



**Bachelor of Arts and Science (Undergraduate)
Programs, Courses and University Regulations
2020-2021**

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This publication provides guidance to prospects, applicants, students, faculty and staff.

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1 About the Bachelor of Arts and Science (Undergraduate)

In September 2005, the Faculties of Arts and of Science introduced the Bachelor of Arts and Science degree. The Bachelor of Arts and Science (B.A. & Sc.) is a special and unique degree that is jointly offered by McGill's two largest faculties: the Faculty of Arts and the Faculty of Science.

The programs in the B.A. & Sc. are rooted in both Arts and Science and carry roughly equal course weight in these faculties. The B.A. & Sc. is an interdisciplinary degree intended for students who want to pursue simultaneously a program offered by the Faculty of Arts and one offered by the Faculty of Science or a program offered jointly by both faculties. In the case of some disciplines, such as Sustainability or Cognitive Science, this duality is inherent to the discipline. In other cases, the student may choose to join equal measures of an Arts discipline and Science discipline into a coherent interdisciplinary package. Examples might be Anthropology and Geological Sciences, or Philosophy and Mathematics. The central objective of the B.A. & Sc. is to provide

B.A. & Sc. Program Administration Committee (PAC)

Richard Jean So; B.A.(Brown), Ph.D.(Col.)

English

Student Representatives

Duncan Maxwell Wang

President , BASiC

Louisa Shen

Vice-President (Academic), BASiC

1.3 Science Office for Undergraduate Student Advising (SOUSA)

The Science Office for Undergraduate Student Advising (SOUSA) provides ongoing advice and guidance on academic issues related to programs, degree requirements, registration, course change, withdrawal, deferred exams, supplemental exams, Academic Standing, inter- and intra-faculty transfer, year or term away, transfer credits, second programs, second degrees, and graduation.

Every student in the B.A. & Sc. degree is assigned to Tania Raggio, B.A. & Sc. Student Adviser. You can contact her directly by email tania.raggio@mcgill.ca.

The B.A. & Sc. adviser provides assistance with degree planning and is a valuable referral source if you are not sure where to address your question. She also offers help managing academic situations during periods of personal, financial, or medical problems, by working with you to identify various possibilities and strategies for making informed decisions.

Special requests can be made, in writing, to the Director of Advising Services, Science, who is responsible for students pursuing a B.A. & Sc.

The Committee on Student Standing (CSS) of the Faculty of Science will consider appeals of the Director of Advising Services' decisions. For information about CSS, see the Director of Advising Services' assistant.

For more information, refer to the SOUSA website: www.mcgill.ca/science/undergraduate.

2 Degree Admission Requirements

For information about admission requirements to the B.A. & Sc., refer to the *Undergraduate Admissions Guide*, found at www.mcgill.ca/applying.

For information about interfaculty or inter-degree transfers, refer to [University Regulations and Resources](#) > [Undergraduate](#) > [Registration](#) > [Interfaculty Transfer](#), as well as to the rele

Students are normally admitted to a four-year degree requiring the completion of 120 credits, but Advanced Standing of up to 30 credits may be granted if you obtain satisfactory results in the Diploma of Collegial Studies, International Baccalaureate, French Baccalaureate, Advanced Levels, and Advanced Placement tests.

If you are readmitted after interrupting your studies for a period of five consecutive years or more, you may be required to complete a minimum of 60 credits and satisfy the requirements of a program. In this case, a new GPA will be calculated. The Director of Advising Services, Science, in consultation with the appropriate department, may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

If you are readmitted after a period of absence, you are normally subject to the program and degree requirements in effect at the time of readmission.

3.2 Residency Requirement

To obtain a B.A. & Sc., you must satisfy the following residency requirements: a minimum of 60 credits of courses used to satisfy the B.A. & Sc. requirements must be taken and passed at McGill, exclusive of any courses completed as part of the math and science requirements of the B.A. & Sc. Freshman program. At least two-thirds of all departmental program requirements (Multi-track, Honours, Interfaculty) must normally be completed at McGill, not including courses completed in a prior McGill degree. Exceptionally, students in major concentrations or interfaculty or honours programs who pursue an approved Study Away or Exchange program may, with prior approval from both their department and the Director of Advising Services, Faculty of Science, be exempted from the two-thirds rule. In addition, some departments may require that their students complete specific components of their program at McGill.

3.3 Time and Credit Limit for Completion of the Degree

If you need 96 or fewer credits to complete your degree requirements, you are expected to complete your degree in no more than eight terms after your initial re

Definitions

- *Units*: academic departments or administrative equivalents
- *Programs*: lists of required and complementary courses (including university-level prerequisites for required courses) prepared and maintained by units
- *Major Concentration*: a program of 36–38 credits taken from a unit's course offerings

Honours Program

3.5.5 Registration for First-Year Seminars

Registration for First-Year Seminars is limited to students in their first year of study at McGill, i.e., ne

Interfaculty Programs

base required to address the myriad of environmental problems that exist today. Further information about Environment programs and academic advising can be found at www.mcgill.ca/mse.

Cognitive Science

The Interfaculty program in Cognitive Science offered within the B.A. & Sc. degree is the only major program currently offered at McGill for students interested in this discipline. The requirements encourage you to choose courses in two of the five subject areas in Cognitive Science (Computer Science, Linguistics, Neuroscience, Philosophy, Psychology) as the focus of your program. In addition, if you are interested in research in this field, you may include up to 12 credits of research courses within your program. Further information can be found at www.mcgill.ca/cogsci.

Sustainability, Science and Society

Food security, access to clean water, poverty

6 Examinations

You should see [University Regulations and Resources](#) > [Undergraduate](#) > : [Examinations: General Information](#) for information about final examinations and deferred examinations.

The exam schedules are posted on the McGill website, www.mcgill.ca/exams, normally one month after the start of classes for the tentative Examination Schedule, and two months after the start of classes for the final Examination Schedule.

Students are warned not to make travel arrangements to leave Montreal prior to the scheduled end of any examination period.

7 Overview of Programs Offered

- [section 7.1: Minor Concentrations or Minors](#)
- [section 7.2: Major Concentrations](#)
- [section 7.3: Honours Programs](#)
- [section 7.4: Joint Honours Programs](#)
- [section 7.5: Interfaculty Programs](#)

7.1 Minor Concentrations or Minors

7.1.1 Faculty of Arts

The Arts minor concentrations available to B.A. & Sc. students are listed here. Since the B.A. & Sc. degree requires a certain number of credits in the Arts and in the Sciences, there are special requirements for B.A. & Sc. students. To be counted as an Arts minor or minor concentration, the program must include at least 15 credits of Arts courses. Similarly, to be counted as a Science minor or minor concentration, the program must include at least 15 credits of Science courses.

For example, a student completing the 18-credit African Studies Minor Concentration in Arts must complete at least 15 of those credits in Arts courses and at most 3 credits in Science courses. As another example, a student completing a 24-credit Science Minor in Interdisciplinary Life Sciences must complete at least 15 credits in Science courses and at most 9 credits in Arts courses.

Faculty of Arts Minor Concentrations or Minors

African Studies – [section 8.22.1: Bachelor of Arts \(B.A.\) - Minor Concentration African Studies \(18 credits\)](#)

Anthropology – [section 8.3.1: Bachelor of Arts \(B.A.\) - Minor Concentration Anthropology \(18 credits\)](#)

Art History – [section 8.4.1: Bachelor of Arts \(B.A.\) - Minor Concentration Art History \(18 credits\)](#)

Classicsation

Faculty of Arts Minor Concentrations or Minors

- Geography (Urban Studies)** – *section 8.18.2: Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Studies) (18 credits)*
- German Language** – *section 8.25.2: Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)*
- German Studies** – *section 8.25.7: Bachelor of Arts (B.A.) - Minor Concentration German Studies (18 credits)*
- GIS & Remote Sensing** – *section 8.18.3: Bachelor of Arts (B.A.) - Minor Concentration GIS & Remote Sensing (18 credits)*
- Health Geography** – *section 8.18.4: Bachelor of Arts (B.A.) - Minor Concentration Health Geography (18 credits)*
- Hispanic Studies** – *section 8.25.3: Bachelor of Arts (B.A.) - Minor Concentration Hispanic Studies (18 credits)*
- History** – *section 8.19.2: Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)*
- History and Philosophy of Science** – *section 8.21.1: Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits)*
- Indigenous Studies** – *section 8.7.2: Bachelor of Arts (B.A.) - Minor Concentration Indigenous Studies (18 credits)*
- International Development Studies** – *section 8.22.3: Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits)*
- Italian Studies** – *section 8.25.4: Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits)*
- Jewish Studies** – *section 8.24.1: Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)*
- Langue et littérature françaises – Études et pratiques littéraires** – *section 8.16.1: Baccalauréat ès Arts (B.A.) - Concentration mineure Langue et littérature françaises - Études et pratiques littéraires (18 crédits)*
- Langue et littérature françaises – Langue française** – *section 8.16.2: Baccalauréat ès Arts (B.A.) - Concentration mineure Langue & littérature françaises - Langue française (18 crédits)*
- Langue et littérature françaises – Traduction** – *section 8.16.3: Baccalauréat ès Arts (B.A.) - Concentration mineure Langue et litt. françaises - Traduction (18 crédits)*
- Latin American & Caribbean Studies** – *section 8.22.7: Bachelor of Arts (B.A.) - Minor Concentration Latin American & Caribbean Studies (18 credits)*
- Linguistics** – *section 8.26.1: Bachelor of Arts (B.A.) - Minor Concentration Linguistics (18 credits)*
- Philosophy** – *section 8.28.1: Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits)*
- Political Science** – *section 8.30.1: Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits)*
- Quebec Studies** – *section 8.21.3: Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies & Community-Engaged Learning/ La concentration Mineure en Études sur le Québec et apprentissage par engagement communautaire (18 crédits)*
- Russian** – *section 8.25.5: Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)*
- Russian Culture** – *section 8.25.6: Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)*
- Social Studies of Medicine** – *section 8.33.1: Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)*
- Sociology** – *section 8.34.1: Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)*
- South Asian Studies** – *section 8.21.4: Bachelor of Arts (B.A.) - Minor Concentration South Asian Studies (18 credits)*
- World Cinemas** – *section 8.21.4: Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)*

Faculty of Science Minor Concentrations or Minors

Environment – : *Bachelor of Science (Agricultural and Environmental Sciences) (B.Sc.(Ag.Env.Sc.)) or Bachelor of Science (B.Sc.) - Minor Environment (18 credits)*

Geographic Information Systems and Remote Sensing – *section 8.18.6: Bachelor of Science (B.Sc.) - Minor Geographic Information Systems and Remote Sensing (18 credits)*

Geography – *section 8.18.5: Bachelor of Science (B.Sc.) - Minor Geography (18 credits)*

Geology – *section 8.11.1: Bachelor of Science (B.Sc.) - Minor Geology (18 credits) (previously named Earth and Planetary Sciences)*

Interdisciplinary Life Sciences – *section 8.20.1: Bachelor of Science (B.Sc.) - Minor Interdisciplinary Life Sciences (24 credits)*

Mathematics – *section 8.27.1: Bachelor of Science (B.Sc.) - Minor Mathematics (18 credits)*

Physics – *section 8.29.1: Bachelor of Science (B.Sc.) - Minor Physics (18 credits)*

Faculty of Arts Major Concentrations

Langue et littérature françaises – Traduction – *section 8.16.5: Baccalauréat ès Arts (B.A.) - Concentration majeure Langue et littérature françaises - Traduction (36 crédits)*

Latin American Studies – *: Bachelor of Arts (B.A.) - Major Concentration Latin American Studies (36 crédits)*

Linguistics – *section 8.26.2: Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 crédits)*

Philosophy – *section 8.28.2: Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 crédits)*

Political Science – *section 8.30.2: Bachelor of Arts (B.A.) - Major Concentration Political Science (36 crédits)*

Russian – *section 8.25.11: Bachelor of Arts (B.A.) - Major Concentration Russian (36 crédits)*

Sociology – *section 8.34.2: Bachelor of Arts (B.A.) - Major Concentration Sociology (36 crédits)*

World Islamic and Middle East Studies – *section 8.36.6: Bachelor of Arts (B.A.) - Major Concentration World Islamic & Middle East Studies (36 crédits)*

World Religions – *section 8.32.3: Bachelor of Arts (B.A.) - Major Concentration World Religions (36 crédits)*

7.2.2 Faculty of Science

The Science major concentrations available to B.A. & Sc. students are listed here.

Faculty of Science Major Concentrations

Biology – Cell/Molecular Option – *section 8.6.3: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology - Cell/Molecular (36 crédits)*

Biology – Organismal Option – *section 8.6.4: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology - Organismal (37 crédits)*

Chemistry – *section 8.8.2: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Chemistry (36 crédits)*

Computer Science – *section 8.10.2: Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 crédits)*

Geography – Physical Geography Option – *section 8.18.7: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Geography - Physical Geography (36 crédits)*

Mathematics – *section 8.27.3: Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 crédits)*

Physics – *section 8.29.2: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Physics (36 crédits)*

Psychology – *section 8.31.3: Bachelor of Arts (B.A.) - Major Concentration Psychology (36 crédits)*

Software Engineering – *section 8.10.3: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Software Engineering (37 crédits)*

7.3 Honours Programs

The Honours programs available to B.A. & Sc. students are listed here.

Honours Programs open to B.A. & Sc. students

section 8.9: Cognitive Science – *section 8.9.3: Bachelor of Arts and Science (B.A. & Sc.) - Honours Cognitive Science (60 crédits)*

Environment – see [McGill School of Environment](#) > Undergraduate > Browse Academic Pro

7.4.1 Faculty of Arts

The Arts Joint Honours components available to B.A. & Sc. students are listed here.

Faculty of Arts Joint Honours Programs

Anthropology – *section 8.3.3: Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)*

Art History – *section 8.4.4: Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)*

Classics – *section 8.19.5: Bachelor of Arts (B.A.) - J*

Interfaculty programs open to B.A. & Sc. students

Cognitive Science – [section 8.9.4: Bachelor of Arts and Science Bac](#)

MATH 140	(3)	Calculus 1
MATH 150	(4)	Calculus A

At most one of a Second Calculus:

MATH 141	(4)	Calculus 2
MATH 151	(4)	Calculus B

At most one of a Linear Algebra course:

MATH 133	(3)	Linear Algebra and Geometry
MATH 134	(3)	Enriched Linear Algebra and Geometry

SCIENCE

At least three foundational science courses:

Any number of:

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
CHEM 110	(4)	General Chemistry 1
CHEM 120*	(4)	General Chemistry 2

* Note: CHEM 120 is not open to students who have taken CHEM 115.

At most one of a First Physics:

PHYS 101	(4)	Introductory Physics - Mechanics
PHYS 131	(4)	Mechanics and Waves

At most one of a Second Physics:

Note: PHYS 101 is a prerequisite for PHYS 102; and PHYS 131 is a prerequisite for PHYS 142.

PHYS 102	(4)	Introductory Physics - Electromagnetism
PHYS 142	(4)	Electromagnetism and Optics

At most two of another Foundational Science:

COMP 202*	(3)	Foundations of Programming
ESYS 104	(3)	The Earth System
PSYC 100*	(3)	Introduction to Psychology

* Note: Students in a minor or major concentration where COMP 202 or PSYC 100 is a required course will need to take an alternative COMP or PSYC course if using COMP 202 or PSYC 100 to satisfy the Freshman Program requirement.

ARTS

At least three Arts courses (or 9 credits) to be chosen in two of the following three categories: Humanities, Languages, and Social Sciences.

A maximum of two courses (or 6 credits) may be chosen from one category, and no more than two courses (or 6 credits) can be taken in any one department.

Note: No course may fulfil the requirements for more than one program, including the B.A. & Sc. Freshman Program.

Humanities (Literature and Civilization):

Courses selected from the following subjects:

- Art History and Communications Studies (ARTH and COMS)
- Classics (CLAS)
- East Asian Studies (EAST)
- English (ENGL)
- French Language and Literature (FREN)

8.3 Anthropology (ANTH)

The Department of Anthropology, the programs, and specific courses are described in [Faculty of Arts > Undergr](#)

COMS 210 (3) Introduction to Communication Studies

Complementary Courses (15 credits)

Five courses in Communication Studies selected from:

COMS 200	(3)	History of Communication
COMS 230	(3)	Communication and Democracy
COMS 300	(3)	Media and Modernity in the 20th Century
COMS 301	(3)	Core Concepts in Critical Theory
COMS 310	(3)	Media and Feminist Studies
COMS 320	(3)	Media and Empire
COMS 330	(3)	Media in Cultural Life
COMS 340	(3)	New Media
COMS 350	(3)	Sound Culture
COMS 354	(3)	Media Studies of Crime
COMS 355	(3)	Media Governance
COMS 361	(3)	Selected Topics Communication Studies 1
COMS 362	(3)	Selected Topics Communication Studies 2
COMS 400	(3)	Critical Theory Seminar
COMS 410	(3)	Cultures in Visualization
COMS 411	(3)	Disability, Technology and Communication
COMS 425	(3)	Urban Culture & Everyday Life
COMS 435	(3)	Advanced Issues in Media Governance
COMS 490	(3)	Special Topics in History and Theory of Media
COMS 491	(3)	Special Topics in Communications Studies
COMS 492	(3)	Power, Difference and Justice
COMS 495	(3)	Directed Reading
COMS 497	(3)	Independent Study
COMS 510	(3)	Canadian Broadcasting Policy

8.4.3 Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)

Required Course (3 credits)

ARTH 305 (3) Methods in Art History

Complementary Courses (33 credits)

33 complementary courses chosen from among departmental course offerings as follows:

-A maximum of 12 credits may be at the 200 level.

