 307 | (6) | German Language - Intermediate |
| GERM 307D1 | (3) | German Language - Intermediate |
| GERM 307D2 | (3) | German Language - Intermediate |
| GERM 325 | (6) | German Language - Intensive Advanced |

Literature and Culture Courses

| | | |
|-----------|-----|--|
| GERM 259 | (3) | Introduction to German Literature 1 |
| GERM 260 | (3) | Introduction to German Literature 2 |
| GERM 326 | (3) | Topics: German Language and Culture |
| GERM 331* | (3) | Germany after Reunification |
| GERM 332 | (3) | Topics in Eighteenth-Century German Literature and Culture |
| GERM 333 | (3) | What is Enlightenment? |
| GERM 335 | (3) | Science and Literature |
| GERM 336 | (3) | German Language, Media and Culture |
| GERM 337 | (3) | Literature and Revolution |
| GERM 340 | (3) | Romanticism |
| GERM 344 | (3) | Realism |
| GERM 348 | (3) | Nature and Eco-poetics |
| GERM 350 | (3) | Modernism and the Avant-Garde |
| GERM 351 | (3) | Berlin |
| GERM 355 | (3) | Nietzsche and Wagner |
| GERM 357 | (3) | German Culture in European Context |
| GERM 358 | (3) | Franz Kafka |
| GERM 359 | (3) | Bertolt Brecht |
| GERM 360 | (3) | German Drama |
| GERM 362 | (3) | 20th Century Literature Topics |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |
| GERM 366 | (3) | Lyric Poetry |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 369 | (3) | The German Novel |
| GERM 371 | (3) | German Cinema |
| GERM 372 | (3) | Topics in German Cinema |
| GERM 373 | (3) | Weimar German Cinema |
| GERM 375 | (3) | German Media Studies |
| GERM 379 | (3) | German Visual Culture |
| GERM 381 | (3) | Topics in German Thought |
| GERM 385 | (3) | Critical Theory |
| GERM 388 | (3) | Post-Wall Culture |

| | | |
|----------|-----|--|
| GERM 390 | (3) | Topics in 21st Century German Literature and Culture |
| GERM 397 | (3) | Individual Reading Course 01 |
| GERM 398 | (3) | Individual Reading Course 02 |
| GERM 401 | (3) | Advanced Topics in German Literature and Culture |
| GERM 402 | (3) | Topics in German Literature and Culture |

7.26.13 Bachelor of Arts (B.A.) - Honours German Studies (60 credits)

The Honours in German Studies provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Knowledge of the German language is a core component of the Honours program and all courses towards Honours will be taught in German. Courses will include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture. Students will acquire the skills of critical reading and viewing that allow them to interpret complex works of art and evaluate their social and cultural significance.

Note: Beginners' and intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

Admission to the Honours program requires departmental approval. Students may begin this program in their first year. Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Honours students, according to Faculty regulations, also must complete at least a minor concentration (18 credits) in another academic unit.

Required Courses (6 credits)

| | | |
|----------|-----|----------------|
| GERM 575 | (6) | Honours Thesis |
|----------|-----|----------------|

Complementary Courses (54 credits)

54 credits of complementary courses taken in German selected with the following specifications:

6 credits must be in pre-20th century literature and culture.

Students can take a maximum of 6 credits of LLCU courses and only with prior approval.

A maximum of 9 credits in GERM courses offered in English and only with prior approval.

3 credits at the 400-level.

Language Courses

| | | |
|------------|-----|--|
| GERM 200 | (6) | German Language, Intensive Beginners |
| GERM 202 | (6) | German Language, Beginners' |
| GERM 202D1 | (3) | German Language, Beginners' |
| GERM 202D2 | (3) | German Language, Beginners |
| GERM 300 | (6) | German Language Intensive Intermediate |
| GERM 307 | (6) | German Language - Intermediate |
| GERM 307D1 | (3) | German Language - Intermediate |
| GERM 307D2 | (3) | German Language - Intermediate |

German Language - Inte14 T1-5.8960 1 221.949 119.504 Tm(v)Tj41 50 1 221.949 1e 9.504 Tm(v)Tj9.7010 1 221.949 1

(6)GERM 575

| | | |
|-----------|-----|--|
| GERM 336* | (3) | German Language, Media and Culture |
| GERM 337 | (3) | Literature and Revolution |
| GERM 340 | (3) | Romanticism |
| GERM 344 | (3) | Realism |
| GERM 348 | (3) | Nature and Eco-poetics |
| GERM 350 | (3) | Modernism and the Avant-Garde |
| GERM 351 | (3) | Berlin |
| GERM 355 | (3) | Nietzsche and Wagner |
| GERM 357 | (3) | German Culture in European Context |
| GERM 358 | (3) | Franz Kafka |
| GERM 359 | (3) | Bertolt Brecht |
| GERM 360 | (3) | German Drama |
| GERM 362 | (3) | 20th Century Literature Topics |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |
| GERM 366 | (3) | Lyric Poetry |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 369 | (3) | The German Novel |
| GERM 371 | (3) | German Cinema |
| GERM 372 | (3) | Topics in German Cinema |
| GERM 375 | (3) | German Media Studies |
| GERM 379 | (3) | German Visual Culture |
| GERM 381 | (3) | Topics in German Thought |
| GERM 385 | (3) | Critical Theory |
| GERM 388 | (3) | Post-Wall Culture |
| GERM 390 | (3) | Topics in 21st Century German Literature and Culture |
| GERM 397 | (3) | Individual Reading Course 01 |
| GERM 398 | (3) | Individual Reading Course 02 |
| GERM 401 | (3) | Advanced Topics in German Literature and Culture |
| GERM 580 | (3) | Topics in German Literature and Culture |

*NOTE: Students can take either GERM 331 or GERM 336 but not both.

7.26.14 Bachelor of Arts (B.A.) - Joint Honours Component German Studies (36 credits)

The Joint Honours – German Studies Component provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Knowledge of the German language is a core component of the Joint Honours Component and normally courses towards the Joint Honours Component will be taught in German. Courses will include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture. Students will acquire the skills of critical reading and viewing that allow them to interpret complex works of art and evaluate their social and cultural significance.

Note: Beginners' and intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Admission to the Joint Honours program requires departmental approval. Joint Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Course (3 credits)

GERM 570

(3)

Joint Honours Thesis

Complementary Courses (33 credits)

| | | |
|----------|-----|--|
| GERM 366 | (3) | Lyric Poetry |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 369 | (3) | The German Novel |
| GERM 371 | (3) | German Cinema |
| GERM 372 | (3) | Topics in German Cinema |
| GERM 375 | (3) | German Media Studies |
| GERM 379 | (3) | German Visual Culture |
| GERM 381 | (3) | Topics in German Thought |
| GERM 385 | (3) | Critical Theory |
| GERM 388 | (3) | Post-Wall Culture |
| GERM 390 | (3) | Topics in 21st Century German Literature and Culture |
| GERM 397 | (3) | Individual Reading Course 01 |
| GERM 398 | (3) | Individual Reading Course 02 |
| GERM 401 | (3) | Advanced Topics in German Literature and Culture |
| GERM 580 | (3) | Topics in German Literature and Culture |

7.26.15 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Studies (18 credits)

The Minor Concentration in Hispanic Studies provides students with a solid foundation on Spanish language and culture. It can be expanded to the Major Concentration in Hispanic Studies - Languages, if a language course is included in the Minor Concentration, or the Major Concentration in Hispanic Studies - Literature and Culture, if no language course is included in the Minor Concentration.

Complementary Courses

0-12 credits in language courses.

| | | |
|----------|-----|---|
| HISP 210 | (6) | Spanish Language: Beginners |
| HISP 218 | (6) | Spanish Language Intensive - Elementary |
| HISP 219 | (6) | Spanish Language Intensive - Intermediate |
| HISP 220 | (6) | Spanish Language: Intermediate |

If fewer than 12 credits are chosen, students must fulfill the balance from other eligible HISP courses as listed below.

At least 3 credits in Surveys of Literature to be chosen from the following courses:

| | | |
|----------|-----|---|
| HISP 241 | (3) | Survey of Spanish Literature and Culture 1 |
| HISP 242 | (3) | Survey of Spanish Literature and Culture 2 |
| HISP 243 | (3) | Survey of Latin American Literature and Culture 1 |
| HISP 244 | (3) | Survey of Latin American Literature and Culture 2 |

At least 3 credits chosen from the following courses [Note: No more than 6 credits in courses taught in English shall count towards the Minor Concentration.]

Courses Taught in Spanish

| | | |
|----------|-----|---|
| HISP 321 | (3) | Hispanic Literature of the 18th Century |
| HISP 324 | (3) | 20th Century Drama |
| HISP 325 | (3) | Spanish Novel of the 19th Century |
| HISP 326 | (3) | Spanish Romanticism |
| HISP 327 | (3) | Literature of Ideas: Spain |

| | | |
|----------|-----|--|
| HISP 328 | (3) | Literature of Ideas: Latin America |
| HISP 332 | (3) | Latin American Literature of 19th Century |
| HISP 333 | (3) | Theatre, Performance and Politics in Latin America |
| HISP 340 | (3) | Latin American Cinema |
| HISP 341 | (3) | Spanish Cinema |
| HISP 350 | (3) | Spanish Literature from 1898 to the Civil War |
| HISP 352 | (3) | Latin American Novel |
| HISP 356 | (3) | Latin American Short Story |
| HISP 358 | (3) | Gender and Textualities |
| HISP 432 | (3) | Literature - Discovery and Exploration Spain New World |
| HISP 437 | (3) | Colonial / Postcolonial Latin America |
| HISP 438 | (3) | Topics: Spanish Literature |
| HISP 439 | (3) | Topics: Latin American Literature |
| HISP 453 | (3) | 20th Century Latin American Poetry |

| | | |
|------------|-----|---|
| HISP 210D1 | (3) | Spanish Language: Beginners |
| HISP 210D2 | (3) | Spanish Language: Beginners |
| HISP 218 | (6) | Spanish Language Intensive - Elementary |
| HISP 219 | (6) | Spanish Language Intensive - Intermediate |
| HISP 220D1 | (3) | Spanish Language: Intermediate |
| HISP 220D2 | (3) | Spanish Language: Intermediate |
| HISP 225 | (3) | Hispanic Civilization 1 |
| HISP 226 | (3) | Hispanic Civilization 2 |

Survey of Literature

6 - 12 credits in Survey of Literature from:

| | | |
|----------|-----|---|
| HISP 241 | (3) | Survey of Spanish Literature and Culture 1 |
| HISP 242 | (3) | Survey of Spanish Literature and Culture 2 |
| HISP 243 | (3) | Survey of Latin American Literature and Culture 1 |
| HISP 244 | (3) | Survey of Latin American Literature and Culture 2 |

300-Level or Above Hispanic Literature

12-30 credits in Hispanic literature at the 300 level or above, of which at least 6 credits must be in literature of the pre-1800 period, from:

| | | |
|----------|-----|--|
| HISP 320 | (3) | Contemporary Brazilian Literature and Film |
| HISP 321 | (3) | Hispanic Literature of the 18th Century |
| HISP 324 | (3) | 20th Century Drama |
| HISP 325 | (3) | Spanish Novel of the 19th Century |
| HISP 326 | (3) | Spanish Romanticism |
| HISP 327 | (3) | Literature of Ideas: Spain |
| HISP 328 | (3) | Literature of Ideas: Latin America |
| HISP 332 | (3) | Latin American Literature of 19th Century |
| HISP 333 | (3) | Theatre, Performance and Politics in Latin America |
| HISP 340 | (3) | Latin American Cinema |
| HISP 341 | (3) | Spanish Cinema |

Contemporary Hispanic CulturL2 280.642Lc1174n.U((3))Tj1 0.949 327.802m m((3))Tjt 6 credits must be oN102y Hispa

| | | |
|----------|-----|--|
| HISP 454 | (3) | Major Figures: Spanish Literature and Culture |
| HISP 455 | (3) | Major Figures: Latin American Literature and Culture |
| HISP 505 | (3) | Seminar in Hispanic Studies 01 |

Pre-1800 Literature

At least 6 credits from:

| | | |
|----------|-----|--|
| HISP 432 | (3) | Literature - Discovery and Exploration Spain New World |
| HISP 437 | (3) | Colonial / Postcolonial Latin America |
| HISP 451 | (3) | Don Quixote |
| HISP 458 | (3) | Golden Age Literature: Renaissance |
| HISP 460 | (3) | Golden Age Literature: Baroque |

Note: No more than 12 credits in courses taught in English shall count towards the Major.

7.26.17 Bachelor of Arts (B.A.) - Honours Hispanic Studies (60 credits)

The Department of Languages, Literatures, and Cultures - Hispanic Studies offers courses in the literature, intellectual history, and civilization of Spain and Latin America, as well as in the Spanish language. The Department's undergraduate and graduate programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic, and national groups. Enrichment in these areas reduces provincialism and broadens intellectual horizons, regardless of the professional interests or fields of specialization that may guide students in other facets of their university education.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department or from the International Education website

Prerequisite for admission into Honours Hispanic Studies: a first-year Spanish course with a final grade of B+. Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students must take an 18-credit Minor concentration in another area.

Required Courses (21 credits)

| | | |
|------------|-----|---|
| HISP 241 | (3) | Survey of Spanish Literature and Culture 1 |
| HISP 242 | (3) | Survey of Spanish Literature and Culture 2 |
| HISP 243 | (3) | Survey of Latin American Literature and Culture 1 |
| HISP 244 | (3) | Survey of Latin American Literature and Culture 2 |
| HISP 451 | (3) | Don Quixote |
| HISP 490D1 | (3) | Honours Thesis |
| HISP 490D2 | (3) | Honours Thesis |

Complementary Courses (39 credits)

39 credits with at least 6 credits selected from:

| | | |
|----------|-----|--|
| HISP 432 | (3) | Literature - Discovery and Exploration Spain New World |
| HISP 437 | (3) | Colonial / Postcolonial Latin America |
| HISP 458 | (3) | Golden Age Literature: Renaissance |
| HISP 460 | (3) | Golden Age Literature: Baroque |

All remaining credits may be selected from courses given in Spanish in the Department at or above the intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

No more than 18 credits in courses taught in English will count towards the Honours program.

7.26.18 Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)

The Department of Languages, Literatures, and Cultures - Hispanic Studies offers courses in the literature, intellectual history, and civilization of Spain and Latin America, as well as in the Spanish language. The Department's under

Group A - Basic Language Courses

| | | |
|------------|-----|--------------------------------|
| ITAL 205D1 | (3) | Italian for Beginners |
| ITAL 205D2 | (3) | Italian for Beginners |
| ITAL 206 | (6) | Beginners Italian Intensive |
| ITAL 210D1 | (3) | Italian for Advanced Beginners |
| ITAL 210D2 | (3) | Italian for Advanced Beginners |
| ITAL 215D1 | (3) | Intermediate Italian |
| ITAL 215D2 | (3) | Intermediate Italian |
| ITAL 216 | (6) | Intermediate Italian Intensive |

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count to

| | | |
|-----------|-----|---|
| ITAL 250* | (3) | Italian Literary Composition |
| ITAL 255* | (6) | Advanced Reading and Composition |
| ITAL 260 | (3) | Reading Italian Literature |
| ITAL 270 | (3) | Manzoni: Novel and Nationhood |
| ITAL 281 | (3) | Masterpieces of Italian Literature 2 |
| ITAL 290 | (3) | Commedia Dell'Arte |
| ITAL 295 | (3) | Italian Cultural Studies |
| ITAL 310 | (3) | The Invention of Italian Literature |
| ITAL 329 | (3) | Italian Cinematic Tradition |
| ITAL 332 | (3) | Italian Theatrical Traditions |
| ITAL 341 | (3) | The Art of Essay Writing |
| ITAL 345 | (3) | Romanticism in Italy |
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 360 | (3) | Contemporary Italian Prose |
| ITAL 362 | (3) | Post-World War 2 Literature and Society |
| ITAL 368 | (3) | Literature of the Renaissance |
| ITAL 371 | (3) | The Italian Baroque |
| ITAL 376 | (3) | Italian Epic Poetry |
| ITAL 380 | (3) | Italian Realisms |
| ITAL 383 | (3) | Women's Writing since 1880 |
| | (3) | Italian Regional Identities |

| | | |
|----------|-----|-------------------------------------|
| ITAL 307 | (3) | Topics in Italian Culture |
| ITAL 310 | (3) | The Invention of Italian Literature |
| ITAL 329 | (3) | Italian Cinematic Tradition |
| ITAL 332 | (3) | Italian Theatrical Traditions |
| | | The Art of Essay Writing |

| | | |
|----------|-----|--|
| ANTH 337 | (3) | Mediterranean Society and Culture |
| ARTH 223 | (3) | Introduction Italian Renaissance Art 1300-1500 |
| ARTH 324 | (3) | Sixteenth-Century Art in Italy |
| ARTH 325 | (3) | Visual Culture Renaissance Venice |
| CLAS 302 | (3) | Roman Literature and Society |
| CLAS 404 | (3) | Classical Tradition |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |
| HIST 345 | (3) | History of Italian Renaissance |
| HIST 380 | (3) | The Medieval Mediterranean |
| HIST 398 | (3) | Topics in Italian History |
| HIST 401 | (3) | Topics: Medieval Culture and Society |
| MUHL 387 | (3) | Opera from Mozart to Puccini |

7.26.22 Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible. Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

Required Courses (6 credits)

| | | |
|----------|-----|---------------------------|
| ITAL 355 | (3) | Dante and the Middle Ages |
| ITAL 470 | (3) | Joint Honours Thesis |

Complementary Courses (30 credits)

30 credits, 6 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

12-30 credits from Group B – Courses Taught in Italian.

0-18 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Group A - Basic Language Courses

| | | |
|------------|-----|--------------------------------|
| ITAL 205D1 | (3) | Italian for Beginners |
| ITAL 205D2 | (3) | Italian for Beginners |
| ITAL 206 | (6) | Beginners Italian Intensive |
| ITAL 210D1 | (3) | Italian for Advanced Beginners |
| ITAL 210D2 | (3) | Italian for Advanced Beginners |
| ITAL 215D1 | (3) | Intermediate Italian |
| ITAL 215D2 | (3) | Intermediate Italian |
| ITAL 216 | (6) | Intermediate Italian Intensive |

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count to

| | | |
|-----------|-----|--|
| ITAL 250* | (3) | Italian Literary Composition |
| ITAL 255* | (6) | Advanced Reading and Composition |
| ITAL 260 | (3) | Reading Italian Literature |
| ITAL 270 | (3) | Manzoni: Novel and Nationhood |
| ITAL 281 | (3) | Masterpieces of Italian Literature 2 |
| ITAL 290 | (3) | Commedia Dell'Arte |
| ITAL 295 | (3) | Italian Cultural Studies |
| ITAL 307 | (3) | Topics in Italian Culture |
| ITAL 310 | (3) | The Invention of Italian Literature |
| ITAL 332 | (3) | Italian Theatrical Traditions |
| ITAL 341 | (3) | The Art of Essay Writing |
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 360 | (3) | Contemporary Italian Prose |
| ITAL 368 | (3) | Literature of the Renaissance |
| ITAL 380 | (3) | Italian Realisms |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 400 | (3) | Italian Regional Identities |
| ITAL 410 | (3) | Italian Modernism |
| ITAL 411 | (3) | Pirandello |
| ITAL 420 | (3) | Leopardi Poet and Philosopher |
| ITAL 435 | (3) | Petrarch and His Legacy |
| ITAL 436 | (3) | Tasso's "Gerusalemme Liberata" |
| ITAL 542 | (3) | History of Italian Language |
| ITAL 551 | (3) | Boccaccio and the Italian Novella |
| ITAL 560 | (3) | Topics in 19th & 20th Century Literature |
| ITAL 563 | (3) | 13th-16th Century Literature |

Group C - Courses Taught in English

| | | |
|----------|-----|------------------------------------|
| ITAL 199 | (3) | FYS: Italy's Literature in Context |
| ITAL 355 | (3) | Dante and the Middle Ages |
| ITAL 361 | (3) | Modern Italian Literature |
| ITAL 365 | (3) | The Italian Renaissance |

Courses offered by LLC may be accepted subject to approval by the Department.

18 credits selected with the following specifications:

At least 6 credits from Group A

6-12 credits from Group B

Group A

At least 6 credits from:

| | | |
|----------|-----|---|
| RUSS 217 | (3) | Russia's Eternal Questions |
| RUSS 218 | (3) | Russian Literature and Revolution |
| RUSS 223 | (3) | Russian 19th Century: Literary Giants 1 |
| RUSS 224 | (3) | Russian 19th Century: Literary Giants 2 |

Group B

6-12 credits from:

| | | |
|----------|-----|----------------------------------|
| RUSS 213 | (3) | Introduction to Soviet Film |
| RUSS 229 | (3) | Introduction to Russian Folklore |
| RUSS 330 | (3) | Chekhov without Borders |
| RUSS 333 | (3) | Petersburg: City of Myth |
| RUSS 337 | (3) | Vladimir Nabokov |

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Complementary Courses (36 credits)

36 credits selected from the following specifications:

Group A: Russian Language (18 credits)

Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group B or Group C.

18 credits selected from the following courses or their equivalent:

| | | |
|-----------|-----|---|
| RUSS 210 | (3) | Elementary Russian Language 1 |
| RUSS 211 | (3) | Elementary Russian Language 2 |
| RUSS 215* | (6) | Elementary Russian Language Intensive 1 |
| RUSS 300 | (3) | Russian for Heritage Speakers 1 |
| RUSS 301 | (3) | Russian for Heritage Speakers 2 |

| | | |
|-----------|-----|---|
| RUSS 347 | (3) | Late and Post-Soviet Culture |
| RUSS 357 | (3) | Leo Tolstoy |
| RUSS 358 | (3) | Fyodor Dostoevsky |
| RUSS 365 | (3) | Supernatural and Absurd in Russian Literature |
| RUSS 381 | (3) | Russia's Utopia Complex |
| RUSS 382 | (3) | Russian Opera |
| RUSS 385 | (3) | Russian Drama: from Pushkin to Chekhov |
| RUSS 390 | (3) | Special Topics in Russian |
| RUSS 395 | (3) | Soviet Cinema: Art and Politics |
| RUSS 397 | (3) | Tarkovsky: Cinema and Philosophy |
| RUSS 398 | (3) | Soviet Women Filmmakers |
| RUSS 427 | (3) | Russian Fin de Siècle |
| RUSS 428 | (3) | Russian Avantgarde |
| RUSS 430 | (3) | High Stalinist Culture 1 |
| RUSS 440 | (3) | Russia and Its Others |
| RUSS 454 | (3) | Narratives of Desire |
| RUSS 470* | (3) | Individual Reading Course |
| RUSS 475 | (3) | Special Topics in Russ Culture |
| RUSS 500 | (3) | Special Topics |

* Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

7.26.26 Bachelor of Arts (B.A.) - Honours Russian (60 credits)

| | | |
|----------|-----|---|
| RUSS 211 | (3) | Elementary Russian Language 2 |
| RUSS 215 | (6) | Elementary Russian Language Intensive 1 |
| RUSS 310 | (3) | Intermediate Russian Language 1 |
| RUSS 311 | (3) | Intermediate Russian Language 2 |
| RUSS 316 | (6) | Intermediate Russian Language Intensive 2 |
| RUSS 400 | (3) | Advanced Russian Language 1 |
| RUSS 401 | (3) | Advanced Russian Language 2 |
| RUSS 415 | (6) | Advanced Russian Language Intensive 1 |
| RUSS 416 | (6) | Advanced Russian Language Intensive 2 |

| | | |
|-----------|-----|--------------------------------|
| RUSS 454 | (3) | Narratives of Desire |
| RUSS 470* | (3) | Individual Reading Course |
| RUSS 475 | (3) | Special Topics in Russ Culture |
| RUSS 500 | (3) | Special Topics |

* Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

Group E: LLC and Faculty of Arts

0 - 6 credits to be chosen from the following or their equivalent:

| | | |
|----------|-----|---------------------------------|
| ANTH 303 | (3) | Ethnographies of Post-socialism |
|----------|-----|---------------------------------|

Associate Professors

J. Coon; B.A.(Reed), Ph.D.(MIT) (*Canada Research Chair*)

H.M. Goad; B.A.(Br. Col.), M.A., Ph.D.(USC)

B. Schwarz; M.A.(Tübingen), Ph.D.(UMass Amherst)

J. Shimoyama; B.A., M.A.(Ochanomizu Uni.), Ph.D.(UMass Amherst)

M. Sonderegger; B.S.(MIT), M.S., Ph.D.(Chic.)

Assistant Professors

T. J. O'Donnell; B.A.(Cornell), Ph.D.(Harv.)

M. Martinovi ; Dip.(Zagreb), Ph.D.(Chic.)

S. Reddy; M.S.(York, UK), Ph.D.(Edin.)

F. Torreira; Lic.(ISTI), Cand., Lic.(ULB), M.Phil.(Ill.-Urbana-Champaign), Ph.D.(Radboud)

7.27.6 Bachelor of Arts (B.A.) - Minor Concentration Linguistics (18 credits)

This program may be expanded to the Major Concentration Linguistics.