-A minimum of 3 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

Note: Courses in studio practice cannot be counted toward the Major concentration.

ARTH 200	(3)	Introduction to Art History 1
ARTH 202	(3)	Introduction to Contemporary Art
ARTH 204	(3)	Introduction to Medieval Art and Architecture

ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 319	(3)	Introduction to Manga
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 340	(3)	The Gothic Cathedral
ARTH 351	(3)	Vision and Visuality in Art History
ARnd	06 25	Feminism in Art and Art History

ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01 Studies in 17th and Early 18th Century Art 04

ARTH 302	(3)	Aspects of Canadian Art
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 319	(3)	Introduction to Manga
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 340	(3)	The Gothic Cathedral
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History
ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 356	(3)	Modern & Contemporary Chinese Art
	(3)	Early Chinese Art

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

8.5 Atmospheric and Oceanic Sciences (ATOC)

The Department of Atmospheric and Oceanic Sciences, the programs, and specific courses are described in

8.6 Biology (BIOL)

The Department of Biology, the discipline, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Biology \(BIOL\)](#).

The minimum freshman science requirements in the B.A. & Sc. may not satisfy the introductory science requirements of all medical/dental schools. Please see your departmental adviser for more information.

8.6.1 Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Cell/Molecular (19 credits)

The Minor Concentration Biology - Cell/Molecular, is restricted to students in the B.A. & Sc. It is a sequence of courses designed to yield a broad introduction to cell/molecular biology.

Advising Note: Students interested in a Biology minor concentration must choose either the Cell/Molecular option or the Organismal option, but may notto cell/ak 0 1 6

8.6.3 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology - Cell/Molecular (36 credits)

The Major Concentration Biology - Cell/Molecular is a planned sequence of courses designed to permit a degree of specialization in cell/molecular biology.

Advising Note: Freshman students should be aware that PHYS 101 and/or PHYS 102 are required for some of the courses in the major and minor concentrations in Biology.

Required Courses* (29 credits)

* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. or B.Sc./B.Ed. must be replaced by 3-credit courses from the Complementary Courses list. Regardless of the substitution, students must take at least 36 credits in this program.

** Students who have already taken CHEM 212 or its equivalent will choose another appropriate complementary course, to be approved by the Biology Adviser.

BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 202	(3)	Basic Genetics
BIOL 205	(3)	Biology of Organisms
BIOL 215	(3)	Introduction to Ecology and Evolution
BIOL 300	(3)	Molecular Biology of the Gene
BIOL 301	(4)	Cell and Molecular Laboratory
BIOL 303	(3)	Developmental Biology
CHEM 212**	(4)	Introductory Organic Chemistry 1

Complementary Courses (7 credits)

at least 7 credits selected from:

BIOL 306	(3)	Neural Basis of Behaviour
BIOL 313	(3)	Eukaryotic Cell Biology
BIOL 314	(3)	Molecular Biology of Cancer
BIOL 316	(3)	Biomembranes and Organelles
BIOL 370	(3)	Human Genetics Applied
BIOL 373	(3)	Biometry
BIOL 413	(1)	Directed Reading
BIOL 568	(3)	Topics on the Human Genome
BIOL 575	(3)	Human Biochemical Genetics

or other appropriate course at the 300 level or higher with permission of the Biology Adviser.

8.6.4 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology - Organismal (37 credits)

The Major Concentration Biology - Organismal is a planned sequence of courses designed to permit a degree of specialization in organismal biology.

Students may complete this program with a minimum of 36 credits or a maximum of 37 credits depending if they have already taken CHEM 212 or its equivalent, and on their choice of complementary courses.

Advising Note: Freshman students should be aware that PHYS 101 and/or PHYS 102 are required for some of the courses in the major and minor concentrations in Biology.

Required Courses* (28 credits)

* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. or B.Sc./B.Ed. must be replaced by 3-credit courses from the Complementary Courses list. Regardless of the substitution, students must take at least 36 credits in this program.

** Students who have already taken CHEM 212 or its equivalent will choose another appropriate complementary course, to be approved by the Biology Adviser.

BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Meta
BIOL 202	(3)	Basic Genetics
BIOL 205	(3)	Biology of Organisms
BIOL 206	(3)	Methods in Biology of
BIOL 215	(3)	Introduction to Ecology
BIOL 304	(3)	Evolution
BIOL 308	(3)	Ecological Dynamics
CHEM 212**	(4)	Introductory Organic C

Complementary Courses (9 credits)

9 credits selected from:

BIOL 303	(3)	Developmental Biolog
BIOL 305	(3)	Animal Diversity
BIOL 306	(3)	Neural Basis of Behav
BIOL 307	(3)	Behavioural Ecology
BIOL 310	(3)	Biodiversity and Ecosy
BIOL 331	(3)	Ecology/Behaviour Fi
BIOL 342	(3)	Contemporary Topics i
BIOL 350	(3)	Insect Biology and Co
BIOL 352	(3)	Dinosaur Biology
BIOL 363	(3)	Mammalian Evolution
BIOL 373	(3)	Biometry
BIOL 418	(3)	Freshwater Invertebrat
BIOL 427	(3)	Herpetology
BIOL 435	(3)	Natural Selection
BIOL 441	(3)	Biological Oceanograp
BIOL 465	(3)	Conservation Biology

or other appropriate course at the 300 level or higher with permission of Biology Adviser.

8.7 Canadian Studies (CANS)

Canadian Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Br](#)

Complementary Courses (15 credits)

15 credits selected as specified below.

NOTE: Students may not choose more than 3 credits in disciplines of their other major or minor concentrations.

200 Level

6 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

Canadian Studies (CANS)

6 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

3 credits chosen from the complementary course list at the 300 level or higher. The courses chosen must have relevance to the program.

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Architecture

ARCH 535*	(3)	History of Architecture in Canada
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* Limited enrolment: 2-3 spots for CANS students

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Monteregian Flora
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Communication Studies

COMS 510	(3)	Canadian Broadcasting Policy
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Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01

FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire normative
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 303	(3)	History of Quebec
HIST 312	(3)	History of Consumption in Canada
HIST 333	(3)	Indigenous Peoples and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 373	(3)	Canadian Labour History
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 434	(3)	British North America 1760-1867
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

Linguistics

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391	(3)	Canadian Music
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Political Science

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

Québec, Études sur le

QCST 300	(3)	Quebec Culture and Society
QCST 336	(6)	Quebec Studies Summer Seminar
QCST 440	(3)	Contemporary Issues in Quebec

Religious Studies

RELG 420	(3)	Canadian Church History
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Sociology

SOCI 210	(3)	Sociological Perspectives
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Sociology of the Media
SOCI 475	(3)	Canadian Ethnic Studies Seminar

8.7.2 Bachelor of Arts (B.A.) - Minor Concentration Indigenous Studies (18 credits)

The Minor Concentration in Indigenous Studies provides students with a broad, interdisciplinary view of key issues in the historical, social and cultural dimensions of Indigenous life in Canada. Core courses offered within the program will provide interdisciplinary treatments of Indigenous life. The Program

The Major Concentration Chemistry, which is restricted to students in the B.A. & Sc. or B.Sc./B.Ed., is a planned sequence of courses designed to permit a degree of specialization in this discipline.

Required Courses* (21 credits)

* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. or B.Sc./B.Ed. must be replaced by courses from the Complementary Course List equal to or exceeding their credit value. Regardless of the substitution, students must take at least 36 credits in this program.

CHEM 204	(3)	Physical Chemistry/Biological Sciences 1
CHEM 212	(4)	Introductory Organic Chemistry 1
CHEM 214	(3)	Physical Chemistry/Biological Sciences 2
CHEM 222	(4)	Introductory Organic Chemistry 2
CHEM 253	(1)	Introductory Physical Chemistry 1 Laboratory
CHEM 267	(3)	Introductory Chemical Analysis
CHEM 281	(3)	Inorganic Chemistry 1

Complementary Courses (15 credits)

15 credits selected from:

CHEM 219	(3)	Introduction to Atmospheric Chemistry
CHEM 302	(3)	Introductory Organic Chemistry 3
CHEM 332	(3)	Biological Chemistry
CHEM 334	(3)	Advanced Materials
CHEM 367	(3)	Instrumental Analysis 1
CHEM 381	(3)	Inorganic Chemistry 2

Chemistry courses at the 400+ level.

8.9 Cognitive Science

8.9.1 Location

Thomas Shultz; Director, Program in Cognitive Science
2001 McGill College, Room 712
Montreal QC H3A 1G1
Website: www.mcgill.ca/cogsci

Interdisciplinary Programs Adviser: Ryan Bouma; ryan.bouma@mcgill.ca, 514-398-5442

8.9.2 About Cognitive Science

Cognitive Science is the multidisciplinary study of cognition in humans, animals, and machines. The goal is to understand the principles of intelligence and thought with the hope that this will lead to a better understanding of the mind and of learning, and to the development of intelligent devices.

An **Interfaculty Program in Cognitive Science** (54 credits) is offered in partnership with the following departments:

- Computer Science (Science)
- Linguistics (Arts)
- Neuroscience (Science)
- Philosophy (Arts)
- Psychology (Science)

Cognitive Science Committee Members

Timothy J. O'Donnell (*Linguistics*)

Cognitive Science Committee Members

Jackie C. K. Cheung (*Computer Science*)

David Ragsdale (*Neuroscience*)

Ian Gold (*Philosophy*)



Please note: New students are required to attend an information session held at the end of August. Please consult the [Cognitive Science website](#) in early August for the date and location.

8.9.3 Bachelor of Arts and Science (B.A. & Sc.) - Honours Cognitive Science (60 credits)

The Honours Cognitive Science, which is restricted to students in the B.A. & Sc., is an extension of the Interfaculty program and offers students an opportunity to undertake a research project in close association with professors in their main Arts and Science focus areas. Prior to selecting the Honours program, students should meet with the Interdisciplinary Program Adviser and review the B.A. & Sc. academic requirements for Honours and First Class Honours, which can also be found under "University Regulations and Resources," "Graduation," and "Graduation Honours."

To receive an Honours degree, students are required to achieve a minimum overall program GPA of 3.3 at graduation, and attain a grade of B+ (3.3) or better in COGS 444. Students must complete 444. St64. St67m0-)

3 credits from the following philosophy courses:

- | | | |
|----------|-----|---|
| PHIL 200 | (3) | Introduction to Philosophy 1 |
| PHIL 201 | (3) | Introduction to Philosophy 2 |
| PHIL 221 | (3) | Introduction to History and Philosophy of Science 2 |

3 credits from the following neuroscience courses:

- | | | |
|--|-----|--------------------------------|
| | (3) | Introduction to Neuroscience 1 |
|--|-----|--------------------------------|

MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures

Linguistics

Any course at the 300, 400 or 500 level from the department of Linguistics, or from the following list:

LING 201	(3)	Introduction to Linguistics
LING 210	(3)	Introduction to Speech Science
LING 260	(3)	Meaning in Language

Philosophy

NSCI 300	(3)	Neuroethics
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy
PHIL 474	(3)	Phenomenology

Psychology

ANTH 440	(3)	Cognitive Anthropology
MUMT 250	(3)	Music Perception and Cognition
PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 301	(3)	Animal Learning and Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 304	(3)	Child Development
PSYC 305	(3)	Statistics for Experimental Design
PSYC 310	(3)	Intelligence

PSYC 311	(3)	Human Cognition and the Brain
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514*	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication and Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics

Neuroscience

CHEM 212	(4)	Introductory Organic Chemistry 1
NEUR 310	(3)	Cellular Neurobiology
NSCI 200**	(3)	Introduction to Neuroscience 1
NSCI 300	(3)	Neuroethics
PHGY 209**	(3)	Mammalian Physiology 1
PHGY 311	(3)	Channels, Synapses and Hormones
PHGY 314	(3)	Integrative Neuroscience
PHGY 556	(3)	Topics in Systems Neuroscience
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 302	(3)	The Psychology of Pain
PSYC 311	(3)	Human Cognition and the Brain
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 342	(3)	Hormones and Behaviour
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 444	(3)	Sleep Mechanisms and Behaviour
		Cognitiv

MATH 318	(3)	Mathematical Logic
PHIL 210	(3)	Introduction to Deductive Logic 1

3 credits from the following statistics courses:

MATH 203	(3)	Principles of Statistics 1
MATH 323	(3)	Probability
PSYC 204	(3)	Introduction to Psychological Statistics

3 credits from the following computer science courses:

COMP 202	(3)	Foundations of Programming
COMP 204	(3)	Computer Programming for Life Sciences
COMP 250	(3)	Introduction to Computer Science

3 credits from the following linguistics courses:

LING 201	(3)	Introduction to Linguistics
LING 210	(3)	Introduction to Speech Science
LING 260	(3)	Meaning in Language

3 credits from the following philosophy courses:

PHIL 200	(3)	Introduction to Philosophy 1
PHIL 201	(3)	Introduction to Philosophy 2
PHIL 221	(3)	Introduction to History and Philosophy of Science 2

3 credits from the following neuroscience courses:

NSCI 200**	(3)	Introduction to Neuroscience 1
PSYC 211	(3)	Introductory Behavioural Neuroscience

3 credits from the following psychology courses:

PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition

Complementary Courses

30 credits are selected as follows

18 credits from one of the following lists: Computer Science, Linguistics, Neuroscience, Philosophy, or Psychology.

12 credits from any of the five lists.

Of the 30 Complementary Course credits, 15 credits taken must be at the 400 level or higher.

Computer Science

COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science

COMP 251	(3)	Algorithms and Data Structures
COMP 280	(3)	History and Philosophy of Computing
COMP 302	(3)	Programming Languages and Paradigms
COMP 330	(3)	Theory of Computation
COMP 360	(3)	Algorithm Design
COMP 400	(4)	Project in Computer Science
COMP 409	(3)	Concurrent Programming
COMP 417	(3)	Introduction Robotics and Intelligent Systems
COMP 421	(3)	Database Systems
COMP 424	(3)	Artificial Intelligence
COMP 523	(3)	Language-based Security
COMP 526	(3)	Probabilistic Reasoning and AI
COMP 527	(3)	Logic and Computation
COMP 531	(3)	Advanced Theory of Computation
COMP 546	(4)	Computational Perception
COMP 550	(3)	Natural Language Processing
COMP 551	(4)	Applied Machine Learning Fundamentals of Computer Vision

PSYC 537	(3)	Advanced Seminar in Psychology of
PSYC 538	(3)	Categorization, Communication and Co
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics

Neuroscience

* Students select either BIOL 514 or PSYC 514, but not both.

** Students select either NSCI 200 or PHGY 209, but not both.

ANAT 321	(3)	Circuitry of the Human Brain
BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 306	(3)	Neural Basis of Behaviour
BIOL 307	(3)	Behavioural Ecology
BIOL 320	(3)	Evolution of Brain and Behaviour
BIOL 507	(3)	Animal Communication
BIOL 514*	(3)	Neurobiology Learning and Memory
BIOL 530	(3)	Advances in Neuroethology
BIOL 532	(3)	Developmental Neurobiology Seminar
BIOL 580	(3)	Genetic Approaches to Neural Systems
BIOL 588	(3)	Advances in Molecular/Cellular Neurobiology
CHEM 212	(4)	Introductory Organic Chemistry 1
NEUR 310	(3)	Cellular Neurobiology
NSCI 200**	(3)	Introduction to Neuroscience 1
NSCI 300	(3)	Neuroethics
PHGY 209**	(3)	Mammalian Physiology 1
PHGY 311*	(3)	Channels, Synapses and Hormones
PHGY 314	(3)	Integrative Neuroscience
PHGY 556	(3)	Topics in Systems Neuroscience
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 300	(3)	The Psychology of Pain

PSYT 301	(3)	Issues in Drug Dependence
PSYT 500	(3)	Advances: Neurobiology of Mental Disorders
PSYT 502	(3)	Brain Evolution and Psychiatry
PSYT 515	(3)	Advanced Studies in Addiction

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Required Courses (18 credits)

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

Notes for the list below:

* Students who have sufficient knowledge in programming do not need to take COMP 202 and should replace it with an additional computer science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
MATH 240	(3)	Discrete Structures

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits from each of the groups A, B, C, and D:

Group A:

MATH 222	(3)	Calculus 3
MATH 323	(3)	Probability
MATH 324	(3)	Statistics

Group B:

MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 340	(3)	Discrete Mathematics

Group C:

COMP 330	(3)	Theory of Computation
COMP 350	(3)	Numerical Computing
COMP 360	(3)	Algorithm Design

Group D:

COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Design

An additional 3 credits may be selected from Group A or B.

The remaining complementary credits must be selected from COMP 230 and COMP courses at the 300 level or above (except COMP 364, COMP 396).

8.10.3 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Software Engineering (37 credits)

The Major Concentration Software Engineering focuses on the techniques and methodology required to design and develop complex software systems and covers the subject commonly known as "Software Engineering."

MATH 133, MATH 140, and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Note: This program does not lead to certification as a Professional Engineer.

Required Courses (30 credits)

* Students who have sufficient knowledge in a programming language do not need to take COMP 202 and can replace it with additional computer science complementary course credits.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Design
COMP 421	(3)	Database Systems
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures

Complementary Courses (7 credits)

At least 7 credits from:

COMP 322	(1)	Introduction to C++
COMP 361D1	(3)	Software Engineering Project
COMP 361D2	(3)	Software Engineering Project
COMP 529	(4)	Software Architecture
COMP 533	(3)	Model-Driven Software Development
ECSE 326	(3)	Software Requirements Engineering
ECSE 437	(3)	Software Delivery
ECSE 539	(4)	Advanced Software Language Engineering

or any COMP courses at the 300 level or above, excluding COMP 364 and COMP 396.

8.11 Earth and Planetary Sciences (EPSC)

The Department of Earth and Planetary Sciences, the programs, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Earth and Planetary Sciences \(EPSC\)](#).

8.11.1 Bachelor of Science (B.Sc.) - Minor Geology (18 credits)

The Minor Geology offers students from other departments the opportunity to obtain exposure to the Earth Sciences.

Required Courses (6 credits)

EPSC 210	(3)	Introductory Mineralogy
EPSC 212	(3)	Introductory Petrology

Complementary Courses (12 credits)

3 credits, one of:

Understanding Planet Earth

EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema Asia
EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology: Asia
EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film & Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Asia

EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society
LLCU 279	()	Introduction to Film History

Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

Economics (ECON)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition

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RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism

EAST 340D2	(4.5)	Second Level Japanese
EAST 341	(3)	Japanese Writing Intermediate 1
EAST 342	(3)	Japanese Writing Intermediate 2
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2

East Asian Studies (EAST)

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia

8.12.4 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)

Complementary Courses (36 credits)

Introduction to East Asian Culture

3-6 credits from the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

0-3 credits from the following:

EAST 215	(3)	Introduction to East Asian Art
EAST 250	(3)	Introduction to Asian Media Studies

East Asian Language

6-9 credits of East Asian language courses selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 241	(3)	Japanese Writing Beginners 1
EAST 242	(3)	Japanese Writing Beginners 2
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 341	(3)	Japanese Writing Intermediate 1
EAST 342	(3)	Japanese Writing Intermediate 2
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 40.244 Tm(v)Tj1 0 0 l(3)A,ise		Third Level Chinese

EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Literature, Culture and Society

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400 or 500 level.

East Asian Studies (EAST)

EAST 215	(3)	Introduction to East Asian Art
EAST 250	(3)	Introduction to Asian Media Studies
EAST 279	(3)	Introduction to Film History
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 328	(3)	Archaeology East Asian Empires
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema Asia
EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
	e Literature	Topics: Chinese Literature

EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology: Asia
EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film & Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Asia
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society
LLCU 279	(3)	Introduction to Film History

Anthropology (ANTH)

ANTH 328	(3)	Archaeology East Asian Empires
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

Economics (ECON)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

Geography (GEOG)

GEOG 408	(3)	Geography of Development
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History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Themes: Modern Japan
HIST 338	(3)	Twentieth-Century China
HIST 358	(3)	China's Middle Empires
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China

8.12.5 Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

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EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Studies (EAST)

9 credits chosen from the following East Asian Studies courses, at least 3 credits must be at the 400-level or above.

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 358	(3)	Later Chinese Art (960-1911)
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Gender and Sexuality in Asian Media History of Se

EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Asia
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

8.13 Economics (ECON)

The Department of Economics, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Economics \(ECON\)](#).

8.13.1 Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)

The Minor Concentration in Economics provides a moderate level of specialization in Economics for students who usually are pursuing Major Concentrations or Honours Programs in other fields of study. It does, however, provide an option to switch to or add a Major Concentration in Economics. There is a special Minor for Management students.

Program Requirements

Complementary Courses (18 credits)

18 credits, of which 6 credits must be from Group A and 12 credits from Group B.

Group A

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory

Group B

Economics courses with course numbers above ECON 208 (excluding ECON 295), at least 6 of which must be at the 300, 400 or 500 level.

Program Notes:

Only one of ECON 208 or ECON 230D1/D2 or ECON 250D1/D2 can be credited to the Economics Minor. Only one of ECON 209 or ECON 330D1/D2 or ECON 352D1/D2 can be credited to the Economics Minor. The combination of ECON 230D1/D2 and ECON 209 is allowed.

Special Minor in Economics for Management Students

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

Additional Cultural Studies

6 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Minor Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

8.14.2 Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits)

The Minor Concentration English - Drama and Theatre may be expanded to the Major Concentration English - Drama and Theatre.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (3 credits)

ENGL 230	(3)	Introduction to Theatre Studies
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Complementary Courses (15 credits)

15 credits selected as described below.

Theatre History Courses

3 credits from a list of courses in Theatre History:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

Drama and Theatre Courses Before 1900

3 credits from a list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900

Drama and Theatre Courses at the 400 level

3 credits from a list of Drama and Theatre courses:

ENGL 407	(3)	The 20th Century
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

Drama and

ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

Pre-1800

3 credits from a list of pre-1800 literature courses:

ENGL 300	(3)	The Seventeenth Century
ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories for the Major Concentration in English - Literature program and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 204	(3)	English Literature and the Bible
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story

ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 460	(3)	Studies in Literary Theory
ENGL 461	(3)	Studies in Literary Theory 2
ENGL 464	(3)	Creative Writing: Poetry

8.14.4 Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)

3 credits from a list of courses in Cultural Studies with a Canadian component:

ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component.

Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
		Studies in the History of Film 2

Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

Theory or Criticism Courses

3 credits from the list of Theory or Criticism courses:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Theatre History Courses

3 credits from the list of Theatre History courses:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900

Drama and Theatre Option's Offerings - Additional Courses

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance:

Backgrounds of English Literature

ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

Old English

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English

Medieval

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English

Renaissance

ENGL 300	(3)	The Seventeenth Century
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American:

Restoration

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

18 Century

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century

Romantic

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2

Victorian

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2

19th Century American

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

Early 20th Century

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

Modernist

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

Post-modernist

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

Contemporary

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 443	(3)	Contemporary Women's Fiction

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories above and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count toward the Major Concentration in English - Literature.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 204	(3)	English Literature and the Bible
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2

ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 460	(3)	Studies in Literary Theory
ENGL 461	(3)	Studies in Literary Theory 2
ENGL 464	(3)	Creative Writing: Poetry

Major Author

3 credits on a Major Author must be included in the 27 complementary course credits.

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

8.14.7 Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Required Courses (9 credits)

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above. In addition to the Advanced Study requirement, 3 of the remaining 21 Complementary Course credits must be completed at the 500 level. A maximum of 9 of the 27 credits are allowed at the 200 level, none in the final year of the program.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1

ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

ENGL 454	(3)	Topics in Cultural Studies and Gender
ENGL 479	(3)	Philosophy of Film
ENGL 483	(3)	Seminar in the Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 489	(3)	Culture and Critical Theory 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 492	(3)	Image and Text
ENGL 497	(3)	Seminar in Cultural Studies

Departmental Offerings

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

8.14.8 Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) The minimum CGPA for application to the Joint Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide additional information on the Joint Honours

ENGL 516	(3)	Shakespeare
ENGL 566	(3)	Special Studies in Drama 1

Performance-Oriented Courses

3 credits from the list of Performance-Oriented courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1*	(4.5)	Theatre Laboratory
ENGL 465D2*	(4.5)	Theatre Laboratory
ENGL 466D1**	(3)	Directing for the Theatre
ENGL 466D2**	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3
ENGL 565	(3)	Drama Workshop

*, ** Note: Spanned credits. The amount over 3 credits can be attributed to Departmental Offerings credits.

Departmental Offerings

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

8.14.9 Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) The minimum CGPA for application to the Joint Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Required Courses (12 credits)

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 311	(3)	Poetics
ENGL 360	(3)	Literary Criticism

Complementary Courses (24 credits)

24 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above. At least 3 of the 24 credits must be devoted to a course on a Major Author as indicated under the rubrics dedicated to these offerings in each year's list of Complementary Courses on the Department of English website (<http://www.mcgill.ca/english>). In addition to the Advanced Study requirement, 3 of the remaining 18 Complementary Courses credits must be completed at the 500 level. A maximum of 9 of the 24 credits are allowed at the 200 level, none in the final year of the program.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6-credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

Areas of English Literature

3 credits from one of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance.

Backgrounds of English Literature

ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1

Old English

ENGL 342	(3)	Introduction to Old English
ENGL 452	(3)	Studies in Old English
ENGL 553	(3)	Old English Literature

Medieval

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales Chaucer - Troilus and Criseyde

ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 501	(3)	16th Century
ENGL 516	(3)	Shakespeare

Areas of English Literature

3 credits from one of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American.

Restoration

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 310	(3)	Restoration and 18th Century Drama

18th Century

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 403	(3)	Studies in the 18th Century
ENGL 503	(3)	18th Century

Romantic

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2

Victorian

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 504	(3)	19th Century

19th Century American

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

Early 20th Century

ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

Modernist

ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 505	(3)	20th Century

Post-modernist

ENGL 320	(3)	Postcolonial Literature
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

Contemporary

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 421	(3)	African Literature
ENGL 443	(3)	Contemporary Women's Fiction

Theory

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Department Offerings

6 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

8.15 Environment

The McGill School of Environment offers programs open to Bachelor of Arts and Science students; please refer to [McGill School of Environment > Undergraduate](#) for more information.

- Minor: : [Minor in Environment](#)
- Interfaculty Programs: : [Bachelor of Arts and Science \(B.A. & Sc.\) – Interfaculty Programs](#)
- Honours: : [Honours Program in Environment](#)
- Diploma: : [Diploma in Environment](#)

8.16 French Language and Literature (FREN)

Le Département des littératures de langue française, de traduction et de création, les programmes et les cours offerts sont décrits à [Faculty of Arts \(Faculté des arts\) > Undergraduate \(programmes de premier cycle\) > Browse Academic Units & Programs \(programmes d'études\) > : Le Département des littératures de langue française, de traduction et de création](#) (langue et littérature françaises).

8.16.1 Bachelor of Arts (BA) in French Language and Literature (FREN) (54 credits)

Ce programme offre un baccalauréat en français langue seconde (FLS) en littérature française. Il vise également à fournir à chaque f

12 crédits choisis parmi les cours d'au moins deux séries différentes du bloc « Pratiques » ;

3 crédits choisis parmi les cours du bloc « Études ».

I) BLOC: ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 461	(3)	Enjeux littéraires et culturels 1
FREN 472	(3)	Enjeux littéraires et culturels 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine
FREN 498	(3)	Questions de littérature 3
FREN 499	(3)	Questions de littérature 4

(b) Série « Langue française »

FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire normative
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire.
FREN 433	(3)	Sémantique et lexicologie

FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

(c) Série « Théorie »

Current T

CCTR 507 *8	(3)	Editing and Revising (French)
CCTR 535 *9	(3)	Computer-Aided Translation and Terminology
FREN 239 *2	(3)	Stylistique comparée
FREN 244 *3	(3)	Traduction générale
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *6	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 346 *4	(3)	Traduction avancée
FREN 347 *9	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431 *8	(3)	Traduction et révision
FREN 441 *5	(3)	Traduction français-anglais
FREN 443 *6	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494 *7	(3)	Traduction spécialisée

*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

*7 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

*8 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

8.16.2 Baccalauréat ès Arts (B.A.) - Concentration mineure Langue & littérature françaises - Langue française (18 crédits)

Le programme « Concentration mineure en Langue et littérature françaises (option « Langue française ») » est offert en collaboration avec le Centre d'enseignement du français. Il s'adresse à des étudiant(e)s de français langue seconde qui ont déjà une bonne connaissance de la langue. Il vise l'acquisition d'un niveau de français équivalent au niveau B2 (« utilisateur expérimenté ») du Cadre européen de référence pour les langues dans les sphères univç

De 0 à 6 crédits choisis parmi les cours ci-dessous :

Semi-Specialized

FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire.
FREN 394 *9	(3)	Théories de la traduction
FREN 425 *9	(3)	Traduction et culture
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2
FREN 492	(3)	Histoire de la traduction

*9 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à dé

FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire.
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

(c) Série « Théorie »

CCTR 331 *1	(3)	Current Trends in Translation Studies
FREN 334	(3)	L'oeuvre au miroir de la critique
FREN 335	(3)	Théories littéraires 1
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 375	(3)	Théories littéraires 2.
FREN 391	(3)	Savoirs de la littérature 1
FREN 394 *1	(3)	Théories de la traduction
FREN 420	(3)	Enjeux de l'écriture littéraire.
FREN 422	(3)	Le métier d'écrivain-e
FREN 425 *1	(3)	Traduction et culture
FREN 496	(3)	Savoirs de la littérature 2

*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

II) BLOC : PRATIQUES**(a) Série « Création »**

FREN 240	(3)	Atelier d'écriture poétique
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique
FREN 460	(3)	Atelier d'écriture.

(b) Série « Édition »

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

(c) Série « Traduction »

CCTR 219 *2	(3)	Fundamentals of Comparative Stylistics and Writing (French)
CCTR 225 *3	(3)	Introduction to Translation (English to French)
CCTR 325 *4	(3)	Semi-Specialized Translation (English to French)
CCTR 326 *5	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *6	(3)	Traduction Littéraire-Français
CCTR 453 *7	(1.5)	Technical Translation: Information Technology (English to French)
CCTR 455 *7	(1.5)	Technical Translation: Transportation (English to French)
CCTR 457 *7	(1.5)	Financial Translation: Investments (English to French)

CCTR 459 *7	(1.5)	Transcreation (English to French)
CCTR 507 *8	(3)	Editing and Revising (French)
CCTR 535 *9	(3)	Computer-Aided Translation and Terminology
FREN 239 *2	(3)	Stylistique comparée
FREN 244 *3	(3)	Traduction générale
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *6	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 346 *4	(3)	Traduction avancée
FREN 347 *9	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431 *8	(3)	Traduction et révision
FREN 441 *5	(3)	Traduction français-anglais
FREN 443 *6	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494 *7	(3)	Traduction spécialisée

CCTR 219 *3	(3)	Fundamentals of Comparative Stylistics and Writing (French)
CCTR 326 *4	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *5	(3)	Traduction Littéraire-Français
CCTR 453 *6	(1.5)	Technical Translation: Information Technology (English to French)
CCTR 455 *6	(1.5)	Technical Translation: Transportation (English to French)
CCTR 457 *6	(1.5)	Financial Translation: Investments (English to French)
CCTR 459 *6	(1.5)	Transcreation (English to French)
CCTR 507 *7	(3)	Editing and Revising (French)
CCTR 535 *8	(3)	Computer-Aided Translation and Terminology
FREN 239 *3	(3)	Stylistique comparée
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *5	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347 *8	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431 *7	(3)	Traduction et révision
FREN 441 *4	(3)	Traduction français-anglais
FREN 443 *5	(3)	Traduction littéraire 2
FREN 494 *6	(3)	Traduction spécialisée

*3 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*4 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

*6 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

*7 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*8 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

De 3 à 6 crédits choisis parmi les cours suivants:

CCTR 331 *9	(3)	Current Trends in Translation Studies
FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire.
FREN 394 *9	(3)	Théories de la traduction
FREN 425 *9	(3)	Traduction et culture
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2
FREN 492	(3)	Histoire de la traduction

*9 L'étudiant(e) peut suivre FREN 394 et/ou le FREN 425 ou le CCTR 331.

6 à 9 crédits choisis parmi les cours du bloc « Études » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800).

0 à 3 crédits choisis parmi les séries « Création » et « Édition » du bloc « Pratiques ».

I) BLOC: ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

FREN 250	(3)	Étérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 461	(3)	Enjeux littéraires et culturels 1
FREN 472	(3)	Enjeux littéraires et culturels 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

8.16.6 Baccalauréat ès Arts (B.A.) - Double Spécialisation Langue & littérature françaises - Études et pratiques littéraires (36 crédits)

Ce programme, qui prépare aux études supérieures, offre une formation spécialisée incluant l'histoire des littératures d'expression française, l'analyse critique des œuvres et la théorie littéraire. La formation vise également à fournir aux étudiant(e)s les moyens de bien maîtriser l'écriture critique et les ressources de la langue. Les étudiant(e)s suivent aussi bien des cours portant sur les études littéraires que des cours portant sur les pratiques littéraires. Ils et elles doivent en outre se spécialiser dans l'un ou l'autre grand domaine en choisissant entre trois orientations : « Études littéraires », « Création littéraire » et « Traduction littéraire ». L'inscription au programme présuppose une très bonne connaissance du français lu, écrit et parlé. Moyennes minimales requises : 3,00 pour l'ensemble des cours du programme et un CGPA de 3,00. Pour les détails quant aux jumelages possibles, consulter le site Web de la Faculté des Arts.