Required Courses (9 credits)

| | | |
|----------|-----|-----------------------------|
| LING 201 | (3) | Introduction to Linguistics |
| LING 330 | (3) | Phonetics |
| LING 371 | (3) | Syntax 1 |

Complementary Courses (9 credits)

9 credits in Linguistics chosen according to the student's interests. At least 3 of these credits must be at the 400/500 level. Only 3 credits at the 200 level may count towards complementary credits.

Students who take LING 360 as one of their complementary courses may also count PHIL 210 (Intro to Deductive Logic 1) as a complementary course, but must still have 3 credits at the 400/500 level.

7.27.7 Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits)**Required Courses (18 credits)**

| | | |
|----------|-----|-----------------------------------|
| LING 201 | (3) | Introduction to Linguistics |
| LING 330 | (3) | Phonetics |
| LING 331 | (3) | Phonology 1 |
| LING 360 | (3) | Introduction to Semantics |
| LING 371 | (3) | Syntax 1 |
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |

Complementary Courses (18 credits)

18 credits in Linguistics (LING) chosen according to the student's interests. At least 9 of these credits must be at the 400/500 level.

Only 3 credits at the 200 level may count towards complementary credits.

7.27.8 Bachelor of Arts (B.A.) - Honours Linguistics (60 credits)

Honours students must maintain a GPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Honours Thesis, LING 480D1/D2. According to Faculty of Arts regulations, Honours students must also maintain a minimum CGPA of 3.00 in general.

The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Honours Thesis. Inquiries may be addressed to the departmental office or to the Adviser for Undergraduate Studies.

Required Courses (24 credits)

| | | |
|------------|-----|-----------------------------------|
| LING 201 | (3) | Introduction to Linguistics |
| LING 330 | (3) | Phonetics |
| LING 331 | (3) | Phonology 1 |
| LING 360 | (3) | Introduction to Semantics |
| LING 371 | (3) | Syntax 1 |
| LING 480D1 | (3) | Honours Thesis |
| LING 480D2 | (3) | Honours Thesis |
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |

Complementary Courses (36 credits)

36 credits in Linguistics including 12 credits in related fields. At least 15 of the credits in Linguistics must be at the 400/500 level. Only 3 credits at the 200 level may count towards complementary credits.

Other Fields

12 credits in related fields selected from the following list.

Computer Science

| | | |
|----------|-----|----------------------------------|
| COMP 202 | (3) | Foundations of Programming |
| COMP 230 | (3) | Logic and Computability |
| COMP 250 | (3) | Introduction to Computer Science |

French Language and Literature

| | | |
|----------|-----|---------------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 434 | (3) | Sociolinguistique du français |

Languag

| | | |
|----------|-----|--|
| PSYC 433 | (3) | Cognitive Science |
| PSYC 530 | (3) | Applied Topics in Deafness |
| PSYC 561 | (3) | Methods: Developmental Psycholinguistics |

Statistics

Any course in statistics (from any department).

7.27.9 Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Joint Honours Thesis, LING 481D1/D2. According to Faculty of Arts regulations, Joint Honours students must also maintain a minimum CGPA of 3.00 in general.

The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Joint Honours Thesis. Inquiries may be addressed to the departmental office or to the Adviser for Undergraduate Studies.

Required Courses (21 credits)

| | | |
|------------|-------|-----------------------------------|
| LING 201 | (3) | Introduction to Linguistics |
| LING 330 | (3) | Phonetics |
| LING 331 | (3) | Phonology 1 |
| LING 360 | (3) | Introduction to Semantics |
| LING 371 | (3) | Syntax 1 |
| LING 481D1 | (1.5) | Joint Honours Thesis |
| LING 481D2 | (1.5) | Joint Honours Thesis |
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |

Complementary Courses (15 credits)

15 credits in Linguistics (LING) chosen according to the student's interests. At least 9 of these credits must be at the 400/500 level.

Only 3 credits at the 200 level may count towards complementary credits.

7.27.10 Linguistics (LING) Related Programs

7.27.10.1 Minor in Cognitive Science

Students following major or honours programs in Linguistics with an interest in cognition may want to consider the Minor in Cognitive Science. For more information, see [An7Tm1 0 0 12nPording t2gedits\)eUn 3 c&Related Progrs\)L.744m1 0 0 12nPo > 7.27ee B+ aB+ aB+ a](#)

7.29 Mathematics and Statistics (MATH)

7.29.1 Location

Department of Mathematics and Statistics
Burnside Hall, Room 1005
805 Sherbrooke Street West
Montreal QC H3A 0B9
Telephone: 514-398-3800
Website: www.mcgill.ca/mathstat

7.29.2 About Mathematics and Statistics

The Department of Mathematics and Statistics offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of the discipline, refer to [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Mathematics and Statistics \(MATH\)](#).

A Desautels Faculty of Management B.Com. degree with a Major Concentration in Mathematics or a Major Concentration in Statistics is also available.

Students entering a Mathematics program are normally expected to have completed MATH 133; MATH 139 or MATH 140; MATH 141; or their equivalents. Otherwise, they will be required to make up any deficiencies in these courses over and above the program credits.

The following programs are specifically for **Arts** students:

- Minor Concentration Mathematics
- Supplementary Minor Concentration Mathematics
- Minor Concentration Statistics
- Major Concentration Mathematics
- Joint Honours Component Mathematics

The following programs may be taken by students in either **Arts** or **Science**:

- Honours in Applied Mathematics
- Honours in Mathematics
- Honours in Probability and Statistics
- Joint Honours in Mathematics and Computer Science

Students entering one of the Minor or Major Concentrations listed below who ha

MATH 141

(4)

Calculus 2

Expandable Version: Required Courses (12 credits)

* Note: Credit cannot be received for both MATH 236 and MATH 223 (listed as a required course in the non-expandable v

7.29.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Mathematics (18 credits)

This Minor concentration is open only to students registered in the Major Concentration Mathematics. Taken together, these two concentrations constitute a program equivalent to the Major in Mathematics offered by the Faculty of Science.

No course overlap between the Major Concentration Mathematics and the Supplementary Minor Concentration in Mathematics is permitted.

Note that according to the Faculty of Arts Multi-track System degree requirements, option C, students registered in the Supplementary Minor Concentration in Mathematics must also complete another minor concentration in a discipline other than Mathematics.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

Required Course (3 credits)

* Note: If Math 315 has already been taken as part of the Major Concentration Mathematics, an additional 3-credit complementary course must be taken to replace it.

| | | |
|-----------|-----|---------------------------------|
| MATH 315* | (3) | Ordinary Differential Equations |
|-----------|-----|---------------------------------|

Complementary Courses (15 credits)

15 credits selected as follows:

3 credits from:

* Note: If either of MATH 249 or MATH 316 has been taken as part of the Major Concentration Mathematics, another 3-credit complementary course must be taken.

| | | |
|-----------|-----|---------------------------|
| MATH 249* | (3) | Honours Complex Variables |
| MATH 316* | (3) | Complex Variables |

12 credits from:

| | | |
|----------|-----|--|
| MATH 204 | (3) | Principles of Statistics 2 |
| MATH 308 | (3) | Fundamentals of Statistical Learning |
| MATH 317 | (3) | Numerical Analysis |
| MATH 318 | (3) | Mathematical Logic |
| MATH 319 | (3) | Introduction to Partial Differential Equations |
| MATH 320 | (3) | Differential Geometry |
| MATH 324 | (3) | Statistics |
| MATH 326 | (3) | Nonlinear Dynamics and Chaos |
| MATH 327 | (3) | Matrix Numerical Analysis |
| MATH 329 | (3) | Theory of Interest |
| MATH 335 | (3) | Computational Algebra |
| MATH 338 | (3) | History and Philosophy of Mathematics |
| MATH 340 | (3) | Discrete Mathematics |
| MATH 346 | (3) | Number Theory |
| MATH 348 | (3) | Euclidean Geometry |
| MATH 352 | (1) | Problem Seminar |
| MATH 407 | (3) | Dynamic Programming |
| MATH 410 | (3) | Majors Project |
| MATH 417 | (3) | Linear Optimization |
| MATH 423 | (3) | Regression and Analysis of Variance |

| | | |
|----------|-----|--------------------------------------|
| MATH 430 | (3) | Mathematical Finance |
| MATH 447 | (3) | Introduction to Stochastic Processes |
| MATH 523 | (4) | Generalized Linear Models |
| MATH 524 | (4) | Nonparametric Statistics |
| MATH 525 | (4) | Sampling Theory and Applications |

7.29.5 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)

The Minor Concentration Statistics is offered only in a non-expandable version, that is, one that cannot be expanded into the Major Concentration Mathematics.

The Minor Concentration Statistics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System, or together with the Major Concentration Mathematics and a minor concentration (which must be in some other discipline than Mathematics) under option C.

Under option C, it is not possible to combine the Minor Concentration Statistics and the Minor Concentration Mathematics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 140 | (3) | Calculus 1 |
| MATH 141 | (4) | Calculus 2 |

Required Courses (15 credits)

* Note: If the Minor Concentration Statistics is combined with the Major Concentration Mathematics, the required courses MATH 222, MATH 223 and MATH 323 must be replaced by courses selected from the Complementary Courses. Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the Major Concentration Mathematics).

| | | |
|-----------|-----|-------------------------------------|
| MATH 222* | (3) | Calculus 3 |
| MATH 223* | (3) | Linear Algebra |
| MATH 323* | (3) | Probability |
| MATH 324 | (3) | Statistics |
| MATH 423 | (3) | Regression and Analysis of Variance |

Complementary Courses (3 credits)

3 credits from:

| | | |
|----------|-----|---------------------------------------|
| MATH 204 | (3) | Principles of Statistics 2 |
| MATH 208 | (3) | Introduction to Statistical Computing |
| MATH 308 | (3) | Fundamentals of Statistical Learning |
| MATH 317 | (3) | Numerical Analysis |
| MATH 427 | (3) | Statistical Quality Control |
| MATH 447 | (3) | Introduction to Stochastic Processes |
| MATH 523 | (4) | Generalized Linear Models |
| MATH 524 | (4) | Nonparametric Statistics |
| MATH 525 | (4) | Sampling Theory and Applications |

7.29.6 Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)

Students who have done well in MATH 242 and MATH 235 at the end of their first term should consider, in consultation with their adviser and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, in Applied Mathematics, in Probability and Statistics, or a Joint Honours program in Mathematics and another discipline.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 140 | (3) | Calculus 1 |
| MATH 141 | (4) | Calculus 2 |

Guidelines for Course Selection

Where appropriate, Honours-level courses may be substituted for their Majors-level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses MATH 317, MATH 318, MATH 327, MATH 340, MATH 407, MATH 417, and take the Minor Concentration Computer Science.

Students interested in probability and statistics should consider either taking the Minor Concentration Statistics under option C, or else including some or all of the courses MATH 423, MATH 447, MATH 523, MATH 524, and MATH 525.

Students interested in applied mathematics should consider the courses MATH 317, MATH 319, MATH 324, MATH 326, MATH 327, MATH 407 and MATH 417.

Students interested in careers in business, industry or government should consider the courses MATH 317, MATH 319, MATH 327, MATH 407, MATH 417, MATH 423, MATH 447, MATH 523, and MATH 525.

Required Courses (21 credits)

| | | |
|----------|-----|-------------------|
| MATH 222 | (3) | Calculus 3 |
| MATH 235 | (3) | Algebra 1 |
| MATH 236 | (3) | Algebra 2 |
| MATH 242 | (3) | Analysis 1 |
| MATH 243 | (3) | Analysis 2 |
| MATH 314 | (3) | Advanced Calculus |
| MATH 323 | (3) | Probability |

Complementary Courses (15 credits)

15 credits selected as follows:

At least 9 credits from:

* Note: Either MATH 249 or MATH 316 may be taken but not both.

| | | |
|-----------|-----|-------------------------------------|
| MATH 249* | (3) | Honours Complex Variables |
| MATH 315 | (3) | Ordinary Differential Equations |
| MATH 316* | (3) | Complex Variables |
| MATH 317 | (3) | Numerical Analysis |
| MATH 324 | (3) | Statistics |
| MATH 340 | (3) | Discrete Mathematics |
| MATH 423 | (3) | Regression and Analysis of Variance |

Remaining credits from:

3 credits selected from:

| | | |
|-----------|-----|--------------------|
| MATH 242 | (3) | Analysis 1 |
| MATH 254* | (3) | Honours Analysis 1 |

* It is strongly recommended that students take MATH 254.

3 credits selected from:

| | | |
|----------|-----|---------------------------|
| MATH 248 | (3) | Honours Vector Calculus |
| MATH 358 | () | Honours Advanced Calculus |

** It is strongly recommended that students take MATH 358.

15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

* Not open to students who have taken MATH 354.

** Not open to students who have taken MATH 355.

*** Not open to students who have taken MATH 370.

+ Not open to students who have taken MATH 371.

++ Not open to students who have taken MATH 380.

| | | |
|-------------|-----|---|
| MATH 325 | (3) | Honours Ordinary Differential Equations |
| MATH 356 | (3) | Honours Probability |
| MATH 357 | (3) | Honours Statistics |
| MATH 454* | (3) | Honours Analysis 3 |
| MATH 455** | (3) | Honours Analysis 4 |
| MATH 456*** | (3) | Honours Algebra 3 |
| MATH 457+ | (3) | Honours Algebra 4 |
| MATH 458++ | (3) | Honours Differential Geometry |
| MATH 466 | (3) | Honours Complex Analysis |

7.29.8 Bachelor of Science (B.Sc.) - Honours Applied Mathematics (63 credits)

Applied Mathematics is a very broad field and students are encouraged to choose a coherent program of complementary courses. Most students specialize in "continuous" or "discrete" applied mathematics, but there are many sensible combinations of courses, and the following informal guidelines should be discussed with the student's adviser. Also, aside from seeking to develop a sound basis in Applied Mathematics, one of the objectives of the program is to kindle the students' interest in possible areas of application. To develop an appreciation of the diversity of Applied Mathematics, students are advised to develop some depth (e.g., by completing a minor) in a field related to Applied Mathematics such as Atmospheric and Oceanic Sciences, Biology, Biochemistry, Chemistry, Computer Science, Earth and Planetary Sciences, Economics, Engineering, Management, Physics, Physiology, and Psychology.

Students may complete this program with a minimum of 60 credits or a maximum of 63 credits depending if they are exempt from MATH 222.

Program Prerequisites

The minimum requirement for entry into the Honours program is that the student has completed with high standing the following courses below or their equivalents:

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 150 | (4) | Calculus A |
| MATH 151 | (4) | Calculus B |

In particular, MATH 150/151 and MATH 140/222 are considered equivalent.

Students who have not completed an equivalent of MATH 222 on entering the program must consult an academic adviser and take MATH 222 as a required course in the first semester, increasing the total number of program credits from 60 to 63. Students who have successfully completed MATH 150/151 are not required to take MATH 222.

Note: COMP 202—or an equivalent introduction to computer programming course—is a program prerequisite. U0 students may take COMP 202 as a Freshman Science course; U1 students should take it as an elective in their first semester.

Students who transfer to Honours in Applied Mathematics from other programs will have credits for previous courses assigned, as appropriate, by the Department.

To be awarded the Honours degree, the student must have, at time of graduation, a CGPA of at least 3.00 in the required and complementary Mathematics courses of the program as well as an overall CGPA of at least 3.00.

Required Courses

(39-42 credits)

* Students with limited programming experience should take COMP 202 or COMP 204 or COMP 208 or equivalent before COMP 250.

** Students select either MATH 251 or MATH 247, but not both.

*** Students who have successfully completed MATH 150/151 or an equivalent of MATH 222 on entering the program are not required to take MATH 222.

| | | |
|-------------|-----|---|
| COMP 250* | (3) | Introduction to Computer Science |
| COMP 257 | (3) | Honours Algorithms and Data Structures |
| MATH 247*** | (3) | Calculus 3 |
| MATH 249 | (3) | Algebra 1 |
| MATH 247** | (3) | Honours Applied Linear Algebra |
| MATH 251** | (3) | Honours Algebra 2 |
| MATH 255 | (3) | Honours Analysis 2 |
| MATH 325 | (3) | Honours Ordinary Differential Equations |
| MATH 350 | (3) | Honours Discrete Mathematics |
| MATH 356 | (3) | Honours Probability |
| MATH 357 | (3) | Honours Statistics |
| MATH 358 | (3) | Honours Advanced Calculus |
| MATH 376 | (3) | Honours Nonlinear Dynamics |
| MATH 470 | (3) | Honours Research Project |
| MATH 475 | (3) | Honours Partial Differential Equations |

Complementary Courses (21 credits)

3 credits selected from:

| | | |
|-----------|-----|--------------------|
| MATH 242 | (3) | Analysis 1 |
| MATH 254+ | (3) | Honours Analysis 1 |

+ It is strongly recommended that students take MATH 254.

Advising Notes:

Students interested in continuous applied mathematics are urged to choose these as part of their Complementary Courses: MATH 454, MATH 455 and MATH 478, and are advised to choose additional courses from MATH 387, MATH 397, MATH 555, MATH 560, MATH 574, MATH 578, MATH 579, MATH 580, MATH 581.

Students interested in discrete applied mathematics are advised to choose from these as part of their Complementary Courses: COMP 362, COMP 490, MATH 456, MATH 457, MATH 407, MATH 517, MATH 547, MATH 550, MATH 552, MATH 560.

3 credits selected from:

| | | |
|----------|-----|---------------------------|
| MATH 249 | (3) | Honours Complex Variables |
| MATH 466 | (3) | Honours Complex Analysis |

at least 3 credits selected from:

| | | |
|----------|-----|-----------------------------------|
| MATH 387 | (3) | Honours Numerical Analysis |
| MATH 397 | (3) | Honours Matrix Numerical Analysis |

0-6 credits from the following courses for which no Honours equivalent exists.

| | | |
|----------|-----|--|
| MATH 204 | (3) | Principles of Statistics 2 |
| MATH 208 | (3) | Introduction to Statistical Computing |
| MATH 308 | (3) | Fundamentals of Statistical Learning |
| MATH 329 | (3) | Theory of Interest |
| MATH 338 | (3) | History and Philosophy of Mathematics |
| MATH 407 | (3) | Dynamic Programming |
| MATH 430 | (3) | Mathematical Finance |
| MATH 478 | (3) | Computational Methods in Applied Mathematics |

and the remainder of credits selected from:

| | | |
|------------|-----|-------------------------------|
| COMP 362 | (3) | Honours Algorithm Design |
| MATH 352 | (1) | Problem Seminar |
| MATH 377 | (3) | Honours Number Theory |
| MATH 398 | (3) | Honours Euclidean Geometry |
| MATH 454++ | (3) | Honours Analysis 3 |
| MATH 455 | (3) | Honours Analysis 4 |
| MATH 456 | (3) | Honours Algebra 3 |
| MATH 457 | (3) | Honours Algebra 4 |
| MATH 458 | (3) | Honours Differential Geometry |
| MATH 480 | (3) | Honours Independent Study |
| MATH 488 | (3) | Honours Set Theory |

++ Not open to students who have taken MATH 354.

All MATH 500-level courses.

Other courses with the permission of the Department.

7.29.9 Bachelor of Science (B.Sc.) - Honours Mathematics (63 credits)

Students may complete this program with a minimum of 60 credits or a maximum of 63 credits depending if they are exempt from MATH 222.

Program Prerequisites

The minimum requirement for entry into the Honours program is that the student has completed with high standing the following courses below or their equivalents.

| | | |
|----------|-----|---|
| MATH 133 | (3) | Linear Algebra and Geometry Calculus |
|----------|-----|---|

To be awarded the Honours degree, the student must have, at time of graduation, a CGPA of at least 3.00 in the required and complementary Mathematics courses of the program, as well as an overall CGPA of at least 3.00.

Required Courses (48 credits)

45-48 credits

+ Students who have successfully completed MATH 150/151 or an equivalent of MATH 222 on entering the program are not required to take MATH 222.

* Not open to students who have taken MATH 354.

| | | |
|-----------|-----|---|
| MATH 222+ | (3) | Calculus 3 |
| MATH 235 | (3) | Algebra 1 |
| MATH 251 | (3) | Honours Algebra 2 |
| MATH 255 | (3) | Honours Analysis 2 |
| MATH 325 | (3) | Honours Ordinary Differential Equations |
| MATH 356 | (3) | Honours Probability |
| MATH 357 | (3) | Honours Statistics |
| MATH 358 | (3) | Honours Advanced Calculus |
| MATH 454* | (3) | Honours Analysis 3 |
| MATH 455 | (3) | Honours Analysis 4 |
| MATH 456 | (3) | Honours Algebra 3 |
| MATH 457 | (3) | Honours Algebra 4 |
| MATH 458 | (3) | Honours Differential Geometry |
| MATH 466 | (3) | Honours Complex Analysis |
| MATH 470 | (3) | Honours Research Project |
| MATH 475 | (3) | Honours Partial Differential Equations |

Complementary Courses (15 credits)

3 credits selected from:

| | | |
|------------|-----|--------------------|
| MATH 242 | (3) | Analysis 1 |
| MATH 254** | (3) | Honours Analysis 1 |

** It is strongly recommended that students take MATH 254.

0-6 credits from the following courses for which no Honours equivalent exists:

| | | |
|----------|-----|---------------------------------------|
| MATH 204 | (3) | Principles of Statistics 2 |
| MATH 208 | (3) | Introduction to Statistical Computing |
| MATH 308 | (3) | Fundamentals of Statistical Learning |
| MATH 329 | (3) | Theory of Interest |
| MATH 338 | (3) | History and Philosophy of Mathematics |
| MATH 407 | (3) | Dynamic Programming |
| MATH 430 | (3) | Mathematical Finance |

6-12 credits selected from:

| | | |
|------------|-----|--|
| COMP 250++ | (3) | Introduction to Computer Science |
| COMP 252 | (3) | Honours Algorithms and Data Structures |
| MATH 350 | (3) | Honours Discrete Mathematics |

| | | |
|----------|-----|-----------------------------------|
| MATH 352 | (1) | Problem Seminar |
| MATH 376 | (3) | Honours Nonlinear Dynamics |
| MATH 377 | (3) | Honours Number Theory |
| MATH 387 | (3) | Honours Numerical Analysis |
| MATH 397 | (3) | Honours Matrix Numerical Analysis |
| MATH 398 | (3) | Honours Euclidean Geometry |
| MATH 480 | (3) | Honours Independent Study |
| MATH 488 | (3) | Honours Set Theory |

all MATH 500-level courses.

++ Students with limited programming experience should take COMP 202 or COMP 204 or COMP 208 or equivalent before COMP 250.

Students may select other courses with the permission of the Department.

7.29.10 Bachelor of Science (B.Sc.) - Honours Probability and Statistics (63 credits)

The program provides training in probability and statistics, with a solid mathematical core, and basic training in computing. It prepares students for graduate school in probability, statistics, or data science. It also offers a path to a variety of careers in industry or government in the statistical sciences. With a suitable selection of complementary courses, students can focus on probability, mathematical statistics, applied statistics, actuarial science and finance, or data science. With satisfactory performance in an appropriate selection of courses, this program can lead to the professional accreditation A.Stat from the Statistical Society of Canada, which is regarded as the entry level requirement for a Statistician practicing in Canada.

Program Requirements (63 credits)

Students may complete this program with a minimum of 60 credits or a maximum of 63 credits depending on whether or not they are required to take MATH 222.

Program Prerequisites

The minimum requirement for entry into the Honours program is that the student has completed with high standing the following courses or their equivalents:

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 150 | (4) | Calculus A |
| MATH 151 | (4) | Calculus B |

In particular, MATH 150/151 and MATH 140/141/222 are considered equivalent.

Students who have not completed an equivalent of MATH 222 on entering the program must consult an academic adviser and take MATH 222 as a required course in the first semester, increasing the total number of program credits from 60 to 63. Students who have successfully completed MATH 150/151 are not required to take MATH 222.

Note: Students with limited knowledge of computer programming should take COMP 202/204/208 or equivalent before COMP 250. U0 students may take COMP 202 as a Freshman Science course; new U1 students should take one of these courses as an elective in their first semester.

Note: Students who wish to take MATH 204 as a complementary course are strongly advised to take MATH 203 as a Freshman Science course or as an elective in their first semester.

| | | |
|----------|-----|---------------------|
| MATH 356 | (3) | Honours Probability |
| MATH 357 | (3) | Honours Statistics |

Part III: at least 18 credits in probability and statistics selected as follows:

At least 8 credits selected from:

| | | |
|----------|-----|--------------------------------------|
| MATH 308 | (3) | Fundamentals of Statistical Learning |
| MATH 524 | (4) | Nonparametric Statistics |
| MATH 547 | (4) | Stochastic Processes |
| MATH 556 | (4) | Mathematical Statistics 1 |
| MATH 557 | (4) | Mathematical Statistics 2 |
| MATH 587 | (4) | Advanced Probability Theory 1 |
| MATH 589 | (4) | Advanced Probability Theory 2 |

At least 7 credits selected from:

+++ Students must take MATH 204 before taking MATH 357 or MATH 533. Moreover, it is advisable to take MATH 203 as a Freshman Science course or as an elective before taking MATH 204.

| | | |
|-------------|-----|--------------------------------------|
| MATH 204+++ | (3) | Principles of Statistics 2 |
| MATH 523 | (4) | Generalized Linear Models |
| MATH 525 | (4) | Sampling Theory and Applications |
| MATH 545 | (4) | Introduction to Time Series Analysis |

0-3 credits from the following courses for which no Honours equivalent exists:

| | | |
|----------|-----|-----------------------------|
| MATH 329 | (3) | Theory of Interest |
| MATH 427 | (3) | Statistical Quality Control |

The remaining credits selected from:

+++ Students may select either MATH 594 or MATH 598 but not both.

| | | |
|-------------|-----|--------------------------------------|
| COMP 424 | (3) | Artificial Intelligence |
| COMP 551 | (4) | Applied Machine Learning |
| MATH 430 | (3) | Mathematical Finance |
| MATH 540 | (4) | Life Actuarial Mathematics |
| MATH 541 | (4) | Nonlife Actuarial Models |
| MATH 594+++ | (4) | Topics in Mathematics and Statistics |
| MATH 598+++ | (4) | Topics in Probability and Statistics |

7.29.11 Bachelor of Science (B.Sc.) - Honours Mathematics and Computer Science (78 credits)

Students may complete this program with a minimum of 72 credits or a maximum of 78 credits depending if they are exempt from COMP 202/204/208 and/or MATH 222.

Program Prerequisites

Students must consult an Honours adviser in both departments to ensure that they have sufficient background to enter the program. The minimum requirements are the following courses or their equivalencies:

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 150 | (4) | Calculus A |
| MATH 151 | (4) | Calculus B |

In particular, MATH 150/151 and MATH 140/141/222 are considered equivalent.

To be awarded the Honours degree, the student must have, at time of graduation, a CGPA of at least 3.00 in the required and complementary Mathematics courses of the program, as well as an overall CGPA of at least 3.00.

Required Courses

(36-39 credits)

* Students who have successfully completed MATH 150/151 or an equivalent of MATH 222 on entering the program are not required to take MATH 222.

| | | |
|-----------|-----|--|
| COMP 206 | (3) | Introduction to Software Systems |
| COMP 250 | (3) | Introduction to Computer Science |
| COMP 252 | (3) | Honours Algorithms and Data Structures |
| COMP 273 | (3) | Introduction to Computer Systems |
| COMP 302 | (3) | Programming Languages and Paradigms |
| COMP 310 | (3) | Operating Systems |
| COMP 330 | (3) | Theory of Computation |
| COMP 362 | (3) | Honours Algorithm Design |
| MATH 222* | (3) | Calculus 3 |
| MATH 235 | (3) | Algebra 1 |
| MATH 251 | (3) | Honours Algebra 2 |
| MATH 255 | (3) | Honours Analysis 2 |
| MATH 350 | (3) | Honours Discrete Mathematics |

Complementary Courses

36-39 credits

0-3 credits selected from:

| | | |
|------------|-----|--|
| COMP 202** | (3) | Foundations of Programming |
| COMP 204** | (3) | Computer Programming for Life Sciences |
| COMP 208** | (3) | Computer Programming for Physical Sciences and Engineering |

** Students who have sufficient knowledge of computer programming are not required to take COMP 202/204/208.

3 credits selected from:

| | | |
|-------------|-----|--------------------|
| MATH 242 | (3) | Analysis 1 |
| MATH 254*** | (3) | Honours Analysis 1 |

*** It is strongly recommended that students take MATH 254.

3 credits selected from:

| | | |
|----------|-----|---------------------------|
| MATH 248 | (3) | Honours Vector Calculus |
| MATH 358 | () | Honours Advanced Calculus |

18 credits in Mathematics, at least 12 credits selected from:

+ Not open to students who have taken MATH 354.

| | | |
|-----------|-----|----------------------------|
| MATH 356 | (3) | Honours Probability |
| MATH 387 | (3) | Honours Numerical Analysis |
| MATH 454+ | (3) | Honours Analysis 3 |

| | | |
|----------|-----|--------------------|
| MATH 455 | (3) | Honours Analysis 4 |
| MATH 456 | (3) | Honours Algebra 3 |
| MATH 457 | (3) | Honours Algebra 4 |

The remaining credits should be selected from honours courses and 500-level courses given by the Department of Mathematics and Statistics.

12 credits in Computer Science, selected from Computer Science courses at the 300 level or above excluding COMP 364 and COMP 396. ECSE 508 may also be taken.

7.30 Music (MUAR)

7.30.1 Location

Strathcona Music Building
 555 Sherbrooke Street West
 Montreal QC H3A 1E3
 Telephone: 514-398-4535
 Fax: 514-398-1540
 Website: www.mcgill.ca/music

7.30.2 About Music Programs in Arts

Available within the Faculty of Arts are a Major and a Minor Concentration in Music.

Arts students may also apply to the other music minors (Music Composition; Music Education; Music History; Music Theory; Musical Applications of Technology; and Musical Science and Technology) as long as they have the necessary music prerequisites.

These programs are intended for students who have at least high school matriculation or the equivalent. Students without the formal music prerequisites must speak with a Music Adviser prior to registration. Visit the [Music Program website](#) for more information.

B.A. students should consult with an [Arts OASIS Adviser](#) and the [B.A. Music Adviser](#) to ensure that they have the necessary prerequisites prior to applying to the music programs. Arts students must write placement examinations www.mcgill.ca/music/student-resources/undergraduates/new-students/placement-exams in music theory and musicianship before they may register for the courses in the music minor or major programs.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts. For more information, see:

- [section 7.30.6: Bachelor of Arts \(B.A.\) - Minor Concentration Music \(18 credits\)](#);
- [section 7.30.7: Bachelor of Arts \(B.A.\) - Major Concentration Music \(36 credits\)](#).

Undergraduate students interested in a more intensive music program, including practical instruction on an instrument or in voice and additional ensemble participation, should consider the Bachelor of Music (B.Mus.) degree or the Licentiate program (L.Mus.) offered by the Schulich School of Music; see [Schulich School of Music > Undergraduate > Overview of Programs > : Degrees and Diplomas Offered](#).

7.30.3 Music Ensembles

All McGill students enrolled in a degree program may audition for a variety of ensembles offered through the Schulich School of Music. The majority of the ensemble auditions take place only once a year, generally during the first week of September. If you pass the audition, you may participate in the assigned ensemble(s). Consult with your home faculty adviser to determine if you may apply the ensemble credits toward your degree. The schedule and requirements for ensemble auditions are available on the [Ensemble website](#)

Music Ensembles

| | | |
|------------------------|-----|--------------------------------------|
| MUEN 592 | (2) | Chamber Jazz Ensemble |
| MUEN 593 (section 001) | (2) | Choral Ensembles (Schulich Singers) |
| MUEN 593 (section 002) | (2) | Choral Ensembles (Concert Choir) |
| MUEN 593 (section 003) | (2) | Choral Ensembles (University Chorus) |
| MUEN 594 | (2) | Contemporary Music Ensemble |
| MUEN 595 | (2) | Jazz Ensembles |
| MUEN 597 | (2) | McGill Symphony Orchestra |

7.30.4 Courses Offered by the Schulich School of Music open to Bachelor of Arts students

Students from other faculties may also register for the courses listed below as long as they have the necessary prerequisites or co-requisites and/or permission from the instructor. Consult with your home faculty adviser to see how these courses may fit into your program.

Courses with the MUAR prefix

These are considered to be music courses taught in the Faculty of Arts, but cannot be credited toward the B.Mus., L.Mus., or B.A. Major or Minor Concentration in Music programs.

MUAR Courses

| | | |
|----------|-----|--------------------------------|
| MUAR 201 | (3) | Basic Materials: Western Music |
| MUAR 211 | (3) | The Art of Listening |
| MUAR 374 | (3) | Special Topics in Music |
| MUAR 384 | (3) | Romanticism and the Piano |
| MUAR 392 | (3) | Popular Music after 1945 |
| MUAR 393 | (3) | Introduction to Jazz |
| MUAR 399 | (3) | Music and Queer Identity |

Courses with the MUHL, MUTH and MUMT prefixes

The Music History and Literature (MUHL), Music Theory and Analysis (MUTH), and Music Technology (MUMT) courses listed below are music courses taught within the Schulich School of Music. Students must take the theory placement exams before taking MUTH courses. These courses are intended for students who have at least high school music preparation or the equivalent. Students who do not have the formal music prerequisites require permission from the instructor to register for any of these courses.

Students enrolled in a B.A. Music Major or Minor may be exempt from co-requisite(s) for MUTH 150. Consult with a B.A. Music Advisor prior to registration.

MUHL (Music History and Literature)

| | | |
|----------|-----|-------------------------------|
| MUHL 186 | (3) | Western Musical Traditions |
| MUHL 286 | (3) | Critical Thinking About Music |

MUTH (Music Theory and Analysis)

| | | |
|----------|-----|-----------------------|
| MUTH 150 | (3) | Theory and Analysis 1 |
| MUTH 151 | (3) | Theory and Analysis 2 |
| MUTH 250 | (3) | Theory and Analysis 3 |
| MUTH 251 | (3) | Theory and Analysis 4 |

MUMT (Music Technology)

| | | |
|----------|-----|--------------------------------|
| MUMT 202 | (3) | Fundamentals of New Media |
| MUMT 203 | (3) | Introduction to Digital Audio |
| MUMT 250 | (3) | Music Perception and Cognition |
| MUMT 301 | (3) | Music and the Internet |
| MUMT 302 | (3) | New Media Production 1 |

Prerequisite Courses

Students must complete the diagnostic placement exams for music theory and musicianship. Depending on the results, they may be asked to register for one or more of the prerequisite courses listed below. These prerequisite courses cannot be counted toward the 36 credits of the program requirements.

| | | |
|----------|-----|-------------------------------------|
| MUHL 186 | (3) | Western Musical Traditions |
| MUSP 140 | (2) | Musicianship Training 1 |
| MUSP 141 | (2) | Musicianship Training 2 |
| MUSP 170 | (1) | Musicianship (Keyboard) 1 |
| MUSP 171 | (1) | Musicianship (Keyboard) 2 |
| MUTH 100 | (3) | Music Theory Fundamentals |
| MUTH 150 | (3) | Theory and Analysis 1 Theory and |

Montreal QC H3A 2T7
Telephone: 514-398-6060
Email: info.philosophy@mcgill.ca
Website: www.mcgill.ca/philosophy

7.31.2 About Philosophy

Broadly speaking, the principal aim of philosophy is to increase our understanding of ourselves, the world, and our place in it. Philosophy differs from the empirical and social sciences in important respects. Different areas of philosophy are characterized by the questions they address. For example:

- **Epistemology** inquires into the nature of knowledge;
- **Metaphysics** is concerned with the fundamental nature of the world and of the types of things that it contains;
- **Ethics** investigates the nature of moral judgment and moral reasoning;
- **Political Philosophy** examines such matters as justice, freedom, rights, democracy, and power;
- **Logic** is broadly the analysis of the structure of correct reasoning.

In addition, there are the various “Philosophies of...” e.g., Philosophy of Science, Philosophy of Language, Philosophy of Mind, and Philosophy of Religion.

Some of the courses in the Department are explicitly devoted to these specific areas of philosophy, each exploring one or several ways of construing and answering the questions it poses. Other courses explore some period or individual figure in the history of philosophy, approaching philosophical questions through the work of past thinkers, and often exploring connections between the different areas of philosophy.

The discipline of Philosophy, as a particular way of thinking, emphasizes clarity in expression, both written and oral, and rigour in argument. Philosophical questions are intriguing and complex, and so philosophical method stresses thoroughness and intellectual generosity—the willingness and ability to grasp another's arguments and respond to them.

The Department requires that all students in the Honours and Joint Honours programs take a special 3-credit course (PHIL 301), the principal aim of which is to equip students with the distinctively philosophical skills required for advanced work in the field. The course is not available to students in the Major or Minor programs.

The B.A. in Philosophy is not a professional qualification. It prepares students for graduate work in philosophy and for study in other disciplines, e.g., Law. As the interdisciplinary discipline par excellence, philosophy also maintains and encourages ties with other fields, so many students will find that certain classes in philosophy are directly relevant to their major area of study. The Department has a strong commitment to providing an intensiv

Professors

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| | | |
|----------|-----|---------------------------------|
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 334 | (3) | Ethical Theory |
| PHIL 343 | (3) | Biomedical Ethics |
| PHIL 348 | (3) | Philosophy of Law 1 |
| PHIL 434 | (3) | Metaethics |
| PHIL 442 | (3) | Topics in Feminist Theory |

Group B

| | | |
|----------|-----|---|
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |
| PHIL 221 | (3) | Introduction to History and Philosophy of Science 2 |
| PHIL 304 | (3) | Chomsky |
| PHIL 306 | (3) | Philosophy of Mind |
| PHIL 310 | (3) | Intermediate Logic |
| PHIL 311 | (3) | Philosophy of Mathematics |
| PHIL 341 | (3) | Philosophy of Science 1 |
| PHIL 370 | (3) | Problems in Analytic Philosophy |
| PHIL 410 | (3) | Advanced Topics in Logic 1 |
| PHIL 411 | (3) | Topics in Philosophy of Logic and Mathematics |
| PHIL 415 | (3) | Philosophy of Language |
| PHIL 419 | (3) | Epistemology |
| PHIL 421 | (3) | Metaphysics |
| PHIL 441 | (3) | Philosophy of Science 2 |
| PHIL 470 | (3) | Topics in Contemporary Analytic Philosophy |

Group C

| | | |
|----------|-----|--|
| PHIL 375 | (3) | Existentialism |
| PHIL 474 | (3) | Phenomenology |
| PHIL 475 | (3) | Topics in Contemporary European Philosophy |

Group D

Medieval and Renaissance Political

Group E

| | | |
|----------|-----|---|
| PHIL 360 | (3) | 17th Century Philosophy |
| PHIL 361 | (3) | 18th Century Philosophy |
| PHIL 366 | (3) | 18th and Early 19th Century German Philosophy |
| PHIL 367 | (3) | 19th Century Philosophy |
| PHIL 444 | (3) | Early Modern Political Theory |
| PHIL 445 | (3) | 19th Century Political Theory |

7.31.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)

Required Course (3 credits)

| | | |
|----------|-----|-----------------------------------|
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |
|----------|-----|-----------------------------------|

Complementary Cour

| | | |
|----------|-----|--|
| PHIL 474 | (3) | Phenomenology |
| PHIL 475 | (3) | Topics in Contemporary European Philosophy |

Group C

6 credits (two courses) from Group C OR Group D:

| | | |
|----------|-----|---|
| PHIL 344 | (3) | Medieval and Renaissance Political Theory |
| PHIL 345 | (3) | Greek Political Theory |
| PHIL 350 | (3) | History and Philosophy of Ancient Science |
| PHIL 353 | (3) | The Presocratic Philosophers |
| PHIL 354 | (3) | Plato |
| PHIL 355 | (3) | Aristotle |

7.31.6 Bachelor of Arts (B.A.) - Honours Philosophy (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

Required Courses (15 credits)

| | | |
|----------|-----|-----------------------------------|
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |
| PHIL 301 | (3) | Philosophical Fundamentals |
| PHIL 334 | (3) | Ethical Theory |
| PHIL 499 | (6) | Tutorial 06 |

Complementary Courses (45 credits)

45 credits distributed as follows:

3 credits from:

| | | |
|----------|-----|---|
| PHIL 306 | (3) | Philosophy of Mind |
| PHIL 310 | (3) | Intermediate Logic |
| PHIL 370 | (3) | Problems in Analytic Philosophy |
| PHIL 410 | (3) | Advanced Topics in Logic 1 |
| PHIL 411 | (3) | Topics in Philosophy of Logic and Mathematics |
| PHIL 415 | (3) | Philosophy of Language |
| PHIL 419 | (3) | Epistemology |
| PHIL 421 | (3) | Metaphysics |
| PHIL 470 | (3) | Topics in Contemporary Analytic Philosophy |

3 credits from:

| | | |
|----------|-----|------------------------------------|
| PHIL 230 | (3) | Introduction to Moral Philosophy 1 |
| PHIL 237 | (3) | Contemporary Moral Issues |
| PHIL 240 | (3) | Political Philosophy 1 |
| PHIL 242 | (3) | Introduction to Feminist Theory |

6 credits from:

| | | |
|----------|-----|--|
| PHIL 345 | (3) | Greek Political Theory |
| PHIL 350 | (3) | History and Philosophy of Ancient Science |
| PHIL 353 | (3) | The Presocratic Philosophers |
| PHIL 354 | (3) | Plato |
| PHIL 355 | (3) | Aristotle |
| PHIL 452 | (3) | Later Greek Philosophy |
| PHIL 453 | (3) | Ancient Metaphysics and Natural Philosophy |
| PHIL 454 | (3) | Ancient Moral Theory |

6 credits from:

| | | |
|----------|-----|---|
| PHIL 360 | (3) | 17th Century Philosophy |
| PHIL 361 | (3) | 18th Century Philosophy |
| PHIL 366 | (3) | 18th and Early 19th Century German Philosophy |
| PHIL 367 | (3) | 19th Century Philosophy |
| PHIL 444 | (3) | Early Modern Political Theory |
| PHIL 445 | (3) | 19th Century Political Theory |

3 credits from:

| | | |
|----------|-----|--|
| PHIL 375 | (3) | Existentialism |
| PHIL 474 | (3) | Phenomenology |
| PHIL 475 | (3) | Topics in Contemporary European Philosophy |

24 additional credits in Philosophy (PHIL) with 12 credits at the 400 and 500 levels (not including the Honours tutorial PHIL 499) at least 3 credits of which must be at the 500 level.

A maximum of 15 credits from 200-level courses may be used toward the Honours program. Only one of PHIL 200 or PHIL 201 may be counted toward the program.

7.31.7 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Joint Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

Required Courses (9 credits)

| | | |
|----------|-----|-----------------------------------|
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |
| PHIL 301 | (3) | Philosophical Fundamentals |
| PHIL 334 | (3) | Ethical Theory |

Complementary Courses (27 credits)

27 credits distributed as follows:

3 credits from:

| | | |
|----------|-----|---|
| PHIL 306 | (3) | Philosophy of Mind |
| PHIL 310 | (3) | Intermediate Logic |
| PHIL 370 | (3) | Problems in Analytic Philosophy |
| PHIL 410 | (3) | Advanced Topics in Logic 1 |
| PHIL 411 | (3) | Topics in Philosophy of Logic and Mathematics |
| PHIL 415 | (3) | Philosophy of Language |
| PHIL 419 | (3) | Epistemology |
| PHIL 421 | (3) | Metaphysics |
| PHIL 470 | (3) | Topics in Contemporary Analytic Philosophy |

7.31.8 Philosophy (PHIL) Related Programs

7.31.8.1 Minor in Cognitive Science

Students following Major or Honours programs in Philosophy with an interest in cognition may consider the Minor in Cognitive Science. For more information, see [Faculty of Science > Undergraduate >](#)

Professors

Rex Brynen; B.A.(Vic., BC), M.A., Ph.D.(Calg.)

Elisabeth Gidengil; B.A.(LSE), M.A.(NYU), Ph.D.(McG.) (*Hiram Mills Chair*)

7.32.6 Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits)

This program may be expanded to the Major Concentration Political Science.

Complementary Courses (18 credits)

18 credits selected as follows:

6-9 POLI credits at the 200 level.

9-12 POLI credits at the 300 level or above.

No more than 6 POLI transfer credits can be used toward the program requirements.

POLI 490, POLI 499, and POLI 599 cannot be used towards the Minor program.

7.32.7 Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)

Complementary Courses (36 credits)

36 credits of courses selected from the four main fields of political science (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, and Political Theory) with the following specifications.

No more than one-half of the credits (18 credits) may be taken in a single field of political science, unless the field is Comparative Politics in which case the maximum is 21 credits, provided courses are taken in both Developed Areas and Developing Areas.

No more than 15 of the 36 credits may be at the 200 level.

In the final year, no course used toward the program requirements may be below the 300 level.

No more than 12 POLI transfer credits can be used toward the program requirements.

Advising Information

In the first year of the program (U1), students are advised to select 12-15 credits from at least three of the four main fields of political science. U1 students should normally take courses at the 200 level only. However, those who have already completed the 200-level prerequisite for courses may take 300-level courses.

Course lists for each field of political science are provided below.

NOTE: POLI 200, 210, 311 and 461 can also be used towards this program.

Canadian Politics

| | | |
|----------|-----|---|
| POLI 221 | (3) | Government of Canada |
| POLI 222 | (3) | Political Process and Behaviour in Canada |
| POLI 226 | (3) | La vie politique québécoise |
| POLI 318 | (3) | Comparative Local Government |
| POLI 320 | (3) | Issues in Canadian Democracy |
| POLI 321 | (3) | Issues: Canadian Public Policy |
| POLI 326 | (3) | Provincial Politics |
| POLI 336 | (3) | Le Québec et le Canada |
| POLI 337 | (3) | Canadian Public Administration |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 348 | (3) | Gender and Canadian Politics |
| POLI 371 | (3) | Challenge of Canadian Federalism |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |

| | | |
|----------|-----|---|
| POLI 424 | (3) | Media and Politics |
| POLI 426 | (3) | Partis politiques et comportements électoraux au Québec |
| POLI 427 | (3) | Selected Topics: Canadian Politics |
| POLI 436 | (3) | Aboriginal Rights in the Canadian Constitution |
| POLI 478 | (3) | The Canadian Constitution |
| POLI 521 | (3) | Seminar: Canadian Politics and Government |

Comparative Politics - Developed Areas

| | | |
|-----------|-----|--|
| GEOG 420* | (3) | Memory, Place, and Power |
| POLI 212 | (3) | Government and Politics - Developed World |
| POLI 315 | (3) | Approaches to Political Economy |
| POLI 318 | (3) | Comparative Local Government |
| POLI 325 | (3) | U.S. Politics 1 |
| POLI 328 | (3) | Comparing European Democracies |
| POLI 329 | (3) | Russian and Soviet Politics |
| POLI 330 | (3) | Law and Courts in Europe |
| POLI 331 | (3) | Politics in East Central Europe |
| POLI 339 | (3) | Comparative Developed: Topics 1 |
| POLI 357 | (3) | Politics: Contemporary Europe |
| POLI 361 | (3) | Political Participation in Comparative Perspective |
| POLI 419 | (3) | Transitions from Communism |
| POLI 420* | (3) | Memory, Place, and Power |
| POLI 424 | (3) | Media and Politics |
| POLI 425 | (3) | Topics in American Politics |
| POLI 431 | (3) | Nations and States/Developed World |
| POLI 432 | (3) | Selected Topics: Comparative Politics |
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 475 | (3) | Social Capital in Comparative Perspective |
| POLI 476 | (3) | Religion and Politics |
| POLI 524 | (3) | Seminar: Developed Areas |

* Either POLI 420 or GEOG 420 but not both.