COURS OBLIGATOIRES (18 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 333	(3)	Questions de littérature du Moyen Âge et de l'Ancien Régime
FREN 444	(3)	Questions de littérature moderne
FREN 450	(3)	Questions de littérature québécoise
FREN 464D1	(3)	Mémoire de spécialisation
FREN 464D2	(3)	Mémoire de spécialisation

COURS COMPLÉMENTAIRES (18 crédits)

L'étudiant(e) doit choisir entre trois orientations :

« A : Études littéraires », « B : Création littéraire » ou « C : Traduction littéraire » :

ORIENTATION A - Études littéraires

de 6 à 9 crédits choisis parmi les cours de la série « Œuvres et courants » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800) ;

au moins 3 crédits choisis parmi les cours de la série « Langue française » ;

au moins 3 crédits choisis parmi les cours de la série « Théorie » ;

au moins 3 crédits choisis parmi les cours du bloc « Pratiques ».

ORIENTATION B - Création littéraire

de 6 à 9 crédits choisis parmi les cours de la série « Création » ;

au moins 3 crédits choisis parmi les cours de la série « Langue française » ;

au moins 3 crédits choisis parmi les cours de la série « Théorie » ;

Au moins 3 crédits choisis parmi les séries « Édition » et « Traduction » du bloc « Pratiques ».

ORIENTATION C - Traduction littéraire

de 3 à 6 crédits choisis parmi les cours suivants :

CCTR 225 *1	(3)	Introduction to Translation (English to French)
CCTR 325 *2	(3)	Semi-Specialized Translation (English to French)
FREN 244 *1	(3)	Traduction générale
FREN 346 *2	(3)	Traduction avancée

*1 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*2 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

De 6 à 12 crédits choisis parmi les cours suivants :

CCTR 326 *3	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *5	(3)	Traduction Littéraire-Français
CCTR 507 *4	(3)	Editing and Revising (French)
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *5	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 349	(3)	Traduction et recherche 2
FREN 431 *4	(3)	Traduction et révision
FREN 441 *3	(3)	Traduction français-anglais
FREN 443 *5	(3)	Traduction littéraire 2

*3 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*4 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

De 3 à 6 crédits choisis parmi les cours suivants :

CCTR 331 *6	(3)	Current Trends in Translation Studies
FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire normative
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire.
FREN 394 *6	(3)	Théories de la traduction
FREN 425 *6	(3)	Traduction et culture
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

*6 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

I) BLOC : ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1

FREN 496 (3) Savoirs de la littérature 2

*6 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

II) BLOC : PRATIQUES

(a) Série « Création »

FREN 240 (3) Atelier d'écriture poétique
FREN 320 (3) Traduire, écrire, expérimenter.
FREN 340 (3) Atelier d'écriture narrative
FREN 440 (3) Atelier d'écriture dramatique
FREN 460 (3) Atelier d'écriture.

(b) Série « Édition »

(3) Correction et révision

*2 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

*3 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*4 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 433 ou le CCTR 441.

*7 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*8 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

8.17 Gender, Sexuality, and Feminist Studies

Institute for Gender, Sexuality, and Feminist Studies, its programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Gender, Sexuality, and Feminist Studies](#).

8.17.1 Bachelor of Arts (B.A.) - Minor Concentration Gender, Sexuality, Feminist, & Social Justice Studies (18 credits)

The Minor Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning

Maximum of 3 transfer credits may be accepted from approved exchange programs subject to University approval.

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Anthropology of South Asia
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature

GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography
GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	The Medieval Mediterranean
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health

HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
	(3)	Topics in Political Theory 1

how such categories might inform and reproduce power relationships. The Major Concentration consists of required GSFS courses that allow for an immersion into this area of study, and complementary courses from a range of departments, disciplines, and faculties. Students must see and adviser in Gender, Sexuality, Feminist, and Social Justice Studies at a minimum upon declaring the GSFS Major Concentration and prior to selecting courses for the final year of study.

Students are advised to take GSFS 200 and 250 in their first year in the program, GSFS 300 in their second year of the program, and GSFS 400 in their final year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Required Courses (12 credits)

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 400	(3)	Capstone: Engaging Fields of GSFS

Complementary Courses (24 credits)

ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature
ENGL 323*	(3)	20th Century American Poetry
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography
GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	The Medieval Mediterranean
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War

ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 256	(3)	Women in Judaism and Islam
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

8.17.3 Bachelor of Arts (B.A.) - Jt Honours Component Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Joint Honours program offers a significant degree of analysis and depth of study into contemporary and historical critical issues centered on gender, sexuality, feminism, and social justice beyond the Major through required and complementary course work, intensive research, and seminars. The program enables students to explore the meanings and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Joint Honours program culminates in the completion of an Honours thesis, supervised by a faculty member whose approval is sought the year prior. The Colloquium requires supplemental reading and writing assignments, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others. Joint Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Students are advised to take GSFS 200 and GSFS 250 in their first year in the program, and GSFS 300 in their second year of the program. Students must take GSFS 495D1/D2 and GSFS 497D1/D2 in their last full year of the program.

Students must see and adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Required Courses (15 credits)

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 495D1	(1.5)	Honours/Joint Honours Colloquium
GSFS 495D2	(1.5)	Honours/Joint Honours Colloquium
GSFS 497D1	(1.5)	Joint Honours Thesis
GSFS 497D2	(1.5)	Joint Honours Thesis

Complementary Cour

ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature
ENGL 323*	(3)	20th Century American Poetry

ENGL 370 1o7 0 0 1 70.52 r(3) History9Tn Stud Theare pilitary Culture (3) ENGL 370 1o7 0 0 1 70.52 r1.2..84 Tm(Special)Tj1 0 0 1 247.671.2..84 Tm(T)Tj1 0 0 1 251

ENG4 870 1o7 0 0 1 70.52 r(3) 46.96 TmFirnNautisry anInuital Literatry anf Media

ENG4 413 (3)

GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	The Medieval Mediterranean
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music

MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
		Selected T

Major Concentration Geography
Major Concentration Geography (Urban Studies)
Joint Honours Component Geography

The following are considered **Science** programs in the B.A. & Sc.:

Minor Geographic Information Systems and Remote Sensing
Minor Geography
Major Concentration Geography (Ph

GEOG 331	(3)	Urban Social Geography
GEOG 417	(3)	Urban Geography
GEOG 420	(3)	Memory, Place, and Power

Group B

6-9 credits selected from:

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Studies students, but the course may not be taken before U3.

ARCH 515	(3)	Sustainable Design
ARCH 528	(3)	History of Housing

Art History & Communication Studies

COMS 425	(3)	Urban Culture & Everyday Life
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8.18.3 Bachelor of Arts (B.A.) - Minor Concentration GIS & Remote Sensing (18 credits)

Required Courses (6 credits)

COMP 202 (3) Foundations of Programming

3 credits from:

ENVR 200	(3)	The Global Environment
ENVR 201	(3)	Society, Environment and Sustainability
GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 217	(3)	Cities in the Modern World

3 credits from:

GEOG 503	(3)	Advanced Topics in Health Geography
PPHS 501*	(3)	Population Health and Epidemiology
PPHS 511*	(3)	Fundamentals of Global Health
PPHS 525*+	(3)	Health Care Systems in Comparative Perspective
PPHS 529*	(3)	Global Environmental Health and Burden of Disease
SOCI 309	(3)	Health and Illness
SOCI 365*	(3)	Health and Development
SOCI 525*+	(3)	Health Care Systems in Comparative Perspective

+ Students can take PPHS 525 OR SOCI 525

* These courses may have additional prerequisites or restrictions.

8.18.5 Bachelor of Science (B.Sc.) - Minor Geography (18 credits)

The Minor Geography is expandable into the B.Sc. Major Geography.

The Minor Geography is designed to provide students in the F

Required Courses (6 credits)

COMP 202	(3)	Foundations of Programming
GEOG 201	(3)	Introductory Geo-Information Science

Complementary Courses (12 credits)

3 credits selected from:

GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS

6 credits selected from:

GEOG 308	(3)	Principles of Remote Sensing
GEOG 384*	(3)	Principles of Geospatial Web
GEOG 506	(3)	Advanced Geographic Information Science
GEOG 535	(3)	Remote Sensing and Interpretation

3 credits selected from:

ANTH 511	(3)	Computational Approaches to Prehistory
ATOC 309	(3)	Weather Radars and Satellites
COMP 208	(3)	Computer Programming for Physical Sciences and Engineering
COMP 250	(3)	Introduction to Computer Science
ESYS 300	(3)	Investigating the Earth System
GEOG 306*	(3)	Raster Geo-Information Science
GEOG 307*	(3)	Socioeconomic Applications of GIS
GEOG 308*	(3)	Principles of Remote Sensing
GEOG 384*	(3)	Principles of Geospatial Web
GEOG 506*	(3)	Advanced Geographic Information Science
GEOG 535*	(3)	Remote Sensing and Interpretation

* may be taken in either list of complementary courses, but credits from one group may not be doubled-counted in the other.

8.18.7 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Geography - Physical Geography (36 credits)

The Major Concentration Geography - Physical Geography, which is restricted to students in the B.A. & Sc., is a planned sequence of courses designed to permit a degree of specialization in this discipline.

Required Courses (12 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 202	(3)	Statistics and Spatial Analysis
GEOG 203	(3)	Environmental Systems
GEOG 272	(3)	Earth's Changing Surface

Complementary Courses (24 credits)

Courses are selected as follows:

6 credits of analytical techniques are selected from:

GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 308	(3)	Principles of Remote Sensing
GEOG 351	(3)	Quantitative Methods

3 credits of field courses selected from:

GEOG 495	(3)	Field Studies - Physical Geography
GEOG 496	(3)	Geographical Excursion
GEOG 499	(3)	Subarctic Field Studies

9-15 credits in systematic physical geography selected from:

GEOG 305	(3)	Soils and Environment
GEOG 321	(3)	Climatic Environments
GEOG 322	(3)	Environmental Hydrology
GEOG 372	(3)	Running Water Environments
GEOG 470	(3)	Wetlands

0-6 credits in integrative and advanced topics selected from:

GEOG 302	(3)	Environmental Management 1
GEOG 501	(3)	Modelling Environmental Systems
GEOG 505	(3)	Global Biogeochemistry
GEOG 506	(3)	Advanced Geographic Information Science
GEOG 536	(3)	Geocryology
GEOG 537	(3)	Advanced Fluvial Geomorphology
GEOG 550	(3)	Historical Ecology Techniques
GEOG 555	(3)	Ecological Restoration

8.18.8 Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)

This program is designed to cover the main elements of human geography.

Required Courses (7 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 210	(3)	Global Places and Peoples

GEOG 203	(3)	Environmental Systems
GEOG 272	(3)	Earth's Changing Surface

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

Field Courses

3 credits from:

Note: Field course offerings are determined each year in February.

GEOG 494	(3)	Urban Field Studies
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GEOG 217	(3)	Cities in the Modern World
GEOG 351	(3)	Quantitative Methods

Complementary Cour

ARCH 515	(3)	Sustainable Design
ARCH 517	(3)	Sustainable Residential Development
ARCH 528	(3)	History of Housing

Art History & Communication Studies

COMS 425	(3)	Urban Culture & Everyday Life
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Civil Engineering

CIVE 540	(3)	Urban Transportation Planning
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History

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

Management

FINE 445	(3)	Real Estate Finance
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Political Science

POLI 318	(3)	Comparative Local Government
POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

Sociology

SOCI 222	(3)	Urban Sociology
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 388	(3)	Crime

Urban Planning

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 504	(3)	Planning for Active Transportation
URBP 505	(3)	Geographic Information Systems
URBP 506	(3)	Environmental Policy and Planning
URBP 530	(3)	Urban Infrastructure and Services in International Context
URBP 536	(2)	Current Issues in Transportation 1
URBP 537	(2)	Current Issues in Transportation 2
URBP 551	(3)	Urban Design and Planning
		Urban Economy: A Spatial Perspectiv

8.19 History and Classical Studies (HIST & CLAS)

History and Classical Studies information, programs, and courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : History and Classical Studies \(HIST & CLAS\)](#).

8.19.1 Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)

The Minor Concentration in Classical Studies introduces students to the linguistic, historical and cultural dimensions of Greece and Rome. The Minor Concentration can be expanded to a Major Concentration in Classics.

Required Course (3 credits)

CLAS 201	(3)	Greece and Rome
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Complementary Courses (15 credits)

15 credits of Classics (CLAS) or related courses according to the following stipulations:

6 credits minimum of Ancient Greek or Latin.

CLAS 210	(3)	Introductory Latin 1
CLAS 212	(3)	Introductory Latin 2
CLAS 215	(6)	Intensive Introductory Latin
CLAS 220	(3)	Introductory Ancient Greek 1
CLAS 222	(3)	Introductory Ancient Greek 2
CLAS 225	(6)	Intensive Introductory Ancient Greek
CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 326	(3)	Intermediate Ancient Greek 2: Selections
CLAS 410	(3)	Advanced Latin: Authors
CLAS 412	(3)	Advanced Latin: Themes
CLAS 419	(3)	Advanced Latin: Post-Classical
CLAS 420	(3)	Advanced Ancient Greek: Authors
CLAS 422	(3)	Advanced Ancient Greek: Themes
CLAS 429	(3)	Medieval Greek

NOTE: Minimum 3 credits CLAS courses at the 400-level

NOTE: Maximum 9 credits complementary courses at the 200-level

Note: a maximum total of 6 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) may be counted toward the program.

8.19.2 Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)

The Minor Concentration History introduces students to the study of diverse cultures and societies around the world from antiquity to contemporary times. It is an excellent complement to the major concentrations offered in the Faculty of Arts. The Minor Concentration History is expandable to a Major Concentration History.

Students wishing to complete a history program are encouraged to consult a Program Adviser at the beginning of their first year, and to fill out a departmental program advising/audit form. For more information about the undergraduate programs in history, and for advising information and forms, visit the program's website at <http://www.mcgill.ca/history/undergraduate>.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs.

Complementary Courses (18 credits)

18 credits of history courses (HIST courses or selected courses offered in other units - see list below), of which no more than 6 credits may be at the 100- or 200-level.

All undergraduate-level HIST courses.

Courses Offered by Other Units

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that a course may not be counted toward more than one program.

CLAS 304	(3)	Ancient Greek Democracy
CLAS 345	(3)	Study Tour: Greece
CLAS 406	(3)	Greek and Roman Historiography
JWST 240	(3)	The Holocaust
JWST 245	(3)	Jewish Life in the Islamic World
JWST 303	(3)	The Soviet Jewish Experience
JWST 311	(3)	Gender in Jewish History
JWST 334	(3)	Jews and Muslims: A Modern History
JWST 366	(3)	History of Zionism

8.19.3 Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)

The Major Concentration in Classical Studies is an in-depth study of ancient Greece and Rome. Two Streams are offered. The Classical Languages stream emphasizes ancient Greek and Latin language, requiring advanced coursework in one or both languages. The Classical Studies stream provides a broad foundation in ancient languages and Greek and Roman literature while allowing students greater flexibility to take a variety of courses in translation.

Required Courses (3 credits)

CLAS 201	(3)	Greece and Rome
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Complementary Courses (33 credits)

33 credits from one of the following two streams.

Classical Languages Stream

33 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced Ancient Greek and/or Latin.

CLAS 410	(3)	Advanced Latin: Authors
CLAS 412	(3)	Advanced Latin: Themes
CLAS 419	(3)	Advanced Latin: Post-Classical
CLAS 420	(3)	Advanced Ancient Greek: Authors
CLAS 422	(3)	Advanced Ancient Greek: Themes
CLAS 429	(3)	Medieval Greek

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

Classical Studies Stream

6 credits in the following:

CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society

27 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits intermediate Ancient Greek and/or Latin.

CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 326	(3)	Intermediate Ancient Greek 2: Selections

NOTE: Minimum 6 credits 400-level CLAS courses.

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

Note: For either stream students may count a maximum total of 12 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) toward the program.

8.19.4 Bachelor of Arts (B.A.) - Major Concentration History (36 credits)

The Major Concentration History is a highly flexible program that emphasizes both breadth and depth, while introducing students to different historical theories and methodologies. Students select from a wide variety of courses on diverse cultures and societies around the world from antiquity to contemporary times, and also on thematic subjects such history and sexuality, imperialism and colonialism, histories of science, environmental history, and the history of thought and ideas. Students design their program to match their geographic, chronological, thematic or methodological interests.

Students wishing to complete a history program should consult a Program Adviser at the beginning of their first year, and fill out a departmental program advising/audit form. For more information, visit the program's website at <http://www.mcgill.ca/history/undergraduate>.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the credit requirements for history programs.