Comparative Politics - Developing Areas

| | | |
|----------|-----|--------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 319 | (3) | Politics of Latin America |
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 338 | (3) | Developing Areas/Topics 1 |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 380 | (3) | Contemporary Chinese Politics |

| | | |
|----------|-----|-----------------------------------|
| POLI 381 | (3) | Politics in Japan and South Korea |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 450 | (3) | Peacebuilding |
| POLI 473 | (3) | Democracy and the Market |
| POLI 474 | (3) | Inequality and Development |
| POLI 476 | (3) | Religion and Politics |
| POLI 480 | (3) | Contentious Politics |
| POLI 522 | (3) | Seminar: Developing Areas |

International Relations

| | | |
|----------|-----|---|
| POLI 243 | (3) | International Politics of Economic Relations |
| POLI 244 | (3) | International Politics: State Behaviour |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 344 | (3) | Foreign Policy: Europe |
| POLI 345 | (3) | International Organizations |
| POLI 346 | (3) | American Foreign Policy |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 350 | (3) | Global Environmental Politics |
| POLI 351 | (3) | The Causes of Major Wars |
| POLI 353 | (3) | Politics of the International Refugee Regime |
| POLI 354 | (3) | Approaches to International Political Economy |
| POLI 355 | (3) | The Politics of International Law |
| POLI 358 | (3) | Political Economy of International Organizations |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 360 | (3) | Security: War and Peace |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 444 | (3) | Topics in International Politics 2 |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 448 | (3) | Gender and International Relations |
| POLI 449 | (3) | Diplomacy in Practice |
| POLI 450 | (3) | Peacebuilding |
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 575 | (3) | Seminar: International Politics |

Political Theory

| | | |
|----------|-----|--|
| POLI 231 | (3) | Introduction to Political Theory |
| POLI 232 | (3) | Modern Political Thought |
| POLI 333 | (3) | Western Political Theory 1 |
| POLI 334 | (3) | Western Political Theory 2 |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 363 | (3) | Contemporary Political Theory |
| POLI 364 | (3) | Radical Political Thought |
| POLI 365 | (3) | Democratic Theory |
| POLI 366 | (3) | Topics in Political Theory 1 |
| POLI 367 | (3) | Liberal Political Theory |
| POLI 433 | (3) | History of Political/Social Theory 3 |
| POLI 434 | (3) | History of Political/Social Theory 4 |
| POLI 459 | (3) | Topics in Political Theory 2 |
| POLI 470 | (3) | Philosophy, Economy and Society |
| POLI 561 | (3) | Seminar: Political Theory |

7.32.8 Bachelor of Arts (B.A.) - Honours Political Science (54 credits)

The Honours Political Science program consists of 54 credits, of which 48 must be in Political Science. The remaining 6 credits must be in related social studies disciplines and must be taken at the 300 or 400 level.

To enter, remain and graduate in Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B+ level or higher. According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 in general.

To be awarded First Class Honours at graduation, in addition to the Faculty requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the A- level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are given in the brochure "Major and Honours Program Guide," which may be found on the Department website <http://www.mcgill.ca/politicalscience/>.) To be awarded Honours at graduation, students must be registered in the Honours program in their final year. At graduation, students' Honours standing will be determined by their overall record in the Honours program.

Students may enter the Honours program at the start of U2.

Required Course (6 credits)

| | | |
|-----------|-----|--|
| POLI 210* | (3) | Political Science Research Methods |
| POLI 311* | (3) | Introduction to Quantitative Political Science |

* The POLI 210 requirement is waived for students admitted to McGill BEFORE Fall 2017. The POLI 210 requirement is waived for students who have taken SOCI 211.

NOTE: If the POLI 210 requirement is waived, students must still fulfill the 54-credit program requirement.

** POLI 311 is scheduled in the winter term only. Students may not postpone taking POLI 311 with the expectation of taking it in the last summer or fall immediately prior to fall or winter graduation. Students who fail to take POLI 311 for this reason will not graduate with an Honours degree.

Complementary Courses (48 credits)

48 credits of complementary courses selected with the following specifications:

42 credits of Political Science (POLI) and 6 credits at the 300 or 400 level in related disciplines* (e.g., Anthropology (ANTH), Canadian Studies (CANS), East Asian Studies (EAST), Economics (ECON), Geography (GEOG), History (HIST), Middle East Studies (MEST), Philosophy (PHIL), Psychology (PSYC), Quebec Studies (QCST), Sociology (SOCI)). This 6-credit requirement is waived for students who have completed, in addition to the Political Science Honours program, 2 minor programs or 1 major program in Arts but outside the discipline of Political Science.

Note: Students who believe that a case can be made for certain courses not included above, may request approval from the Honours Adviser by submitting a written appeal. With respect to Interdisciplinary programs (Canadian Studies, East Asian Studies, Middle East Studies, Quebec Studies etc.) only courses with the program's subject code (CANS, EAST, MEST, QCST) are eligible to be counted toward the Honours program.

A maximum of 18 credits may be at the 200 level.

At least 3 credits must be taken in Political Theory (see the course list for this field below).

No more than one-half of a student's political science credits may be in any one field (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, Political Theory). However, if the field is Comparative Politics and if courses are taken in both Developed Areas and Developing Areas, the maximum is 30 credits. Refer to the lists below for course choices in each field.

One quarter (12 credits) of political science must be at the 400 level or above including one 500-level Honours Seminar or a 600-level Graduate Seminar. This one-quarter rule may be satisfied by taking one 400-, one 500-, and one 600-level course. Refer to the lists below for course choices at the 400 and 500 levels in each field. . Consult the class schedule in MINERVA for 600-level course choices.

No more than 15 Political Science transfer credits can be used toward the program requirements, and no more than 3 non-Political Science transfer credits (at the 300 level or greater in a social science field) can be used toward the non-Political Science complementary program requirements.

Course lists for each field of political science are provided below.

NOTE: POLI 200 and 461 can also be used towards this program.

Canadian Politics

POLI 221

(3)

Government of Canada

Political Process and p65.0rh1 0 0 1 70.52 580..o(Canad0.293 76Lilissoci)Tj1 0 0 1 165.864 580.961nad0.293 76Tj1 0 0

| | | |
|-----------|-----|--|
| POLI 330 | (3) | Law and Courts in Europe |
| POLI 331 | (3) | Politics in East Central Europe |
| POLI 339 | (3) | Comparative Developed: Topics 1 |
| POLI 357 | (3) | Politics: Contemporary Europe |
| POLI 361 | (3) | Political Participation in Comparative Perspective |
| POLI 419 | (3) | Transitions from Communism |
| POLI 420* | (3) | Memory, Place, and Power |
| POLI 424 | (3) | Media and Politics |
| POLI 425 | (3) | Topics in American Politics |
| POLI 431 | (3) | Nations and States/Developed World |
| POLI 432 | (3) | Selected Topics: Comparative Politics |
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 475 | (3) | Social Capital in Comparative Perspective |
| POLI 476 | (3) | Religion and Politics |
| POLI 524 | (3) | Seminar: Developed Areas |

* Either POLI 420 or GEOG 420 but not both.

Comparative Politics - Developing Areas

| | | |
|----------|-----|-----------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 319 | (3) | Politics of Latin America |
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 338 | (3) | Developing Areas/Topics 1 |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 380 | (3) | Contemporary Chinese Politics |
| POLI 381 | (3) | Politics in Japan and South Korea |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| PCTb3422 | (3) | Politics of Ethno-Nationalism |

| | | |
|----------|-----|---|
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 344 | (3) | Foreign Policy: Europe |
| POLI 345 | (3) | International Organizations |
| POLI 346 | (3) | American Foreign Policy |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 350 | (3) | Global Environmental Politics |
| POLI 351 | (3) | The Causes of Major Wars |
| POLI 353 | (3) | Politics of the International Refugee Regime |
| POLI 354 | (3) | Approaches to International Political Economy |
| POLI 355 | (3) | The Politics of International Law |
| POLI 358 | (3) | Political Economy of International Organizations |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 360 | (3) | Security: War and Peace |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 444 | (3) | Topics in International Politics 2 |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 448 | (3) | Gender and International Relations |
| POLI 449 | (3) | Diplomacy in Practice |
| POLI 450 | (3) | Peacebuilding |
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 575 | (3) | Seminar: International Politics |

Political Theory

| | | |
|----------|-----|--|
| POLI 231 | (3) | Introduction to Political Theory |
| POLI 232 | (3) | Modern Political Thought |
| POLI 333 | (3) | Western Political Theory 1 |
| POLI 334 | (3) | Western Political Theory 2 |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 363 | (3) | Contemporary Political Theory |
| POLI 364 | (3) | Radical Political Thought |
| POLI 365 | (3) | Democratic Theory |
| POLI 366 | (3) | Topics in Political Theory 1 |
| POLI 367 | (3) | Liberal Political Theory |
| POLI 433 | (3) | History of Political/Social Theory 3 |
| POLI 434 | (3) | History of Political/Social Theory 4 |
| POLI 459 | (3) | Topics in Political Theory 2 |
| POLI 470 | (3) | Philosophy, Economy and Society |
| POLI 561 | (3) | Seminar: Political Theory |

7.32.9 Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines.

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

To enter, remain and graduate in Joint Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B+ level or higher. According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 in general. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

To be awarded First Class Joint Honours at graduation, in addition to the Faculty requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the A- level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are given in the brochure "Major and Honours Program Guide", which may be found on the Department website <http://www.mcgill.ca/politicalscience/>.) To be awarded Joint Honours at graduation, students must be registered in the Joint Honours program in their final year. At graduation, students' Joint Honours standing will be determined by their overall record in the Joint Honours program. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

Students may enter the Joint Honours program in U1.

Required Course (6 credits)

| | | |
|------------|-----|--|
| POLI 210* | (3) | Political Science Research Methods |
| POLI 311** | (3) | Introduction to Quantitative Political Science |

* The POLI 210 requirement is waived for students admitted to McGill BEFORE Fall 2017. The POLI 210 requirement is waived for students who have taken SOCI 211.

NOTE: If the POLI 210 requirement is waived, students must still fulfill the 36-credit program requirement.

** POLI 311 is required except for those students who are enrolled in a Joint Honours program with Economics or Sociology, and who have taken courses in quantitative analysis as part of that program (i.e., ECON 257 or SOC 350 and SOCI 461). These students must take an additional 3 credits in Political Theory instead of POLI 311.

POLI 311 is scheduled in the winter term only. Students may not postpone taking POLI 311 with the expectation of taking it in the last summer or fall immediately prior to fall or winter graduation. Students who fail to take POLI 311 for this reason will not graduate with an Honours degree.

Complementary Courses (30 credits)

30 credits of complementary courses selected with the following specifications.

No more than one-half (18 credits) of a student's political science credits may be in any one field (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, Political Theory). However, if the field is Comparative Politics and if courses are taken in both Developed Areas and Developing Areas, the maximum is 21 credits. Refer to the lists below for course choices in each field.

One quarter (9 credits) of political science credits must be at the 400-level or above including one 500-level Honours Seminar or one 600-level Graduate Seminar. This one-quarter rule may be satisfied by taking a 500-level Honours Seminar and a 600-level Graduate Seminar. Refer to the lists below for course choices at the 400 and 500 levels in each field. Consult the Minerva Class Schedule for 600-level course choices.

No more than 15 credits of political science may be at the 200 level. Students may not take 200-level political science courses in their final year.

No more than 12 POLI transfer credits can be used toward the program requirements.

Course lists for each field of political science are provided below.

NOTE: POLI 200 and 461 can also be used towards this program.

Canadian Politics

| | | |
|----------|-----|--|
| POLI 221 | (3) | Government of Canada Political Process and Beha |
|----------|-----|--|

| | | |
|----------|-----|---|
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 348 | (3) | Gender and Canadian Politics |
| POLI 371 | (3) | Challenge of Canadian Federalism |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 378 | (3) | The Canadian Judicial Process |
| POLI 379 | (3) | Topics in Canadian Politics |
| POLI 410 | (3) | Canadian Political Parties |
| POLI 412 | (3) | Canadian Voting/Public Opinion |
| POLI 417 | (3) | Health Care in Canada |
| POLI 424 | (3) | Media and Politics |
| POLI 426 | (3) | Partis politiques et comportements électoraux au Québec |
| POLI 427 | (3) | Selected Topics: Canadian Politics |
| POLI 436 | (3) | Aboriginal Rights in the Canadian Constitution |
| POLI 478 | (3) | The Canadian Constitution |
| POLI 521 | (3) | Seminar: Canadian Politics and Government |

Comparative Politics - Developed Areas

| | | |
|-----------|-----|--|
| GEOG 420* | (3) | Memory, Place, and Power |
| POLI 212 | (3) | Government and Politics - Developed World |
| POLI 315 | (3) | Approaches to Political Economy |
| POLI 318 | (3) | Comparative Local Government |
| POLI 325 | (3) | U.S. Politics 1 |
| POLI 328 | (3) | Comparing European Democracies |
| POLI 329 | (3) | Russian and Soviet Politics |
| POLI 330 | (3) | Law and Courts in Europe |
| POLI 331 | (3) | Politics in East Central Europe |
| POLI 339 | (3) | Comparative Developed: Topics 1 |
| POLI 357 | (3) | Politics: Contemporary Europe |
| POLI 361 | (3) | Political Participation in Comparative Perspective |
| POLI 419 | (3) | Transitions from Communism |
| POLI 420* | (3) | Memory, Place, and Power |
| POLI 424 | (3) | Media and Politics |
| POLI 425 | (3) | Topics in American Politics |
| POLI 431 | (3) | Nations and States/Developed World |
| | | Selected Topics: Comparati |

De

| | | |
|----------|-----|---------------------------------|
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 575 | (3) | Seminar: International Politics |

Political Theory

| | | |
|----------|-----|--|
| POLI 231 | (3) | Introduction to Political Theory |
| POLI 232 | (3) | Modern Political Thought |
| POLI 333 | (3) | Western Political Theory 1 |
| POLI 334 | (3) | Western Political Theory 2 |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 363 | (3) | Contemporary Political Theory |
| POLI 364 | (3) | Radical Political Thought |
| POLI 365 | (3) | Democratic Theory |
| POLI 366 | (3) | Topics in Political Theory 1 |
| POLI 367 | (3) | Liberal Political Theory |
| POLI 433 | (3) | History of Political/Social Theory 3 |
| POLI 434 | (3) | History of Political/Social Theory 4 |
| POLI 459 | (3) | Topics in Political Theory 2 |
| POLI 470 | (3) | Philosophy, Economy and Society |
| POLI 561 | (3) | Seminar: Political Theory |

7.33 Psychology (PSYC)

7.33.1 Location

2001 McGill College, Room 740
 Montreal QC H3A 1G1
 Telephone: 514-398-6100
 Email: info@psych.mcgill.ca
 Website: www.mcgill.ca/psychology

7.33.2 About Psychology

The Psychology Department offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of Psychology, refer to [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Psychology \(PSYC\)](#). **Pr**

Students entering the Psychology program in January are strongly encouraged to visit the Academic Adviser, Paola Carvajal, in early December to clarify their course selection.

7.33.4 Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits)

Students registered in a Bachelor of Arts program in another department may pursue the Minor Concentration Psychology. This Minor concentration is

| | | |
|----------|-----|---|
| PSYC 318 | (3) | Behavioural Neuroscience 2 |
| PSYC 329 | (3) | Introduction to Auditory Cognition |
| PSYC 340 | (3) | Psychology of Language |
| PSYC 341 | (3) | The Psychology of Bilingualism |
| PSYC 342 | (3) | Hormones and Behaviour |
| PSYC 352 | (3) | Cognitive Psychology Laboratory |
| PSYC 403 | (3) | Modern Psychology in Historical Perspective |
| PSYC 406 | (3) | Psychological Tests |
| PSYC 410 | (3) | Special Topics in Neuropsychology |
| PSYC 413 | (3) | Cognitive Development |
| PSYC 427 | (3) | Sensorimotor Neuroscience |
| PSYC 433 | (3) | Cognitive Science |
| PSYC 444 | (3) | Sleep Mechanisms and Behaviour |
| | (3) | Human Factors Research and Techniques |

Bachelor of Arts students are required to complete BIOL 115 or BIOL 111 or BIOL 112 during their first year. Students who have completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP are exempt from the Biology requirement.

| | | |
|----------|-----|--------------------------------|
| BIOL 111 | (3) | Principles: Organismal Biology |
| BIOL 112 | (3) | Cell and Molecular Biology |
| BIOL 115 | (3) | Essential Biology |
| PSYC 100 | (3) | Introduction to Psychology |

Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students exempt from PSYC 204 replace this course with 3 credits at the 300 level or above in Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCL).

Bachelor of Arts and Science students exempt from PSYC 204 replace this course with 3 credits in Psychology (PSYC) at the 300 level or above.

| | | |
|------------|-----|--|
| PSYC 204* | (3) | Introduction to Psychological Statistics |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 212 | (3) | Perception |
| PSYC 213 | (3) | Cognition |
| PSYC 215 | (3) | Social Psychology |
| PSYC 305** | (3) | Statistics for Experimental Design |

** Note: Students who wish to apply to the Honours program in Psychology must complete the required courses above apart from PSYC 305 in their U1 year to be eligible for admission. Students who have been exempted from PSYC 204 are advised to complete PSYC 305 in U1. All students must complete a minimum of 27 graded credits in U1 to be eligible for admission to the Honours program. For additional information about applying to Honours, please refer to the Honours program description.

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

6 credits in Psychology at the 300 level or above.

6 credits in Psychology at the 400 or 500 level.

List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

| | | |
|----------|-----|------------------------------------|
| NSCI 201 | (3) | Introduction to Neuroscience 2 |
| PSYC 301 | (3) | Animal Learning and Theory |
| PSYC 302 | (3) | The Psychology of Pain |
| PSYC 310 | (3) | Intelligence |
| PSYC 311 | (3) | Human Cognition and the Brain |
| PSYC 315 | (3) | Computational Psychology |
| PSYC 317 | (3) | Genes and Behaviour |
| PSYC 318 | (3) | Behavioural Neuroscience 2 |
| PSYC 329 | (3) | Introduction to Auditory Cognition |
| PSYC 340 | (3) | Psychology of Language |
| PSYC 341 | (3) | The Psychology of Bilingualism |
| PSYC 342 | (3) | Hormones and Behaviour |
| PSYC 352 | (3) | Cognitive Psychology Laboratory |
| PSYC 353 | (3) | Laboratory in Human Perception |

| | | |
|----------|-----|---|
| PSYC 403 | (3) | Modern Psychology in Historical Perspective |
| PSYC 406 | (3) | Psychological Tests |
| PSYC 410 | (3) | Special Topics in Neuropsychology |
| PSYC 413 | (3) | Cognitive Development |
| PSYC 427 | (3) | Sensorimotor Neuroscience |
| PSYC 433 | (3) | Cognitive Science |
| PSYC 444 | (3) | Sleep Mechanisms and Behaviour |
| PSYC 451 | (3) | Human Factors Research and Techniques |
| PSYC 470 | (3) | Memory and Brain |
| PSYC 501 | (3) | Auditory Perception |
| PSYC 502 | (3) | Psychoneuroendocrinology |
| PSYC 506 | (3) | Cognitive Neuroscience of Attention |
| PSYC 513 | (3) | Human Decision-Making |
| PSYC 514 | (3) | Neurobiology of Learning and Memory |
| PSYC 522 | (3) | Neurochemistry and Behaviour |
| PSYC 526 | (3) | Advances in Visual Perception |
| PSYC 529 | (3) | Music Cognition |
| PSYC 531 | (3) | Structural Equation Models |
| PSYC 536 | (3) | Correlational Techniques |
| PSYC 537 | (3) | Advanced Seminar in Psychology of Language |
| PSYC 538 | (3) | Categorization, Communication and Consciousness |
| PSYC 541 | (3) | Multilevel Modelling |
| PSYC 545 | (3) | Topics in Language Acquisition |
| PSYC 561 | (3) | Methods: Developmental Psycholinguistics |
| PSYC 562 | (3) | Measurement of Psychological Processes |

List B - (Social, Health and De

| | | |
|------------|-----|---|
| PSYC 474 | (3) | Interpersonal Relationships |
| PSYC 475 | (3) | Neuroscience of Social Psychology |
| PSYC 483 | (3) | Seminar in Experimental Psychopathology |
| PSYC 491D1 | (3) | Advanced Study: Behavioural Disorders |
| PSYC 491D2 | (3) | Advanced Study: Behavioural Disorders |
| PSYC 507 | (3) | Emotions, Stress, and Illness |
| PSYC 509 | (3) | Diverse Clinical Populations |
| PSYC 512 | (3) | Advanced Personality Seminar |
| PSYC 528 | (3) | Vulnerability to Depression and Anxiety |
| PSYC 530 | (3) | Applied Topics in Deafness |
| PSYC 533 | (3) | International Health Psychology |
| PSYC 535 | (3) | Advanced Topics in Social Psychology |

Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

| | | |
|------------|-------|-------------------------------|
| PSYC 395 | (6) | Psychology Research Project 1 |
| PSYC 450D1 | (4.5) | Research Project and Seminar |
| PSYC 450D2 | (4.5) | Research Project and Seminar |
| PSYC 488D1 | (1.5) | Special Topics Seminar |
| PSYC 488D2 | (1.5) | Special Topics Seminar |
| PSYC 492 | (3) | Special Topics Seminar 1 |
| PSYC 494D1 | (4.5) | Psychology Research Project |
| PSYC 494D2 | (4.5) | Psychology Research Project |
| PSYC 495 | (6) | Psychology Research Project 2 |
| PSYC 499 | (1) | Reading Project |

Students planning on entering the Honours Psychology program are required to complete Introductory Psychology at the collegial level or in their first year of study at McGill University. Students are also strongly encouraged to complete a course in Human Biology.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students should complete BIOL 115 or BIOL 111 or BIOL 112 during their first year, unless they have already completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP.

| | | |
|----------|-----|--------------------------------|
| BIOL 111 | (3) | Principles: Organismal Biology |
| BIOL 112 | (3) | Cell and Molecular Biology |
| BIOL 115 | (3) | Essential Biology |
| PSYC 100 | (3) | Introduction to Psychology |

U1 Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCL).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300 level or above.