Complementary Courses (36 credits)

36 credits of history courses (HIST courses or selected courses offered in other units - see list below) according to the following requirements.

Distribution requirement:

-3 credits from Group A

-3 credits from Group B

-3 credits from Group C

Temporal Breadth requirement:

-At least 3 credits focused on the period before 1800

-At least 3 credits focused on the period after 1800

Notes: The same course may be used to satisfy both a Distribution and Temporal Breadth requirement. HIST 299 may not be used to satisfy Temporal Breadth requirements.

Level requirement:

-Maximum 15 credits of complementary courses at the 200-level or lower

-Minimum 6 credits of 400- or 500- level courses. Note: students may use at most 3 credits of HIST 413 or 499 to fulfill this requirement.

Group A:

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 212	(3)	Medieval Europe
HIST 214	(3)	Early Modern Europe
HIST 215	(3)	Modern Europe

HIST 216	(3)	Introduction to Russian History
HIST 221	(3)	United States since 1865
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 250	(3)	Making Great Britain and Ireland

Group B:

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 205	(3)	Ancient Mediterranean History
HIST 206	(3)	Indian Ocean World History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 210	(3)	Introduction to Latin American History
HIST 218	(3)	Modern East Asian History
HIST 275	(3)	Ancient Roman History

Group C:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 600-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 223	(3)	Indigenous Peoples and Empires
HIST 238	(3)	Histories of Science
HIST 240	(3)	Modern History of Islamic Movements
HIST 249	(3)	Health and the Healer in Western History
HIST 262	(3)	Mediterranean and European Interconnections

8.19.5 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview"

HIST 299 (3) The Historian's Craft

All undergraduate-level HIST courses.

Courses Offered by Other Units

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that a course may not be counted toward more than one program.

CLAS 304	(3)	Ancient Greek Democracy
CLAS 345	(3)	Study Tour: Greece
CLAS 406	(3)	Greek and Roman Historiography
JWST 240	(3)	The Holocaust
JWST 245	(3)	Jewish Life in the Islamic World
		The So

ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 408	(3)	The 20th Century
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 481	(3)	History of Bangladesh and Pakistan
ISLA 305	(3)	Topics in Islamic History
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 489	(3)	Special Topics 6
ISLA 555	(3)	Urdu Poetry
ISLA 581	(3)	Special Topics 1
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 353	(3)	Gandhi: His Life and Thought
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 388	(3)	Introduction to Sikhism
RELG 444	(3)	Indian Ocean Religious Networks
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry
SOCI 370	(3)	Sociology: Gender and Development
SOCI 550	(3)	Developing Societies

Additions may be made during a particular calendar year depending on the central focus of the courses, subject to adviser approval.

Maximum of 6 relevant transfer credits may be accepted from approved exchange programs subject to adviser and University approval.

Students may apply up to 6 credits in South Asian language study, with approval from the adviser.

8.20 Interdisciplinary Life Sciences Minor

Interdisciplinary Life Sciences Minor, the program, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Interdisciplinary Life Sciences](#).

Bac

BIOL 314	(3)	Molecular Biology of Cancer
BIOL 320	(3)	Evolution of Brain and Behaviour
BIOL 370	(3)	Human Genetics Applied
CHEM 212	(4)	Introductory Organic Chemistry 1
CHEM 222	(4)	Introductory Organic Chemistry 2
CHEM 302	(3)	Introductory Organic Chemistry 3
CHEM 502	(3)	Advanced Bio-Organic Chemistry
CHEM 503	(3)	Drug Discovery
CHEM 504	(3)	Drug Design
EXMD 401	(3)	Physiology and Biochemistry Endocrine Systems
MIMM 211	(3)	Introductory Microbiology
MIMM 214	(3)	Introductory Immunology: Elements of Immunity
MIMM 314	(3)	Intermediate Immunology
MIMM 323	(3)	Microbial Physiology
MIMM 324	(3)	Fundamental Virology
MIMM 387	(3)	The Business of Science
MIMM 465	(3)	Bacterial Pathogenesis
MIMM 466	(3)	Viral Pathogenesis
NSCI 201	(3)	Introduction to Neuroscience 2
NUTR 307	(3)	Metabolism and Human Nutrition
PATH 300	(3)	Human Disease
PHAR 300	(3)	Drug Action
PHAR 301	(3)	Drugs and Disease
PHAR 303	(3)	Principles of Toxicology
PHAR 503	(3)	Drug Discovery and Development 1
PHAR 504	(3)	Drug Discovery and Development 2
PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2
PHGY 311	(3)	Channels, Synapses and Hormones
PHGY 312	(3)	Respiratory, Renal, & Cardiovascular Physiology
PHGY 313	(3)	Blood, Gastrointestinal, & Immune Systems Physiology
PHGY 314	(3)	Integrative Neuroscience
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 311	(3)	Human Cognition and the Brain
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 342	(3)	Hormones and Behaviour

Health Social Science

At least 3 credits from:

ANTH 204	(3)	Anthropology of Meaning
ANTH 227	(3)	Medical Anthropology
ANTH 302	(3)	New Horizons in Medical Anthropology

ANTH 314	(3)	Psychological Anthropology 01
ECON 440	(3)	Health Economics
GEOG 221	(3)	Environment and Health
GEOG 303	(3)	Health Geography
HIST 249	(3)	Health and the Healer in Western History
HIST 335	(3)	Science and Medicine in Canada
HIST 350	(3)	Science and the Enlightenment
HIST 381	(3)	Colonial Africa
HIST 424	(3)	Gender, Sexuality & Medicine
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
PHIL 237	(3)	Contemporary Moral Issues
PHIL 343	(3)	Biomedical Ethics
POLI 417	(3)	Health Care in Canada
PSYC 215	(3)	Social Psychology
PSYC 304	(3)	Child Development
PSYC 333	(3)	Personality and Social Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 413	(3)	Cognitive Development
PSYC 414	(3)	Social Development
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 365	(3)	Health and Development
SOCI 390	(3)	Gender and Health
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge

Empirical Science and Technology

At least 3 credits from:

* Students who have already received credit for MATH 324 will NOT receive credit for GEOG 202, MATH 203, PSYC 204, BIOL 373, MATH 204, or PSYC 305.

Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Science.

BIOL 309	(3)	Mathematical Models in Biology
BIOL 373	(3)	Biometry
COMP 202	(3)	Foundations of Programming
COMP 364	(3)	Computer Tools for Life Sciences
COMP 462	(3)	Computational Biology Methods

MATH 204	(3)	Principles of Statistics 2
MATH 323	(3)	Probability
MATH 324*	(3)	Statistics
PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 305	(3)	Statistics for Experimental Design

8.21 Interdisciplinary Studies

Interdisciplinary Studies information, programs, and courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > Interdisciplinary Studies](#).

Interdisciplinary Studies programs leading to a B.A. & Sc. degree are offered in the following areas:

- Catholic Studies
- History and Philosophy of Science
- Medieval Studies
- North American Studies
- Quebec Studies/Études sur le Québec
- World Cinema

8.21.1 Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. For more information about the program and events, please visit <http://www.mcgill.ca/hpsc>.

Complementary Courses (18 credits)

18 credits with a maximum of 9 credits at the 200 level selected as follows:

Philosophy of Science

6-12 credits of courses focused on the Philosophy of Science with no more than 6 credits at the 200 level chosen from the following:

Communication Studies (COMS)

COMS 210	(3)	Introduction to Communication Studies
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History and Philosophy of Science (HPSC)

HPSC 300	(3)	Independent Studies: History and Philosophy of Science
HPSC 500	(3)	Interdisciplinary Seminar: History & Philosophy of Science

Philosophy (PHIL)

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 221	(3)	Introduction to History and Philosophy of Science 2
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 340	(3)	Philosophy of the Social Sciences 1
PHIL 341	(3)	Philosophy of Science 1
PHIL 350	(3)	History and Philosophy of Ancient Science

PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 440	(3)	Philosophy of Social Sciences 2
PHIL 441	(3)	Philosophy of Science 2
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy

Religious Studies (RELG)

RELG 340	(3)	Religion and the Sciences
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Sociology (SOCI)

SOCI 338	(3)	Introduction to Biomedical Knowledge
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History of Science

6-12 credits of courses focused on the History of Science with no more than 6 credits at the 200 level chosen from the following:

Anthropology (ANTH)

ANTH 359	(3)	History of Archaeological Theory
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Biology (BIOL)

BIOL 210	(3)	Perspectives of Science
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History (HIST)

HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution
HIST 335	(3)	Science and Medicine in Canada
HIST 350	(3)	Science and the Enlightenment Medicine in the Medieval

MATH 338 (3) History and Philosophy of Mathematics

Psychology (PSYC)

PSYC 403 (3) Modern Psychology in Historical Perspective

8.21.2 Bachelor of Arts (B.A.) - Minor Concentration Medieval Studies (18 credits)

The Minor Concentration in Medieval Studies facilitates undergraduate training in the interrelated branches of the discipline (e.g., history, literature, art history, languages, religion, philosophy), providing students with experience working in an inherently interdisciplinary field and a valuable credential to pursue graduate study in the field (in any area).

Required Course (3 credits)

MDST 400 (3) Interdisciplinary Seminar in Medieval Studies

Complementary Courses (15 credits)

15 credits from the following list, of which only 9 credits may be taken in any one department. No more than 6 credits may be taken below the 300 level.

Art History and Communication Studies

ARTH 204 (3) Introduction to Medieval Art and Architecture

ARTH 314 (3) The Medieval City

ARTH 425 (3) Arts of Medieval Spain

English

étudiants ont ainsi la possibilité, grâce à un stage, de mettre en pratique le contenu d'enseignement des cours au sein d'un organisme communautaire montréalais. Enjeux liés à l'équité, à la diversité et à l'inclusion en contexte montréalais.

The goal of the Minor Concentration Quebec Studies and Community-Engaged Learning is to give students an interdisciplinary overview of Quebec historical and contemporary realities that is complementary to their degree by taking advantage of a community engagement learning approach within the Montreal community. With the collaboration of the Social Equity and Diversity Education (SEDE) Office, students have the possibility to link the academic course content with a hands-on experience within a Montreal community organization. Equity, diversity and inclusion issues within the Montreal context.

Required Courses / Cours Obligatoires (9 credits)

De façon usuelle, les cours obligatoires (9 crédits) sont complétés selon la séquence suivante : QCST 200 (3 crédits) en U0 ou U1, QCST 300 (3 crédits) en U1 et QCST 440 (3 crédits) en U2 ou en U3. Les cours complémentaires (9 crédits) peuvent être complétés en U1, U2 ou en U3.

Normally, the required courses (9 credits) are completed in the following order: QCST 200 (3 credits) in U0 or U1, QCST 300 (3 credits) in U1 and QCST 440 (3 credits) in U2 or in U3. The complementary courses (9 credits) can be completed in U1, U2, or U3.

QCST 200	(3)	Introduction to the Study of Quebec
QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec

Complementary Courses / Cours Complémentaires (9 credits)

De ces 9 crédits, 6 doivent être des cours provenant du tronc commun ou des cours approuvés par la direction du programme.

3 crédits doi

ENGL 313 (3) Canadian Drama and Theatre

Environment

ENVR 380 (3) Topics in Environment 1

French Language and Literature / Langue et littérature françaises

FREN 252 (3) Littérature québécoise
FREN 315 (3) Cinéma québécois
FREN 450 (3) Questions de littérature québécoise
FREN 595 (3) Séminaire avancé de recherche

History / Histoire

HIST 202 (3) Survey: Canada to 1867
HIST 203 (3) Survey: Canada since 1867
HIST 223 (3) Indigenous Peoples and Empires
HIST 333 (3) Indigenous Peoples and French
HIST 335 (3) Science and Medicine in Canada
HIST 353 (3) History of Montreal
HIST 364 (3) Canada 1914-1945
HIST 367 (3) Canada since 1945
HIST 580D1 (3) European and Native-American Encounters
HIST 580D2 (3) European and Native-American Encounters

Political Science / Science politique

POLI 221 (3) Government of Canada
POLI 222 (3) Political Process and Behaviour in Canada
POLI 226 (3) La vie politique québécoise
POLI 326 (3) Provincial Politics
POLI 336 (3) Le Québec et le Canada
POLI 342 (3) Canadian Foreign Policy
POLI 378 (3) The Canadian Judicial Process
POLI 417 (3) Health Care in Canada
POLI 426 (3) Partis politiques et comportements électoraux au Québec

Sociology / Sociologie

SOCI 230 (3) Sociology of Ethnic Relations
SOCI 475 (3) Canadian Ethnic Studies Seminar

8.21.4 Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)

The Minor Concentration World Cinemas instructs students in film aesthetics, history, and theory by acquainting them with cinematic practices from different national and international traditions. This interdisciplinary program draws on the already existing teaching and research activities in several departments within the Faculty of Arts and will serve as an institutional context for future teaching and research endeavors in film studies.

Required Courses (6 credits)

* Take either EAST 279 or LLCU 279.

EAST 279*	(3)	Introduction to Film History
ENGL 277	(3)	Introduction to Film Studies
LLCU 279*	(3)	Introduction to Film History

Complementary Courses (12 credits)

12 credits selected from the course list below with the following specifications:

a minimum of 6 credits in non-U.S. cinemas;

a maximum of 6 credits from any one department.

No more than 6 credits may be taken from the same discipline as the student's other major or minor concentrations.

CANS 300	(3)	Topics in Canadian Studies 1
EAST 353	(3)	Approaches to Chinese Cinema
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 368	(3)	Asian Genre Cinemas
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 454	(3)	Topics: Chinese Cinema
EAST 467	(3)	Topics: Japanese Cinema
EAST 564	(3)	Structures of Modernity: Asia
ENGL 279	(3)	Introduction to Film as Art
ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 354	(3)	Sexuality and Representation
ENGL 363	(3)	Studies in the History of Film 3
ENGL 366	(3)	Film Genre
ENGL 374	(3)	Film Movement or Period
ENGL 379	(3)	Film Theory
ENGL 381	(3)	A Film-Maker 1
ENGL 382	(3)	International Cinema 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 393	(3)	Canadian Cinema
ENGL 450	(3)	Film Aesthetics
ENGL 451	(3)	A Period in Cinema
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 479	(3)	Philosophy of Film
ENGL 480	(3)	Studies in History of Film 1
ENGL 481	(3)	A Film-Maker 2
ENGL 482	(3)	International Cinema 2
ENGL 483	(3)	Seminar in the Film

ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 492	(3)	Image and Text
ENGL 585	(3)	Cultural Studies: Film
FILM 499	(3)	Internship: World Cinemas
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois
GERM 357	(3)	German Culture in European Context
GERM 369	(3)	The German Novel
GERM 370	(3)	Special Topics in German Film
GERM 373	(3)	Weimar German Cinema
HISP 340	(3)	Latin American Cinema
HISP 341	(3)	Spanish Cinema
HIST 435	(3)	Topics in South Asian History
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 477	(3)	Italian Cinema and Video
LLCU 200	(3)	Topics in Film
LLCU 300	(3)	Cinema and the Visual
MUHL 330	(3)	Music and Film
PLAI 500	(3)	Advanced Interdisciplinary Humanities Seminar
RUSS 213	(3)	Introduction to Soviet Film
RUSS 395	(3)	Soviet Cinema: Art and Politics

8.22 International Development

Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

History

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 498	()	Independent Research
HIST 528	(3)	Indian Ocean World Slave Trade

Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

Political Science

* Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

Sociology

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

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AFRI 200	(3)	Introduction to African Studies
AFRI 598	(3)	Research Seminar in African Studies

Complementary Courses (30 credits)

30 credits selected as follows:

9 credits from 0 edits)

ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

History

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 498	()	Independent Research
HIST 528	(3)	Indian Ocean World Slave Trade

Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

Political Science

* Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

Sociology

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

8.22.3 Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits)

This program may be expanded to the Major Concentration International Development Studies.

BUSA 433* (3) Topics in International Business 1

* When topic is relevant to IDS.