** Note: PSYC 305 may be taken in U1 or U2.

| | | |
|------------|-----|--|
| PSYC 204* | (3) | Introduction to Psychological Statistics |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 212 | (3) | Perception |
| PSYC 213 | (3) | Cognition |
| PSYC 215 | (3) | Social Psychology |
| PSYC 305** | (3) | Statistics for Experimental Design |

U2 Required Courses (9 credits)

| | | |
|------------|-------|----------------------------------|
| PSYC 380D1 | (4.5) | Honours Research Project Seminar |
| PSYC 380D2 | (4.5) | Honours Research Project Seminar |

U3 Required Course (3 credits)

| | | |
|----------|-----|--------------------------|
| PSYC 482 | (3) | Advanced Honours Seminar |
|----------|-----|--------------------------|

Complementary Courses (30 credits)

30 credits of complementary courses with the following specifications:

12 credits to be selected from the list below and any Psychology course at the 500 level.

| | | |
|------------|-------|---|
| PSYC 403 | (3) | Modern Psychology in Historical Perspective |
| PSYC 483 | (3) | Seminar in Experimental Psychopathology |
| PSYC 495 | (6) | Psychology Research Project 2 |
| PSYC 496 | (6) | Senior Honours Research 1 |
| PSYC 497 | (6) | Senior Honours Research 2 |
| PSYC 498D1 | (4.5) | Senior Honours Research |
| PSYC 498D2 | (4.5) | Senior Honours Research |

List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

6 credits in Psychology from List A:

| | | |
|----------|-----|---|
| NSCI 201 | (3) | Introduction to Neuroscience 2 |
| PSYC 301 | (3) | Animal Learning and Theory |
| PSYC 302 | (3) | The Psychology of Pain |
| PSYC 310 | (3) | Intelligence |
| PSYC 311 | (3) | Human Cognition and the Brain |
| PSYC 315 | (3) | Computational Psychology |
| PSYC 317 | (3) | Genes and Behaviour |
| PSYC 318 | (3) | Behavioural Neuroscience 2 |
| PSYC 329 | (3) | Introduction to Auditory Cognition |
| PSYC 340 | (3) | Psychology of Language |
| PSYC 341 | (3) | The Psychology of Bilingualism |
| PSYC 342 | (3) | Hormones and Behaviour |
| PSYC 352 | (3) | Cognitive Psychology Laboratory |
| PSYC 353 | (3) | Laboratory in Human Perception |
| PSYC 403 | (3) | Modern Psychology in Historical Perspective |
| PSYC 406 | (3) | Psychological Tests |
| PSYC 410 | (3) | Special Topics in Neuropsychology |
| PSYC 413 | (3) | Cognitive Development |
| PSYC 427 | (3) | Sensorimotor Neuroscience |
| PSYC 433 | (3) | Cognitive Science |
| PSYC 444 | (3) | Sleep Mechanisms and Behaviour |
| PSYC 451 | (3) | Human Factors Research and Techniques |
| PSYC 470 | (3) | Memory and Brain |
| PSYC 501 | (3) | Auditory Perception |
| PSYC 502 | (3) | Psychoneuroendocrinology |
| PSYC 506 | (3) | Cognitive Neuroscience of Attention |
| PSYC 513 | (3) | Human Decision-Making |
| PSYC 514 | (3) | Neurobiology of Learning and Memory |
| PSYC 522 | (3) | Neurochemistry and Behaviour |
| PSYC 526 | (3) | Advances in Visual Perception |
| PSYC 529 | (3) | Music Cognition |
| PSYC 531 | (3) | Structural Equation Models |
| | (3) | Correlational Techniques |

| | | |
|------------|-----|--|
| PSYC 304 | (3) | Child Development |
| PSYC 316 | (3) | Psychology of Deafness |
| PSYC 328 | (3) | Health Psychology |
| PSYC 331 | (3) | Inter-Group Relations |
| PSYC 332 | (3) | Introduction to Personality |
| PSYC 333 | (3) | Personality and Social Psychology |
| PSYC 337 | (3) | Introduction to Psychopathology |
| PSYC 351 | (3) | Research Methods in Social Psychology |
| PSYC 408 | (3) | Principles and Applications of Psychotherapy |
| PSYC 409 | (3) | Positive Psychology |
| PSYC 412 | (3) | Developmental Psychopathology |
| PSYC 414 | (3) | Social Development |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| PSYC 471 | (3) | Human Motivation |
| PSYC 473 | (3) | Social Cognition and the Self |
| PSYC 474 | (3) | Interpersonal Relationships |
| PSYC 475 | (3) | Neuroscience of Social Psychology |
| PSYC 483 | (3) | Seminar in Experimental Psychopathology |
| PSYC 491D1 | (3) | Advanced Study: Behavioural Disorders |
| PSYC 491D2 | (3) | Advanced Study: Behavioural Disorders |
| PSYC 507 | (3) | Emotions, Stress, and Illness |
| PSYC 509 | (3) | Diverse Clinical Populations |
| PSYC 512 | (3) | Advanced Personality Seminar |
| PSYC 528 | (3) | Vulnerability to Depression and Anxiety |
| PSYC 530 | (3) | Applied Topics in Deafness |
| PSYC 533 | (3) | International Health Psychology |
| PSYC 535 | (3) | Advanced Topics in Social Psychology |

6 credits at the 300 level or above selected from the following disciplines:

Anthropology (ANTH), Linguistics (LING), Psychology (PSYC), or Sociology (SOCL).

7.33.8 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students should note that awarding of the Joint Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses (i.e. PSYC 380D1/D2, PSYC 482). "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses.

In addition to the requirements of the Joint Honours Component Psychology, students must also complete all requirements of their other Joint Honours component.

Admission to the Joint Honours component is selective. Students with a cumulative grade point average of 3.00 or higher are eligible to apply; however, normally only students with a U1 GPA above 3.50 are admitted. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply. Once in the Joint Honours component, students must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Joint Honours component are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Students may apply to the Joint Honours component upon completion of the U1 year. Eligible students must have completed the following Psychology courses: PSYC 204, PSYC 211, PSYC 212, PSYC 213 and PSYC 215. Students are advised to complete PSYC 305 in their U1 year.

The application is available on the Psychology Dept website at:

<http://www.mcgill.ca/psychology/undergraduate/current-students/research-opportunities/research-courses>. The deadline is specified on the application form. Candidates will be informed of the Department's decision via email before classes begin in September.

Program Prerequisites

Students planning on entering the Joint Honours Component Psychology program are required to complete Introductory Psychology; a course in Human Biology is strongly recommended.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP are required to register for PSYC 100 during their U1 year.

Bachelor of Arts students who have not completed one of Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP should complete one of BIOL 115, BIOL 111 or BIOL 112 during their U1 year. Students who enter as Freshmen may take these courses in U0.

| | | |
|----------|-----|--------------------------------|
| BIOL 111 | (3) | Principles: Organismal Biology |
| BIOL 112 | (3) | Cell and Molecular Biology |
| BIOL 115 | (3) | Essential Biology |
| PSYC 100 | (3) | Introduction to Psychology |

U1 Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology g le03achelor of

7.34 Religious Studies (RELG)

7.34.1 Location

School of Religious Studies
William and Henry Birks Building
3520 University Street
Montreal QC H3A 2A7
Telephone: 514-398-4121
Website: www.mcgill.ca/religiousstudies

7.34.2 About the School of Religious Studies

Cultivating a thorough understanding of the world's religions and the roles of religion throughout history and in contemporary society is at the heart of the School of Religious Studies' teaching at the undergraduate and *graduate levels*. The School takes a multidisciplinary approach to scholarship on a plurality of religions and incorporates a broad range of perspectives and methods. In studying the world's religious traditions, we emphasize the ways in which religious expression and practices are embedded in culture, politics, aesthetics, and social change.

The School of Religious Studies has enjoyed a long history at McGill providing a wide range of programs, including B.A. programs, theological programs, and several specialized graduate degree programs. The School's expertise in world religions engages many methods and disciplines, combining the rigorous and historically focused study of religious traditions and contexts with approaches that explore contemporary expressions of religions. For more on the School's distinctive, holistic approach to the study of religion, please visit [About Us](#).

The School is affiliated with the Montreal Diocesan Theological College of the Anglican Church of Canada, the Presbyterian College Montreal, and the United Theological College of the United Church of Canada. Each of these colleges is located close to campus. In 2013, a landmark gift from the Barbara and Patrick Keenan Foundation launched a series of major new developments including the establishment of the Keenan Chair in Interfaith Studies and a new flagship course, "World Religions and the Cultures They Create" (RELG 208). The gift also funds a number of major fellowships and internships to provide formation and support for graduate and undergraduate students.

The School of Religious Studies is located in the handsome William and Henry Birks Building, erected in 1931, formerly known as Divinity Hall, at 3520 University Street. Besides the usual classrooms, offices, and common rooms, this building accommodates the Birks Heritage Chapel and the Birks Reading Room.

History of the School

During the 19th century, several Theological Colleges in Montreal became affiliated with McGill. In 1912, they formed a Joint Board for the academic study of Theology, leaving each denominational College to provide its own professional training for Christian ministry. This relationship between the Colleges and the University led naturally to the creation in 1948 of a Faculty of Divinity, which assumed the academic functions of the Joint Board. In keeping with this goal the School offers the Bachelor of Theology and several graduate degree programs.

7.34.5 Numata Visiting Professor in Buddhist Studies

In recognition of the strong Buddhist Studies program in the School of Religious Studies, the Numata Foundation has given a 20-year grant to the School to bring a visiting scholar in Buddhist Studies to McGill each year.

The visiting professor teaches one course at the 500 level, gives a public lecture, and is available to students for conferences and consultation.

The first Numata Professor, in 1999–2000, was Dr. Mahinda Deegalle (Ph.D., Chicago), a Theravada Buddhist Sri Lankan monk. Subsequent visiting professors have included John Pettit, Robert Morrison, Thupten Jinpa, Kate Crosby, Ven. Yifa, Robert Kritzer, Andrew Skilton, Joel Tatelman, Miriam Levering, Hiroko Kawanami, Dorji Wangchuk, Martin Adam, Jin P

7.34.7.1 Admission Requirements and Application Procedures

The **B.Th. program** has three points of entry:

1. To enter the 120-credit degree program from outside Quebec, you must hold a high school diploma, unless you qualify as a mature student. A maximum of 60 credits from another institution of higher learning can be considered for transfer into the 120-credit program.
2. To enter the 90-credit first-degree program, you are expected to have completed the Diploma of Collegial Studies (DCS) from a Quebec CEGEP with a minimum average Cote R of 24, or the equivalent elsewhere. A maximum of 30 credits from another institution of higher learning can be considered for transfer into this program.
3. To enter the 60-credit program, you must have completed a B.A. or other bachelor's degree with a minimum CGPA of 2.7 (B-). No credits can be transferred from another institution of higher learning into the 60-credit program.

Any McGill student in good Standing, with a minimum of 30 credits, may apply for transfer from their current degree program into the B.Th. program. B.Th. students entering the 120- or 90-credit program are free to pursue minors in other departments, schools, or faculties, in consultation with their B.Th. adviser(s).

The B.Th. program extends over three academic years of full time studies for those admitted with a Diploma of Collegial Studies and over two academic years for those admitted with a Bachelor's degree. For all other students it requires four years. The normal load consists of five 3-credits courses (15 credits) each term.

Mature Students Admissions Policy

Prerequisite courses and McGill's competitive admission process:

- Two courses appropriate to the proposed area of study, each with a minimum grade of B (or equivalent)

The Mature Student category is available to applicants who:

- do not possess a conventional basis of admission such as a high school or CEGEP diploma; or
- have academic credentials that do not meet the minimum requirements and have no academic studies within the last five years that would constitute a basis for admission.

Applicants with regular academic studies completed during the last five years must apply under the regular high school, CEGEP, or university transfer categories.

Conditions for eligibility:

- Canadian citizenship or Canadian permanent residency;
- 23 years of age or older at time of registration (21 years of age for the Faculties of Management and Music);
- No college- or university-level studies within the last five years that would constitute a basis for admission;
- Two letters of reference;
- Letter of Intent, including description of previous educational experiences;
- Complete record of employment and personal history, highlighting points relevant to the application;
- Demonstrate academic potential by successfully completing a minimum number of appropriate courses within the three-year period prior to admission. These courses, which may be completed at CEGEP or university, will also fulfill prerequisites for the intended program.

Each student is considered on an individual basis, based on all elements in the file.

7.34.7.1.1 Application Procedures

The online application process should take about 20 minutes and a credit card is required for payment of the application fee. Once completed, the online application form may be printed for your own records.

Required Documents

- Transcript(s) of all previous post-secondary academic work. Applicants to the B.Th. Program as a first degree must submit high school and/or CEGEP transcripts. Copies of your **unofficial transcript(s)** can be uploaded to complete your application. **Official transcript(s)** are required only if you are admitted, and must be mailed directly from the institution to the mailing address below.
- Personal Statement, according to the directions in the application. Please download and use the [Personal Statement Form](http://www.mcgill.ca/religiousstudies/theology/bth) (available at www.mcgill.ca/religiousstudies/theology/bth).

After your application has been received, you will be given access to your Minerva account, where you will be able to upload your **unofficial transcripts** and **personal statement** to complete your application. You can find full instructions on how to prepare, upload, and submit relevant documents at www.mcgill.ca/applying/nextsteps/documents.

- Two letters of recommendation including at least one from an instructor in an academic institution previously attended. Your referee must download and use the [B.Th. Reference Form](#) (available at [www.mcgill.ca/bth/reference](#)).

McGill University
3415 McTavish Street, Room MS-13
Montreal QC H3A 0C8
Canada

If you are applying to one of the Theological Colleges, another complete set of these required documents must also be sent to the College concerned.

Please note that your file will not be considered by the Admissions Committee until all the required documents have been received.

7.34.7.1.2 Application Deadlines

Graduate Program Director and Admissions Chair

W.J. Torrance Kirby

Administrative Officer

Francesca Maniaci

Emeritus Professors

Douglas J. Hall; B.A.(UWO), M.Div., S.T.M., Th.D.(UTS, NYC), L.L.D.(Wat.), D.D.(Pres. Coll.), D.D.(Qu.)

Donna Runnalls; B.A.(Br. Col.), B.D.(McG.), Ph.D.(Tor.)

Frederik Wisse; Ing.(Utrecht), B.A., B.D.(Calvin), Ph.D.(Claremont)

Katherine K. Young; B.A.(Vermont), M.A.(Chic.), Ph.D.(McG.)

Post-Retirement Professor

G. Victor Hori; B.A.(York), M.A.(Tor.), Ph.D.(Stan.) (*Japanese Religions*)

Professors

Douglas B. Farrow; B.R.E.(Providence), M.Div.(Grace), M.Th.(Regent), Ph.D.(Lond.) (*Christian Thought*)

W.J. Torrance Kirby; B.A.(KCNS), M.A., D.Phil.(Oxf.) (*Ecclesiastical History*)

Gerbern S. Oegema; B.A., Th.D.(Vrije, Amsterdam), M.A., Ph.D.(Free Univ., Berlin), Dr. Theol. Habil(Tübingen) (*Biblical Studies*)

Armando Salvatore; M.A.(L'Orientale, Naples), Ph.D.(EUI), Dr. Habil.(HU Berlin) (*Barbara and Patrick Keenan Chair in Interfaith Studies*)

Arvind Sharma; B.A.(Allahabad), M.A.(Syrac.), M.T.S., Ph.D.(Allahabad), M.A.(Sy1f27 5.1 Tf1 0 0 1 (

Adjunct Faculty

Maylanne Maybee; B.A.(Tor.), Cert.Ed., Dip.Theol.(Oxf.), M.Div.(Trin. Coll., Tor.)

Angelika Piché; M.Th.(Munich) , Dip.Min (MST)

Vanessa Sasson; B.A., M.A., Ph.D.(McG.)

Davesh Soneji; B.A.(Manit.), Ph.D.(McG.)

Dale Woods; B.A.(Alta.), M.C.S.(Regent), M.Div.(VST), D.Min.(Luther Sem.)

Jesse Zink; B.A.(Acad.), M.A.(Chic.), M.Div.(Yale), Ph.D.(Camb.)

Associate Member

George Di Giovanni; Ph.D.(Tor.)

Robert Wisnovsky; B.A.(Yale), M.Phil.(Oxf.), M.A., Ph.D.(Princ.)

Affiliate Members

Hillel Braude; M.B., Ch.B.(Cape Town), Ph.D.(Chic.)

Robert Di Pede; B.A.(Tor.), M.A.(Seton Hall), C.Phil.(Immaculate Conception Sem., Seton Hall), Ph.D.(Edin.)

Roland De Vries; B.A.(Guelph), M.Div.(Pres. Coll.), S.T.M., Ph.D.(McG.)

Roberto Formisano; B.A.(Bologna), Ph.D.(Bologna/Nice)

Anne S. Leahy; M.A.(Tor)

Susan J. Palmer; B.A.(McG.), M.A., Ph.D.(C'dia)

Trungram G. Rinpoche Sherpa; B.A.(Sikkim, India), M.A.(UP, India), Ph.D.(Harv.)

John Simons; B.A.(Bishop's), S.T.B.(Trin. Coll., Tor.), Ph.D.(G'town)

Fred Tappenden; B.A.(Taylor), M.A.(Trin. W.), Ph.D.(Manc.)

Fabio Vicini; B.A.(Unimore), M.A.(Milano-Bicocca), Ph.D.(Scuola Normale, Florence)

Jonathan C. Waind; B.A.(Briercrest), M.T.S.(Trin. W.), Ph.D.(McG.)

7.34.10 Bachelor of Arts (B.A.) - Minor Concentration Religion and Globalization (18 credits)

The Minor Concentration in Religion and Globalization offers students a comparative and historical exploration of the ways in which the world's religions are shaping (and are shaped by) the social, political, and economic dynamics of globalization, modernization, secularization, and postcolonialism.

Complementary Credits

18 credits with no more than 9 credits at the 200 level.

3 - 6 credits from:

| | | |
|----------|-----|--|
| RELG 208 | (3) | World Religions and Cultures They Create |
| RELG 331 | (3) | Religion and Globalization |

Religious Traditions

3 - 6 credits from:

| | | |
|----------|-----|--|
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 207 | (3) | Introduction to the Study of Religions |
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 253 | (3) | Religions of East Asia |
| RELG 334 | (3) | Christian Thought and Culture |

| | | |
|----------|-----|-------------------------|
| RELG 348 | (3) | Classical Hinduism |
| RELG 387 | (3) | Introduction to Jainism |
| RELG 388 | (3) | Introduction to Sikhism |

Themes in Religion, Culture, and Globalization

9 credits from:

| | | |
|----------|-----|---|
| ISLA 310 | (3) | Women in Islam |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 270 | (3) | Religious Ethics and the Environment |
| RELG 271 | (3) | Sexual Ethics |
| RELG 315 | (3) | Special Topics in Religion 1 |
| RELG 317 | (3) | Special Topics in Religion 2 |
| RELG 318 | (3) | Special Topics in Religion 3 |
| RELG 319 | (3) | Special Topics in Religion 4 |
| RELG 326 | (3) | Christians in the Roman World |
| RELG 332 | (3) | Conversations Across World Religions |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 340 | (3) | Religion and the Sciences |
| RELG 341 | (3) | Introduction: Philosophy of Religion |
| RELG 353 | (3) | Gandhi: His Life and Thought |
| RELG 354 | (3) | Chinese Religions |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 358 | (3) | Religion and Cinema in India |
| RELG 366 | (3) | Rivers, Religion, and Environment in South Asia |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |
| RELG 376 | (3) | Religious Ethics |
| RELG 378 | (3) | Pilgrimage and Religious Tourism in South Asia |
| RELG 380 | (3) | Religion, Philosophy, Modernity |
| RELG 444 | (3) | Indian Ocean Religious Networks |
| RELG 451 | (3) | Zen Buddhism: Poetry and Art |
| RELG 454 | (3) | Modern Hindu Thought |
| RELG 455 | (3) | Religion and the Performing Arts in South India |
| RELG 456 | (3) | Theories of Religion |
| RELG 479 | (3) | Christianity in Global Perspective |
| RELG 544 | (3) | Ethnography as Method in Religious Studies |
| RELG 547 | (3) | Special Topics in Hinduism |
| RELG 554 | (3) | Religions of South Asia |
| RELG 555 | (3) | Honours Seminar |
| RELG 559 | (3) | Caste and Dalits: Historical and Political Perspectives |
| RELG 571 | (3) | Ethics, Medicine and Religion |
| RELG 572 | (3) | Religion and Global Politics |

RELG 573 (3) Religions in Global Society

7.34.11 Bachelor of Arts (B.A.) - Minor Concentration World Religions (18 credits)

The Minor Concentration World Religions introduces students to the major world religions and to the academic study of religion. This program may be expanded to the Major Concentration World Religions.

Complementary Courses (18 credits)

18 credits, no more than 9 of which may be taken at the 200-level, selected with the following specifications:

12 credits in Religious Traditions chosen from the course lists on Judaism, Christianity and Islam and/or Religions of Asia.

6 credits from the course list on Themes in Religion, Culture and Globalization.

12 credits from Religious Traditions:

Judaism, Christianity and Islam

| | | |
|----------|-----|--|
| CATH 200 | (3) | Introduction to Catholicism |
| ISLA 200 | (3) | Islamic Civilization |
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 222 | (3) | World Christianity |
| RELG 300 | (3) | Second Temple Judaism |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 307 | (3) | Bible, Quran & Interpretations |
| RELG 311 | (3) | Formation of the New Testament |
| RELG 312 | (3) | The Gospels |
| RELG 313 | (3) | Topics in Biblical Studies 1 |
| RELG 314 | (3) | Topics in Biblical Studies 2 |
| RELG 322 | (3) | Church and Empire to 1300 |
| RELG 323 | (3) | Church and State since 1300 |
| RELG 324 | (3) | Armenian Apostolic Tradition |
| RELG 325 | (3) | Varieties Religious Experience in Christianity |
| RELG 326 | (3) | Christians in the Roman World |
| RELG 333 | (3) | Principles of Christian Theology 1 |
| RELG 334 | (3) | Christian Thought and Culture |
| RELG 336 | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 373 | (3) | Christian Ethics of Love |
| RELG 379 | (3) | Eastern Orthodox Christianity |
| RELG 399 | (3) | Christian Spirituality |
| RELG 420 | (3) | Canadian Church History |
| RELG 423 | (3) | Reformation Thought |
| RELG 434 | (3) | Principles of Christian Theology 2 |

| | | |
|----------|-----|--------------------------------|
| RELG 470 | (3) | Theological Ethics |
| RELG 502 | (3) | Greco-Roman Judaism |
| RELG 532 | (3) | History of Christian Thought 1 |
| RELG 533 | (3) | History of Christian Thought 2 |

Religions of Asia

| | | |
|----------|-----|---|
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 253 | (3) | Religions of East Asia |
| RELG 254 | (3) | Introduction to Yoga Traditions |
| RELG 337 | (3) | Themes in Buddhist Studies |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 342 | (3) | Theravada Buddhist Literature |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 348 | (3) | Classical Hinduism |
| RELG 350 | (3) | Bhakti Hinduism |
| RELG 352 | (3) | Japanese Religions: History and Thought |
| RELG 354 | (3) | Chinese Religions |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 369 | (3) | Tibetan Buddhism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 387 | (3) | Introduction to Jainism |
| RELG 388 | (3) | Introduction to Sikhism |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 451 | (3) | Zen Buddhism: Poetry and Art |
| RELG 452 | (3) | East Asian Buddhism |
| RELG 453 | (3) | Vajrayana Buddhism |
| RELG 454 | (3) | Modern Hindu Thought |
| RELG 455 | (3) | Religion and the Performing Arts in South India |
| RELG 545 | (3) | Ramayana: Multiple Lives |
| RELG 546 | (3) | Indian Philosophy |
| RELG 547 | (3) | Special Topics in Hinduism |
| RELG 548 | (3) | Indian Buddhist Philosophy |
| RELG 549 | (3) | Japanese Buddhism in Historical Context |
| RELG 551 | (3) | Special Topics in Buddhism |
| RELG 552 | (3) | Advaita Vedanta |
| RELG 553 | (3) | Religions of South India 1 |
| RELG 554 | (3) | Religions of South Asia |
| RELG 556 | (3) | Issues in Buddhist Studies |
| RELG 559 | (3) | Caste and Dalits: Historical and Political Perspectives |
| RELG 560 | (3) | Buddhist Poetry |

6 credits from:

Themes in Religion, Culture and Globalization

| | | |
|----------|-----|--|
| ISLA 310 | (3) | Women in Islam |
| RELG 207 | (3) | Introduction to the Study of Religions |
| RELG 208 | (3) | World Religions and Cultures They Create |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 270 | (3) | Religious Ethics and the Environment |
| RELG 271 | (3) | Sexual Ethics |
| | | Special Topics in Religion 1 |

RELG 456 (3) Theories of Religion

Complementary Courses (33 credits)

33 credits, no more than 12 of which may be taken at the 200 level, selected with the following specifications:

Religious Traditions: 24 credits chosen from the course lists on Judaism, Christianity, and Islam and/or Religions of Asia according to the student's area of interest.

Themes in Religion, Culture, and Globalization: 9 credits from the course list below according to the student's area of interest.

24 credits of Religious Traditions:

Judaism, Christianity, and Islam

| | | |
|----------|-----|--|
| CATH 200 | (3) | Introduction to Catholicism |
| CATH 310 | (3) | Catholic Intellectual Traditions |
| CATH 340 | (3) | Catholicism and Public Policy |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 222 | (3) | World Christianity |
| RELG 300 | (3) | Second Temple Judaism |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 307 | (3) | Bible, Quran & Interpretations |
| RELG 311 | (3) | Formation of the New Testament |
| RELG 312 | (3) | The Gospels |
| RELG 313 | (3) | Topics in Biblical Studies 1 |
| RELG 314 | (3) | Topics in Biblical Studies 2 |
| RELG 322 | (3) | Church and Empire to 1300 |
| RELG 323 | (3) | Church and State since 1300 |
| RELG 324 | (3) | Armenian Apostolic Tradition |
| RELG 325 | (3) | Varieties Religious Experience in Christianity |
| RELG 326 | (3) | Christians in the Roman World |
| RELG 333 | (3) | Principles of Christian Theology 1 |
| RELG 334 | (3) | Christian Thought and Culture |
| RELG 336 | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 373 | (3) | Christian Ethics of Love |
| RELG 379 | (3) | Eastern Orthodox Christianity |
| RELG 380 | (3) | Religion, Philosophy, Modernity |
| RELG 399 | (3) | Christian Spirituality |
| RELG 420 | (3) | Canadian Church History |
| RELG 423 | (3) | Reformation Thought |

| | | |
|----------|-----|------------------------------------|
| RELG 434 | (3) | Principles of Christian Theology 2 |
| RELG 470 | (3) | Theological Ethics |
| RELG 502 | (3) | Greco-Roman Judaism |
| RELG 532 | (3) | History of Christian Thought 1 |
| RELG 533 | (3) | History of Christian Thought 2 |

Religions of Asia

| | | |
|----------|-----|---|
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 253 | (3) | Religions of East Asia |
| RELG 254 | (3) | Introduction to Yoga Traditions |
| RELG 337 | (3) | Themes in Buddhist Studies |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 342 | (3) | Theravada Buddhist Literature |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 348 | (3) | Classical Hinduism |
| RELG 350 | (3) | Bhakti Hinduism |
| RELG 352 | (3) | Japanese Religions: History and Thought |
| RELG 354 | (3) | Chinese Religions |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 369 | (3) | Tibetan Buddhism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 387 | (3) | Introduction to Jainism |
| RELG 388 | (3) | Introduction to Sikhism |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 451 | (3) | Zen Buddhism: Poetry and Art |
| RELG 452 | (3) | East Asian Buddhism |
| RELG 453 | (3) | Vajrayana Buddhism |
| RELG 454 | (3) | Modern Hindu Thought |
| RELG 455 | (3) | Religion and the Performing Arts in South India |
| RELG 545 | (3) | Ramayana: Multiple Lives |
| RELG 546 | (3) | Indian Philosophy |
| RELG 547 | (3) | Special Topics in Hinduism |
| RELG 548 | (3) | Indian Buddhist Philosophy |
| RELG 549 | (3) | Japanese Buddhism in Historical Context |
| RELG 551 | (3) | Special Topics in Buddhism |
| RELG 552 | (3) | Advaita Vedanta |
| RELG 553 | (3) | Religions of South India 1 |
| | | Religions of South |

9 credits from Themes in Religion, Culture and Globalization:

| | | |
|----------|-----|---|
| ISLA 310 | (3) | Women in Islam |
| RELG 207 | (3) | Introduction to the Study of Religions |
| RELG 208 | (3) | World Religions and Cultures They Create |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 270 | (3) | Religious Ethics and the Environment |
| RELG 271 | (3) | Sexual Ethics |
| RELG 315 | (3) | Special Topics in Religion 1 |
| RELG 316 | (3) | New Religious Movements |
| RELG 317 | (3) | Special Topics in Religion 2 |
| RELG 318 | (3) | Special Topics in Religion 3 |
| RELG 319 | (3) | Special Topics in Religion 4 |
| RELG 331 | (3) | Religion and Globalization |
| RELG 332 | (3) | Conversations Across World Religions |
| RELG 340 | (3) | Religion and the Sciences |
| RELG 341 | (3) | Introduction: Philosophy of Religion |
| RELG 345 | (3) | Religion and the Arts 1 |
| RELG 347 | (3) | Topics in Religion and the Arts |
| RELG 353 | (3) | Gandhi: His Life and Thought |
| RELG 355 | (3) | Religion and the Arts 2 |
| RELG 358 | (3) | Religion and Cinema in India |
| RELG 361 | (3) | Religious Behaviour |
| RELG 366 | (3) | Rivers, Religion, and Environment in South Asia |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |
| RELG 376 | (3) | Religious Ethics |
| | | Religious ControNELG 207 |

While gaining general knowledge of the study of religion, students also develop more concentrated expertise in either the Western Religions or Asian Religions option.

The requirements set out below pertain to the Asian Religions option.

Required Courses (9 credits)

| | | |
|----------|-----|-----------------------|
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 456 | (3) | Theories of Religion |
| RELG 555 | (3) | Honours Seminar |

Complementary Courses (51 credits)

51 credits selected with the following specifications:

3 credits introductory courses on Western Religions

6 credits from Asian Languages

15 credits from Themes in Religion, Culture and Globalization

6 credits from Western Religions

21 credits from Religions of Asia (3 credits must be a 500-level research seminar)

3 credits from Introductory courses on Western Religions:

| | | |
|----------|-----|------------------------------------|
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 210 | (3) | Jesus of Nazareth |

6 credits from Asian Languages chosen in consultation with the Program Adviser. Asian Language courses from other units may be chosen with approval of the Religious Studies Honours program adviser.

| | | |
|------------|-----|------------------------|
| RELG 257D1 | (3) | Introductory Sanskrit |
| RELG 257D2 | (3) | Introductory Sanskrit |
| RELG 264 | (3) | Introductory Tibetan 1 |
| RELG 265 | (3) | Introductory Tibetan 2 |
| RELG 266 | (3) | Introductory Tamil 1 |
| RELG 267 | (3) | Introductory Tamil 2 |
| RELG 357D1 | (3) | Sanskrit 2 |
| RELG 357D2 | (3) | Sanskrit 2 |
| RELG 364 | (3) | Intermediate Tibetan 1 |
| RELG 365 | (3) | Intermediate Tibetan 2 |
| RELG 457D1 | (3) | Advanced Sanskrit |
| RELG 457D2 | (3) | Advanced Sanskrit |
| RELG 464 | (3) | Advanced Tibetan 1 |
| RELG 465 | (3) | Advanced Tibetan 2 |

15 credits from Themes in Religion, Culture and Globalization:

| | | |
|----------|-----|--|
| RELG 207 | (3) | Introduction to the Study of Religions |
| RELG 208 | (3) | World Religions and Cultures They Create |

FACULTY OF ARTS, INCLUDING SCHOOLS OF INFORMATION STUDIES, RELIGIOUS STUDIES, AND SOCIAL WORK
(UNDERGRADUATE)

| | | |
|----------|-----|--|
| RELG 323 | (3) | Church and State since 1300 |
| RELG 324 | (3) | Armenian Apostolic Tradition |
| RELG 325 | (3) | Varieties Religious Experience in Christianity |
| RELG 326 | (3) | Christians in the Roman World |
| RELG 333 | (3) | Principles of Christian Theology 1 |
| RELG 334 | (3) | Christian Thought and Culture |
| RELG 336 | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 373 | (3) | Christian Ethics of Love |
| RELG 379 | (3) | Eastern Orthodox Christianity |
| RELG 380 | (3) | Religion, Philosophy, Modernity |
| RELG 399 | (3) | Christian Spirituality |
| RELG 420 | (3) | Canadian Church History |
| RELG 423 | (3) | Reformation Thought |
| RELG 434 | (3) | Principles of Christian Theology 2 |
| RELG 470 | (3) | Theological Ethics |
| RELG 502 | (3) | Greco-Roman Judaism |
| RELG 532 | (3) | History of Christian Thought 1 |
| RELG 533 | (3) | History of Christian Thought 2 |

21 credits from Religions of Asia (3 credits of which must be a 500-level research seminar):

| | | |
|----------|-----|---|
| RELG 253 | (3) | Religions of East Asia |
| RELG 254 | (3) | Introduction to Yoga Traditions |
| RELG 337 | (3) | Themes in Buddhist Studies |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 342 | (3) | Theravada Buddhist Literature |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 348 | (3) | Classical Hinduism |
| RELG 350 | (3) | Bhakti Hinduism |
| RELG 352 | (3) | Japanese Religions: History and Thought |
| RELG 354 | (3) | Chinese Religions |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 369 | (3) | Tibetan Buddhism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 387 | (3) | Introduction to Jainism |
| RELG 388 | (3) | Introduction to Sikhism |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 451 | (3) | Zen Buddhism: Poetry and Art |
| RELG 452 | (3) | East Asian Buddhism |
| RELG 453 | (3) | Vajrayana Buddhism |
| RELG 454 | (3) | Modern Hindu Thought |
| RELG 455 | (3) | Religion and the Performing Arts in South India |

| | | |
|----------|-----|---|
| RELG 545 | (3) | Ramayana: Multiple Lives |
| RELG 546 | (3) | Indian Philosophy |
| RELG 547 | (3) | Special Topics in Hinduism |
| RELG 548 | (3) | Indian Buddhist Philosophy |
| RELG 549 | (3) | Japanese Buddhism in Historical Context |
| RELG 551 | (3) | Special Topics in Buddhism |
| RELG 552 | (3) | Advaita Vedanta |
| RELG 553 | (3) | Religions of South India 1 |
| RELG 554 | (3) | Religions of South Asia |
| RELG 556 | (3) | Issues in Buddhist Studies |
| RELG 558 | (3) | Indian Tantric Traditions |
| RELG 559 | (3) | Caste and Dalits: Historical and Political Perspectives |
| RELG 560 | (3) | Buddhist Poetry |

Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Honours students with prior approval from the Religious Studies Honours program adviser.

7.34.14 Bachelor of Arts (B.A.) - Honours Religious Studies - Western Religions (60 credits)

The Honours Religious Studies offers a degree of analysis and concentration beyond that of the Major program through coursework, intensive research and discussion with peer groups.

There are no prerequisites for entry to the program. Students must, however, maintain a program GPA and a CGPA of 3.00 (or 3.50 for First Class Honours).

While gaining general knowledge of the study of religion, students also develop more concentrated expertise in either the Western Religions or Asian Religions option.

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| | | |
|------------|-----|---------------------------------|
| JWST 327 | (3) | A Book of the Bible |
| JWST 328 | (3) | A Book of the Bible |
| JWST 329 | (3) | A Book of the Bible |
| JWST 330 | (3) | Topics in the Hebrew Bible |
| RELG 280D1 | (3) | Elementary New Testament Greek |
| RELG 280D2 | (3) | Elementary New Testament Greek |
| RELG 381 | (3) | Advanced New Testament Greek |
| RELG 390D1 | (3) | Elementary Biblical Hebrew |
| RELG 390D2 | (3) | Elementary Biblical Hebrew |
| RELG 482 | (3) | Exegesis of Greek New Testament |
| RELG 491 | (3) | Hebrew Texts |
| RELG 492 | (3) | Hebrew Texts |
| RELG 583 | (3) | Hellenistic Religious Texts |

15 credits from Themes in Religion, Culture and Globalization:

| | | |
|----------|-----|---|
| RELG 207 | (3) | Introduction to the Study of Religions |
| RELG 208 | (3) | World Religions and Cultures They Create |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 270 | (3) | Religious Ethics and the Environment |
| RELG 271 | (3) | Sexual Ethics |
| RELG 315 | (3) | Special Topics in Religion 1 |
| RELG 317 | (3) | Special Topics in Religion 2 |
| RELG 318 | (3) | Special Topics in Religion 3 |
| RELG 319 | (3) | Special Topics in Religion 4 |
| RELG 331 | (3) | Religion and Globalization |
| RELG 332 | (3) | Conversations Across World Religions |
| RELG 340 | (3) | Religion and the Sciences |
| RELG 341 | (3) | Introduction: Philosophy of Religion |
| RELG 345 | (3) | Religion and the Arts 1 |
| RELG 347 | (3) | Topics in Religion and the Arts |
| RELG 353 | (3) | Gandhi: His Life and Thought |
| RELG 355 | (3) | Religion and the Arts 2 |
| RELG 358 | (3) | Religion and Cinema in India |
| RELG 361 | (3) | Religious Behaviour |
| RELG 366 | (3) | Rivers, Religion, and Environment in South Asia |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |
| RELG 376 | (3) | Religious Ethics |
| | | Religious Controv |

| | | |
|----------|-----|--|
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 300 | (3) | Second Temple Judaism |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 307 | (3) | Bible, Quran & Interpretations |
| RELG 308 | (3) | Ancient Bible Translations |
| RELG 311 | (3) | Formation of the New Testament |
| RELG 312 | (3) | The Gospels |
| RELG 313 | (3) | Topics in Biblical Studies 1 |
| RELG 314 | (3) | Topics in Biblical Studies 2 |
| RELG 322 | (3) | Church and Empire to 1300 |
| RELG 323 | (3) | Church and State since 1300 |
| RELG 324 | (3) | Armenian Apostolic Tradition |
| RELG 325 | (3) | Varieties Religious Experience in Christianity |
| RELG 326 | (3) | Christians in the Roman World |
| RELG 333 | (3) | Principles of Christian Theology 1 |
| RELG 334 | (3) | Christian Thought and Culture |
| RELG 336 | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 373 | (3) | Christian Ethics of Love |
| RELG 379 | (3) | Eastern Orthodox Christianity |
| RELG 380 | (3) | Religion, Philosophy, Modernity |
| RELG 399 | (3) | Christian Spirituality |
| RELG 407 | (3) | The Writings |
| RELG 408 | (3) | The Prophets |
| RELG 420 | (3) | Canadian Church History |
| RELG 423 | (3) | Reformation Thought |
| RELG 434 | (3) | Principles of Christian Theology 2 |
| RELG 470 | (3) | Theological Ethics |
| RELG 502 | (3) | Greco-Roman Judaism |
| RELG 532 | (3) | History of Christian Thought 1 |
| RELG 533 | (3) | History of Christian Thought 2 |

Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Honours students with prior approval from the Religious Studies Honours program adviser.

7.34.15 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Asian Religions (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either the Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine Religions or P6.6104 689.68 Tm8R

| | | |
|----------|-----|---|
| RELG 341 | (3) | Introduction: Philosophy of Religion |
| RELG 345 | (3) | Religion and the Arts 1 |
| RELG 347 | (3) | Topics in Religion and the Arts |
| RELG 353 | (3) | Gandhi: His Life and Thought |
| RELG 355 | (3) | Religion and the Arts 2 |
| RELG 358 | (3) | Religion and Cinema in India |
| RELG 361 | (3) | Religious Behaviour |
| RELG 366 | (3) | Rivers, Religion, and Environment in South Asia |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |
| RELG 376 | (3) | Religious Ethics |
| RELG 377 | (3) | Religious Controversies |
| RELG 378 | (3) | Pilgrimage and Religious Tourism in South Asia |
| RELG 440 | (3) | Global Islam |
| RELG 444 | (3) | Indian Ocean Religious Networks |
| RELG 479 | (3) | Christianity in Global Perspective |
| RELG 544 | (3) | Ethnography as Method in Religious Studies |
| RELG 571 | (3) | Ethics, Medicine and Religion |
| RELG 572 | (3) | Religion and Global Politics |
| RELG 573 | (3) | Religions in Global Society |

15 credits from Religions of Asia:

| | | |
|----------|-----|---|
| RELG 254 | (3) | Introduction to Yoga Traditions |
| RELG 337 | (3) | Themes in Buddhist Studies |
| RELG 339 | (3) | Gender & Sexuality in Buddhism |
| RELG 342 | (3) | Theravada Buddhist Literature |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 348 | (3) | Classical Hinduism |
| RELG 350 | (3) | Bhakti Hinduism |
| RELG 352 | (3) | Japanese Religions: History and Thought |
| RELG 354 | (3) | Chinese Religions |
| RELG 356 | (3) | Gender & Sexuality in Hinduism |
| RELG 369 | (3) | Tibetan Buddhism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 387 | (3) | Introduction to Jainism |
| RELG 388 | (3) | Introduction to Sikhism |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 451 | (3) | Zen Buddhism: Poetry and Art |
| RELG 452 | (3) | East Asian Buddhism |
| RELG 453 | (3) | Vajrayana Buddhism |
| RELG 454 | (3) | Modern Hindu Thought |

Religion and the Performing

Professional and vocational courses (e.g., leading to ordination) are available through the In-Ministry Year (Master of Divinity (M.Div.)) upon the completion of the B.Th. degree.

Required Courses (51 credits)

| | | |
|-----------|-----|--|
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 207 | (3) | Introduction to the Study of Religions |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 311 | (3) | Formation of the New Testament |
| RELG 312 | (3) | The Gospels |
| RELG 321 | (3) | Western Intellectual Tradition |
| RELG 322 | (3) | Church and Empire to 1300 |
| RELG 323 | (3) | Church and State since 1300 |
| RELG 333 | (3) | Principles of Christian Theology 1 |
| RELG 334 | (3) | Christian Thought and Culture |
| RELG 420* | (3) | Canadian Church History |
| RELG 434 | (3) | Principles of Christian Theology 2 |
| RELG 470 | (3) | Theological Ethics |
| RELG 479 | (3) | Christianity in Global Perspective |

* RELG 420 may be replaced with another 3-credit course if recommended by the program adviser.

Complementary Courses (69 credits)

3 credits in History and Classical Studies at the 200 or 300 level.

3 credits in Catholic Studies, Jewish Studies, or Islamic Studies at the 200 or 300 level.

0-6 credits in languages (ancient or modern) at the 100 level (if necessary).

6 credits of literature (other than biblical), Art History, or Music at the 200 or 300 level.

Note: All courses at the 100 and 300 level require School approval.

3 credits from:

| | | |
|----------|-----|------------------------------|
| PHIL 200 | (3) | Introduction to Philosophy 1 |
| PHIL 201 | (3) | Introduction to Philosophy 2 |

3 credits selected from the following list (or another approved course in ethics):

| | | |
|----------|-----|------------------------------------|
| PHIL 230 | (3) | Introduction to Moral Philosophy 1 |
| PHIL 240 | (3) | Political Philosophy 1 |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 376 | (3) | Religious Ethics |

3 credits selected from the following list (or 3 credits in Political Science, Sociology, or Psychology).

| | | |
|----------|-----|--------------------------------------|
| RELG 331 | (3) | Religion and Globalization |
| RELG 341 | (3) | Introduction: Philosophy of Religion |
| RELG 375 | (3) | Religion, Politics and Society |

15 credits to be chosen from among the 300- or 400-level courses offered in the B.Th. or B.A. Religious Studies programs in consultation with the B.Th. program adviser, of which 6 credits may be chosen from the following:

| | | |
|----------|-----|--------------------------------------|
| CLAS 220 | (3) | Introductory Ancient Greek 1 |
| CLAS 222 | (3) | Introductory Ancient Greek 2 |
| CLAS 225 | (6) | Intensive Introductory Ancient Greek |
| RELG 279 | (3) | New Testament Greek 1 |
| RELG 280 | (3) | New Testament Greek 2 |

3 credits in a religious tradition* other than Christianity, such as:

| | | |
|----------|-----|---|
| ISLA 380 | (3) | Islamic Philosophy and Theology |
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 253 | (3) | Religions of East Asia |
| RELG 352 | (3) | Japanese Religions: History and Thought |
| RELG 354 | (3) | Chinese Religions |

*Students who have previously completed a university-level course in world religions may replace this with 3 credits of complementary courses.

Old Testament

3 credits from:

| | | |
|----------|-----|--------------|
| RELG 407 | (3) | The Writings |
| RELG 408 | (3) | The Prophets |

New Testament

3 credits from:

| | | |
|----------|-----|---------------------------------|
| RELG 411 | (3) | New Testament Exegesis |
| RELG 482 | (3) | Exegesis of Greek New Testament |

Christian Theology

3 credits from:

| | | |
|----------|-----|--|
| RELG 330 | (3) | Reformed Theology Contemporary Theological Issues |
|----------|-----|--|

Year 3 (U3) - Required Courses - Honours (6 credits)

| | | |
|----------|-----|-------------------------|
| RELG 494 | (3) | B.Th. Honours Seminar 1 |
| RELG 495 | (3) | B.Th. Honours Seminar 2 |

7.35 Science for Arts Students

7.35.1 Location

Prof. Alanna Watt
Life Sciences Complex, Room 265
Telephone: 514-398-2806
Email: alanna.watt@mcgill.ca

Nancy Nelson
Stewart Biology Building, Room N7/9B
Telephone: 514-398-4109
Email: nancy.nelson@mcgill.ca

7.35.2 About Science for Arts Students

Students in the Faculty of Arts who have an interest in Science can choose a minor program consisting of one 3-credit required course, BIOL 210, plus 15 complementary credits in an area of Science. Alternatively, they can take Science electives in lieu of a minor program, as long as they have the necessary prerequisites.

This minor concentration is administered by the Department of Biology. For more information, consult [section 7.35.3: Bachelor of Arts \(B.A.\) - Minor Concentration Science for Arts Students \(18 credits\)](#).

7.35.3 Bachelor of Arts (B.A.) - Minor Concentration Science for Arts Students (18 credits)

Freshman students interested in this Minor concentration should seek advice at the earliest opportunity, by contacting the Program Adviser. In general, students should declare their intention to obtain this Minor concentration during their U1 year and consult the Program Adviser regarding approval of courses to meet the requirements.

Students select one of the following disciplinary areas as their area of specialization for the program:

Atmospheric and Oceanic Sciences
Biochemistry
Biology - Cell and Molecular Stream, Organismal Stream
Chemistry
Earth and Planetary Sciences
Geography
Mathematics and Statistics
Microbiology and Immunology
Pathology
Physics
Physiology
Psychology

This Minor concentration is administered by the Department of Biology. For more information contact the Program Adviser, Ms. Nancy Nelson in the Biology Department, Room W3/25, Stewart Biology Building, 514-398-4109; or the Program Director, Professor Louis Lefebvre, Room W6/10, Stewart Biology Building, 514-398-6457.

Required Course (3 credits)

| | | |
|----------|-----|-------------------------|
| BIOL 210 | (3) | Perspectives of Science |
|----------|-----|-------------------------|

Complementary Courses (15 credits)

15 credits taken in one of the disciplinary areas given below. Where suggested courses have prerequisites at the 200 or 300 level associated with them, credit for the associated prerequisites may also be counted as part of the 15 credits.

Prerequisites at the 100 level cannot be counted toward the Minor concentration.

With the prior written approval of the Program Adviser, an appropriate alternative set of courses may be substituted.

Disciplinary Areas**Atmospheric and Oceanic Sciences**

Prerequisites which cannot be counted toward the Minor concentration: MATH 140 and MATH 141 or equivalents; PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142 or equivalents recommended.

| | | |
|----------|-----|-----------------------------|
| BIOL 303 | (3) | Developmental Biology |
| BIOL 313 | (3) | Eukaryotic Cell Biology |
| BIOL 314 | (3) | Molecular Biology of Cancer |
| BIOL 370 | (3) | Human Genetics Applied |

Biology - Organismal Stream

CHEM 212 or its equivalent is corequisite for BIOL 200.

| | | |
|----------|-----|---------------------------------------|
| BIOL 200 | (3) | Molecular Biology |
| BIOL 201 | (3) | Cell Biology and Metabolism |
| BIOL 205 | (3) | Biology of Organisms |
| BIOL 215 | (3) | Introduction to Ecology and Evolution |
| CHEM 212 | (4) | Introductory Organic Chemistry 1 |

Plus one or more of these or related upper-level courses:

| | | |
|----------|-----|-----------------------------|
| BIOL 304 | (3) | Evolution |
| BIOL 305 | (3) | Animal Diversity |
| BIOL 306 | (3) | Neural Basis of Behaviour |
| BIOL 307 | (3) | Behavioural Ecology |
| BIOL 308 | (3) | Ecological Dynamics |
| BIOL 310 | (3) | Biodiversity and Ecosystems |
| BIOL 465 | (3) | Conservation Biology |

Chemistry

Prerequisites which cannot be counted toward the Minor concentration: BIOL 112, and CHEM 110 and CHEM 120, or their equivalents; MATH 140, and PHYS 101 or PHYS 131, and PHYS 102 or PHYS 142, or their equivalents if taking CHEM 334.