Stream 1 - Economics

ECON 314 (3) Economic Development 2
Ecolo- Economics3)

elopment 2

POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations

Stream 1 - Sociology

SOCI 307	(3)	Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

Stream 2 - History

HIST 363	(3)	Canada 1870-1914
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Stream 2 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 2 - Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

Stream 2 - Latin American & Caribbean Studies

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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Stream 2 - Political Science

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East

POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market

Stream 3 - Canadian Studies

CANS 315	(3)	Indigenous Art and Culture
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Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Themes in Indian Ocean World History
HIST 333	(3)	Indigenous Peoples and French
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

Stream 3 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 3 - Islamic Studies

ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

Stream 3 - Latin American & Caribbean Studies

LACS 497 (3) Research Seminar: Latin America and the Caribbean

* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

ORGB 380 (3) Cross Cultural Management

Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace
POLI 423 (3) Politics of Ethno-Nationalism
POLI 435 (3) Identity and Inequality
POLI 442 (3) International Relations of Ethnic Conflict
POLI 450 (3) Peacebuilding
POLI 474 (3) Inequality and Development

Stream 3 - Religious Studies

RELG 331 (3) Religion and Globalization
RELG 370 (3) Religion and Human Rights
RELG 371 (3) Ethics of Violence/Non-Violence
RELG 375 (3) Religion, Politics and Society

Stream 3 - Sociology

SOCI 370 (3) Sociology: Gender and Development
SOCI 446 (3) Colonialism and Society
SOCI 519 (3) Gender and Globalization
SOCI 520 (3) Migration and Immigrant Groups
SOCI 550 (3) Developing Societies
SOCI 555 (3) Comparative Historical Sociology

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agricultural Economics

Agriculture, Food and Resource Policy

ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 418	(3)	Environment and Development
ANTH 512	(3)	Political Ecology

Stream 4 - Economics

ECON 326	(3)	Ecological Economics
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Stream 4 - Geography

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

Stream 4 - History

HIST 361	(3)	Topics in Canadian Regional History
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Stream 4 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 4 - Nutrition

NUTR 501	(3)	Nutrition in Developing Countries
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8.22.4 Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)

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Economic De

POLI 445 (3) International Political Economy: Monetary Relations

Stream 1 - Sociology

SOCI 307 (3) Globalization
 SOCI 309 (3) Health and Illness
 SOCI 365 (3) Health and Development
 SOCI 513 (3) Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342 (3) Gender, Inequality and the State
 ANTH 512 (3) Political Ecology

Stream 2 - Economics

ECON 223 (3) Political Economy of Trade Policy

Stream 2 - History

HIST 223 (3) Indigenous Peoples and Empires
 HIST 361 (3) Topics in Canadian Regional History
 HIST 363 (3) Canada 1870-1914

Stream 2 - International Development Studies

INTD 350 (3) Culture and Development
 INTD 352 (3) Disasters and Development
 INTD 354 (3) Civil Society and Development
 INTD 397 (3) Topics in International Development
 INTD 490 (3) Development Research Project
 INTD 499 (3) Internship: International Development Studies

Stream 2 - Islamic Studies

ISLA 360 (3) Islam and Politics
 ISLA 383 (3) Central Questions in Islamic Law

Stream 2 - Latin American & Caribbean Studies

LACS 497 (3) Research Seminar: Latin America and the Caribbean

Stream 2 - Political Science

POLI 319 (3) Politics of Latin America

POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development

Stream 2 - Sociology

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

Stream 2 - Social Work

SWRK 400	(3)	Policy and Practice for Refugees
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Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

Stream 3 - Anthropology

ANTH 209	(3)	Anthropology of Religion
ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture

ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture and Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

Stream 3 - Canadian Studies

CANS 315	(3)	Indigenous Art and Culture
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Stream 3 - East Asian Studies

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

Stream 3 - English

ENGL 440	(3)	First Nations and Inuit Literature and Media
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Stream 3 - History

Students may count either HIST 339 or POLI 347 toward

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

Stream 3 - Latin American & Caribbean Studies

LACS 497*	(3)	Research Seminar: Latin America and the Caribbean
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* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

ORGB 380	(3)	Cross Cultural Management
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Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

Stream 3 - Religious Studies

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

Stream 3 - Sociology

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

Stream 4: Environment and Agricultural Resources

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INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 4 - Management Policy

MGPO 440	(3)	Strategies for Sustainability
MSUS 402	(3)	Systems Thinking and Sustainability

Stream 4 - Nutrition

NUTR 501	(3)	Nutrition in Developing Countries
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8.22.5 Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)

ANTH 344	(3)	Quantitative Approaches to Anthropology
ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
POLI 311	(3)	Introduction to Quantitative Political Science
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

0-3 credits from the following Language courses:

Arabic, Chinese, French as a Second Language, Korean, Portuguese, Spanish, Swahili and Urdu. Other language options can be approved by the adviser. Students who already have second language capability have the option of doing 0-3 credits of another language or additional courses taught in that language.

Introductory

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Streams

12 credits from one of the four IDS streams with at least three disciplines within the stream:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic gro

Stream 1 - Business Administration

BUSA 356	(3)	Management in Global Context
BUSA 433	(3)	Topics in International Business 1

Stream 1 - Economics

ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2

Stream 1 - Geography

GEOG 303	(3)	Health Geography
GEOG 310	(3)	Development and Livelihoods
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 409	(3)	Geographies of Developing Asia
GEOG 410	(3)	Geography of Underdevelopment: Current Problems

Stream 1 - History

HIST 361	(3)	Topics in Canadian Regional History
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Stream 1 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 1 - Management Core

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

Stream 1 - Management Policy

MGPO 435	(3)	The Origins of Capitalism
MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability

MGPO 469	(3)	Managing Globalization
MGPO 475	(3)	Strategies for Developing Countries
MSUS 402	(3)	Systems Thinking and Sustainability

Stream 1 - Mining and Materials Engineering

MIME 524	(3)	Mineral Resources Economics
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Stream 1 - Natural Resource Sciences

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

Stream 1 - Political Science

POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations

Stream 1 - Sociology

SOCI 307	(3)	Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

Stream 2 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 2 - Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

Stream 2 - Latin American & Caribbean Studies

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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Stream 2 - Political S21 La

ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture and Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

Stream 3 - Canadian Studies

CANS 315	(3)	Indigenous Art and Culture
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Stream 3 - English

ENGL 440	(3)	First Nations and Inuit Literature and Media
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Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Themes in Indian Ocean World History
HIST 333	(3)	Indigenous Peoples and French
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

Stream 3 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development

INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 3 - Islamic Studies

ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

Stream 3 - Latin American & Caribbean Studies

LACS 497*	(3)	Research Seminar: Latin America and the Caribbean
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* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

ORGB 380	(3)	Cross Cultural Management
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Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

Stream 3 - Religious Studies

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

Stream 3 - Sociology

SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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Stream 4 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

Stream 4 - Anthropology

ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 418	(3)	Environment and Development
ANTH 512	(3)	Political Ecology

Stream 4 - Economics

ECON 326	(3)	Ecological Economics
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Stream 4 - Geography

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

Stream 4 - History

HIST 361	(3)	Topics in Canadian Regional History
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Stream 4 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 4 - Management Core

MGCR 360	(3)	Social Context of Business
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Stream 4 - Nutrition

NUTR 501	(3)	Nutrition in Developing Countries
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8.22.6 Bachelor of Arts (B.A.) - Major Concentration Latin American & Caribbean Studies (36 credits)

Required Courses (18 credits)

* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Latin American Literature and Culture 1
HISP 244*	(3)	Survey of Latin American Literature and Culture 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
POLI 319	(3)	Politics of Latin America

Complementary Courses (18 credits)

18 credits selected from the Complementary Course List in consultation with the Program Adviser with the following requirements:

- 1) Courses from at least two disciplines or departments must be included.
- 2) At least 6 of the 18 credits must be at the 300 level or above.
- 3) No more than 6 credits in Spanish or Portuguese language (HISP 210D1/D2, HISP 218, HISP 219, HISP 220D1/D2, HISP 222) shall count for the Major concentration.

Complementary Course List

Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology and Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture and Society
ANTH 428	(3)	Saints and Mediation in Latin America

Canadian Studies

CANS 412	(3)	Canada and Americas Seminar
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Economics

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

English

* when given under a topic related to Latin American & Caribbean Studies

ENGL 431	(3)	Studies in Drama
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Geography

* Note: GEOG 404 may only count tow

HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Indigenous Peoples and Empires
HIST 366	(3)	Themes in Latin American History
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 564D1	(3)	Seminar: Latin American History
HIST 564D2	(3)	Seminar: Latin American History
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters

Latin American and Caribbean Studies

LACS 480	(3)	Latin American and Caribbean Studies Reading Course
LACS 499	(3)	Internship: Latin America and Caribbean Studies

Political Science

POLI 227	(3)	Developing Areas/Introduction
POLI 473	(3)	Democracy and the Market

8.22.7 Bachelor of Arts (B.A.) - Minor Concentration Latin American & Caribbean Studies (18 credits)

*** New Program ***

The B.A.; Minor Concentration in Latin American and Caribbean Studies focuses on a broad, interdisciplinary view of key aspects of Latin America and the Caribbean. The program may be expanded to the Major Concentration in Latin American and Caribbean Studies.

Required Course (3 credits)

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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Complementary Courses (15 credits)

3-6 credits to be chosen from:

HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2

3-6 credits to be chosen from:

HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 480	(3)	Latin American and Caribbean Studies Reading Course
LACS 499	(3)	Internship: Latin America and Caribbean Studies

POLI 319 (3) Politics of Latin America

3-9 credits to be selected from the following course list in consultation with the Program Adviser. If more than one course is chosen, they must be from at least two different disciplines or departments. At least one course should be at the 300 level or above. No more than 6 credits in Spanish or Portuguese language shall count for the Minor Concentration.

Courses Offered by Other Units

Anthropology

ANTH 212 (3) Anthropology of Development
 ANTH 307 (3) Andean Prehistory
 ANTH 319 (3) Inka Archaeology and Ethnohistory
 ANTH 326 (3) Anthropology of Latin America
 ANTH 332 (3) Mesoamerican Archaeology
 ANTH 422 (3) Contemporary Latin American Culture and Society

Canadian Studies

CANS 412 (3) Canada and Americas Seminar

Economics

ECON 313 (3) Economic Development 1
 ECON 314 (3) Economic Development 2

English

* when given under a topic related to Latin American & Caribbean Studies

ENGL 431 (3) Studies in Drama

Geography

* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310 (3) Development and Livelihoods
 GEOG 404* (3) Environmental Management 2
 GEOG 408 (3) Geography of Development
 GEOG 410 (3) Geography of Underdevelopment: Current Problems
 GEOG 498 (3) Humans in Tropical Environments
 GEOG 510 (3) Humid Tropical Environments

Hispanic Studies

HISP 219 (6) Spanish Language Intensive - Intermediate
 HISP 220D1 (3) Spanish Language: Intermediate
 HISP 220D2 (3) Spanish Language: Intermediate
 HISP 225 (3) Hispanic Civilization 1
 HISP 226 (3) Hispanic Civilization 2
 HISP 301 (3) Hispanic Literature and Culture in English 1
 HISP 302 (3) Hispanic Literature and Culture in English 2

HISP 320	(3)	Contemporary Brazilian Literature and Film
HISP 328	(3)	Literature of Ideas: Latin America
HISP 332	(3)	Latin American Literature of 19th Century
HISP 333	(3)	Theatre, Performance and Politics in Latin America
HISP 352	(3)	Latin American Novel
HISP 356	(3)	Latin American Short Story
HISP 358	(3)	Gender and Textualities
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 439	(3)	Topics: Latin American Literature
HISP 453	(3)	20th Century Latin American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

History

HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Indigenous Peoples and Empires
HIST 366	(3)	Themes in Latin American History
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters

Political Science

POLI 227	(3)	Developing Areas/Introduction
POLI 473	(3)	Democracy and the Market

8.23 Islamic Studies (ISLA)

Please see [section 8.36: World Islamic and Middle East Studies \(ISLA\)](#) for more information.

8.24 Jewish Studies (JWST)

The Department of Jewish Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Jewish Studies \(JWST\)](#).

8.24.1 Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses". There is no language requirement for this minor concentration.

This program may be expanded to the Major Concentration Jewish Studies.

Complementary Courses (18 credits)

18 credits in Jewish Studies of which 9 are normally taken at the 300 level or above.

Consultation with an adviser is strongly recommended.

Areas of Jewish Studies

At least 9 credits will normally be taken at an advanced level in a single area or theme (e.g., Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies).

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	Topics in the Hebrew Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
		Bible Interpretation in

JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
	(3)	The Hasidic Movement

JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew Introductory Hebre

JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
	(3)	Tutorial in Yiddish Literature

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace

Rabbinic Studies

HIST 207 (3) Jewish History: 400 B.C.E. to 1000
HIST 219 (3) Jewish History: 1000 - 2000
JWST 201 (3) Jewish Law
JWST 216 (3) Jewish Studies 2: 400 B.C.E. - 1000
JWST 217 (3) Jewish Studies 3: 1000 - 2000
JWST 316 (3) Social and Ethical Issues Jewish Law 1
JWST 319 (3) Judaism and the Occult
JWST 333 (3) The Hebrew Liturgy
JWST 345 (3) Introduction to Rabbinic Literature
JWST 358 (3) Topics in Jewish Philosophy 1
JWST 359 (3) Topics in Jewish Philosophy 2
JWST 474 (3) Maimonides' Mishneh Torah
JWST 538 (3) Early Rabbinic Parshanut 1
JWST 541 (3) Medieval Ashkenazi Parshanut
JWST 542 (3) Abraham Ibn Ezra as Parshan
JWST 543 (3) Maimonides as Parshan
JWST 576 (3) Jewish Family Law

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

Jewish Language

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following:

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	Topics in the Hebrew Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4

Or, any course at the 400 level except for JWST 404 and JWST 405.

Areas of Jewish Studies

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

Note: Hebrew language courses are found listed under the heading "Language and Literature - Hebrew", and Yiddish language courses are found under the heading "Language and Literature - Yiddish" in the areas of study lists below.

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	Topics in the Hebrew Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan

JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
3)	(3)	The Holocaust

JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew

JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History

JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2

Areas of Jewish Studies

15-21 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in one of the areas of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	Topics in the Hebrew Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897

JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000

HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
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JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
	.64 Tm((3))e	Tutorial in Yiddish Literature

JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History

FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

8.25.2 Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)

The Minor Concentration in German Language is designed to allow students to achieve linguistic proficiency in German and to introduce students to some of the major aspects of German culture.

This program may be expanded to the Major Concentration German Studies.

Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies.

Note: Beginners' and Intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

Complementary Courses (18 credits)

18 credits of language courses or any course above the 325 level given in the German language, selected from the follo

GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture

8.25.3 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Studies (18 credits)

The Minor Concentration in Hispanic Studies provides students with a solid foundation on Spanish language and culture. It can be expanded to the Major Concentration in Hispanic Studies - Languages, if a language course is included in the Minor Concentration, or the Major Concentration in Hispanic Studies - Literature and Culture, if no language course is included in the Minor Concentration.

Complementary Courses

0-12 credits in language courses.

HISP 210	(6)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220	(6)	Spanish Language: Intermediate

If fewer than 12 credits are chosen, students must fulfill the balance from other eligible HISP courses as listed below.

At least 3 credits in Surveys of Literature to be chosen from the following courses:

HISP 241	(3)	Survey of Spanish Literature and Culture 1
HISP 242	(3)	Survey of Spanish Literature and Culture 2
		Survey of Lguagre 2

HISP 321	(3)	Hispanic Literature of the 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Latin America
HISP 332	(3)	Latin American Literature of 19th Century
HISP 333	(3)	Theatre, Performance and Politics in Latin America
HISP 340	(3)	Latin American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	Spanish Literature from 1898 to the Civil War
HISP 352	(3)	Latin American Novel
HISP 356	(3)	Latin American Short Story
HISP 358	(3)	Gender and Textualities
HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Latin American Literature
HISP 453	(3)	20th Century Latin American Poetry
HISP 454	(3)	Major Figures: Spanish Literature and Culture
HISP 455	(3)	Major Figures: Latin American Literature and Culture
HISP 457	(3)	Medieval Literature
		Golden

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Italian for Advanced Beginners
ITAL 210D2	(3)	Italian for Advanced Beginners
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count towards the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 230	(3)	Understanding Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

8.25.5 Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)

The Minor Concentration in Russian will give students a basic working knowledge of Russian and the tools with which to explore Russian life and culture in the original. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere may waive prerequisites for 300-level courses and above.

The Minor Concentration in Russian may be expanded to the Major Concentration in Russian.

Complementary Courses (18 credits)

18 credits to be chosen from:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215*	(6)	Elementary Russian Language Intensive 1
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316**	(6)	Intermediate Russian Language Intensive 2
RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415***	(6)	Advanced Russian Language Intensive 1
RUSS 416	(6)	Advanced Russian Language Intensive 2
RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2

* RUSS 215 is not open to students who have taken RUSS 210 and RUSS 211.

** RUSS 316 is not open to students who have taken RUSS 310 and RUSS 311.

*** RUSS 415 is not open to students who have taken RUSS 400 and RUSS 401.

Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)

RUSS 500 (3) Special Topics

8.25.7 Bachelor of Arts (B.A.) - Minor Concentration German Studies (18 credits)

The Minor Concentration in German Studies provides an introduction to and critical understanding of a variety of aspects of German culture from the eighteenth century to the present day. It is designed to complement other forms of disciplinary and cultural inquiry, such as international studies, the digital humanities, and studies in other languages or geographic areas. Courses include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture.

This program may be expanded to a Major Concentration.

Complementary Courses (18 credits)

18 credits of courses in German literature, culture, and film taught in English or German selected from the following list.

A maximum of 6 credits of LLCU courses can be taken, with prior departmental approval.

Beginners' and Intermediate Language courses may not be applied towards this Minor Concentration.

GERM 325 may be applied towards this Minor Concentration.