The Department also strongly encourages students to take one or more courses in

Please see calendar listing for Bachelor of Arts Minor Concentrations in Computer Science.

Earth and Planetary Sciences

A combination of EPSC 201 or EPSC 233, together with EPSC 210 and EPSC 212 provides a grounding in Earth and Planetary Sciences and preparation for more specialized courses.

Students should meet with an EPSC departmental adviser prior to selecting their courses, as some 200-level courses have specific prerequisites.

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and 120 or their equivalents.

Note: CHEM 212 or its equivalent is prerequisite, or corequisite, to these courses.

Students select 15 credits from the following courses and their associated prerequisites:

| | | |
|-----------|-----|----------------------------------|
| BIOL 200 | (3) | Molecular Biology |
| BIOL 201* | (3) | Cell Biology and Metabolism |
| CHEM 212 | (4) | Introductory Organic Chemistry 1 |
| MIMM 211 | (3) | Introductory Microbiology |
| MIMM 314 | (3) | Intermediate Immunology |
| MIMM 323 | (3) | Microbial Physiology |
| MIMM 324 | (3) | Fundamental Virology |

* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

| | | |
|-----------|-----|----------------------------------|
| BIOL 201* | (3) | Cell Biology and Metabolism |
| CHEM 212 | (4) | Introductory Organic Chemistry 1 |

* Note: Students select BIOL 201 or BIOC 212.

Both:

| | | |
|----------|-----|------------------------|
| PHGY 209 | (3) | Mammalian Physiology 1 |
| PHGY 210 | (3) | Mammalian Physiology 2 |

And, if credits permit, one or more of these intermediate-level Physiology courses:

| | | |
|----------|-----|--|
| PHGY 311 | (3) | Channels, Synapses and Hormones |
| PHGY 312 | (3) | Respiratory, Renal, & Cardiovascular Physiology |
| PHGY 313 | (3) | Blood, Gastrointestinal, & Immune Systems Physiology |
| PHGY 314 | (3) | Integrative Neuroscience |

Psychology

(Students in any Minor or Major concentration or Honours program in Psychology cannot choose this disciplinary area.)

Prerequisites which cannot be counted toward the Minor concentration: PSYC 100 (or equivalent).

Students in the Minor concentration take 15 credits of Psychology selected as follows:

| | | |
|----------|-----|--|
| PSYC 204 | (3) | Introduction to Psychological Statistics |
|----------|-----|--|

1. undergraduates preparing for one of the health professions, and
2. social sciences and humanities undergraduates who want to gain a broader interdisciplinary understanding of medicine and health issues.

The **Minor Concentration** in Social Studies of Medicine presents medicine as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures, and political relations of the larger society. Courses are divided into three groups: *History of Medicine*, *Anthropology of Medicine*, and *Sociology of Medicine*.

The Minor Concentration consists of 18 credits. Students are required to take at least one course in each of the three groups.



Note: No overlap is permitted with courses counting toward the student's Major Concentration.

7.36.3 Social Studies of Medicine Faculty

Chair

Annamarie Adams

Emeritus Professors

Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif., Berk.)

Allan Young; M.A.(Wash.), B.A., Ph.D.(Penn.)

Professors

Annamarie Adams; M.Arch, Ph.D.(Calif., Berk.) (*Stevenson Chair in the History and Philosophy of Science, including Medicine*)

Alberto Cambrosio; M.Env.(Sher.), Ph.D.(Montr.)

Jonathan Kimmelman; M.A., Ph.D.(Yale) (*James McGill Professor*)

Thomas Schlich; M.D.(Marburg), Ph.D.(Freiburg) (*James McGill Professor in the History of Medicine*)

Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory)

Faith E. Wallis; M.A., M.L.S.(McG.), Ph.D.(Tor.)

George Weisz; M.A., Ph.D.(SUNY, Stony Brook), Dr. 3rd Cy.(Paris V) (*Cotton-Hannah Professor of the History of Medicine*)

Associate Professors

Jennifer Fishman; M.A.(Calif., Irvine), Ph.D.(Calif. San Francisco)

Nicholas King; M.A., Ph.D.(Harv.)

Todd Meyers; B.F.A.(SAIC), MA, Ph.D.(Johns Hop.) (*Marjorie Bronfman Chair in Social Studies in Medicine*)

Assistant Professors

Phoebe Friesen; B.A. Hons.(Vic., BC), M.A.(UWO), Ph.D.(CUNY)

Sahar Sadjadi; M.D.(Tehran), Ph.D.(Col.)

7.36.4 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)

The Minor Concentration in Social Studies of Medicine presents as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine. The Minor consists of 18 credits. Students are required to take at least one course in each of the three groups.

Note: No overlap is permitted with courses counting towards the student's major concentration.

Complementary Courses (18 credits)

18 credits from the following (at least 3 credits from each of the three groups):

History of Medicine

| | | |
|----------|-----|--|
| HIST 249 | (3) | Health and the Healer in Western History |
| HIST 319 | (3) | The Scientific Revolution |
| HIST 335 | (3) | Science and Medicine in Canada |

| | | |
|------------|-----|-------------------------------|
| HIST 356 | (3) | Medicine in the Medieval West |
| HIST 381 | (3) | Colonial Africa |
| HIST 424 | (3) | Gender, Sexuality & Medicine |
| HIST 430 | (3) | Topics in Modern Medicine |
| HIST 449 | (3) | Medicine in the Ancient World |
| HIST 452 | (3) | Topics in Pre-Modern Medicine |
| HIST 457 | (3) | Topics in Medical History |
| HIST 558 | (3) | Modern Medicine: Seminar |
| HIST 559 | (3) | Modern Medicine: Research |
| HIST 567D1 | (3) | Seminar: Medieval Medicine |
| HIST 567D2 | (3) | Seminar: Medieval Medicine |
| WMST 513 | (3) | Gender, Race and Science |

Anthropology of Medicine

| | | |
|----------|-----|--------------------------------------|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 302 | (3) | New Horizons in Medical Anthropology |
| ANTH 314 | (3) | Psychological Anthropology 01 |
| ANTH 325 | (3) | Anthropology of the Self |
| ANTH 407 | (3) | Anthropology of the Body |
| ANTH 408 | (3) | Sensory Ethnography |
| ANTH 423 | (3) | Mind, Brain and Psychopathology |
| ANTH 438 | (3) | Topics in Medical Anthropology |
| ANTH 480 | (3) | Special Topic 5 |
| ANTH 481 | (3) | Special Topic 6 |

Sociology of Medicine

| | | |
|----------|-----|--|
| SOCI 225 | (3) | Medicine and Health in Modern Society |
| SOCI 309 | (3) | Health and Illness |
| SOCI 310 | (3) | Sociology of Mental Disorder |
| SOCI 338 | (3) | Introduction to Biomedical Knowledge |
| SOCI 365 | (3) | Health and Development |
| SOCI 390 | (3) | Gender and Health |
| SOCI 508 | (3) | Medical Sociology and Social Psychiatry |
| SOCI 515 | (3) | Medicine and Society |
| SOCI 525 | (3) | Health Care Systems in Comparative Perspective |
| SOCI 538 | (3) | Selected Topics in Sociology of Biomedical Knowledge |
| SOCI 588 | (3) | Biosociology/Biodemography |

7.37 Social Work (SWRK)**7.37.1 Location**

School of Social Work
Wilson Hall, Suite 300
3506 Uni

Professors

James Torczyner; B.H.L.(Yeshiva), M.S.W., D.S.W.(Calif., Berk.)

Nico Trocmé; B.A., M.S.W., Ph.D.(Tor.) (*The Philip Fisher Chair in Social Work*)

Associate Professors

Sharon Bond; B.A.(Sir G. Wms.), B.Sc.(Montr.), M.S.W., Ph.D.(McG.)

██████████; B.S.W., M.S.W.(McG.), Ph.D.(Tor.)

Delphine Collin-~~V~~

SWRK 223

(3)

Poverty and Inequality

SWRK 224

(3)

Human Development Across the Lifespan

U2

Practice with Individuals and F

Associate Professors

Jason Carmichael; B.A.(Ariz. St.), M.A., Ph.D.(Ohio St.)

Aniruddha (Bobby) Das; B.A.(Delhi), M.A.(Delaware), Ph.D.(Chic.)

Thomas Soehl; M.A.(CUNY), M.P.A.(Harv.), M.A., Ph.D.(Calif.-LA) (*Canada Research Chair in International Migration*)

Zoua Vang; B.A.(Penn.), M.A., Ph.D.(Harv.)

Elaine Weiner; B.A.(Grinnell), M.A.(Flor.), Ph.D.(Mich.)

Assistant Professors

Jan Doering; M.A., Ph.D.(Chic.)

Barry Eidlin; B.A.(Oberlin), M.A., Ph.D.(Calif., Berk.)

Jennifer Elrick; B.A.(Qu.), M.A.(Guelph & Bochum), Ph.D.(Tor.)

Peter McMahan; B.A.(Reed), M.P.P., Ph.D.(Chic.)

Luca Maria Pesando B.A., M.Sc. (Bocconi Univ.), M.A., Ph.D. (Penn.)

Poulami Roychowdhury; B.A.(Swarth.), M.A., Ph.D.(NYU)

Associate Members

Alberto Cambrosio (*Social Studies of Medicine*)

Jennifer Fishman (*Social Studies of Medicine – Biomedical Ethics Unit*)

Matissa Hollister (*Desautels Faculty of Management*)

Anthony Masi (*Desautels Faculty of Management*)

Adjunct Professor

Claudia Masferrer; B.Sc.(ITAM), M.Sc.(Texas-Austin), Ph.D.(McG.)

Emeritus Professor

John A. Hall; B.A.(Oxf.), M.A.(Penn. St.), Ph.D.(LSE) (*James McGill Professor*)

Maurice Pinard; B.A., LL.L., M.A.(Montr.), Ph.D.(Johns Hop.), F.R.S.C.

7.38.5 Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)

The purpose of the Minor Concentration Sociology is to give the student a basic understanding of the field of sociology. This Minor concentration may be expanded to the Major Concentration Sociology.

U1 Required Courses (6 credits)

SOCI 210 (3) Sociological Perspectives

SOCI 211 (3) Sociological Inquiry

Complementary Courses (12 credits)

3 credits from the following:

SOCI 330 (3) Sociological Theory

SOCI 350 (3) Statistics in Social Research

9 credits of complementary courses chosen from the list of courses offered by the Sociology Department. At least 3 credits must be taken at the 300-level or higher.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

| | | |
|----------|-----|--|
| SOCI 213 | (3) | Deviance |
| SOCI 219 | (3) | Sociology of Culture |
| SOCI 225 | (3) | Medicine and Health in Modern Society |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 250 | (3) | Social Problems |
| SOCI 305 | (3) | Socialization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 310 | (3) | Sociology of Mental Disorder |
| SOCI 318 | (3) | Sociology of the Media |
| SOCI 322 | (3) | Sociology of Literature |
| SOCI 325 | (3) | Sociology of Science |
| SOCI 338 | (3) | Introduction to Biomedical Knowledge |
| SOCI 388 | (3) | Crime |
| SOCI 430 | (3) | Sociology of Citizenship |
| SOCI 460 | (3) | Responses to Social Problems |
| SOCI 488 | (3) | Punishment and Prisons |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 503 | (3) | Surveillance in Modern Society |
| SOCI 508 | (3) | Medical Sociology and Social Psychiatry |
| SOCI 515 | (3) | Medicine and Society |
| SOCI 525 | (3) | Health Care Systems in Comparative Perspective |
| SOCI 535 | (3) | Sociology of the Family |
| SOCI 538 | (3) | Selected Topics in Sociology of Biomedical Knowledge |
| SOCI 571 | (3) | Deviance and Social Control |

Politics and Social Change

| | | |
|----------|-----|----------------------------------|
| SOCI 212 | (3) | International Migration |
| SOCI 222 | (3) | Urban Sociology |
| SOCI 234 | (3) | Population and Society |
| SOCI 245 | (3) | The Sociology of Emotions |
| SOCI 254 | (3) | Development and Underdevelopment |
| SOCI 255 | (3) | Gender and the State |
| SOCI 265 | (3) | War, States and Social Change |

| | | |
|----------|-----|-------------------------------------|
| SOCI 307 | (3) | Globalization |
| SOCI 326 | (3) | Political Sociology 01 |
| SOCI 345 | (3) | Topics in Sociology |
| SOCI 354 | (3) | Dynamics of Industrial Societies |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 400 | (3) | Comparative Migration & Citizenship |
| SOCI 424 | (3) | Networks and Social Structures |
| SOCI 430 | (3) | Sociology of Citizenship |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 455 | (3) | Post-Socialist Societies |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 507 | (3) | Social Change |
| SOCI 511 | (3) | Movements/Collective Action |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 545 | (3) | Sociology of Population |
| SOCI 550 | (3) | Developing Societies |

Social Stratification: Class, Ethnicity, and Gender

| | | |
|----------|-----|--|
| SOCI 227 | (3) | Jews in North America |
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 255 | (3) | Gender and the State |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 333 | (3) | Social Stratification |
| SOCI 335 | (3) | Sociology of Aging and the Life Course |
| SOCI 355 | (3) | Rural Life in a Global Society |
| SOCI 366 | (3) | Neighborhoods and Inequality |
| SOCI 375 | (3) | Suspect Minorities in Canada |
| SOCI 410 | (3) | Urban Ethnography |
| SOCI 415 | (3) | Education and Inequality |
| SOCI 430 | (3) | Sociology of Citizenship |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |
| SOCI 510 | (3) | Seminar in Social Stratification |
| SOCI 512 | (3) | Ethnicity & Public Policy |
| | (3) | Migration and Immigrant Groups |

SOCI 555 (3) Comparative Historical Sociology

Work, Organizations, and the Economy

SOCI 235 (3) Technology and Society
SOCI 304 (3) Sociology of the Welfare State
SOCI 312 (3) Sociology of Work and Industry
SOCI 325 (3) Sociology of Science
SOCI 420 (3) Organizations
SOCI 470 (3) Topics in Economic Sociology

7.38.6 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)

The purpose of the Major Concentration Sociology is to give the student a comprehensive understanding of the field of sociology.

U1 Required Courses (6 credits)

SOCI 210 (3) Sociological Perspectives
SOCI 211 (3) Sociological Inquiry

U2 Required Courses (6 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 330 (3) Sociological Theory
SOCI 350 (3) Statistics in Social Research

Complementary Courses (24 credits)

24 credits of complementary courses selected with the following(3)

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science Major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

| | | |
|----------|-----|--|
| SOCI 213 | (3) | Deviance |
| SOCI 219 | (3) | Sociology of Culture |
| SOCI 225 | (3) | Medicine and Health in Modern Society |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 250 | (3) | Social Problems |
| SOCI 305 | (3) | Socialization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 310 | (3) | Sociology of Mental Disorder |
| SOCI 318 | (3) | Sociology of the Media |
| SOCI 322 | (3) | Sociology of Literature |
| SOCI 325 | (3) | Sociology of Science |
| SOCI 338 | (3) | Introduction to Biomedical Knowledge |
| SOCI 388 | (3) | Crime |
| SOCI 430 | (3) | Sociology of Citizenship |
| SOCI 460 | (3) | Responses to Social Problems |
| SOCI 488 | (3) | Punishment and Prisons |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 503 | (3) | Surveillance in Modern Society |
| SOCI 508 | (3) | Medical Sociology and Social Psychiatry |
| SOCI 515 | (3) | Medicine and Society |
| SOCI 525 | (3) | Health Care Systems in Comparative Perspective |
| SOCI 535 | (3) | Sociology of the Family |
| SOCI 538 | (3) | Selected Topics in Sociology of Biomedical Knowledge |
| SOCI 571 | (3) | Deviance and Social Control |
| | | Immigration Control and Sociology of the F |

| | | |
|----------|-----|-------------------------------------|
| SOCI 354 | (3) | Dynamics of Industrial Societies |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 400 | (3) | Comparative Migration & Citizenship |
| SOCI 424 | (3) | Networks and Social Structures |
| SOCI 430 | (3) | Sociology of Citizenship |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 455 | (3) | Post-Socialist Societies |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 507 | (3) | Social Change |
| SOCI 511 | (3) | Movements/Collective Action |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 545 | (3) | Sociology of Population |
| SOCI 550 | (3) | Developing Societies |

Work, Organizations, and the Economy

| | | |
|----------|-----|--------------------------------|
| SOCI 235 | (3) | Technology and Society |
| SOCI 304 | (3) | Sociology of the Welfare State |
| SOCI 312 | (3) | Sociology of Work and Industry |
| SOCI 325 | (3) | Sociology of Science |
| SOCI 420 | (3) | Organizations |
| SOCI 470 | (3) | Topics in Economic Sociology |

7.38.7 Bachelor of Arts (B.A.) - Honours Sociology (51 credits)

The B.A.; Honours in Sociology provides a greater focus on Sociology with substantial breadth and depth. The completion of an Honours program is an asset when applying to graduate or professional schools.

Students may register for the Honours program at the beginning of their second year (U2).

To remain in the Honours program and receive an Honours degree, students must maintain a GPA of 3.50 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00.

Required Courses (21 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

| | | |
|----------|-----|----------------------------------|
| SOCI 210 | (3) | Sociological Perspectives |
| SOCI 211 | (3) | Sociological Inquiry |
| SOCI 330 | (3) | Sociological Theory |
| SOCI 350 | (3) | Statistics in Social Research |
| SOCI 461 | (3) | Quantitative Data Analysis |
| SOCI 477 | (3) | Qualitative Methods in Sociology |
| SOCI 480 | (3) | Honours Project |

Complementary Courses (30 credits)

30 credits of complementary sociology (SOCI) courses selected with the following specifications:

9 credits minimum at the 400 level or higher

9 credits maximum at the 200 level

500-Level Seminars:

Seminars at the 500 level are open to Honours students in their final year.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

| | | |
|----------|-----|----------------------|
| SOCI 213 | (3) | Deviance |
| SOCI 219 | (3) | Sociology of Culture |

| | | |
|----------|-----|--|
| SOCI 225 | (3) | Medicine and Health in Modern Society |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 250 | (3) | Social Problems |
| SOCI 305 | (3) | Socialization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 310 | (3) | Sociology of Mental Disorder |
| SOCI 318 | (3) | Sociology of the Media |
| SOCI 322 | (3) | Sociology of Literature |
| SOCI 325 | (3) | Sociology of Science |
| SOCI 338 | (3) | Introduction to Biomedical Knowledge |
| SOCI 388 | (3) | Crime |
| SOCI 460 | (3) | Responses to Social Problems |
| SOCI 488 | (3) | Punishment and Prisons |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 503 | (3) | Surveillance in Modern Society |
| SOCI 508 | (3) | Medical Sociology and Social Psychiatry |
| SOCI 515 | (3) | Medicine and Society |
| SOCI 525 | (3) | Health Care Systems in Comparative Perspective |
| SOCI 535 | (3) | Sociology of the Family |
| SOCI 538 | (3) | Selected Topics in Sociology of Biomedical Knowledge |
| SOCI 571 | (3) | Deviance and Social Control |
| SOCI 595 | (3) | Immigration Control and The State |

Politics and Social Change

| | | |
|----------|-----|-------------------------------------|
| SOCI 212 | (3) | International Migration |
| SOCI 222 | (3) | Urban Sociology |
| SOCI 234 | (3) | Population and Society |
| SOCI 245 | (3) | The Sociology of Emotions |
| SOCI 254 | (3) | Development and Underdevelopment |
| SOCI 255 | (3) | Gender and the State |
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 307 | (3) | Globalization |
| SOCI 326 | (3) | Political Sociology 01 |
| SOCI 345 | (3) | Topics in Sociology |
| SOCI 354 | (3) | Dynamics of Industrial Societies |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 400 | (3) | Comparative Migration & Citizenship |
| SOCI 424 | (3) | Networks and Social Structures |

| | | |
|----------|-----|-----------------------------------|
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 455 | (3) | Post-Socialist Societies |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 507 | (3) | Social Change |
| SOCI 511 | (3) | Movements/Collective Action |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 545 | (3) | Sociology of Population |
| SOCI 550 | (3) | Developing Societies |
| SOCI 588 | (3) | Biosociology/Biodemography |
| SOCI 595 | (3) | Immigration Control and The State |

Social Stratification: Class, Ethnicity, and Gender

| | | |
|----------|-----|--|
| SOCI 227 | (3) | Jews in North America |
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 255 | (3) | Gender and the State |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 333 | (3) | Social Stratification |
| SOCI 335 | (3) | Sociology of Aging and the Life Course |
| SOCI 355 | (3) | Rural Life in a Global Society |
| SOCI 366 | (3) | Neighborhoods and Inequality |
| SOCI 375 | (3) | Suspect Minorities in Canada |
| SOCI 410 | (3) | Urban Ethnography |
| SOCI 415 | (3) | Education and Inequality |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |
| SOCI 510 | (3) | Seminar in Social Stratification |
| SOCI 512 | (3) | Ethnicity & Public Policy |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 526 | (3) | Indigenous Women's Health and Healthcare |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 555 | (3) | Comparative Historical Sociology |
| SOCI 595 | (3) | Immigration Control and The State |

Work, Organizations, and the Economy

| | | |
|----------|-----|--------------------------------|
| SOCI 235 | (3) | Technology and Society |
| SOCI 304 | (3) | Sociology of the Welfare State |
| SOCI 312 | (3) | Sociology of Work and Industry |
| SOCI 325 | (3) | Sociology of Science |
| SOCI 420 | (3) | Organizations |
| SOCI 445 | (3) | Readings: Sociological Theory |

| | | |
|----------|-----|--|
| SOCI 338 | (3) | Introduction to Biomedical Knowledge |
| SOCI 388 | (3) | Crime |
| SOCI 460 | (3) | Responses to Social Problems |
| SOCI 488 | (3) | Punishment and Prisons |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 503 | (3) | Surveillance in Modern Society |
| SOCI 508 | (3) | Medical Sociology and Social Psychiatry |
| SOCI 515 | (3) | Medicine and Society |
| SOCI 525 | (3) | Health Care Systems in Comparative Perspective |
| SOCI 535 | (3) | Sociology of the Family |
| SOCI 538 | (3) | Selected Topics in Sociology of Biomedical Knowledge |
| SOCI 571 | (3) | Deviance and Social Control |

Politics and Social Change

| | | |
|----------|-----|-------------------------------------|
| SOCI 212 | (3) | International Migration |
| SOCI 222 | (3) | Urban Sociology |
| SOCI 234 | (3) | Population and Society |
| SOCI 245 | (3) | The Sociology of Emotions |
| SOCI 254 | (3) | Development and Underdevelopment |
| SOCI 255 | (3) | Gender and the State |
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 307 | (3) | Globalization |
| SOCI 326 | (3) | Political Sociology 01 |
| SOCI 345 | (3) | Topics in Sociology |
| SOCI 354 | (3) | Dynamics of Industrial Societies |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 400 | (3) | Comparative Migration & Citizenship |
| SOCI 424 | (3) | Networks and Social Structures |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 455 | (3) | Post-Socialist Societies |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 507 | (3) | Social Change |
| SOCI 511 | (3) | Movements/Collective Action |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 545 | (3) | Sociology of Population |
| SOCI 550 | (3) | Developing Societies |

Social Stratification: Class, Ethnicity, and Gender

| | | |
|----------|-----|--|
| SOCI 227 | (3) | Jews in North America |
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 255 | (3) | Gender and the State |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 333 | (3) | Social Stratification |
| SOCI 335 | (3) | Sociology of Aging and the Life Course |
| SOCI 355 | (3) | Rural Life in a Global Society |
| SOCI 366 | (3) | Neighborhoods and Inequality |
| SOCI 375 | (3) | Suspect Minorities in Canada |
| SOCI 415 | (3) | Education and Inequality |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |
| SOCI 510 | (3) | Seminar in Social Stratification |
| SOCI 512 | (3) | Ethnicity & Public Policy |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 526 | (3) | Indigenous Women's Health and Healthcare |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 555 | (3) | Comparative Historical Sociology |

Work, Organizations, and the Economy

| | | |
|----------|-----|--------------------------------|
| SOCI 235 | (3) | Technology and Society |
| SOCI 304 | (3) | Sociology of the Welfare State |
| SOCI 312 | (3) | Sociology of Work and Industry |
| SOCI 325 | (3) | Sociology of Science |
| SOCI 420 | (3) | Organizations |
| SOCI 470 | (3) | Topics in Economic Sociology |

7.39 World Islamic and Middle East Studies (ISLA)**7.39.1 Location**

Morrice Hall, Room 319
 3485 McTavish Street
 Montreal QC H3A 0E1
 Telephone: 514-398-6077
 Fax: 514-398-6731
 Email: info.islamics@mcgill.ca
 Website: www.mcgill.ca/islamicstudies

7.39.2 About World Islamic and Middle East Studies

The undergraduate programs in World Islamic and Middle East Studies offer students language-based interdisciplinary training about the Islamic world. Combining humanities and social-science approaches, the programs introduce students to the textual traditions and social life of Muslims—and the non-Muslims interacting with them—in different times and places, including, but not limited to, the Middle East.