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 325	(6)	German Language - Intensive Advanced
GERM 326	(3)	Topics: German Language and Culture
GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 373	(3)	Weimar German Cinema
GERM 375	(3)	German Media Studies

GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture

8.25.8 Bachelor of Arts (B.A.) Concentration German Studies (36 credits)

The Major Concentration in German Studies provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Proficiency of the German language is a core component of the major concentration and normally courses towards the major concentration will be taught in German. Courses will include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture. Students will acquire the skills of critical reading and viewing that allow them to interpret complex works of art and evaluate their cultural significance.

Complementary Courses

6 credits must be in pre-20th century German culture.

A minimum of 9 credits of literature courses taught in German.

A maximum of 6 credits of LI

Language Courses

GERM 200	(6)	German Language - Introductory
GERM 202	(6)	German Language - Intermediate
GERM 202D1	(3)	German Language - Introductory
GERM 202D2	(3)	German Language - Intermediate
GERM 300	(6)	German Language - Advanced
GERM 307	(6)	German Language - Intensive
GERM 307D1	(3)	German Language - Introductory
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

Literature and Culture Courses

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 326	(3)	Topics: German Language and Culture
GERM 331*	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution

GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner

HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2

Survey of Literature

6 - 12 credits in Survey of Literature from:

HISP 241	(3)	Survey of Spanish Literature and Culture 1
HISP 242	(3)	Survey of Spanish Literature and Culture 2
HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2

300-Level or Above Hispanic Literature

12-30 credits in Hispanic literature at the 300 level or above, of which at least 6 credits must be in literature of the pre-1800 period, from:

HISP 320	(3)	Contemporary Brazilian Literature and Film
HISP 321	(3)	Hispanic Literature of the 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism

Literature of 1 221.949 565.981 Tm Tm(Li6n7ultuin22 Tm((3))Tj1 0 0TC7is422.122 Tm(300-4.111 517.1883.3of 221.5

Pre-1800 Literature

At least 6 credits from:

HISP 432

(3)

Literature - Discovery and Exploration Spain New World

ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
		Mediev

8.25.11 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)

The Major Concentration in Russian gives students a foundation in the language, literature, and culture of Russia from the 19th century to the present. It incorporates a balance of instruction in the Russian language, the opportunity to read selected texts in the original language, and to explore Russian language and culture through translated texts.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Complementary Courses (36 credits)

36 credits selected from the following specifications:

Group A: Russian Language (18 credits)

Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group B or Group C.

18 credits selected from the following courses or their equivalent:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215*	(6)	Elementary Russian Language Intensive 1
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316**	(6)	Intermediate Russian Language Intensive 2
RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415***	(6)	Advanced Russian Language Intensive 1
RUSS 416	(6)	Advanced Russian Language Intensive 2
RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2

*RUSS 215 is not open to students who have taken RUSS 210 or RUSS 211.

**RUSS 316 is not open to students who have taken RUSS 310 or RUSS 311.

***RUSS 415 is not open to students who have taken RUSS 400 or RUSS 401.

Group B (9 credits)

9 credits selected from the following courses or their equivalent:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore

Group C (9 credits)

9 credits selected from the following courses or their equivalent:

RUSS 213	(3)	Introduction to Soviet Film
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RUSS 330	(3)	Chekhov without Borders
RUSS 333	(3)	Petersburg: City of Myth
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 347	(3)	Late and Post-Soviet Culture
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 381	(3)	Russia's Utopia Complex
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Russian Drama: from Pushkin to Chekhov
RUSS 390	(3)	Special Topics in Russian
RUSS 395	(3)	Soviet Cinema: Art and Politics
RUSS 397	(3)	Tarkovsky: Cinema and Philosophy
RUSS 398	(3)	Soviet Women Filmmakers
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

* Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading andv

Students of the German language stream can take a maximum of 9 credits of LLCU courses or German Studies courses taught in English, only with prior approval.

3 credits at the 400 level (only applies to German language stream).

Language Courses

GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

Literature and Culture Courses

*NOTE: Students can take either GERM 331 or GERM 336 but not both.

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture

GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture
GERM 580	(3)	Topics in German Literature and Culture

8.25.13 Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)

The Department of Languages, Literatures, and Cultures - Hispanic Studies offers courses in the literature, intellectual history, and civilization of Spain and Latin America, as well as in the Spanish language. The Department's undergraduate and graduate programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic, and national groups. Enrichment in these areas reduces provincialism and broadens intellectual horizons, regardless of the professional interests or fields of specialization that may guide students in other facets of their university education.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department or from the International Education website.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students are e

All remaining credits may be selected from courses given in Spanish in the Department above the Intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

No more than 12 credits in courses taught in English shall count towards this program.

8.25.14 Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible. Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

Required Courses (6 credits)

ITAL 355	(3)	Dante and the Middle Ages
ITAL 470	(3)	Joint Honours Thesis

Complementary Courses (30 credits)

30 credits, 6 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

12-30 credits from Group B – Courses Taught in Italian.

0-18 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Italian for Advanced Beginners
ITAL 210D2	(3)	Italian for Advanced Beginners
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of IT 0 0 0 0 Nne of IT 0.5 0 0143m((elian count to)Tj1 0 0 1529081 1(0.5 0 01 tw)Tj1 0 0 15677.8 1(0.5 0 01ardin the progr.D2)Tj1 0 0 1 221.949 3

ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language Boccaccio and the Italian xnmn3)

8.25.15 Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable). Twelve credits in Russian and 12 credits in the cooperating department are normally taken each year.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA. Joint Honours students must meet the requirements of both components of their program.

The specific course requirements for the 36-credit Joint Honours Component Russian program are determined on an individual basis in consultation with the student's program adviser(s).

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Gs in anEo neakPrioy appro

Bachelor of Ar

Expandable Version: Required Courses (12 credits)

* Note: Credit cannot be received for both MATH 236 and MATH 223 (listed as a required course in the non-expandable version of this Minor concentration).

MATH 222	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 236*	(3)	Algebra 2
MATH 315	(3)	Ordinary Differential Equations

Expandable Version: Complementary Courses (6 credits)

Students selecting the expandable version of this program complete 6 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Non-Expandable Version: Required Courses (9 credits)

* Note: Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the expandable version of this Minor concentration).

MATH 222	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 315	(3)	Ordinary Differential Equations

Non-Expandable Version: Complementary Courses (9 credits)

Students selecting the non-expandable version of this program complete 9 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Complementary Course List

* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249*	(3)	Honours Complex Variables
MATH 314	(3)	Advanced Calculus
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
	(3)	Mathematical Logic

MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Guidelines for Course Selection

Where appropriate, Honours-level courses may be substituted for their Majors-level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses MATH 317, MATH 318, MATH 327, MATH 340, MATH 407, MATH 417, and take the Minor Concentration Computer Science.

Students interested in probability and statistics should consider either taking the Minor Concentration Statistics under option C, or else including some or all of the courses MATH 423, MATH 447, MATH 523, MATH 524, and MATH 525.

Students interested in applied mathematics should consider the courses MATH 317, MATH 319, MATH 324, MATH 326, MATH 327, MATH 407 and MATH 417.

Students interested in careers in business, industry or government should consider the courses MATH 317, MATH 319, MATH 327, MATH 407, MATH 417, MATH 423, MATH 447, MATH 523, and MATH 525.

Required Courses (21 credits)

MATH 222	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 236	(3)	Algebra 2
MATH 242	(3)	Analysis 1
MATH 243	(3)	Analysis 2
MATH 314	(3)	Advanced Calculus
MATH 323	(3)	Probability

Complementary Courses (15 credits)

15 credits selected as follows:

At least 9 credits from:

* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249*	(3)	Honours Complex Variables
MATH 315	(3)	Ordinary Differential Equations
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Mathematics
MATH 423	(3)	Regression and Analysis of Variance

Remaining credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 208	(3)	Introduction to Statistical Computing
MATH 308	(3)	Fundamentals of Statistical Learning
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 326	(3)	Nonlinear Dynamics and Chaos

MATH 327	(3)	Matrix Numerical Analysis
MATH 346	(3)	Number Theory
MATH 348	(3)	Euclidean Geometry
MA	(1)	Problem Seminar

** It is strongly recommended that students take MATH 358.

15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

* Not open to students who have taken MATH 354.

** Not open to students who have taken MATH 355.

*** Not open to students who have taken MATH 370.

+ Not open to students who have taken MATH 371.

++ Not open to students who have taken MATH 380.

MATH 325	(3)	Honours Ordinary Differential Equations
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 454*	(3)	Honours Analysis 3
MATH 455**	(3)	Honours Analysis 4
MATH 456***	(3)	Honours Algebra 3
MATH 457+	(3)	Honours Algebra 4
MATH 458++	(3)	Honours Differential Geometry
MATH 466	(3)	Honours Complex Analysis

8.28 Philosophy (PHIL)

The Department of Philosophy, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Philosophy \(PHIL\)](#).

8.28.1 Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits)

Complementary Courses (18 credits)

18 credits, of which no more than 9 credits may be at the 200 level and at least 3 credits must be at the 400 or 500 level, distributed as follows:

15 credits from Groups A, B, C, D, and E with one course from at least four of the five groups.

3 additional credits from Groups A, B, C, D, and E or from other Philosophy (PHIL) courses.

Group A

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Metaethics
PHIL 442	(3)	Topics in Feminist Theory

Group B

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 221	(3)	Introduction to History and Philosophy of Science 2
PHIL 304	(3)	Chomsky

Complementar

PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

Group D

6 credits (two courses) from Group C OR Group D:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

Group E

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

Group F

3 credits from:

PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Metaethics

Topics in F0 8.3 Tf1 0 0 1 67.5j1 0 0 1 227h2cTm(T)Tj1 0 0 0 0 1 165.864 356.863 Tm(T)Tj1 0 0 0 0 1 70.52 309.703 T

27 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

Group A

6 credits from Group A or Group B.

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

Group B

6 credits from Group A or Group B.

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology

PHIL 475 (3) Topics in Contemporary European Philosophy

9 credits of Philosophy (PHIL) at the 400 and 500 level (not including the Joint Honours tutorial), at least 3 credits of which must be at the 500 level.

Joint Honours Tutorial with Thesis

3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, i.e., PHIL 498 below.

PHIL 498 (3) Tutorial 05

8.29 Physics (PHYS)

The Department of Physics, the discipline, and specific courses are described in [Faculty of Science > Undergraduate > Browse Ac 0 0 1 151](#)

PHYS 320 (3) Introductory Astrophysics

One of:

PHYS 340 (3) Majors Electricity and Magnetism

PHYS 350 (3) Honours Electricity and Magnetism

8.29.2 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Physics (36 credits)

The Major Concentration Physics, which is restricted to students in the B.A. & Sc. or B.Sc./B.Ed., is a planned sequence of courses designed to permit a degree of specialization in this discipline. This program is insufficient to prepare a student for professional or graduate work in physics; students interested in pursuing a career in physics are advised to take the appropriate B.Sc. program in physics.

Required Courses* (30 credits)

* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. or B.Sc./B.Ed. must be replaced by courses from the Complementary Course List.

Calculus 3

Complementary Cour

POLI 427	(3)	Selected Topics: Canadian Politics
POLI 436	(3)	Aboriginal Rights in the Canadian Constitution
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

Comparative Politics - Developed Areas

GEOG 420*	(3)	Memory, Place, and Power
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 325	(3)	U.S. Politics 1
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 419	(3)	Transitions from Communism
POLI 420*	(3)	Memory, Place, and Power
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 451	(3)	The European Union
POLI 452	(3)	Conflict Simulation
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics
POLI 524	(3)	Seminar: Developed Areas

* Either POLI 420 or GEOG 420 but not both.

Comparative Politics - Developing Areas

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America

Political Change in Sout 0 1 2646m(POLI 31895Tm.042 Tm(PolAn a1 0 0 1 165.864 202.042 Tm(Pol))Tj1 0 0 1 70.52

POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561	(3)	Seminar: Political Theory

8.30.3 Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines.

No more than 12 POLI transfer credits can be used toward the program requirements.

Course lists for each field of political science are provided below.

NOTE: POLI 200 and 461 can also be used towards this program.

Canadian Politics

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 318	(3)	Comparative Local Government
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 348	(3)	Gender and Canadian Politics
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 436	(3)	Aboriginal Rights in the Canadian Constitution
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

Comparative Politics - Developed Areas

GEOG 420*	(3)	Memory, Place, and Power
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 325	(3)	U.S. Politics 1
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective

POLI 419	(3)	Transitions from Communism
POLI 420*	(3)	Memory, Place, and Power
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
		Nations and States/Developed

POLI 349

(3)

Foreign Policy: Asia
The Causes of Major

8.31.1 Bachelor of Arts (B.A.) - Minor Concentration Behavioural Science (18 credits)

PSYC 395

(6)

Psychology Research Project 1
Research Project and Seminar

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students exempt from PSYC 204 replace this course with 3 credits at the 300 level or above in Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCL).

Bachelor of Arts and Science students exempt from PSYC 204 replace this course with 3 credits in Psychology (PSYC) at the 300 level or above.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

** Note: Students who wish to apply to the Honours program in Psychology must complete the required courses above apart from PSYC 305 in their U1 year to be eligible for admission. Students who have been exempted from PSYC 204 are advised to complete PSYC 305 in U1. All students must complete a minimum of 27 graded credits in U1 to be eligible for admission to the Honours program. For additional information about applying to Honours, please refer to the Honours program description.

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

6 credits in Psychology at the 300 level or above.

6 credits in Psychology at the 400 or 500 level.

List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning and Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology Genes and Behaviour

PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication and Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

List B - (Social, Health and Developmental Psychology)

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction to Psychopathology
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles and Applications of Psychotherapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships

Students planning on entering the Joint Honours Component Psychology program are required to complete Introductory Psychology; a course in Human Biology is strongly recommended.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP are required to register for PSYC 100 during their U1 year.

Bachelor of Arts students who have not completed one of Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP should complete one of BIOL 115, BIOL 111 or BIOL 112 during their U1 year. Students who enter as Freshmen may take these courses in U0.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

U1 Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 lev

3 - 6 credits from:

RELG 208	(3)	World Religions and Cultures They Create
RELG 331	(3)	Religion and Globalization

Religious Traditions

3 - 6 credits from:

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
RELG 204	(3)	Judaism, Christianity and Islam
RELG 207	(3)	Introduction to the Study of Religions
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 334	(3)	Christian Thought and Culture
RELG 348	(3)	Classical Hinduism
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism

Themes in Religion, Culture, and Globalization

9 credits from:

ISLA 310	(3)	Women in Islam
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 326	(3)	Christians in the Roman World
RELG 332	(3)	Conversations Across World Religions
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 353	(3)	Gandhi: His Life and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 358	(3)	Religion and Cinema in India
	(3)	Rivers, Religion, and Environment in South Asia

RELG 380	(3)	Religion, Philosophy, Modernity
RELG 444	(3)	Indian Ocean Religious Networks
RELG 451	(3)	Zen Buddhism: Poetry and Art
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 456	(3)	Theories of Religion
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 547	(3)	Special Topics in Hinduism
RELG 554	(3)	Religions of South Asia
RELG 555	(3)	Honours Seminar
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

8.32.2 Bachelor of Arts (B.A.) - Minor Concentration World Religions (18 credits)

The Minor Concentration World Religions introduces students to the major world religions and to the academic study of religion. This program may be expanded to the Major Concentration World Religions.

Complementary Courses (18 credits)

18 credits, no more than 9 of which may be taken at the 200-level, selected with the following specifications:

12 credits in Religious Traditions chosen from the course lists on Judaism, Christianity and Islam and/or Religions of Asia.

6 credits from the course list on Themes in Religion, Culture and Globalization.

12 credits from Religious Traditions:

Judaism, Christianity and Islam

CATH 200	(3)	Introduction to Catholicism
ISLA 200	(3)	Islamic Civilization
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 222	(3)	World Christianity
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	Formation of the New Testament
RELG 312	(3)	The Gospels
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	Church and Empire to 1300

RELG 323	(3)	Church and State since 1300
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Christians in the Roman World
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Religions of Asia

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen Buddhism: Poetry and Art
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India

RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

6 credits from:

Themes in Religion, Culture and Globalization

ISLA 310	(3)	Women in Islam
RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 380	(3)	Religion, Philosophy, Modernity

RELG 440	(3)	Global Islam
RELG 444	(3)	Indian Ocean Religious Networks
RELG 456	(3)	Theories of Religion
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 555	(3)	Honours Seminar
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

8.32.3 Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)

The Major Concentration World Religions offers students a broad introduction to the study of the world's major religions, with the possibility for concentration in a student's specific areas of interest. Developing an understanding of methods and problems in comparative approaches to the academic study of religion will be encouraged.

Required Course (3 credits)

RELG 456	(3)	Theories of Religion
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Complementary Courses (33 credits)

33 credits, no more than 12 of which may be taken at the 200 level, selected with the following specifications:

Religious Traditions: 24 credits chosen from the course lists on Judaism, Christianity, and Islam and/or Religions of Asia according to the student's area of interest.

Themes in Religion, Culture, and Globalization: 9 credits from the course list below according to the student's area of interest.