Students in the programs learn about the complexity and variety of Muslim societies and cultures across the world, paying attention to regional specificities but also becoming aware of past and present global links. With solid grounding in language training (Arabic, Persian, Turkish, or Urdu), students take courses on history, law, philosophy, art, literature, political science, history of science in Islamic societies, and anthropology, combining knowledge about the contemporary Islamic world and the traditions that are important for understanding it.

The Institute of Islamic Studies offers:

- major and minor concentrations;
- honours and joint honours programs for students wishing to pursue more in-depth studies; and
- language minors in Arabic, Persian, Turkish, and Urdu for students interested in language training.

To register for a WIMES program, you must have been offered admission into a bachelor's program at McGill; for more information, please refer to www.mcgill.ca/applying.

7.39.3 World Islamic and Middle East Studies (ISLA) Faculty

Director

Martin Grant; B.Sc.,(PEI), M.Sc., Ph.D.,(Toronto), FRSC, (James McGill Professor) (Joint appt. with Physics)

Michelle L. Hartman

Emeritus and Retired Professors

Sajida S. Alvi; B.A., M.A., Ph.D.(Punj.) (*Emeritus*)

Hermann A. Landolt; Dipl.(Sorbonne), Ph.D.(Basel) (*Emeritus*)

Eric Ormsby; B.A.(Penn.), M.A.(Princ.), M.L.S.(Rutg.), Ph.D.(Princ.) (*Retired*)

A. Üner Turgay; B.A.(Robert Coll., Istanbul), M.A., Ph.D.(Wisc.) (*Retired*)

Professors

Michelle L. Hartman; B.A.(Col.), D.Phil.(Oxf.)

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For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Arabic language (3 levels) from the list below.

In the case of Introductory Arabic (9 credits), the extra 3 credits will be counted as electives.

| | | |
|------------|-------|----------------------------|
| ISLA 521D1 | (4.5) | Introductory Arabic |
| ISLA 521D2 | (4.5) | Introductory Arabic |
| ISLA 522 | (6) | Lower Intermediate Arabic |
| ISLA 522D1 | (3) | Lower Intermediate Arabic |
| ISLA 522D2 | (3) | Lower Intermediate Arabic |
| ISLA 523D1 | (3) | Higher Intermediate Arabic |
| ISLA 523D2 | (3) | Higher Intermediate Arabic |
| ISLA 524 | (3) | Advanced Arabic 1 |
| ISLA 525 | (3) | Advanced Arabic 2 |
| ISLA 526 | (3) | Colloquial Arabic |

7.39.5 Bachelor of Arts (B.A.) - Minor Concentration Persian Language (18 credits)

The Minor Concentration in Persian Language provides students with comprehensive training in listening, speaking, reading, and writing in Persian.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Persian language (3 levels) from the list below.

| | | |
|------------|-----|------------------------------|
| ISLA 541D1 | (3) | Introductory Persian |
| ISLA 541D2 | (3) | Introductory Persian |
| ISLA 542D1 | (3) | Lower Intermediate Persian |
| ISLA 542D2 | (3) | Lower Intermediate Persian |
| ISLA 543 | (3) | Upper Intermediate Persian 1 |
| ISLA 544 | (3) | Upper Intermediate Persian 2 |
| ISLA 545 | (3) | Advanced Persian 1 |
| ISLA 546 | (3) | Advanced Persian 2 |

7.39.6 Bachelor of Arts (B.A.) - Minor Concentration Turkish Language (18 credits)

The Minor Concentration in Turkish Language provides students with comprehensive training in listening, speaking, reading, and writing in Turkish.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Turkish language (3 levels) from the list below.

| | | |
|------------|-----|----------------------------|
| ISLA 532D1 | (3) | Introductory Turkish |
| ISLA 532D2 | (3) | Introductory Turkish |
| ISLA 533D1 | (3) | Lower Intermediate Turkish |
| ISLA 533D2 | (3) | Lower Intermediate Turkish |

| | | |
|------------|-----|-----------------------------|
| ISLA 534D1 | (3) | Higher Intermediate Turkish |
| ISLA 534D2 | (3) | Higher Intermediate Turkish |
| ISLA 535D1 | (3) | Advanced Turkish |
| ISLA 535D2 | (3) | Advanced Turkish |

7.39.7 Bachelor of Arts (B.A.) - Minor Concentration Urdu Language (18 credits)

The Minor Concentration in Urdu Language provides students with comprehensive training in listening, speaking, reading, and writing in Urdu.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Urdu language (3 levels) from the list below.

| | | |
|------------|-----|-------------------------|
| ISLA 551D1 | (3) | Introductory Urdu-Hindi |
| ISLA 551D2 | (3) | Introductory Urdu-Hindi |
| ISLA 552D1 | (3) | Intermediate Urdu-Hindi |
| ISLA 552D2 | (3) | Intermediate Urdu-Hindi |
| ISLA 553 | (3) | Advanced Urdu-Hindi 1 |
| ISLA 554 | (3) | Advanced Urdu-Hindi 2 |
| ISLA 555 | (3) | Urdu Poetry |

7.39.8 Bachelor of Arts (B.A.) - Minor Concentration World Islamic & Middle East Studies (18 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Complementary Courses (18 credits)

18 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

3 credits of 100-/200-level non-language ISLA courses;

9 credits of 300-level non-language ISLA courses;

6 credits at any level, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

ISLA 100/200-Level

3 credits from:

| | | |
|----------|-----|------------------------------------|
| ISLA 199 | (3) | FYS: Narrations of the Middle East |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |

ISLA 300-Level

9 credits from:

| | | |
|----------|-----|-----------------------------|
| ISLA 310 | (3) | Women in Islam |
| ISLA 320 | (3) | Art of Islam |
| ISLA 325 | (3) | Introduction to Shi'i Islam |
| ISLA 330 | (3) | Islamic Mysticism: Sufism |

| | | |
|----------|-----|---|
| ISLA 340 | (3) | Islamic Law and Human Rights |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 370 | (3) | The Qur'an: History and Interpretation |
| ISLA 380 | (3) | Islamic Philosophy and Theology |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 385 | (3) | Poetics & Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |

6 credits at any level, but no more than 6 credits overall at the 100/200 level. Students might fulfil these credits by taking complementary courses from other departments listed below.

ISLA Courses

| | | |
|----------|-----|--|
| ISLA 199 | (3) | FYS: Narrations of the Middle East |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ISLA 325 | (3) | Introduction to Shi'i Islam |
| ISLA 330 | (3) | Islamic Mysticism: Sufism |
| ISLA 340 | (3) | Islamic Law and Human Rights |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 370 | (3) | The Qur'an: History and Interpretation |
| ISLA 380 | (3) | Islamic Philosophy and Theology |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 385 | (3) | Poetics & Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ISLA 430 | (3) | Islamdom: Baghdad to Cordoba |
| ISLA 488 | (3) | Tales of Wonder-Islamic World |
| ISLA 499 | (3) | World Islamic and Middle East Studies Internship |
| ISLA 502 | (3) | Art in the Age of Empires |
| ISLA 505 | (3) | Islam: Origin and Early Development |
| ISLA 506 | (3) | Islam: Later Developments |

| | | |
|----------|-----|-----------------------------------|
| ISLA 512 | (3) | Art of the Ottoman Empire |
| ISLA 515 | (3) | The Medieval School in Islam |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |
| ISLA 555 | (3) | Urdu Poetry |
| ISLA 585 | (3) | Arab Women's Literature |

Non-ISLA Courses

| | | |
|------------|-----|--|
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 340 | (3) | Middle Eastern Society and Culture |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 339 | (3) | Arab-Israeli Conflict |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 435 | (3) | Topics in South Asian History |
| HIST 591D1 | (3) | Modern Middle East History |
| HIST 591D2 | (3) | Modern Middle East History |
| JWST 261 | (3) | History of Jewish Philosophy & Thought |
| JWST 323 | (3) | The Israeli Novel |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 366 | (3) | History of Zionism |
| JWST 562 | (3) | Medieval Islamic and Jewish Philosophy |
| PHIL 356 | (3) | Early Medieval Philosophy |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 208 | (3) | World Religions and Cultures They Create |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 307 | (3) | Bible, Quran & Interpretations |
| RELG 573 | (3) | Religions in Global Society |

Bachelor of Ar7

6-9 credits at any level, including more language courses, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (12-15 credits)

Arabic

| | | |
|------------|-------|----------------------------|
| ISLA 521D1 | (4.5) | Introductory Arabic |
| ISLA 521D2 | (4.5) | Introductory Arabic |
| ISLA 522 | (6) | Lower Intermediate Arabic |
| ISLA 522D1 | (3) | Lower Intermediate Arabic |
| ISLA 522D2 | (3) | Lower Intermediate Arabic |
| ISLA 523D1 | (3) | Higher Intermediate Arabic |
| ISLA 523D2 | (3) | Higher Intermediate Arabic |
| ISLA 524 | (3) | Advanced Arabic 1 |
| ISLA 525 | (3) | Advanced Arabic 2 |

Persian

| | | |
|------------|-----|------------------------------|
| ISLA 541D1 | (3) | Introductory Persian |
| ISLA 541D2 | (3) | Introductory Persian |
| ISLA 542D1 | (3) | Lower Intermediate Persian |
| ISLA 542D2 | (3) | Lower Intermediate Persian |
| ISLA 543 | (3) | Upper Intermediate Persian 1 |
| ISLA 544 | (3) | Upper Intermediate Persian 2 |
| ISLA 545 | (3) | Advanced Persian 1 |
| ISLA 546 | (3) | Advanced Persian 2 |

Turkish

Introductory T

ISLA 100-/200-Level

3 credits from:

| | | |
|----------|-----|------------------------------------|
| ISLA 199 | (3) | FYS: Narrations of the Middle East |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |

ISLA 300-Level

6 credits from:

| | | |
|----------|-----|---|
| ISLA 310 | (3) | Women in Islam |
| ISLA 320 | (3) | Art of Islam |
| ISLA 325 | (3) | Introduction to Shi'i Islam |
| ISLA 330 | (3) | Islamic Mysticism: Sufism |
| ISLA 340 | (3) | Islamic Law and Human Rights |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 370 | (3) | The Qur'an: History and Interpretation |
| ISLA 380 | (3) | Islamic Philosophy and Theology |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 385 | (3) | Poetics & Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |

ISLA 400-/500-Level

6 credits from:

| | | |
|----------|-----|---------------------------------------|
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ISLA 430 | (3) | Islamdom: Baghdad to Cordoba |
| ISLA 488 | (3) | Tales of Wonder-Islamic World |
| ISLA 502 | (3) | Art in the Age of Empires |
| ISLA 505 | (3) | Islam: Origin and Early Development |
| ISLA 506 | (3) | Islam: Later Developments |
| ISLA 512 | (3) | Art of the Ottoman Empire |
| ISLA 515 | (3) | The Medieval School in Islam |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |
| ISLA 526 | (3) | Colloquial Arabic |
| ISLA 555 | (3) | Urdu Poetry |
| ISLA 585 | (3) | Arab Women's Literature |

6-9 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

| | | |
|------------|-----|--|
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 340 | (3) | Middle Eastern Society and Culture |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 339 | (3) | Arab-Israeli Conflict |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 435 | (3) | Topics in South Asian History |
| HIST 591D1 | (3) | Modern Middle East History |
| HIST 591D2 | (3) | Modern Middle East History |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 261 | (3) | History of Jewish Philosophy & Thought |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 366 | (3) | History of Zionism |
| JWST 367 | (3) | Hebrew Language and Israeli Culture 1 |
| JWST 368 | (3) | Hebrew Language and Israeli Culture 2 |
| JWST 369 | (3) | Hebrew Language and Israeli Culture 3 |
| JWST 370 | (3) | Hebrew Language and Israeli Culture 4 |
| JWST 562 | (3) | Medieval Islamic and Jewish Philosophy |
| PHIL 356 | (3) | Early Medieval Philosophy |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 208 | (3) | World Religions and Cultures They Create |
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 307 | (3) | Bible, Quran & Interpretations |
| RELG 573 | (3) | Religions in Global Society |

7.39.10 Bachelor of Arts (B.A.) - Honours World Islamic & Middle East Studies (60 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Honours students must maintain a program GPA of 3.30 in their World Islamic and Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (6 credits)

| | | |
|----------|-----|--|
| ISLA 495 | (3) | World Islamic and Middle East Studies Research Seminar |
| ISLA 496 | (3) | Independent Reading and Research |

Complementary Courses (54 credits)

54 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

18-21 credits (3 levels) in one language: Arabic, Persian, Turkish, or Urdu (lists below).

33-36 credits (33 if Introductory Arabic has been chosen), distributed as follows:

3 credits of 100-/200-level non-language ISLA courses;

12 credits of 300-level non-language ISLA courses;

9 credits of 400-/500-level non-language ISLA courses;

9-12 credits at any level, including more language courses, but no more than 9 credits overall at the 100-/200-level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (18-21 credits)

Arabic

| | | |
|------------|-------|----------------------------|
| ISLA 521D1 | (4.5) | Introductory Arabic |
| ISLA 521D2 | (4.5) | Introductory Arabic |
| ISLA 522 | (6) | Lower Intermediate Arabic |
| ISLA 522D1 | (3) | Lower Intermediate Arabic |
| ISLA 522D2 | (3) | Lower Intermediate Arabic |
| ISLA 523D1 | (3) | Higher Intermediate Arabic |
| ISLA 523D2 | (3) | Higher Intermediate Arabic |
| ISLA 524 | (3) | Advanced Arabic 1 |
| ISLA 525 | (3) | Advanced Arabic 2 |

Persian

| | | |
|------------|-----|------------------------------|
| ISLA 541D1 | (3) | Introductory Persian |
| ISLA 541D2 | (3) | Introductory Persian |
| ISLA 542D1 | (3) | Lower Intermediate Persian |
| ISLA 542D2 | (3) | Lower Intermediate Persian |
| ISLA 543 | (3) | Upper Intermediate Persian 1 |
| ISLA 544 | (3) | Upper Intermediate Persian 2 |
| ISLA 545 | (3) | Advanced Persian 1 |
| ISLA 546 | (3) | Advanced Persian 2 |

Turkish

| | | |
|------------|-----|-----------------------------|
| ISLA 532D1 | (3) | Introductory Turkish |
| ISLA 532D2 | (3) | Introductory Turkish |
| ISLA 533D1 | (3) | Lower Intermediate Turkish |
| ISLA 533D2 | (3) | Lower Intermediate Turkish |
| ISLA 534D1 | (3) | Higher Intermediate Turkish |
| ISLA 534D2 | (3) | Higher Intermediate Turkish |

| | | |
|------------|-----|------------------|
| ISLA 535D1 | (3) | Advanced Turkish |
| ISLA 535D2 | (3) | Advanced Turkish |

Urdu

| | | |
|------------|-----|-------------------------|
| ISLA 551D1 | (3) | Introductory Urdu-Hindi |
| ISLA 551D2 | (3) | Introductory Urdu-Hindi |
| ISLA 552D1 | (3) | Intermediate Urdu-Hindi |
| ISLA 552D2 | (3) | Intermediate Urdu-Hindi |
| ISLA 553 | (3) | Advanced Urdu-Hindi 1 |
| ISLA 554 | (3) | Advanced Urdu-Hindi 2 |

ISLA 100-/200-Level

3 credits from:

| | | |
|----------|-----|------------------------------------|
| ISLA 199 | (3) | FYS: Narrations of the Middle East |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |

ISLA 300-Level

12 credits from:

| | | |
|----------|-----|---|
| ISLA 310 | (3) | Women in Islam |
| ISLA 320 | (3) | Art of Islam |
| ISLA 325 | (3) | Introduction to Shi'i Islam |
| ISLA 330 | (3) | Islamic Mysticism: Sufism |
| ISLA 340 | (3) | Islamic Law and Human Rights |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 370 | (3) | The Qur'an: History and Interpretation |
| ISLA 380 | (3) | Islamic Philosophy and Theology |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 385 | (3) | Poetics & Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |

ISLA 400-/500-Level

9 credits from:

| | | |
|----------|-----|---------------------------------------|
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |

| | | |
|----------|-----|-------------------------------------|
| ISLA 430 | (3) | Islamdom: Baghdad to Cordoba |
| ISLA 488 | (3) | Tales of Wonder-Islamic World |
| ISLA 502 | (3) | Art in the Age of Empires |
| ISLA 505 | (3) | Islam: Origin and Early Development |
| ISLA 506 | (3) | Islam: Later Developments |
| ISLA 512 | (3) | Art of the Ottoman Empire |
| ISLA 515 | (3) | The Medieval School in Islam |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |
| ISLA 526 | (3) | Colloquial Arabic |
| ISLA 555 | (3) | Urdu Poetry |
| ISLA 585 | (3) | Arab Women's Literature |

9-12 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 9 credits overall at the 100-/200-level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

| | | |
|------------|-----|--|
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 340 | (3) | Middle Eastern Society and Culture |
| ANTH 341 | (3) | Women in Cross-cultural Perspective |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 339 | (3) | Arab-Israeli Conflict |
| HIST 435 | (3) | Topics in South Asian History |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 261 | (3) | History of Jewish Philosophy & Thought |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 366 | (3) | History of Zionism |
| JWST 367 | (3) | Hebrew Language and Israeli Culture 1 |
| | | Hebre |

| | | |
|----------|-----|--------------------------------|
| RELG 256 | (3) | Women in Judaism and Islam |
| RELG 307 | (3) | Bible, Quran & Interpretations |
| RELG 573 | (3) | Religions in Global Society |

7.39.11 Bachelor of Arts (B.A.) - Joint Honours Component World Islamic & Middle East Studies (36 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a program GPA of 3.30 in their World Islamic & Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Course (3 credits)

| | | |
|----------|-----|--|
| ISLA 495 | (3) | World Islamic and Middle East Studies Research Seminar |
|----------|-----|--|

Complementary Courses (33 credits)

33 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

12-15 credits (2 levels) in one language: Arabic, Persian, Turkish, or Urdu (lists below). In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

18-21 credits (18 if Introductory Arabic has been chosen), distributed as follows:

3 credits of 100-/200-level non-language ISLA courses;

9 credits of 300-level non-language ISLA courses;

3 credits of 400-/500-level non-language ISLA courses;

3-6 credits at any level, including more language courses, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (12-15 credits)

Arabic

| | | |
|------------|-------|----------------------------|
| ISLA 521D1 | (4.5) | Introductory Arabic |
| ISLA 521D2 | (4.5) | Introductory Arabic |
| ISLA 522 | (6) | Lower Intermediate Arabic |
| ISLA 522D1 | (3) | Lower Intermediate Arabic |
| ISLA 522D2 | (3) | Lower Intermediate Arabic |
| ISLA 523D1 | (3) | Higher Intermediate Arabic |
| ISLA 523D2 | (3) | Higher Intermediate Arabic |
| ISLA 524 | (3) | Advanced Arabic 1 |
| ISLA 525 | (3) | Advanced Arabic 2 |

Persian

| | | |
|------------|-----|----------------------------|
| ISLA 541D1 | (3) | Introductory Persian |
| ISLA 541D2 | (3) | Introductory Persian |
| ISLA 542D1 | (3) | Lower Intermediate Persian |
| ISLA 542D2 | (3) | Lower Intermediate Persian |

| | | |
|----------|-----|------------------------------|
| ISLA 543 | (3) | Upper Intermediate Persian 1 |
| ISLA 544 | (3) | Upper Intermediate Persian 2 |
| ISLA 545 | (3) | Advanced Persian 1 |
| ISLA 546 | (3) | Advanced Persian 2 |

Turkish

| | | |
|------------|-----|-----------------------------|
| ISLA 532D1 | (3) | Introductory Turkish |
| ISLA 532D2 | (3) | Introductory Turkish |
| ISLA 533D1 | (3) | Lower Intermediate Turkish |
| ISLA 533D2 | (3) | Lower Intermediate Turkish |
| ISLA 534D1 | (3) | Higher Intermediate Turkish |
| ISLA 534D2 | (3) | Higher Intermediate Turkish |
| ISLA 535D1 | (3) | Advanced Turkish |
| ISLA 535D2 | (3) | Advanced Turkish |

Urdu

| | | |
|------------|-----|-------------------------|
| ISLA 551D1 | (3) | Introductory Urdu-Hindi |
| ISLA 551D2 | (3) | Introductory Urdu-Hindi |
| ISLA 552D1 | (3) | Intermediate Urdu-Hindi |
| ISLA 552D2 | (3) | Intermediate Urdu-Hindi |
| ISLA 553 | (3) | Advanced Urdu-Hindi 1 |
| ISLA 554 | (3) | Advanced Urdu-Hindi 2 |

ISLA 100-/200-Level

3 credits from:

| | | |
|----------|-----|------------------------------------|
| ISLA 199 | (3) | FYS: Narrations of the Middle East |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |

ISLA 300-Level

9 credits from:

| | | |
|----------|-----|--|
| ISLA 310 | (3) | Women in Islam |
| ISLA 320 | (3) | Art of Islam |
| ISLA 325 | (3) | Introduction to Shi'i Islam |
| ISLA 330 | (3) | Islamic Mysticism: Sufism |
| ISLA 340 | (3) | Islamic Law and Human Rights |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 370 | (3) | The Qur'an: History and Interpretation |
| ISLA 380 | (3) | Islamic Philosophy and Theology |

| | | |
|----------|-----|---|
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 385 | (3) | Poetics & Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |

ISLA 400-/500-Level

3 credits from:

| | | |
|----------|-----|---------------------------------------|
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ISLA 430 | (3) | Islamdom: Baghdad to Cordoba |
| ISLA 488 | (3) | Tales of Wonder-Islamic World |
| ISLA 502 | (3) | Art in the Age of Empires |
| ISLA 505 | (3) | Islam: Origin and Early Development |
| ISLA 506 | (3) | Islam: Later Developments |
| ISLA 512 | (3) | Art of the Ottoman Empire |
| ISLA 515 | (3) | The Medieval School in Islam |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |
| ISLA 526 | (3) | Colloquial Arabic |
| ISLA 555 | (3) | Urdu Poetry |
| ISLA 585 | (3) | Arab Women's Literature |

3-6 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall of at the 200 level. Students may fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

| | | |
|------------|-----|--|
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 340 | (3) | Middle Eastern Society and Culture |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 339 | (3) | Arab-Israeli Conflict |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 435 | (3) | Topics in South Asian History |
| HIST 591D1 | (3) | Modern Middle East History |
| HIST 591D2 | (3) | Modern Middle East History |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 261 | (3) | History of Jewish Philosophy & Thought |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |

| | | |
|------------|-----|--|
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 366 | (3) | History of Zionism |
| JWST 367 | (3) | Hebrew Language and Israeli Culture 1 |
| JWST 368 | (3) | Hebrew Language and Israeli Culture 2 |
| JWST 369 | (3) | Hebrew Language and Israeli Culture 3 |
| JWST 370 | (3) | Hebrew Language and Israeli Culture 4 |
| JWST 562 | (3) | Medieval Islamic and Jewish Philosophy |
| PHIL 356 | (3) | Early Medieval Philosophy |
| | | Developing |