24 credits of Religious Traditions:

Judaism, Christianity, and Islam

CATH 200	(3)	Introduction to Catholicism
CATH 310	(3)	Catholic Intellectual Traditions
CATH 340	(3)	Catholicism and Public Policy
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 222	(3)	World Christianity
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	Formation of the New Testament
RELG 312	(3)	The Gospels
RELG 313	(3)	Topics in Biblical Studies 1

RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	Church and Empire to 1300
RELG 323	(3)	Church and State since 1300
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Christians in the Roman World
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Religions of Asia

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen Buddhism: Poetry and Art
RELG 452	(3)	East Asian Buddhism

RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

9 credits from Themes in Religion, Culture and Globalization:

ISLA 310	(3)	Women in Islam
RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence

RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies Pilgrimage and Religious Tourism in South

RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

9-12 credits from Themes in Religion, Culture, and Globalization:

RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
		Ethics of Violence/Non-V

RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen Buddhism: Poetry and Art
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

Complementary Courses (36 credits)

36 credits selected with the following specifications:

3-6 credits from Core Courses on Western Religions

3 credits from Introductory Courses on Religions of Asia

3 credits from Advanced Theory Courses

9-12 credits from Themes in Religion, Culture, and Globalization

15 credits from Western Religions

3 - 6 credits from Core Courses on Western Religions:

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth

3 credits from Introductory Courses on Religions of Asia:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 387	(3)	Introduction to Jainism

3 credits from Advanced Theory Courses:

RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

9 - 12 credits from Themes in Religion, Culture, and Globalization:

RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 347	(3)	Topics in Religion and the Arts
RELG 361	(3)	Religious Behaviour

RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

15 credits from Western Religions:

RELG 300	(3)	Second Temple Judaism Literature of
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ANTH 438	(3)	Topics in Medical Anthropology
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6

Sociology of Medicine

SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 365	(3)	Health and Development
SOCI 390	(3)	Gender and Health
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 588	(3)	Biosociology/Biodemography

8.34 Sociology (SOCI)

The Department of Sociology, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Sociology \(SOCI\)](#).

8.34.1 Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)

The purpose of the Minor Concentration Sociology is to give the student a basic understanding of the field of sociology. This Minor concentration may be expanded to the Major Concentration Sociology.

U1 Required Courses (6 credits)

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

Complementary Courses (12 credits)

3 credits from the following:

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

9 credits of complementary courses chosen from the list of courses offered by the Sociology Department. At least 3 credits must be taken at the 300-level or higher.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

SOCI 213	(3)	Deviance
SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Sociology of the Media
SOCI 322	(3)	Sociology of Literature
SOCI 325	(3)	Sociology of Science
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 388	(3)	Crime
SOCI 430	(3)	Sociology of Citizenship
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 503	(3)	Surveillance in Modern Society
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

Politics and Social Change

SOCI 212	(3)	International Migration
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SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration & Citizenship
SOCI 424	(3)	Networks and Social Structures
SOCI 430	(3)	Sociology of Citizenship
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies

Social Stratification: Class, Ethnicity, and Gender

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 255	(3)	Gender and the State
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 355	(3)	Rural Life in a Global Society
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 410	(3)	Urban Ethnography
SOCI 415	(3)	Education and Inequality
SOCI 430	(3)	Sociology of Citizenship
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 526	(3)	Indigenous Women's Health and Healthcare
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
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Sociology of the Welfare State

SOCI 213	(3)	Deviance
SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Sociology of the Media
SOCI 322	(3)	Sociology of Literature
SOCI 325	(3)	Sociology of Science
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 388	(3)	Crime
SOCI 430	(3)	Sociology of Citizenship
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 503	(3)	Surveillance in Modern Society
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control
		Immigration Control and

SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration & Citizenship
SOCI 424	(3)	Networks and Social Structures
SOCI 430	(3)	Sociology of Citizenship
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 595	(3)	Immigration Control and The State

Social Stratification: Class, Ethnicity, and Gender

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 255	(3)	Gender and the State
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 355	(3)	Rural Life in a Global Society
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 410	(3)	Urban Ethnography
SOCI 415	(3)	Education and Inequality
SOCI 430	(3)	Sociology of Citizenship
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 526	(3)	Indigenous Women's Health and Healthcare
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology
SOCI 595	(3)	Immigration Control and The State

Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State

SOCI 312	(3)	Sociology of Work and Industry
SOCI 325	(3)	Sociology of Science
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

8.34.3 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students may register for Joint Honours at the beginning of their second year (U2).

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.40 in their program courses, and according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (18 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 480	(3)	Honours Project

Complementary Courses (18 credits)

18 credits of complementary sociology (SOCI) courses approved by the Departmental Honours Adviser.

500-Level Seminars:

Seminars at the 500 level are open to Honours/Joint Honours students in their final year.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantiv

SOCI 318	(3)	Sociology of the Media
SOCI 322	(3)	Sociology of Literature
SOCI 325	(3)	Sociology of Science
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 388	(3)	Crime
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 503	(3)	Surveillance in Modern Society
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

Politics and Social Change

SOCI 212	(3)	International Migration
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 245	(3)	The Sociology of Emotions
SOCI 254	(3)	Development and Underdevelopment
		Gender and the State

SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies

Social Stratification: Class, Ethnicity, and Gender

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 255	(3)	Gender and the State
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 355	(3)	Rural Life in a Global Society
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 415	(3)	Education and Inequality
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification

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System Modelling

3 credits of System Modelling tools from the following:

ESYS 301	(3)	Earth System Modelling
GEOG 501	(3)	Modelling Environmental Systems

Economics

3 credits of Economics from the following:

AGEC 333	(3)	Resource Economics
ECON 225	(3)	Economics of the Environment
ECON 326	(3)	Ecological Economics

18 additional credits of complementary courses chosen from three areas listed below:

Students must choose at least two courses from each area, and in total complete at least 9 credits at the 300 level or higher.

AREA 1: Methods: Observation, Analysis, Modelling, and Management

AGRI 435	(3)	Soil and Water Quality Management
ENVB 437	(3)	Assessing Environmental Impact
ENVR 544	(3)	Environmental Measurement and Modelling
ESYS 500	(3)	Earth System Applications
GEOG 201	(3)	Introductory Geo-Information Science
GEOG 302	(3)	Environmental Management 1
GEOG 306	(3)	Raster Geo-Information Science
GEOG 308	(3)	Principles of Remote Sensing
GEOG 351	(3)	Quantitative Methods
GEOG 404	(3)	Environmental Management 2
GEOG 509	(3)	Qualitative Methods
GEOG 512	(3)	Advanced Quantitative Methods in Social Field Research
GEOG 523	(3)	Global Ecosystems and Climate
URBP 506	(3)	Environmental Policy and Planning

AREA 2: Society, Economics, Policy, Ethics, and Equity

Take at least one course from each subsection (2A and 2B) below:

2A: Society, Economics, and Policy

Note:

* Students select either AGECE 200 or ECON 208, but not both.

** Students may select either AGECE 201 or ECON 209, but not both.

AGEC 200*	(3)	Principles of Microeconomics
AGEC 201**	(3)	Principles of Macroeconomics
AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development
ANTH 206	(3)	Environment and Culture
ANTH 212	(3)	Anthropology of Development

ANTH 339	(3)	Ecological Anthropology
ECON 208*	(3)	Microeconomic Analysis and Applications
ECON 209**	(3)	Macroeconomic Analysis and Applications
ECON 230	(6)	Microeconomic Theory
ECON 347	(3)	Economics of Climate Change
ECON 405	(3)	Natural Resource Economics
	(3)Applications	Global Environmental Politics

GEOG 221	(3)	Environment and Health
GEOG 305	(3)	Soils and Environment
GEOG 322*	(3)	Environmental Hydrology
GEOG 372	(3)	Running Water Environments
GEOG 403	(3)	Global Health and Environmental Change
GEOG 470	(3)	Wetlands
GEOG 530	(3)	Global Land and Water Resources
GEOG 555	(3)	Ecological Restoration
NRSC 333	(3)	Pollution and Bioremediation

Students who wish to explore the following topics in more depth may select the courses listed below:

1) Climate Change: ESYS 200, ESYS 300, ESYS 500, GEOG 523, ATOC 214, ATOC 215

2) Land Resources, Food, Forests: AGEC 430, AGEC 442, AGRI 435, BIOL 308, BIOL 310, ENVB 410, GEOG 523, GEOG 530

3) Ww:S2Tj1 0 0 1 atuu8r.139o9fym(Stude 1 1.169 62 Tm((3))59..v18.48 T78.18.48 T77.18.48 T78.18.48 Tm(W)Tj1 0 0 1 83.04703.9Stude4(2.52diW)Tj1 0 0 10 009

ENVR 495N2 (3) Honours Research

Biophysical, Societal, Cultural, Institutional, and Ethical

18 credits from introduction to biophysical, societal, cultural, institutional, and ethical dimensions of sustainability.

ENVR 200	(3)	The Global Environment
ENVR 202	(3)	The Evolving Earth
ENVR 203	(3)	Knowledge, Ethics and Environment
GEOG 203	(3)	Environmental Systems
GEOG 310	(3)	Development and Livelihoods
MGPO 440	(3)	Strategies for Sustainability

Complementary Courses (27 credits)

27 credits selected as follows:

3 credits of Statistics

3 credits of System Modelling tools

3 credits of Economics

18 credits selected from 3 areas

Statistics

3 credits of Statistics from the following:

AEMA 310	(3)	Statistical Methods 1
BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
PSYC 204	(3)	Introduction to Psychological Statistics

System Modelling

3 credits of System Modelling tools from the following:

ESYS 301	(3)	Earth System Modelling
GEOG 501	(3)	Modelling Environmental Systems

Economics

3 credits of Economics from the following:

AGEC 333	(3)	Resource Economics
ECON 225	(3)	Economics of the Environment
ECON 326	(3)	Ecological Economics

18 additional credits of complementary courses chosen from three areas listed below:

Students must choose at least two courses from each area, and in total complete at least 9 credits at the 300 level or higher.

AREA 1: Methods: Observation, Analysis, Modelling, and Management

AGRI 435	(3)	Soil and Water Quality Management
ENVB 437	(3)	Assessing Environmental Impact
ENVR 544	(3)	Environmental Measurement and Modelling

ESYS 500	(3)	Earth System Applications
GEOG 201	(3)	Introductory Geo-Information Science
GEOG 302	(3)	Environmental Management 1
GEOG 306	(3)	Raster Geo-Information Science
GEOG 308	(3)	Principles of Remote Sensing
GEOG 351	(3)	Quantitative Methods
GEOG 404	(3)	Environmental Management 2
GEOG 509	(3)	Qualitative Methods
GEOG 523	(3)	Global Ecosystems and Climate
URBP 506	(3)	Environmental Policy and Planning

AREA 2: Society, Economics, Policy, Ethics, and Equity

Take at least one course from each subsection (2A and 2B) below:

2A: Society, Economics, and Policy

Note:

* Students select either AGEC 200 or ECON 208, but not both.

** Students may select either AGEC 201 or ECON 209, but not both.

AGEC 200*	(3)	Principles of Microeconomics
AGEC 201**	(3)	Principles of Macroeconomics
AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development
ANTH 206	(3)	Environment and Culture
ANTH 212	(3)	Anthropology of Development
ANTH 339	(3)	Ecological Anthropology
ECON 208*	(3)	Microeconomic Analysis and Applications
ECON 209**	(3)	Macroeconomic Analysis and Applications
ECON 230	(6)	Microeconomic Theory
ECON 347	(3)	Economics of Climate Change
ECON 405	(3)	Natural Resource Economics
ENVR 519	(3)	Global Environmental Politics
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 303	(3)	Health Geography
GEOG 316	(3)	Political Geography
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 514	(3)	Climate Change Vulnerability and Adaptation
HIST 292	(3)	History and the Environment
MGCR 360	(3)	Social Context of Business
MGPO 475	(3)	Strategies for Developing Countries
MGPO 567	(3)	Business in Society
NRSC 540	(3)	Socio-Cultural Issues in Water

URBP 530 (3) Urban Infrastructure and Services in International Context

2B: Ethics and Equity

ENVR 400 (3) Environmental Thought
GEOG 382 (3) Principles Earth Citizenship
MGPO 450 (3) Ethics in Management
RELG 270 (3) Religious Ethics and the Environment

AREA 3: Sustainability and Biophysical Processes

Note:

* Students select either BREE 217 or GEOG 322, but not both.

** Students select either BIOL 540 or ENVR 540, but not both.

ATOC 214 (3) Introduction: Physics of the Atmosphere
ATOC 215 (3) Oceans, Weather and Climate
BIOL 308 (3) Ecological Dynamics
BIOL 310 (3) Biodiversity and Ecosystems
BIOL 540** (3) Ecology of Species Invasions
BREE 217* (3) Hydrology and Water Resources
ENVB 410 (3) Ecosystem Ecology
ENVR 540** (3) Ecology of Species Invasions
ESYS 200 (3) Earth System Processes
ESYS 300 (3) Investigating the Earth System
GEOG 221 (3) Environment and Health
GEOG 305 (3) Soils and Environment
GEOG 322* (3) Environmental Hydrology
GEOG 372 (3) Running Water Environments
GEOG 403 (3) Global Health and Environmental Change
GEOG 470 (3) Wetlands
GEOG 530 (3) Global Land and Water Resources
GEOG 555 (3) Ecological Restoration
NRSC 333 (3) Pollution and Bioremediation

Students who wish to explore the following topics in more depth may select the courses listed below:

1) Climate Change: ESYS 200, ESYS 300, ESYS 500, GEOG 523, ATOC 214, ATOC 215

2) Land Resources, Food, Forests: AGEm(GEOG 305)ou Sdsources, F

8.36 World Islamic and Middle East Studies (ISLA)

World Islamic and Middle East Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : World Islamic and Middle East Studies \(ISLA\)](#).

8.36.1 Bachelor of Arts (B.A.) - Minor Concentration Arabic Language (18 credits)

The Minor Concentration in Arabic Language 2.487 Tf1 0 0 1 481 331.828 66

Complementary Courses

18 credits of Turkish language (3 levels) from the list below.

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

8.36.4 Bachelor of Arts (B.A.) - Minor Concentration Urdu Language (18 credits)

The Minor Concentration in Urdu Language provides students with comprehensive training in listening, speaking, reading, and writing in Urdu.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Urdu language (3 levels) from the list below.

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu-Hindi
ISLA 552D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu-Hindi 1
ISLA 554	(3)	Advanced Urdu-Hindi 2
ISLA 555	(3)	Urdu Poetry

8.36.5 Bachelor of Arts (B.A.) - Minor Concentration World Islamic & Middle East Studies (18 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Complementary Courses (18 credits)

18 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

3 credits of 100-/200-level non-language ISLA courses;

9 credits of 300-level non-language ISLA courses;

6 credits at any level, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

ISLA 100/200-Level

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

ISLA 300-Level

9 credits from:

ISLA 310	(3)	Women in Islam
ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
		From Tribe to Dynasty

ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 499	(3)	World Islamic and Middle East Studies Internship
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Century
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

Non-ISLA Courses

ANTH 327	(3)	Anthropology of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 366	(3)	History of Zionism
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
RELG 204	(3)	Judaism, Christianity and Islam
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 307	(3)	Bible, Quran & Interpretations
RELG 573	(3)	Religions in Global Society

8.36.6 Bachelor of Arts (B.A.) - Major Concentration World Islamic & Middle East Studies (36 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Complementary Courses (36 credits)

12-15 credits (2 levels) in one language: Arabic, Persian, Turkish, or Urdu. In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

21-24 credits (21 if Introductory Arabic has been chosen), of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

3 credits of 100-/200-lev

ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Century
ISLA 526	(3)	Colloquial Arabic
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

6-9 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

ANTH 327	(3)	Anthropology of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 366	(3)	History of Zionism
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
RELG 204	(3)	Judaism, Christianity and Islam
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 307	(3)	Bible, Quran & Interpretations
RELG 573	(3)	Religions in Global Society

8.36.7 Bachelor of Arts (B.A.) - Joint Honours Component World Islamic & Middle East Studies (36 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a program GPA of 3.30 in their World Islamic & Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Course (3 credits)

ISLA 495	(3)	World Islamic and Middle East Studies Research Seminar
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Complementary Courses (33 credits)

33 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

12-15 credits (2 levels) in one language: Arabic, Persian, Turkish, or Urdu (lists below). In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

18-21 credits (18 if Introductory Arabic has been chosen), distributed as follows:

3 credits of 100-/200-level non-language ISLA courses;

9 credits of 300-level non-language ISLA courses;

3 credits of 400-/500-level non-language ISLA courses;

3-6 credits at any level, including more language courses, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (12-15 credits)

Arabic

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

Persian

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

Turkish

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

Urdu

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu-Hindi
ISLA 552D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu-Hindi 1
ISLA 554	(3)	Advanced Urdu-Hindi 2

ISLA 100-/200-Level

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

ISLA 300-Level

9 credits from:

ISLA 310	(3)	Women in Islam
ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4 Medieval Islamic and Je